THE THEATRE SCHOOL

The Theatre School is the Midwest’s oldest theatre conservatory. Founded as the Goodman School of Drama in 1925, the school carries on an 87-year history as a leading drama school in the United States. The conservatory format provides for an intensive, highly disciplined training program. The central core of the program is an extensive production-oriented approach. The School produces more than 150 public performances each season for an audience of more than 50,000 people, featuring students in every aspect of the production. Programs of study are offered in acting, scene design, costume design, lighting design, sound design, theatre technology, costume technology, stage management, playwriting, dramaturgy/criticism, theatre management, and theatre arts. Graduate programs are offered in acting, directing and arts leadership. The objectives of the professional curricula are to prepare the student for creative participation in any form of theatre requiring a high level of technical competence, to provide the student with the aesthetic and cultural background requisite to an understanding of his/her art and of the world in which he/she works, and to develop the specific skills and disciplines necessary for competence in the student’s area of specialization. Theatre School students are not eligible for the Theatre Studies Minor.

Each Theatre School course builds and expands upon its predecessor. When the program is complete, the student will have been exposed to the necessary artistic tools and shown their proper usage in order to realize his or her goals. In addition, liberal education requirements are incorporated into all of the school’s programs so that the student may practice his/her craft with an awareness of history, literature, philosophy, and current and past cultural and social events.

Advanced students in the Theatre Studies and Design and Technical programs enhance their training experience by completing internships at local and national organizations. Internships have been conducted at the Brooklyn Academy of Music, Metropolitan Opera, Seattle Opera, Goodman Theatre, Guthrie Theatre, Arena Stage, Playwrights Horizons, the David Letterman Show, Chicago Shakespeare Theater, Disney Theatricals, Alabama Shakespeare Festival, Fox Theatricals, Oregon Shakespeare Festival, Berkshire Theatre Festival, The Second City, and Steppenwolf Theatre Company, among numerous others.

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Faculty and Staff

Contact Us

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Admissions
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773.325.7920 fax
The faculty is regularly supplemented by accomplished working professionals. In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicago's nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galati, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others.
Northwestern University
Tracee Duerson, MA
Director of Admissions
New York University
Patrice Egleston, MFA
Head of Movement
Southern Methodist University
Mark Elliott, MFA
Musical Theatre
San Diego State University
Jason Fliess, MFA
Theatre Studies
The Theatre School, DePaul University
Kristina Fluty, MA
Movement
Columbia College, Chicago
Christine Freeburg, BFA
Stage Management
The Theatre School, DePaul University
Joel Furmanek
Technical Drawing
Andrew Gallant, MFA
Meisner
DePaul University
Regina Garcia, MFA
Head of Scene Design
Tisch School of the Arts, New York University
Linda Gillum, MFA
Acting
University of Illinois
Isaac Gomez
Multicultural Faculty
Noah Gregoropoulos, BS
Improvisation
Northwestern University
Phyllis E. Griffin, MFA
Voice and Speech
Goodman School of Drama
Sarah Hecht, MFA
Performance Workshop
The Theatre School, DePaul University
Criss Henderson, BFA
Arts Leadership Program
The Theatre School, DePaul University
Todd Hensley, MFA
Lighting Design
University of Minnesota
Carolyn Hoeremann, BFA
Performance Workshop for Non-Majors
The Theatre School, DePaul University
Chris Hofmann, BA
Director of Technical Operations
Adams State College
Margaret Howe, MFA
Playworks House Manager
University of London
Shelia Hunter, MFA
Draper
Ohio University
Kristin Idaszak, MFA
Theatre Studies
University of California, San Diego
Jim Jensen, BA
Theatre Management
Northwestern University
McKinley Johnson
Costume Design
Collin Jones, BS
Box Office Manager
University of Evansville
Janelle Jones, EdM
Graduate Acting
Harvard University
Lin Batsheva Kahn, MA
Modern Dance
Case Western Reserve University
Jan Kallish
Theatre Management
Azar Kazemi, MFA
World of Theatre
The Theatre School, DePaul University
Elise Kaulzaric
Voice and Diction for Broadcast
Azar Kazemi, MFA
Theatre Studies
The Theatre School, DePaul University
George Keating, BFA
Movement to Music
The Theatre School, DePaul University
Jim Keith
Theatre Assistant Technical Director
Shane Kelly, MFA
Head of Theatre Technology, Chair of Design and Technology
University of Delaware
Damon Kiely, MFA
Chair of Performance, Directing and Acting
Columbia University
Ryan Kitley, MFA
Performance Workshop for Non-Majors
The Theatre School, DePaul University
Jessi Krust, BA
Manager of Audience Services
College of Charleston
Kelsey Lamm, BFA
Production Coordinator
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Ed Leahy, MFA
Theatre Technology
University of Delaware
Michele Lopez-Rios, MFA
Voice and Speech
University of Houston
Jen Leahy, BFA
Assistant Technical Director
The Theatre School, DePaul University
Jack Magaw, MFA
Scene Design
Northwestern University
Josh Maniglia, MS
Technical Operations Manager
DePaul University
David Marden, BA
Group Sales Representative
Ball State University
Ashley Meczywor, BA
Assistant Director of Admissions
Williams College
Jeffrey Mills, MFA
Artistic Director of Chicago Playworks; Movement
National Theatre Conservatory
Kristin Morris, MA
Manager of Special Events & PR
Royal Conservatory of Scotland
Carlos Murillo
Head of Playwriting; Summer High School Training Program
Kimosha Murphy, BS
African Dance
Southern Illinois University Carbondale
Williams Nalley, MA
Director of Development
University of Illinois at Chicago
David Naunton, BA
Sound Design and Technology
Ripon College
William O’Connor, MA
Adjunct, Theatre Studies
University of Chicago
Courtney O’Neill, MFA
Technical Drawing
Northwestern University
Liviu Pasare, MFA
Projection Design
The School of The Art Institute of Chicago
Rachael Patterson, BA
Acting for the Camera
University of Notre Dame
Coya Paz, PhD
Chair of Theatre Studies
Northwestern University
Alison Perrone
Production Technician
Amy Peter, BFA
Props Master
University of Wisconsin-Milwaukee
Lisa Portes, MFA
Head of Directing
University of California-San Diego
Henrijs Preiss, MA
Media for Designers, Rendering
Central St. Martins School of Art and Design
Nicolas Sandys Pullin, PhD (abd)
Stage Combat
Loyola University Chicago
Birgit Rattenborg-Wise
Costume Design
Todd Rhoades
Pilates
Clifton D. Robinson
Master Drummer/West African Dance
Nicole Ricciardi, MFA
Acting
Carnegie Mellon University
Maren Robinson, MA
Dramaturgy
University of Chicago
Michael Rourke, MFA
Design Workshop, Lighting Technology
University of Virginia
Alan Salzenstein, JD
Performing Arts Management and MFA Arts Leadership
IIT, Chicago Kent College of Law
James Savage, BFA
Sound Technology
The Theatre School

