

SCHOOL OF MUSIC

The DePaul University School of Music prepares students to excel in a variety of professional careers. Located in one of the most vibrant musical cities in the world, the School of Music provides opportunities for students to study with working professionals who are committed to teaching excellence. In a supportive and collaborative atmosphere, students learn from distinguished faculty who are prominent conductors, composers, performers, recording engineers, teachers, and arts managers.

Through a highly selective admissions process, the School of Music selects undergraduate and graduate students for its eight undergraduate, four graduate programs, and two certificate programs. At DePaul, the faculty priority is on teaching, with a strong commitment to providing quality education. The School of Music embraces the diversity of Chicago's urban society, and draws upon the resources of the city in all its programs. In keeping with DePaul's Vincentian heritage, the School of Music is committed to service of others. We seek to enrich the lives of the members of the DePaul community and Chicago area through musical performances and outreach activities.

Three basic tenets are central to the School of Music's mission: nurture, engage, and elevate. The School strives to nurture students in a healthy learning environment, engage students in meaningful learning experiences, and elevate students onto successful career paths.

Administration & Faculty

Administration

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Dean

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Julie DeRoche
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Christopher Wendell Jones, DMA
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New England Conservatory

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Northwestern University

Susanne Baker, DM
Group Piano Coordinator
Lecturer, Group Piano
Northwestern University

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The Juilliard School

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School of Musical Studies of Galicia

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DePaul University

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Lecturer, Music Education
DePaul University

Keith Bjorklund, MA
Lecturer, Music Education
Northwestern University

Heather Boehm, BM
Lecture, Applied Music
DePaul University

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Lecturer, DePaul Concert Orchestra
Saint Petersburg Conservatory, Russia

Amanda Blair MacDonald, MFA
Lecturer, Alexander Technique
University of Wisconsin, Milwaukee

Natasha Bogojevich
Lecturer, Musicianship; Liberal Studies
University of Arts, School of Music

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Associate Professor, Viola
The Juilliard School

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Director of the BA in Music Program

World Music Coordinator
Associate Professor, Musicianship; Liberal Studies
University of Michigan

William Buchman, BS
Lecturer, Bassoon
Brown University

Keith Buncke, Diploma
Lecturer, Bassoon
Curtis Institute of Music

Judy Bunda, PhD
Professor Emeritus
Northwestern University

Scott Burns, MM
Professional Lecturer, Jazz Saxophone; Jazz Studies
DePaul University

Stephen Burns, MM
Lecturer, Trumpet
The Juilliard School

Wagner Campos, MM
Lecturer, Clarinet
DePaul University

Oto Carillo, MM
Lecturer, French Horn
Northwestern University

Dennis Carroll
Lecturer, Jazz Bass; Jazz Studies

Sharel Cassity-Johnson, MM
Lecturer, Jazz Studies
The Juilliard School

Chuck Chandler, DMA
Assistant Professor, Voice and Opera
University of Kentucky

Joe Clark, MM
Lecturer, Musicianship
DePaul University

Jeff Conary, MS
Lecturer, Sound Recording Technology
DePaul University

Julia Coronelli, MM
Lecturer, Harp
The Juilliard School

Raphael Crawford
Lecturer, Jazz Trombone, Jazz Studies
Western Michigan University

Julie DeRoche, BM
Associate Professor, Clarinet
Northwestern University

Linda Di Fiore, DMA
Lecturer, Voice and Opera

University of Minnesota

Ian Ding, MM
Lecturer, Percussion
The Juilliard School

Natalie Douglass Grana, DMA
Lecturer, Musicianship
University of Cincinnati

Darcy Drexler
Performance, String Pedagogy
University of Illinois-Urbana

Cathy Ann Elias, PhD
Professor, Musicianship; Liberal Studies
University of Chicago

Eric Esparza, DMA
Director of Choral Activities
Vocal Program Coordinator
Boston University

Maggie Fahey, MM
Lecturer, Music Education
DePaul University

Geoff Farina, MA
Lecturer, Liberal Studies
University of Massachusetts

Mark Fisher, MM
Lecturer, Trombone
New England Conservatory

Frederick Gifford, DM
Lecturer, Musicianship; Composition
Northwestern University

Dana Hall, MM
Director of Jazz Studies
Professor of Jazz & Ethnomusicology
DePaul University

