ART SCHOOL, THE

The Art School (ART) offers a focused, a general and a specialized studio curriculum which identifies and promotes continuing contact with the enduring values of our artistic heritage and the application of these values to the future. The educational aim of the school is to provide, through individualized mentoring, a broad foundation in artistic practice and art culture and history studies. The curriculum emphasizes project-based learning through art making, problem solving, and experimentation in studio courses, and through the development of the student artistic voice.

There are three bachelor’s degrees to choose from. The Bachelor of Arts in Art, Media, and Design students choose one out of three concentrations: Graphic Art, Photography and Media Art, and Studio Art, students study in a focused studio curriculum. In the Bachelor of Arts in Art, students study a general studio curriculum with no concentration. Bachelor of Fine Arts in Art, Media, and Design students choose one out of three concentrations: Graphic Art, Photography and Media Art, and Studio Art, students study in a specialized studio curriculum. There are also seven minors. Available to non-majors: Graphic Art, Photography, Studio Art, Drawing, and Art; and available to majors and non-majors Creative Practice: Art & Writing (shared with English) and Illustration (shared with CDM). Students can take advantage of the small class sizes and personalized instruction from studio art, photography and media art, and graphic art faculty. Our faculty are visual specialists and practicing artists who analyze, organize, and give form to ideas and information. There are no art portfolio reviews required for admissions or to continue in a program.

Among area universities, the school now boasts two of the finest digital computer studios dedicated solely to studio and media arts with new Wacom Cintiq tablets. Our facilities feature a darkroom, two computer digital studios, a teaching critique space, wood and metal sculpture studios with 3D printing access, and dedicated studios for video, photography (digital and analog/film), digital/graphic art, sculpture, printmaking, painting, and drawing.

Faculty

M.A. Papanek-Miller, MFA
Professor, and Chair
The University of Houston

Gagik Aroutiunian, MFA
Associate Professor
Towson University

Paola Cabal, MFA
Adjunct
School of the Art Institute of Chicago

Steven Carrelli, MFA
Adjunct
Northwestern University

Jeff Carter, MFA
Professor
School of the Art Institute of Chicago

JaNae Contag, MFA
Adjunct
Washington University in Saint Louis

Elizabeth Curtis, MFA
Adjunct
University of Hawaii

Thomas Denlinger, MFA
Professional Lecturer
School of the Art Institute of Chicago

Mark Elder, CM, MFA
Professional Lecturer
University of Denver

Matthew Girson, MFA
Professor
University of Illinois at Chicago

Steve Harp, MFA
Associate Professor
University of Illinois at Chicago

Laura Kina, MFA
Professor and Vincent de Paul Professor
University of Illinois at Chicago

Margaret Lanterman, MFA
Adjunct
University of Illinois at Chicago

Jessica Larva, MFA
Associate Professor
The Ohio State University

Maggie Leininger, MFA
Adjunct
Arizona State University

Zachary Ostrowski, MFA
Associate Professor
Cranbrook Academy of Art

Jordan Schulman, MFA
Adjunct
University of Chicago

Bibiana Suarez, MFA
Professor and Vincent de Paul Professor
School of the Art Institute of Chicago

Joseph Turner, MFA
Adjunct
Northern Illinois University

Aaron Vague, MFA
Adjunct
Rutgers University

Mark Zlotkowski, MFA
Adjunct
Northwestern University