THE THEATRE SCHOOL

The Theatre School is the Midwest’s oldest theatre conservatory. Founded as the Goodman School of Drama in 1925, the school carries on an 87-year history as a leading drama school in the United States. The conservatory format provides for an intensive, highly disciplined training program. The central core of the program is an extensive production-oriented approach. The School produces more than 150 public performances each season for an audience of more than 50,000 people, featuring students in every aspect of the production. Programs of study are offered in acting, scene design, costume design, lighting design, sound design, theatre technology, costume technology, stage management, playwriting, dramaturgy/criticism, theatre management, and theatre arts. Graduate programs are offered in acting, directing and arts leadership. The objectives of the professional curricula are to prepare the student for creative participation in any form of theatre requiring a high level of technical competence, to provide the student with the aesthetic and cultural background requisite to an understanding of his/her art and of the world in which he/she works, and to develop the specific skills and disciplines necessary for competence in the student’s area of specialization. Theatre School students are not eligible for the Theatre Studies Minor.

Each Theatre School course builds and expands upon its predecessor. When the program is complete, the student will have been exposed to the necessary artistic tools and shown their proper usage in order to realize his or her goals. In addition, liberal education requirements are incorporated into all of the school’s programs so that the student may practice his/her craft with an awareness of history, literature, philosophy, and current and past cultural and social events.

Advanced students in the Theatre Studies and Design and Technical programs enhance their training experience by completing internships at local and national organizations. Internships have been conducted at the Brooklyn Academy of Music, Metropolitan Opera, Seattle Opera, Goodman Theatre, Guthrie Theatre, Arena Stage, Playwrights Horizons, the David Letterman Show, Chicago Shakespeare Theater, Disney Theatricals, Alabama Shakespeare Festival, Fox Theatricals, Oregon Shakespeare Festival, Berkshire Theatre Festival, The Second City, and Steppenwolf Theatre Company, among numerous others.

Contact Us

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Faculty and Staff

In keeping with the school’s concept of the dual importance of theory and practice and of producing a superior quality of instruction, The Theatre School’s faculty and staff are highly qualified, both professionally and...
academically. The faculty is regularly supplemented by accomplished working professionals.

In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicago's nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galati, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others.

Anna Ables, MFA
Director of Marketing and Public Relations
Southern Utah University

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Assistant Professor of Acting
University of California

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Chair of Costume Technology
Boston University

Greg Allen, BA
Company Creation
Oberlin College

Claudia Anderson, MFA
Head of Voice and Speech
University of South Carolina

Bryan Back, BFA
Lighting Supervisor
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Jeff Bauer, MFA
Principles of Design
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Harrington College of Design

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Heightened Text
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So Hui Chong, BFA
Stitcher
School of The Art Institute

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Timothy Combs, BFA
Scene Shop Technical Director
Creighton University

Louis Contey, MFA
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Acting
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Associate Dean and Playwriting
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John Culbert, MFA
Dean
New York University

Victoria Deiorio, BFA
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Syracuse University

Dominic DiGiovanni
Scene Shop Foreperson

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Deb Doetzer, BA
Voiceover
University of Massachusetts, Boston