Jeff Handley, MM
Lecturer, Applied Music
DePaul University

Sam Handley, DMA
Lecturer, Voice and Opera
University of Houston

Alexander Hanna, BM
Lecturer, String Bass
Curtis Institute of Music

David Herbert, MM
Lecturer, Percussion
The Juilliard School

Scott Hesse, MM
Lecturer, Jazz Studies
DePaul University

Caitlin Hickey
Lecturer, Music Education

Eastman School of Music and Rice University

Linda Hirt, MM
Lecturer, Voice and Opera
Indiana University

Stefan Hoskuldsson, Postgraduate Diploma
Lecturer, Flute
Royal Northern College of Music

Michael Hovnanian, BFA
Lecturer, String Bass
California Institute of The Arts

Nicolas Hutchinson, DMA
Lecturer, Diction
University of Michigan

Jae Hwang-Hoesley, DMA
Lecturer, Group Piano
Rutgers University

Alyce Johnson, MM
Lecturer, Flute
Eastman School of Music

Christopher Wendell Jones, DMA
Assistant Professor, Composition
Stanford University

Sara K. Jones, PhD
Assistant Professor, Music Education
Northwestern University

Robert Kassinger, BM
Lecturer, String Bass
Manhattan School of Music

Jacqueline Kelly-McHale, PhD
Associate Dean, Academic Affairs
Director of Music Education
Associate Professor, Music Education
Northwestern University

Neil Kimel, BA
Lecturer, Horn
University of Wisconsin-Milwaukee

Alex Klein, BM
Lecturer, Oboe
Oberlin Conservatory

Paula Kosower, DM
Lecturer, String Pedagogy; Orchestral Repertoire
Northwestern University

Jeffrey Kowalkowski, DMA
Lecturer, Musicianship; Liberal Studies
Northwestern University

Michael Kozakis, MM
Lecturer, Percussion
DePaul University

Wei-Ting Kuo, Artist Diploma
Lecturer, Viola

The Colburn School

Tina Laughlin, BM
Lecturer, Music Education
DePaul University

I-Hao Lee, DMA
Assistant Professor, Violin
Stony Brook University

Christopher Lemons, PhD
Lecturer, Liberal Studies
Northwestern University

Michael Lewanski, BM
Assistant Professor, DePaul Concert Orchestra, Ensemble 20+
Yale University

Paul Lowry, MM
Lecturer, Trumpet
Florida State University

Miles Maner, MM
Lecturer, Bassoon
Rice University

Stevi Marks, MM
Lecturer, Music Education
VanderCook College of Music

Thomas Matta, MM
Associate Professor, Jazz Studies
University of Northern Colorado

Mark Maxwell, MM
Guitar Program Coordinator
Lecturer, Guitar
Southern Methodist University

Chad McCullough, MM
Lecturer, Jazz Studies
University of Washington

Ben McMunn, MM
Lecturer, Music Education
Northwestern University

Thomas Miller, MM
Director of Sound Recording Technology
Professor, Sound Recording Technology
DePaul University

Eric Millstein, MM
Lecturer, Percussion
Temple University

Jason Moy, MM
Coach, Chamber Music
Harpsichord and Chamber Music Coordinator
McGill University

Shawn Murphy, BA
Lecturer, Performing Arts Management
University of Tennessee, Knoxville

Erica Neidlinger, PhD

Chair, Department of Music Performance
Associate Professor, Wind Symphony; Music Education
University of Minnesota

Osnat Netzer, DMA
Assistant Professor, Composition
New England Conservatory

Ellie Olin, PhD
Lecturer, Musicianship
Northwestern University

Yasuko Oura, DMA
Lecturer, Collaborative Piano, Piano
Juilliard School

Robert Palmieri, BM
Coach, Jazz Studies; Liberal Studies
University of Miami

Natalie Pilla, MM
Coach, Chamber Music
Mannes College of Music

Josh Quinn
Scott Ramsay
Lecturer, Voice and Opera

Avo Randruut, MA
Lecturer, Music Education
Tufts University

Jeff Ray, BM
Lecturer, Voice
DePaul University

Matthew Recio, ABD
Lecturer, Musicianship, Theory
Indiana University Jacobs School of Music

