

ENGLISH

The study and practice of reading and writing literature are central to a liberal arts education and foster transferable skills critical to success in virtually all professional and personal contexts. The English department at DePaul boasts an innovative and engaging curriculum, a faculty of highly accomplished teacher-scholars, friendly and efficient staff, committed advisors, outstanding students, and exciting opportunities for internships and other co-curricular involvement.

The department's curriculum unites historical and theoretical perspectives in literary study with sustained practice in creative and analytical writing. It encourages critical and creative thought, fosters research and communication skills, and develops a student's ability to negotiate diverse perspectives and points of view.

The English major undergraduate program—one of the largest in the College—offers two concentrations, Literary Studies and Creative Writing, as well as two minor programs, English Literature and Creative Writing. Junior English majors interested in graduate study may apply to the combined bachelor's/master's programs in English Literature and Publishing or Writing and Publishing, and those interested in teaching high school English may apply to the TEACH Program, a combined bachelor's/master's program developed and taught with faculty in the College of Education.

The department also houses three graduate programs, the Master of Arts in English Literature and Publishing (formerly the Master of Arts in English), the Master of Arts in Writing and Publishing, and the Master of Fine Arts in Creative Writing and Publishing. Students in these three programs can elect to complete certificates in Teaching English in Two-Year Colleges, Teaching English as a Second Language (TESOL), Women's and Gender Studies, Publishing, or Digital Humanities.

Internships

English students may qualify for a variety of internships, receiving significant on-the-job experience in such areas as creative writing, business writing, editing, publishing, communications, non-profit work, and education. Sophomores, juniors, and seniors may receive as many as 4 hours of elective credit toward their major, which includes Experiential Learning credit. Students might locate an internship on their own or choose from the internships posted quarterly by Prof. Chris Green, Coordinator of Professional Internships in Writing and Publishing. To earn credit, students will need Professor Green's approval to register for ENG 392/ENG 509, an online class designed to complement their internship work. Students will also benefit from quarterly Career Nights featuring panels of professionals.

Two-Year College Teaching Internship

Graduate students in English or a related field are eligible to apply for an internship working alongside an experienced instructor at an area two-year college. This internship may be undertaken on its own, or as part of the Certificate in Teaching English in Two-Year Colleges. Interested students should contact their program director or Professor Michele Morano for more information, mmorano@depaul.edu.

Faculty

Michele Morano, MFA, PhD
Professor and Chair
University of Iowa

Richard Squibbs, PhD
Associate Professor and Associate Chair
Rutgers University

Rebecca Cameron, PhD
Associate Professor and Director, Undergraduate Studies
University of Toronto

Megan Heffernan, PhD
Associate Professor and Director, Combined BA/MA Program in English
University of Chicago

June Hee Chung, PhD
Associate Professor and Director, MA in English Literature & Publishing Program
University of California, Los Angeles

Rebecca Johns Trissler, MFA
Associate Professor and Director, MA in Writing and Publishing Program
University of Iowa

Chris Green, MFA
Senior Lecturer and Coordinator of Internships in Writing and Publishing
Bennington College

Theodore G. Anton, MA, MFA
Professor
University of Iowa

Barrie Jean Borich, MFA
Professor
Pacific Lutheran University

Caryn Chaden, PhD
Associate Professor
University of Virginia

Jennifer Conary, PhD
Associate Professor
University of Southern California

Stanley J. Damberger, MA
Professor Emeritus
Saint Louis University

Marcy Dinius, PhD
Professor
Northwestern University

William Fahrenbach, PhD
Associate Professor Emeritus
University of Toronto

James Fairhall, PhD
Professor
State University of New York at Stony Brook

Jonathan Gross, PhD
Professor
Columbia University

Miles Harvey, MFA
Professor
University of Michigan, Ann Arbor

Hugh J. Ingrasci, PhD

Associate Professor Emeritus
University of Michigan

Western Michigan University

Bill Johnson Gonzalez, MA, PhD
Associate Professor
Harvard University

Richard Jones, MA, MFA
Professor
University of Virginia, Vermont College

Lesley Kordecki, PhD
Professor Emerita
University of Toronto

Helen Marlborough, PhD
Associate Professor Emerita
Brown University

Paula McQuade, PhD
Professor
University of Chicago

Robert Meyer, PhD
Associate Professor Emeritus
Florida State University

James Murphy, PhD
Professor Emeritus
University College Dublin

Margaret M. Neville, PhD
Professor Emerita
Loyola University

Lucy Rinehart, PhD
Associate Professor
Columbia University

Kathleen Rooney, MFA
Senior Lecturer
Emerson College

Francesca Royster, PhD
Professor
University of California, Berkeley

Eric Murphy Selinger, PhD
Professor
University of California, Los Angeles

John Shanahan, PhD
Professor
Rutgers University

Craig A. Sirles, PhD
Associate Professor Emeritus
Northwestern University

Daniel Stolar, MFA
Associate Professor
University of Arizona

Mark Turcotte, MFA
Senior Lecturer