Sally Dolembo, MFA
Head of Costume Design
Northwestern University
Tracee Duerson, MA
Director of Admissions
New York University
Patrice Egleston, MFA
Head of Movement
Southern Methodist University
Mark Elliott, MFA
Musical Theatre
San Diego State University
Jason Fliess, MFA
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Kristina Fluty, MA
Movement
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Christine Freeburg, BFA
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Lin Batsheva Kahn, MA
Modern Dance
Case Western Reserve University
Jan Kallish
Theatre Management
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World of Theatre
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Elise Kauzlaric
Voice and Diction for Broadcast
Azar Kazemi, MFA
Theatre Studies
The Theatre School, DePaul University
George Keating, BFA
Movement to Music
The Theatre School, DePaul University
Jim Keith
Theatre Assistant Technical Director
Shane Kelly, MFA
Head of Theatre Technology, Chair of Design and Technology
University of Delaware
Damon Kiely, MFA
<table>
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<tr>
<th>Role</th>
<th>Name</th>
<th>Institution</th>
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<tr>
<td>Chair of Performance, Directing and Acting</td>
<td>Ryan Kitley, MFA</td>
<td>Columbia University</td>
<td>MFA</td>
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<td>Performance Workshop for Non-Majors</td>
<td>Jessi Krust, BA</td>
<td>College of Charleston</td>
<td>BA</td>
<td>Manager of Audience Services</td>
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<tr>
<td>The Theatre School, DePaul University</td>
<td>Kelsey Lamm, BFA</td>
<td>The Theatre School, DePaul University</td>
<td>BFA</td>
<td>Production Coordinator</td>
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<td>Ed Leahy, MFA</td>
<td>University of Delaware</td>
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<td>Professor of Theatre Technology</td>
<td>Michele Lopez-Rios, MFA</td>
<td>University of Houston</td>
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<tr>
<td>Professor of Theatre Technology</td>
<td>Jen Leahy, BFA</td>
<td>The Theatre School, DePaul University</td>
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<td>Professor of Theatre Technology</td>
<td>Jack Magaw, MFA</td>
<td>Northwestern University</td>
<td>MFA</td>
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<td>Josh Maniglia, MS</td>
<td>DePaul University</td>
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<td>Assistant Professor of Theatre Technology</td>
<td>David Marden, BA</td>
<td>Ball State University</td>
<td>BA</td>
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<td>Assistant Professor of Theatre Technology</td>
<td>Ashley Meczywor, BA</td>
<td>Williams College</td>
<td>BA</td>
<td>Assistant Director of Admissions</td>
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<tr>
<td>Assistant Professor of Theatre Technology</td>
<td>Jeffrey Mills, MFA</td>
<td>National Theatre Conservatory</td>
<td>MFA</td>
<td>Artistic Director of Chicago Playworks; Movement</td>
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<tr>
<td>Professor of Theatre Technology</td>
<td>Kristin Morris, MA</td>
<td>Royal Conservatory of Scotland</td>
<td>MA</td>
<td>Manager of Special Events &amp; PR</td>
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<td>Professor of Theatre Technology</td>
<td>Carlos Murillo</td>
<td>Head of Playwriting; Summer High School Training Program</td>
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<td>Acting</td>
<td>Kimosha Murphy, BS</td>
<td>Southern Illinois University Carbondale</td>
<td>BS</td>
<td>African Dance</td>
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<tr>
<td>Professor of Theatre Technology</td>
<td>Williams Nalley, MA</td>
<td>University of Illinois at Chicago</td>
<td>MA</td>
<td>Director of Development</td>
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<td>Professor of Theatre Technology</td>
<td>David Naunton, BA</td>
<td>Ripon College</td>
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<td>Sound Design and Technology</td>
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<tr>
<td>Professor of Theatre Technology</td>
<td>William O’Connor, MA</td>
<td>University of Chicago</td>
<td>MA</td>
<td>Adjunct, Theatre Studies</td>
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<td>Professor of Theatre Technology</td>
<td>Courtney O’Neill, MFA</td>
<td>Northwestern University</td>
<td>MFA</td>
<td>Technical Drawing</td>
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<td>Professor of Theatre Technology</td>
<td>Liviu Pasare, MFA</td>
<td>The School of The Art Institute of Chicago</td>
<td>MFA</td>
<td>Projection Design</td>
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<tr>
<td>Professor of Theatre Technology</td>
<td>Rachael Patterson, BA</td>
<td>University of Notre Dame</td>
<td>BA</td>
<td>Acting for the Camera</td>
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<tr>
<td>Professor of Theatre Technology</td>
<td>Coya Paz, PhD</td>
<td>Northwestern University</td>
<td>PhD</td>
<td>Chair of Theatre Studies</td>
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<td>Professor of Theatre Technology</td>
<td>Alison Perrone</td>
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<td>Professor of Theatre Technology</td>
<td>Amy Peter, BFA</td>
<td>University of Wisconsin-Milwaukee</td>
<td>BFA</td>
<td>Props Master</td>
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<tr>
<td>Professor of Theatre Technology</td>
<td>Lisa Portes, MFA</td>
<td>University of California-San Diego</td>
<td>MFA</td>
<td>Head of Directing</td>
</tr>
<tr>
<td>Professor of Theatre Technology</td>
<td>Henris Preiss, MA</td>
<td>Central St. Martins School of Art and Design</td>
<td>MA</td>
<td>Media for Designers, Rendering</td>
</tr>
<tr>
<td>Professor of Theatre Technology</td>
<td>Nicolas Sands Pullin, PhD (abd)</td>
<td>Loyola University Chicago</td>
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<td>Professor of Theatre Technology</td>
<td>Birgit Rattenborg-Wise</td>
<td>Costume Design</td>
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<td>Todd Rhoades</td>
<td>Pilates</td>
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<td>Professor of Theatre Technology</td>
<td>Clifton D. Robinson</td>
<td>Master Drummer/West African Dance</td>
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<tr>
<td>Professor of Theatre Technology</td>
<td>Nicole Ricciardi, MFA</td>
<td>Carnegie Mellon University</td>
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<td>Professor of Theatre Technology</td>
<td>Maren Robinson, MA</td>
<td>University of Chicago</td>
<td>MA</td>
<td>Dramaturgy</td>
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<td>Professor of Theatre Technology</td>
<td>Michael Rourke, MFA</td>
<td>University of Virginia</td>
<td>MFA</td>
<td>Design Workshop, Lighting Technology</td>
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<tr>
<td>Professor of Theatre Technology</td>
<td>Alan Salzenstein, JD</td>
<td>IIT, Chicago Kent College of Law</td>
<td>JD</td>
<td>Performing Arts Management and MFA Arts Leadership</td>
</tr>
<tr>
<td>Professor of Theatre Technology</td>
<td>James Savage, BFA</td>
<td>Sound Technology</td>
<td>BFA</td>
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</tbody>
</table>
University of Cincinnati