Nathan Reeves, MM
Lecturer, Musicianship
University of Tennessee

Tim Reisig, BA
Lecturer, Sound Recording Technology
University of Miami

David Reminick, DMA
Lecturer, Musicianship
Northwestern University

Abigail Riccards
Lecturer, Jazz Voice, Jazz Studies
William Patterson University

Brad Robin, PhD
Lecturer, Musicianship
University of North Texas

Michael Rusinek
Lecturer, Clarinet
Curtis Institute of Music

Hugh Russell

Lecturer, Voice and Opera. Vocal Coaching

Jeremy Ruthrauff, BM
Lecturer, Saxophone
Northwestern University

Alan Salzenstein, JD
Director of Performing Arts Management
Professor, Performing Arts Management
Chicago Kent College of Law

David Sands, MM
Lecturer, Music Education
DePaul University

Junichi Sato, MM
Lecturer, Group Piano
Indiana University

Casey Schmidt, PhD
Lecturer, Music Education
Northwestern University

Ann Setzer, DMA
Associate Professor, Violin
SUNY- Stony Brook

Nora Shaffer, MM
Lecturer, Music Education
DePaul University

Kathryn Sherman
Lecturer, Jazz Voice, Jazz Studies, Vocal Jazz Ensemble
University of North Texas

Harry Silverstein
Chair, Department of Music Performance
Professor, Director, DePaul Opera Theatre

Nicolas Sincaglia, BS
Lecturer, Performing Arts Management
University of Miami

James Smelser, MM
Lecturer, Horn
Northwestern University

Melissa Snoza Ngan, MM
Lecturer, Performing Arts Management
Northwestern University

Eric Soderstrom, JD
Lecturer, Performing Arts Management
John Marshall Law School

Mark Sparks, BM
Lecturer, Flute
Oberlin Conservatory

Michael Staron, MM
Lecturer, Liberal Studies
Northwestern University

Daniel Steinman, BS
Lecturer, Sound Recording Technology

DePaul University

Kyomi Sugimura, MM
Lecturer, Piano
Indiana University

Janet Sung, MM
String Program Coordinator
Professor, Violin
The Juilliard School

Brant Taylor, MM
Lecturer, Cello
Indiana University

Scott Tegge, Professional Diploma
Coach, Chamber Music
Lecturer, Tuba
Roosevelt University

Addison Teng, MM
Lecturer, Music Education
Northwestern University

Jim Trompeter, MM
Lecturer, Jazz Piano; Jazz Studies
University of Miami

George Vatchnadze, MM
Keyboard Area Coordinator
Associate Professor, Piano
Indiana University

Anna Velzo, MM
Lecturer, Oboe
Manhattan School of Music

Charles Vernon
Lecturer, Trombone

Viktoria Vizin, PhD
Lecturer, Voice and Opera
Gheorghe Dima Academy of Music

Renee Vogen, MM
Lecturer, Music Education
DePaul University

AJ Wester, MM
Lecturer, Applied Music
DePaul University

Jill Williamson, MM
Woodwind and Brass Coordinator
Coach, Chamber Music
Lecturer, Music Education
The Juilliard School

Stephen Williamson, Performer's Certificate
Lecturer, Clarinet
Eastman School of Music

Christopher R. Windle, DMA
Lecturer, Choir
Northwestern University

Cynthia Yeh, MM
Lecturer, Percussion
Temple University

Mischa Zupko, DMA
Lecturer, Musicianship
Indiana University

Undergraduate Academics

The School of Music is home to Undergraduate, Graduate and Certificate programs.

Academic Policies

School of Music Awards

All students who receive School of Music awards must participate in ensembles or practicum coursework as needed. Failure to do so may result in the forfeiture of performance award dollars. Undergraduate performance awards are offered for a maximum of 12 quarters, except for music education majors (13 quarters) or double majors (15 quarters). Graduate awards are provided for a maximum of 6 quarters. Questions about the School of Music awards may be directed to the School of Music Admissions Office at musicadmissions@depaul.edu or 773.325.7444.

Curricular ensemble requirements may differ from award requirements. A student with a music award may be required to participate in ensembles different from or beyond their major's curricular requirements.