University of Cincinnati
Mary Schmich, BA
Yoga
Pomona College
James Sherman, MFA
Playwrights’ Seminar
Brandeis University
Erika Senase, BA
Costume Shop Manager
Illinois Institute of Art Chicago
James Sherman, MFA
Dramatic Writing
Brandeis University
Kelsey Shipley, BA
House Manager
Birmingham Southern College
Rachel Shteir, DFA, MA
Head of Dramaturgy/Criticism
Yale School of Drama
Rachel Slavick, MFA
Performance Workshop For Non-Majors
The Theatre School, DePaul University
Janelle Snow, MEd
MFA Acting
Harvard University
Sue Fenty Studham, Phd
Head of Stage Management
Western Australia Arts Academy of Performing Arts-Edith Cowan University
Willa Taylor
Dramaturgy
Noelle Thomas, MFA
Design-Technology
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Phil Timberlake, MFA
Voice and Speech
Virginia Commonwealth University
Krissy Vanderwarker, MFA
Theatre Studies
The Theatre School, DePaul University
Alden Vasquez
Stage Management
John Ransford Watts, PhD
Dean Emeritus
Union Graduate School
Joanna White, MFA
Scenic Artist
University of Florida
Laura Whitlock, BA

Costume Technology
University of Northern Iowa
Jeanne Williams, BA
Associate Director, Academic Advising
Columbia College
Amanda Wilson, BFA
Marketing and Audience Services Assistant
University of Michigan
Sandy Wilson, BA
Playwriting and Directing
Mount Holyoke
Nan Zabriskie, MFA
Make-Up
University of Minnesota
John Zinn, MFA
Theatre Management
DePaul University
Dexter Zollicoffer, MFA
Diversity Student Mentor
The Theatre School, DePaul University

Undergraduate Academics

The Theatre School is home to undergraduate majors and minors and graduate programs.

Students in undergraduate programs at The Theatre School must achieve a grade of C- or better in major requirements to receive course credit. Any grade lower than a C- will require the student to repeat the course.

Students in the graduate programs must achieve a grade of C or better in major requirements to receive course credit. Any grade lower than a C will require the student to repeat the course. If a graduate student is taking an undergraduate level course, to fulfill a major requirement, the student must receive a B- or better to receive course credit.