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Brandeis University

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Western Australia Arts Academy of Performing Arts-Edith Cowan University

Willa Taylor
Dramaturgy

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Voice and Speech
Virginia Commonwealth University

Krissy Vanderwarker, MFA
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Alden Vasquez
Stage Management

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Union Graduate School

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Scenic Artist
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University of Minnesota

John Zinn, MFA
Theatre Management
DePaul University

Dexter Zollicoffer, MFA
Diversity Student Mentor
The Theatre School, DePaul University

**Undergraduate Academics**

The Theatre School is home to undergraduate majors and minors and graduate programs.

Students in undergraduate programs at The Theatre School must achieve a grade of C- or better in major requirements to receive course credit. Any grade lower than a C- will require the student to repeat the course.

Students in the graduate programs must achieve a grade of C or better in major requirements to receive course credit. Any grade lower than a C will require the student to repeat the course. If a graduate student is taking an undergraduate level course, to fulfill a major requirement, the student must receive a B- or better to receive course credit.

**Admission and Retention**

The Theatre School only admits students for entry into Autumn quarter each year. Enrollment in each area of concentration is limited by strict capacities. In all of The Theatre School’s programs, students are evaluated annually by the faculty and formally invited to continue into the subsequent year. The evaluation, a professional and confidential process, is based on four key elements: discipline, collaboration, professional potential, and progress in the program.

