THE THEATRE SCHOOL

The Theatre School is the Midwest’s oldest theatre conservatory. Founded as the Goodman School of Drama in 1925, the school carries on an 95-year history as a leading drama school in the United States. The conservatory format provides for an intensive, highly disciplined training program. The central core of the program is an extensive production-oriented approach. The School produces more than 150 public performances each season for an audience of more than 50,000 people, featuring students in every aspect of the production. Programs of study are offered in acting, scene design, costume design, lighting design, sound design, theatre technology, costume technology, wig and makeup design & technology, projection design, stage management, playwriting, dramaturgy/criticism, comedy arts, theatre management, and theatre arts. Graduate programs are offered in acting, directing and arts leadership. The objectives of the professional curricula are to prepare the student for creative participation in any form of theatre requiring a high level of technical competence, to provide the student with the aesthetic and cultural background requisite to an understanding of their art and of the world in which they work, and to develop the specific skills and disciplines necessary for competence in the student’s area of specialization. Theatre School students are not eligible for the Theatre Studies Minor.

Each Theatre School course builds and expands upon its predecessor. When the program is complete, the student will have been exposed to the necessary artistic tools and shown their proper usage in order to realize their goals. In addition, liberal education requirements are incorporated into all of the school’s programs so that the student may practice their craft with an awareness of history, literature, philosophy, and current and past cultural and social events.

Advanced students in the Theatre Studies and Design and Technical programs enhance their training experience by completing internships at local and national organizations. Internships have been conducted at the Brooklyn Academy of Music, Metropolitan Opera, Seattle Opera, Goodman Theatre, Guthrie Theatre, Arena Stage, Playwrights Horizons, the David Lettermen Show, Chicago Shakespeare Theater, Disney Theatricals, Alabama Shakespeare Festival, Fox Theatricals, Oregon Shakespeare Festival, Berkshire Theatre Festival, The Second City, and Steppenwolf Theatre Company, among numerous others.

Contact Us

Administration
John Culbert, Dean
The Theatre School at DePaul University
2350 N. Racine Ave.
Chicago, IL 60614
773.325.7917 phone
773.325.7920 fax
jculbert@depaul.edu

Admissions
Tracee Duerson
The Theatre School at DePaul University
2350 N. Racine Ave.
Chicago, IL 60614
773.325.7999 phone
800.4DEPAUL x57999 toll free
773.325.7920 fax

Media/Marketing Inquiries
Anna Ables, Director of Marketing/Public Relations
The Theatre School at DePaul University
2350 N. Racine Ave.
Chicago, IL 60614
773.325.7938 phone
773.325.7920 fax
ables@depaul.edu

Public Relations and Special Events/Theatre Rental
Kristin Morris, Manager of Special Events and Public Relations
The Theatre School at DePaul University
2350 N. Racine Ave.
Chicago, IL 60614
773.325.7819 phone
773.325.7920 fax
kmorris@depaul.edu

Academic Records
Dean Corrin, Associate Dean
The Theatre School at DePaul University
2350 N. Racine Ave.
Chicago, IL 60614
773.325.7932 phone
773.325.7920 fax
dcorrin@depaul.edu

Theatre Box Office
Collin Jones, Box Office Manager
DePaul’s Merle Reskin Theatre
2350 N. Racine Ave.
Chicago, IL 60605
312.922.1999 box office
312.922.0999 group sales
773.325.7967 fax
collin.jones@depaul.edu

Alumni
Jason Beck, Assistant Dean and Alumni Relations Director
The Theatre School at DePaul University
2350 N. Racine Ave.
Chicago, IL 60614
773.325.7943 phone
773.325.7920 fax
jason.beck@depaul.edu

Charitable Ticket Donation Inquiries
Collin Jones, Box Office Manager
The Theatre School at DePaul University
2350 N. Racine Ave.
Chicago, IL 60605
312.922.1999 box office
773.325.7967 fax
collin.jones@depaul.edu

Faculty and Staff
In keeping with the school’s concept of the dual importance of theory and practice and of producing a superior quality of instruction, The Theatre School’s faculty and staff are highly qualified, both professionally and
academically. The faculty is regularly supplemented by accomplished working professionals.

In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicago's nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galati, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others.

Anna Ables, MFA
Director of Marketing and Public Relations
Southern Utah University

Rob Adler, Graduate Certificate in Directing
Assistant Professor of Acting
University of California

Deanna Alosius, MFA
Chair of Costume Technology
Boston University

Greg Allen, BA
Company Creation
Oberlin College

Chris Anthony, MFA
Assistant Professor of Acting
California Institute of the Arts

Miguel Armstrong
Makeup Design

Neena Arndt
Dramaturgy II

Sommer Austin, MFA
Performance
The University of Wisconsin-Madison

Bryan Back, BFA
Lighting Supervisor
The Theatre School, DePaul University

Jeff Bauer, MFA
Principles of Design
Northwestern University

Jason Beck, BFA
Assistant Dean
The Theatre School, DePaul University

Mitsu Beck, M.Ed.
Business Operations Manager
DePaul University

Sheleene Bell, MID
Executive Assistant to the Dean
Harrington College of Design

Laura Biagi, Phd
Director of Theatre School Summer High School Program

New York University

Chris Binder, MFA
Head of Lighting Design
Northern Illinois University

Coya Paz Brownrigg, Phd
Associate Dean of Curricular Development, Chair of Theatre Studies
Northwestern University