Admission and Retention

The Theatre School only admits students for entry into Autumn quarter each year. Enrollment in each area of concentration is limited by strict capacities. In all of The Theatre School’s programs, students are evaluated annually by the faculty and formally invited to continue into the subsequent year. The evaluation, a professional and confidential process, is based on four key elements: discipline, collaboration, professional potential, and progress in the program.

Honors Program

Most students follow the Liberal Studies Program (https://www.depaul.edu/university-catalog/undergraduate-core/liberal-studies-program/Pages/default.aspx) to meet their general education requirements. However, students accepted into the Honors Program (https://www.depaul.edu/university-catalog/undergraduate-core/honors-program/Pages/default.aspx) fulfill general education requirements through an alternative set of courses. A student in the Honors Program pursuing a primary major in The Theatre School follows the requirements below:
**Honors Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSP 110</td>
<td>DISCOVER CHICAGO</td>
<td>4</td>
</tr>
<tr>
<td>HON 100</td>
<td>RHETORIC AND CRITICAL INQUIRY</td>
<td>4</td>
</tr>
<tr>
<td>HON 102</td>
<td>HISTORY IN GLOBAL CONTEXTS</td>
<td>4</td>
</tr>
<tr>
<td>HON 104</td>
<td>RELIGIOUS WORLDVIEWS AND ETHICAL PERSPECTIVES</td>
<td>4</td>
</tr>
<tr>
<td>HON 105</td>
<td>PHILOSOPHICAL INQUIRY</td>
<td>4</td>
</tr>
<tr>
<td>HON 180</td>
<td>DATA ANALYSIS AND STATISTICS</td>
<td>4</td>
</tr>
<tr>
<td>or LSP 120</td>
<td>QUANTITATIVE REASONING &amp; TECHNOLOGICAL LITERACY I</td>
<td>4</td>
</tr>
<tr>
<td>HON 201</td>
<td>STATES, MARKETS, AND SOCIETIES</td>
<td>4</td>
</tr>
<tr>
<td>HON 207</td>
<td>TOPICS IN COGNITIVE STUDIES (or a course chosen from the university's Scientific Inquiry list)</td>
<td>4</td>
</tr>
</tbody>
</table>

Theatre majors whose math placement indicates a need for LSP 120 may fulfill the Honors math requirement with this course in place of HON 180.

**Junior Seminar**
- HON 301

The Honors Program is committed to developing students’ knowledge and cultural awareness so they may respect and learn from difference. Honors students meet the multicultural requirement by completing HON 301.

**Senior Capstone**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following:</td>
<td></td>
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</tr>
<tr>
<td>HON 350</td>
<td>HONORS SENIOR SEMINAR</td>
<td>4</td>
</tr>
<tr>
<td>HON 351</td>
<td>HONORS SENIOR SEMINAR IN SERVICE LEARNING</td>
<td></td>
</tr>
<tr>
<td>HON 395</td>
<td>HONORS SENIOR THESIS</td>
<td></td>
</tr>
</tbody>
</table>

Students who choose to complete an Honors Senior Thesis must have their project approved at least one term prior to executing the project. To gain approval for a senior thesis, students must complete an application, including a project proposal signed by two faculty advisors. In keeping with the interdisciplinary nature of the program, the thesis should attempt to move outside the boundaries normally associated with a particular discipline and should be supervised by two readers from different academic fields. While the final product must be a substantial piece of work building on the student’s accumulated knowledge and new research, specific requirements for each thesis will depend on the nature of the project. See the Director or Associate Director for an application and thesis materials. Students may opt to enroll in HON 300 (a two-credit elective) to receive dedicated guidance as they prepare the thesis project.

**Graduate Academics**

The Theatre School is home to undergraduate majors and minors and graduate programs.

Students in undergraduate programs at The Theatre School must achieve a grade of C- or better in major requirements to receive course credit. Any grade lower than a C- will require the student to repeat the course.

Students in the graduate programs must achieve a grade of C or better in major requirements to receive course credit. Any grade lower than a C will require the student to repeat the course. If a graduate student is taking an undergraduate level course, to fulfill a major requirement, the student must receive a B- or better to receive course credit.

**The Theatre School Graduate Student Handbook**

In addition to the DePaul University Graduate Student Handbook, The Theatre School Graduate Student Handbook includes requirements, rules and regulations for its graduate programs.

Upon admission to a graduate program, a student is to follow the catalog requirements in effect at the time of entrance. A student who is readmitted or who changes his or her program or enrollment status is subject to the terms of the catalog in effect at the time of readmission or status change.

As a graduate student you assume the responsibility to know and meet both the general and particular regulations, procedures, policies, and deadlines set forth in this catalog and handbook. This catalog does not constitute a contract between the student and the University. Every effort has been made to provide accurate and firm information. The University reserves the right to revise the content of its catalogs and schedules, and to change policies, programs, requirements, rules, regulations, procedures, calendars and schedule of tuition and fees; to establish and modify admission and registration criteria; to cancel or change courses and programs and their content and prerequisites; to limit and restrict enrollment; to cancel, divide or change time or location or staffing of classes; or to make any other necessary changes.