Supplemental Transfer Credits

Incoming Undergraduate Students: Transfer Credits

At the point of admission, non-music courses are reviewed and posted by the Transfer Credit Center. All music courses will be reviewed by the Associate Dean of Academic Affairs, and acceptable courses will be applied towards the degree program. The transfer of musicianship studies courses, i.e., theory, aural training and group piano are contingent upon proficiency examination results.

Current Undergraduate Students: Supplemental Transfer Credits

Once a student has enrolled at DePaul University School of Music, only liberal studies or elective courses are transferable; courses in the specialization are not. Students should consult the transfer website in order to determine the transferability and applicability of courses. If a current student wishes to transfer supplemental credits to DePaul from an institution not listed on the website, approval should be obtained from the Associate Dean of Academic Affairs prior to enrolling. After successfully completing the course(s) students must submit an official transcript to the Office of the University Registrar and notify the College Office. It is important to note that supplemental transfer credits cannot be taken during the last 60 quarter hours of a degree, in accordance with the DePaul University residency requirement.

Academic Probation

Students who fail to make meaningful progress towards their degree may be placed on academic probation. Furthermore, students who do not maintain a 2.0 grade point average may be placed on academic probation. Any student who is placed on probation will be notified in writing and should meet with the Associate Dean of Academic Affairs.

Academic Dismissal

Students who fail to meet the academic standards of the University or School of Music may be dismissed. Any student who is dismissed will be notified in writing and should meet with the Associate Dean of Academic

Affairs. Conditions for dismissal and procedures for re-application are detailed in the University Student Handbook.

Withdrawal

Any student who wishes to permanently withdraw from the School of Music should first meet with their advisor and then the Associate Dean of Academic Affairs. If the student is receiving a performance award, they should also meet with the Director of Admissions. A student must submit a request for permanent withdrawal through Campus Connect. If a student withdraws in good standing, they may reapply within three quarters without re-auditioning or re-applying; if a student is away longer than three quarters, they must reapply and re-audition to the School of Music, and is subject to the requirements current at the time of their application.

Please refer to the School of Music Student Handbook for further information on policies and procedures.

Honors Program

Most students follow the Liberal Studies Program to meet their general education requirements. However, students accepted into the Honors Program fulfill general education requirements through an alternative set of courses. A student in the Honors Program pursuing a primary major in the School of Music follows the requirements below:

Honors Core

Course	Title	Quarter Hours
LSP 110	DISCOVER CHICAGO (in Honors section)	4
HON 100	RHETORIC AND CRITICAL INQUIRY	4
HON 101	WORLD LITERATURE *	4
HON 102	HISTORY IN GLOBAL CONTEXTS *	4
HON 104	RELIGIOUS WORLDVIEWS AND ETHICAL PERSPECTIVES	4
HON 105	PHILOSOPHICAL INQUIRY	4
Select one of the following:		4
HON 180	DATA ANALYSIS AND STATISTICS (if indicated)	
MAT 120	QUANTITATIVE REASONING (per placement test)	
HON 201	STATES, MARKETS, AND SOCIETIES	4
HON 203	SEMINAR IN MULTICULTURALISM	4
HON 302	SEMINAR IN SOCIAL JUSTICE	4

*Advanced placement credit will fulfill Honors Core requirements as listed:

- AP Literature credit for ENG 101 (previously ENG 120) will fulfill HON 101
- AP credit for HST 111 or HST 171 fulfills HON 102
- IB credit for PHL 100 fulfills HON 105

Science Requirement

- One course chosen from the university's Scientific Inquiry list.

Honors students in Music who do not have a calculus or statistics requirement for their major must complete HON 180, or MAT 120.

Junior Seminar

- HON 302

The Honors Program is committed to developing students' knowledge and cultural awareness so they may respect and learn from difference. Honors students meet the multicultural requirement by completing HON 302.

Senior Capstone

Course	Title	Quarter Hours
Select one of the following:		4
HON 350	HONORS SENIOR SEMINAR	
HON 351	HONORS SENIOR SEMINAR IN SERVICE LEARNING	
HON 395	HONORS SENIOR THESIS	

Students who choose to complete an Honors Senior Thesis must have their project approved at least one term prior to executing the project. To gain approval for a senior thesis, students must first complete an application, including a project proposal signed by a faculty advisor. In keeping with the interdisciplinary nature of the program, the thesis should attempt to move outside the boundaries normally associated with one particular discipline and should be supervised by two readers from different academic fields. While the final product must be a substantial piece of work building on the student's accumulated knowledge and new research, specific requirements for each thesis will depend on the nature of the project. See the Director or Associate Director for an application. Students may opt to also enroll in HON 300 (a two-credit elective) to receive dedicated guidance as they prepare the thesis project.