**Honors Program**

Most students follow the Liberal Studies Program (https://www.depaul.edu/university-catalog/undergraduate-core/liberal-studies-program/Pages/default.aspx) to meet their general education requirements. However, students accepted into the Honors Program (https://www.depaul.edu/university-catalog/undergraduate-core/honors-program/Pages/default.aspx) fulfill general education requirements through an alternative set of courses. A student in the Honors Program pursuing a primary major in The Theatre School follows the requirements below:
HON 100
A grade of C- or higher is required to pass the following courses:

- RHETORIC AND CRITICAL INQUIRY
- HISTORY IN GLOBAL CONTEXTS
- RELIGIOUS WORLDVIEWS AND ETHICAL PERSPECTIVES
- PHILOSOPHICAL INQUIRY
- DATA ANALYSIS AND STATISTICS or QUANTITATIVE REASONING & TECHNOLOGICAL LITERACY I
- STATES, MARKETS, AND SOCIETIES
- TOPICS IN COGNITIVE STUDIES (or a course chosen from the university's Scientific Inquiry list)

Theatre majors whose math placement indicates a need for LSP 120 may fulfill the Honors math requirement with this course in place of HON 180.

Junior Seminar
- HON 301

The Honors Program is committed to developing students' knowledge and cultural awareness so they may respect and learn from difference. Honors students meet the multicultural requirement by completing HON 301.

Senior Capstone

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
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<tbody>
<tr>
<td>HON 350</td>
<td>HONORS SENIOR SEMINAR</td>
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<td>HON 351</td>
<td>HONORS SENIOR SEMINAR IN SERVICE LEARNING</td>
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<tr>
<td>HON 395</td>
<td>HONORS SENIOR THESIS</td>
<td>4</td>
</tr>
</tbody>
</table>

Students who choose to complete an Honors Senior Thesis must have their project approved at least one term prior to executing the project. To gain approval for a senior thesis, students must complete an application, including a project proposal signed by two faculty advisors. In keeping with the interdisciplinary nature of the program, the thesis should attempt to move outside the boundaries normally associated with one particular discipline and should be supervised by two readers from different academic fields. The final product must be a substantial piece of work building on the student’s accumulated knowledge and new research, specific requirements for each thesis will depend on the nature of the project. See the Director or Associate Director for an application and thesis materials. Students may opt to enroll in HON 300 (a two-credit elective) to receive dedicated guidance as they prepare the thesis project.

Grade Requirements
A grade of C- or higher in HON 100 and HON 110 or HON 111 is required to remain in the Honors Program.

A grade of C- or higher is required to pass the following courses:
- HON 100, HON 350, HON 351, and HON 395

Graduate Academics
The Theatre School is home to undergraduate majors and minors and graduate programs.

Students in undergraduate programs at The Theatre School must achieve a grade of C- or better in major requirements to receive course credit. Any grade lower than a C- will require the student to repeat the course.

Students in the graduate programs must achieve a grade of C or better in major requirements to receive course credit. Any grade lower than a C will require the student to repeat the course. If a graduate student is taking an undergraduate level course, to fulfill a major requirement, the student must receive a B- or better to receive course credit.

The Theatre School Graduate Student Handbook
In addition to the DePaul University Graduate Student Handbook, The Theatre School Graduate Student Handbook includes requirements, rules and regulations for its graduate programs.

Upon admission to a graduate program, a student is to follow the catalog requirements in effect at the time of entrance. A student who is readmitted or who changes his or her program or enrollment status is subject to the terms of the catalog in effect at the time of readmission or status change.

As a graduate student you assume the responsibility to know and meet both the general and particular regulations, procedures, policies, and deadlines set forth in this catalog and handbook. This catalog does not constitute a contract between the student and the University. Every effort has been made to provide accurate and firm information. The University reserves the right to revise the content of its catalogs and schedules, and to change policies, programs, requirements, rules, regulations, procedures, calendars and schedule of tuition and fees; to establish and modify admission and registration criteria; to cancel or change courses and programs and their content and prerequisites; to limit and restrict enrollment; to cancel, divide or change time or location or staffing of classes; or to make any other necessary changes.

Registration and Enrollment
No one is permitted to attend a class for which he or she has not been properly registered. Credit is accumulated on the basis of quarter hours. The normal class extends over a ten-week period.

Students enrolled for eight or more quarter hours of credit are considered full-time. Those enrolled in four to 7 hours of credit are considered half-time. Those registered for less than 4 quarter hours of credit are considered less than half-time. Normally, students in Theatre School programs are required to be enrolled as full-time students.

