

# COMPARATIVE LITERATURE

---

The Comparative Literature minor is designed for students who combine the drive and the ability to master foreign languages with a strong commitment to theoretical and interdisciplinary approaches to literature. Students must do a substantial portion of their work in at least one foreign language.

Although students will take many of their courses in the departments of their elected literary fields, the program in comparative literature is distinguished from national literature departments by its comparative scope and by the requirement of seminars that focus on fundamental theoretical questions regarding the nature of literature and literary inquiry. The requirements for the minor are designed to allow each student to follow a course of study that combines intellectual rigor with the pursuit of personal interests.

## Faculty

Elizabeth Rottenberg, PhD  
Director of Comparative Literature  
Professor (Philosophy)  
The Johns Hopkins University

Pascale-Anne Brault, PhD  
Professor (Modern Languages)  
New York University

Gary Cestaro, PhD  
Associate Professor (Modern Languages)  
Harvard University

Elizabeth Millan-Breslan, PhD  
Professor (Philosophy)  
State University of New York at Buffalo

Michael Naas, PhD  
Professor (Philosophy)  
State University of New York at Stony Brook

Clara E. Orban, PhD  
Professor (Modern Languages)  
University of Chicago

Eric Murphy Selinger, PhD  
Professor (English)  
University of California at Los Angeles

Anna Souchuk, PhD  
Associate Professor (Modern Languages)  
Yale University