Major Field Adjustments

In addition, participation in the University Honors Program may affect the requirements for a student's major field. The following adjustments will occur:

BA in Music majors:

Honors students in the BA in Music program will have the following additions or changes to their Honors requirements:

- HON 180 (Honors BA Music students cannot replace this requirement with MAT 120, although they may be required to take the course as a prerequisite to HON 180.)
- Language Requirement: Honors BA in Music students complete three courses of intermediate or advanced language study. Students who meet the proficiency requirement by placing at the 200-level of a language may consult with an Honors advisor for an alternative 3-course option for fulfilling the language requirement.
- Science Requirement: In addition to the Scientific Inquiry course, Honors students pursuing a BA in Music will also complete HON 225 to fulfill the science requirement for the Honors Program.
- Fine Arts Elective: BA in Music students choose one applied, performance, or studio arts course outside of Music from the approved list.
- Honors Approved Electives: BA in Music students are allotted two 200-300 level electives outside of Music. These courses will be selected in consultation with an Honors advisor to fulfill academic or professional goals.
- BA in Music majors are required to fulfill the university's Experiential Learning requirement.
- BA in Music majors are required to complete HON 205.

Sound Recording Technology majors:

Honors students in SRT have the following courses waived from the Honors curriculum because the requirements are fulfilled within the major:

- HON 180
- Scientific Inquiry

Performing Arts Management majors:

PAM majors in Honors will have the following course substitutions:

- HON 180 will be replaced by MAT 130 or MAT 135
- HON 201 will be replaced by ECO 105

Music Education majors:

Music Education majors in Honors will have the following course substitutions:

- HON 105 will be replaced by LSE 380
- HON 207 or HON 208 will be replaced by SCU 207
- HON 201 will be replaced by PSC 120

Grade Requirements

A grade of C- or higher in HON 100 and HON 110 or HON 111 is required to remain in the Honors Program.

A grade of C- or higher is required to pass the following courses: HON 100, HON 350, HON 351 and HON 395.

Graduate Academics

The School of Music is home to Undergraduate, Graduate and Certificate programs.

School of Music Graduate Student Handbook

In addition to the DePaul University Graduate Student Handbook, the School of Music Student Handbook includes rules and regulations for its graduate programs. Additional academic information and regulations applicable to our graduate programs appear in the School of Music Student Handbook.

Upon admission to a graduate program, a student is to follow the catalog requirements in effect at the time of entrance. A student who is readmitted or who changes their program or enrollment status is subject to the terms of the catalog in effect at the time of readmission or status change.

It is the responsibility of graduate students to know and meet both the general and particular regulations, procedures, policies, and deadlines set forth in this catalog and handbook.

Overview of Graduate Program

Master of Music

DePaul University School of Music offers a Master of Music degree in performance, composition, jazz studies, or music education. A minimum of 48 quarter hours are required for the degree, including courses in music history and theory, research, and the area of specialization. Graduate students are also required to pass a comprehensive examination and complete a final project, recital, or paper. Most students complete the program in two years or six quarters; however, music education students who enroll part-time while teaching may take classes throughout three summers and two intervening academic years.

Certificate in Performance

The Certificate in Performance is a highly selective, intensive course of study for students who have already earned a master's degree in performance. A minimum of 36 quarter hours must be completed over two years. Certificate students enroll in applied lessons, ensembles, and other supporting music courses.

Performance Awards

All students who receive performance awards must participate in ensembles as needed. Failure to do so may result in the forfeiture of performance award dollars. Graduate performance awards are provided for a maximum of 6 quarters. Only full-time students (minimum of 6 credits in a quarter) are eligible for performance awards. Questions about the performance awards may be directed to Mr. Ross Beacraft, Director of Admission.

Curricular ensemble requirements may differ from performance award requirements. A student on a performance awards may be required to participate in ensembles different than or beyond their major's curricular requirements.