Probation
Academic Probation
A student is subject to probation as soon as his/her graduate GPA falls below 2.500. The student remains on probation until the end of the subsequent quarter, at which time another evaluation is made. If, at that time, the student has failed to raise his/her GPA to the required level of 2.500 the student may be dismissed for poor scholarship, and prohibited from registering for additional course work. If the student has raised his/her GPA to the required level of 2.500, the student will be removed from academic probation.
Disciplinary Probation
The Theatre School's Disciplinary Probation Policy is detailed in The Theatre School Student Handbook on the school's website.

Professional Probation
The Theatre School's Professional Probation Policy is detailed in The Theatre School Student Handbook on the school's website.

Invitation to Return & Evaluation Policies
A grade of C or better is required in all required courses.

A student must earn a grade of B- or higher to receive graduate credit for any upper level undergraduate course (300 or above) that has been accepted for graduate credit.

Please consult The Theatre School Student Handbook on the school's website for details on the following:

- MFA Acting Program Capacities and Invitations to Return
- MFA I Grading Procedures for the Acting Program
- MFA Directing Program Evaluation and Continuance Policies
- MFA Arts Leadership Evaluation and Continuance Policies
- Invitations to Return for all Programs
- Invitations to Return Appeal Process

Readmission
A student who was previously enrolled in a graduate program in The Theatre School but has not been in attendance since the end of a leave of absence, but not more than four calendar years, must file a Readmission Application. Normally, this application requires that the student take part in the annual interview and audition process and meet the annual application deadlines. Detailed information is available on the school's website. (If more than four years have elapsed since the student been in attendance, a new application is required.)

Official copies of transcripts recording scholastic work taken while not enrolled at DePaul University must be submitted. As a policy, students are held to the degree requirements that are in force at the time of readmission.

Transfer Credit
Normally graduate programs at The Theatre School do not accept credit transferred from another institution. Exceptions can only be granted by the specific departmental chair or program director.

Undergraduate Courses
Courses numbered 300 through 399 are advanced undergraduate courses. If listed in this Catalog, they may be accepted for graduate credit within the limitations stipulated by the specific departmental chair or program director.

Graduation Requirements
Students must have successfully completed all of the general and specific degree requirements as listed in departmental or program sections of the catalog under which the student was admitted.

Completed degree requirements can include the submitting of the dissertation, thesis or research paper, examination scores, and, if necessary, grade changes. Students need to achieve a minimum grade point average of 2.500 to graduate.

Graduation with Distinction
Distinction is conferred upon a student who has maintained a 3.75 cumulative grade point average in the degree program, and passes with distinction the final oral or written examination or the master’s thesis or project where applicable.

Additional Policies
The Theatre School Student Handbook located on the Theatre School website details additional policies, including (but not limited to) policies related the productions, production assignments, casting, and rehearsal procedures.

Leaves of Absence
Students who find it necessary to interrupt their attendance at The Theatre School may apply for a leave of absence. For details about this policy, please consult The Theatre School Student Handbook on the school's website.

Students applying for a leave should also complete the DePaul University Leave of Absence application on Campus Connect.

Admission & Aid
Admission
Candidates interested in admission to any of the undergraduate or graduate programs of The Theatre School should contact The Theatre School Admissions Office at (773) 325-7999 or (800) 4DEPAUL (Extension 7999). The office will provide each candidate with detailed instructions for the application and audition/interview process.

Theatre applicants are responsible for scheduling their own audition (for acting) or interview (for all other majors), which can be done on The Theatre School's website. If, for any reason, an applicant is unable to reserve a slot online, he or she should contact The Theatre School Admissions Office directly.

The Theatre School only admits students for entry into Autumn quarter each year. Enrollment in each area of concentration is limited by strict capacities. In all of The Theatre School's programs, students are evaluated annually by the faculty and formally invited to continue into the subsequent year. The evaluation, a professional and confidential process, is based on four key elements: discipline, collaboration, professional potential, and progress in the program. For more information about the School's policies about admission, retention, evaluations of students, invitations to return, and related matters, please see The Theatre School website.