**Registration and Enrollment**

No one is permitted to attend a class for which he or she has not been properly registered. Credit is accumulated on the basis of quarter hours. The normal class extends over a ten-week period.

Students enrolled for eight or more quarter hours of credit are considered full-time. Those enrolled in four to 7 hours of credit are considered half-time. Those registered for less than 4 quarter hours of credit are considered less than half-time. Normally, students in Theatre School programs are required to be enrolled as full-time students.

**Probation**

**Academic Probation**

A student is subject to probation as soon as his/her graduate GPA falls below 2.500. The student remains on probation until the end of the subsequent quarter, at which time another evaluation is made. If, at that time, the student has failed to raise his/her GPA to the required level of 2.500 the student may be dismissed for poor scholarship, and prohibited from registering for additional course work. If the student has raised his/her GPA to the required level of 2.500, the student will be removed from academic probation.
Disciplinary Probation
The Theatre School’s Disciplinary Probation Policy is detailed in The Theatre School Student Handbook on the school's website.

Professional Probation
The Theatre School’s Professional Probation Policy is detailed in The Theatre School Student Handbook on the school's website.

Invitation to Return & Evaluation Policies
A grade of C or better is required in all required courses.

A student must earn a grade of B- or higher to receive graduate credit for any upper level undergraduate course (300 or above) that has been accepted for graduate credit.

Please consult The Theatre School Student Handbook on the school's website for details on the following:

• MFA Acting Program Capacities and Invitations to Return
• MFA I Grading Procedures for the Acting Program
• MFA Directing Program Evaluation and Continuance Policies
• MFA Arts Leadership Evaluation and Continuance Policies
• Invitations to Return for all Programs
• Invitations to Return Appeal Process

Readmission
A student who was previously enrolled in a graduate program in The Theatre School but has not been in attendance since the end of a leave of absence, but not more than four calendar years, must file a Readmission Application. Normally, this application requires that the student take part in the annual interview and audition process and meet the annual application deadlines. Detailed information is available on the school's website. (If more than four years have elapsed since the student been in attendance, a new application is required.)

Official copies of transcripts recording scholastic work taken while not enrolled at DePaul University must be submitted. As a policy, students are held to the degree requirements that are in force at the time of readmission.

Transfer Credit
Normally graduate programs at The Theatre School do not accept credit transferred from another institution. Exceptions can only be granted by the specific departmental chair or program director.

Undergraduate Courses
Courses numbered 300 through 399 are advanced undergraduate courses. If listed in this Catalog, they may be accepted for graduate credit within the limitations stipulated by the specific departmental chair or program director.

Graduation Requirements
Students must have successfully completed all of the general and specific degree requirements as listed in departmental or program sections of the catalog under which the student was admitted.

Completed degree requirements can include the submitting of the dissertation, thesis or research paper, examination scores, and, if necessary, grade changes. Students need to achieve a minimum grade point average of 2.500 to graduate.

Graduation with Distinction
Distinction is conferred upon a student who has maintained a 3.75 cumulative grade point average in the degree program, and passes with distinction the final oral or written examination or the master's thesis or project where applicable.

Additional Policies
The Theatre School Student Handbook, located on the Theatre School website, details additional policies, including (but not limited to) policies related to productions, production assignments, casting, and rehearsal procedures.

Leaves of Absence
Students who find it necessary to interrupt their attendance at The Theatre School may apply for a leave of absence. For details about this policy, please consult The Theatre School Student Handbook on the school's website.

Students applying for a leave should also complete the DePaul University Leave of Absence application on Campus Connect.

Admission & Aid

Admission
Candidates interested in admission to any of the undergraduate or graduate programs of The Theatre School should contact The Theatre School Admissions Office at (773) 325-7999 or (800) 4DEPAUL (Extension 7999). The office will provide each candidate with detailed instructions for the application and audition/interview process.

Theatre applicants are responsible for scheduling their own audition (for acting) or interview (for all other majors), which can be done on The Theatre School's website. If, for any reason, an applicant is unable to reserve a slot online, he or she should contact The Theatre School Admissions Office directly.

The Theatre School only admits students for entry into Autumn quarter each year. Enrollment in each area of concentration is limited by strict capacities. In all of The Theatre School’s programs, students are evaluated annually by the faculty and formally invited to continue into the subsequent year. The evaluation, a professional and confidential process, is based on four key elements: discipline, collaboration, professional potential, and progress in the program. For more information about the School's policies about admission, retention, evaluations of students, invitations to return, and related matters, please see The Theatre School website.