Academic Probation

Students who fail to make meaningful progress towards their degree may be placed on academic probation. Furthermore, students who do not maintain a 2.5 grade point average may be placed on academic probation. Any student who is placed on probation will be notified in writing and should meet with the Associate Dean of Academic Affairs. Generally, students are not allowed to remain on probation for more than 2 quarters without additional academic sanctions being applied.

Academic Dismissal

Students who fail to make meaningful progress towards their degree may be placed on academic probation. Furthermore, students who do not maintain a 2.5 grade point average may be placed on academic probation. Any student who is placed on probation will be notified in writing and should meet with the Associate Dean of Academic Affairs. Generally, students are not allowed to remain on probation for more than 2 quarters without additional academic sanctions being applied.

Withdrawal and Re-Application

Any student who wishes to permanently withdraw from the School of Music should first meet with their advisor and then the Associate Dean of Academic Affairs. If the student is receiving a performance award, they should also meet with the Director of Admissions. A student must submit a request for permanent withdrawal through Campus Connect.

If a student permanently withdraws in good standing, then they may reapply within three quarters without re-auditioning or re-applying; if a student is away longer than three quarters, then they must reapply and re-audition to the School of Music, and is subject to the requirements current at the time of their application.

Enrollment and Credits

No one is permitted to attend a class for which they have not been properly registered. Credit is accumulated on the basis of quarter hours. The unit of credit is one quarter hour granted for 45 minutes of classroom work a week. The normal class extends over a ten-week period (or an accelerated five-week period in the summer). All courses carry four quarter hours of credit (2 2/3 semester hours), unless otherwise noted.

Graduate music students enrolled for six or more quarter hours of credit are considered full-time. Those registered for less than 6 quarter hours of credit are considered less than full-time.

Graduate courses are numbered as 400 level courses. Graduate students must enroll for 400 level courses.

Transfer Credits

No transfer credits are accepted toward the Masters of Music or Certificate of Performance programs. All course work must be completed at DePaul University School of Music.

Graduation Requirements

Students must have successfully completed all of the general and specific degree requirements as listed in departmental or program sections of the catalog under which they were admitted. Completed degree requirements include passing the comprehensive examination and the submission of a final project, such as research paper, composition, or recital. Students need to achieve a minimum grade point average of 2.5 to graduate.

The University confers degrees at the end of the quarters, in November, March, June, or August; commencement ceremonies occur only in June. A student may participate in the June commencement ceremony if the student completes the requirements in the fall, winter or spring quarters preceding the ceremony. An application for degree completion must be filed online by the appropriate deadline.

In addition to submitting a graduation application, all graduating students must meet with the Assistant Director of Advising for a pre-graduation check. Failure to do so may jeopardize the granting of a student's degree. Students will be listed in the commencement book based upon their applications—degrees will not be conferred until all requirements are complete.

At the conclusion of their last quarter, a review of the students' transcripts takes place; upon successful completion of the degree requirements, students' names are released to the Office of the University Registrar with the appropriate honors designations. An additional review takes place to ensure that all financial obligations have been met. Once complete, transcripts with the degree posted are available through the Office of the University Registrar, and diplomas are mailed to students. To receive a diploma, it is essential that students update their addresses in Campus Connection. The distribution of diplomas or release of final transcripts will be withheld if money is owed to the University.

Graduation with Distinction

Graduation with distinction is awarded for students who earn 3.75 GPA or above.

Career Services

Career Services at DePaul School of Music provides information and resources for School of Music students and alumni on various music and arts related job opportunities. Students are encouraged to visit the Career Services website (<http://music.depaul.edu/resources/career-services/Pages/default.aspx>).

Admission & Aid

Undergraduate Admission

Admission as a degree-seeking student in the School of Music is contingent upon a superior high school record, successful completion of a performance audition and submission of degree specific required materials for all majors except the non-performance track of Sound Recording Technology and the Bachelor of Science in Performing Arts Management. Admission to these two majors is contingent upon a superior high school record, successful completing of a theory exam

and submission of degree specific required materials. Entering freshman and transfer applicants are required to audition or submit their materials before December 1 for admission the following September and may be required to submit a pre-audition screening recording. Transfer students are required to validate credits earned in musicianship studies (theory, music history and literature, aural skills, and keyboard) through placement examinations prior to initial registration.

All BM applicants and BS applicants pursuing the performance track are required to audition and are encouraged to schedule their dates and times after October 15 for auditions to be held in February. For audition requirements and a list of scheduled audition dates, please visit our website (<http://music.depaul.edu/>) or contact the:

Office of Music Admissions
musicadmissions@depaul.edu
DePaul University School of Music
804 West Belden Avenue
Chicago, IL 60614,
or call (773) 325-7444.

Scholarship Opportunities

Undergraduate

Incoming freshmen majoring in music are automatically considered for The School of Music Award at the time of their entrance audition or material review. The number and amount of these music awards vary each year. Please contact the School of Music for further information.

Graduate

Incoming graduate performance and jazz studies majors are automatically considered for graduate music performance awards based on the results of their auditions. Graduate composition major awards will be based on the results of their interviews and the quality of their portfolios. Music education majors' awards will be based on their applications and interviews.

Financial Aid

Students may apply for financial assistance based on family need through the Office of Financial Aid, DePaul University.

Graduate Admission

Procedures for Admission

Applicants for graduate admission should submit an application online at <http://www.depaul.edu/> (<https://www.depaul.edu/apply/Pages/default.aspx>). The application deadline is December 1. Applicants should submit official college transcripts and three letters of recommendation to support their application. Applicants to the master's degree program for performance and jazz studies must take an entrance audition, usually held in February of each year. Some applicants may be required to submit a pre-audition screening recording. Audition requirements are specified on the School of Music website (<https://music.depaul.edu/admission/auditions/Pages/default.aspx>). Applicants to the master's degree program for music education must interview with the Music Education Department. Applicants to the master's degree program for composition must submit a composition portfolio of three pieces and must complete an interview with the composition faculty. When admission has been approved, the applicant will be notified of the diagnostic examination schedule and new student orientation, which usually take place before the start of the academic year.

Certificate in Performance

The School of Music also offers a program leading to the Certificate in Performance. The Certificate in Performance is a post-master's

program for classical or jazz musicians who intend to pursue careers as professional performers. Applicants should submit an application online at <http://www.depaul.edu/> (<https://www.depaul.edu/apply/Pages/default.aspx>). The application deadline is December 1. Applicants should submit official college transcripts and three letters of recommendation to support their application. Applicants must take an entrance audition, usually held in February of each year. Some applicants may be required to submit a pre-audition screening recording. Audition requirements are specified on the School of Music website (<https://music.depaul.edu/admission/auditions/Pages/default.aspx>).

Non-Degree Seeking Students

DePaul School of Music does not normally admit applicants as non-degree seeking students. A student who has earned a bachelor's degree or its equivalent from an accredited institution and does not intend to work for a master's degree may, on the written recommendation of the Associate Dean of Academic Affairs, be admitted as a non-degree seeking student. Only the first 12 quarter hours earned as a non-degree-seeking student at DePaul may subsequently be applied toward a degree when the student is accepted as a degree-seeking student.

Student-At-Large

A student completing a graduate program at another accredited institution may, on the written recommendation of the Associate Dean of Academic Affairs, be admitted as a student-at-large.

International Students

All international students and any student who has been educated outside of the United States should complete the application requirements for their desired program (see above), submit their educational credentials to a third-party organization for evaluation, and demonstrate a proficiency in English. The application deadline is December 1. Please visit the School of Music website (<https://music.depaul.edu/admission/application-process/Pages/international-students.aspx>) for further information on applying to DePaul School of Music as an international graduate student.

To demonstrate English proficiency, international graduate music students must pass a TOEFL examination with a written score of 550 or an internet-based score of 80, with no section lower than 17. If a student has met all other music admissions criteria and taken a TOEFL examination, but not yet achieved a passing score, they may be considered for admission to the joint English Language Academy-School of Music program. (For further information on this program, students should contact the School of Music Admissions Office.) Those who request student visas also must show evidence of adequate financial support. A formal letter of admission and/or form I-20 will be issued only after all admission requirements have been fulfilled.

Diagnostic Examinations

Students who have been admitted to the master's degree program for composition, performance, and music education must take a diagnostic examination in musicianship studies. These examinations, taken during new student orientation, will be used to guide course placement and identify areas for additional studies.