Dexter Bullard, MFA
Head of Graduate Acting
School of the Art Institute of Chicago

Richard Bynum, MFA
Construction and Rigging
Yale School of Drama

David Chack, PhD (abd)
Theatre Studies
Boston University

So Hui Chong, BFA
Stitcher
School of The Art Institute

Diane Claussen, MBA
Head of Theatre Management
Southern Methodist University

Timothy Combs, BFA
Scene Shop Technical Director
Creighton University

Louis Conte, MFA
Performance Workshop for Non-Majors
The Theatre School, DePaul University

Dean Corrin, MFA
Associate Dean and Playwriting
Ohio University

John Culbert, MFA
Dean
New York University

Rebecca Curl, BFA
Wig & Makeup Design and Technology
The Conservatory of Theatre Arts at Webster University

Victoria Deiorio, BFA
Head of Sound Design
Syracuse University

Laura Dieli
Production Management Seminar

Dominic DiGiovanni
Scene Shop Foreperson

Thomas Dixon, BS
Sound Design II & III
Northwestern University

 Deb Doetzer, BA
Voiceover
University of Massachusetts, Boston
Sally Dolembo, MFA
Head of Costume Design
Northwestern University
Tracee Duerson, MA
Director of Admissions
New York University
Patrice Egleston, MFA
Head of Movement
Southern Methodist University
Mark Elliott, MFA
Musical Theatre
San Diego State University
Stephanie Farina, BA
Sound Design
University of South Florida
Kristina Fluty, MA
Movement
Columbia College, Chicago
Christine Freeburg, BFA
Stage Management
The Theatre School, DePaul University
Joel Furmanek
Technical Drawing
Julie Ganey, BFA
Teaching Artistry
The Theatre School, DePaul University
Regina Garcia, MFA
Head of Scene Design
Tisch School of the Arts, New York University
Linda Gillum, MFA
Acting
University of Illinois
Noah Gregoropoulos, BS
Improvisation
Northwestern University
Phyllis E. Griffin, MFA
Voice and Speech
Goodman School of Drama
Randy Handley, MFA
Costume Shop Manager
University of North Carolina at Chapel Hill
Sarah Hecht, MFA
Performance Workshop
The Theatre School, DePaul University
Criss Henderson, BFA
Arts Leadership Program
The Theatre School, DePaul University
Todd Hensley, MFA
Lighting Design
University of Minnesota
Carolyn Hoerdemann, BFA
Performance Workshop for Non-Majors
The Theatre School, DePaul University
Chris Hofmann, BA
Director of Technical Operations
Adams State College
Kayla Rae Holder, BFA
Director, High School Summer Training Program
The Theatre School, DePaul University
Ike Holter
Playwriting III
Margaret Howe, MFA
Playworks House Manager
University of London
Shelia Hunter, MFA
Draper
Ohio University
Jess Hutchinson, MFA
Theatre Studies
University of Texas at Austin
Kristin Idaszak, MFA
Theatre Studies
University of California, San Diego
Jim Jensen, BA
Theatre Management
Northwestern University
Chris Jones, PhD
Dramatic Criticism, Graduate Seminar
The Ohio State University
Collin Jones, BS
Box Office Manager
University of Evansville
Janelle Jones, EdM
Graduate Acting
Harvard University
Lin BatSheva Kahn, MA
Modern Dance
Case Western Reserve University
Jan Kallish
Theatre Management
Azar Kazemi, MFA
World of Theatre
The Theatre School, DePaul University
George Keating, BFA
Movement to Music
The Theatre School, DePaul University
Jim Keith
The Theatre School is home to undergraduate majors and minors and graduate programs. Students in undergraduate programs at The Theatre School must achieve a grade of C- or better in major requirements to receive course credit. Any grade lower than a C- will require the student to repeat the course. Students in the graduate programs must achieve a grade of C or better in major requirements to receive course credit. Any grade lower than a C will require the student to repeat the course. If a graduate student is taking an undergraduate level course, to fulfill a major requirement, the student must receive a B- or better to receive course credit. Undergraduate Academics

Admission and Retention

The Theatre School only admits students for entry into Autumn quarter each year. Enrollment in each area of concentration is limited by strict capacities. In all of The Theatre School's programs, students are evaluated annually by the faculty and formally invited to continue into the subsequent year. The evaluation, a professional and confidential process, is based on four key elements: discipline, collaboration, professional potential, and progress in the program.

Honors Program

Most students follow the Liberal Studies Program (https://www.depaul.edu/university-catalog/undergraduate-core/liberal-studies-program/Pages/default.aspx) to meet their general education requirements. However, students accepted into the Honors Program (https://www.depaul.edu/university-catalog/undergraduate-core/honors-program/Pages/default.aspx) fulfill general education requirements through an alternative set of courses. A student in the Honors Program pursuing a primary major in The Theatre School follows the requirements below.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSP 110</td>
<td>DISCOVER CHICAGO</td>
<td>4</td>
</tr>
<tr>
<td>HON 100</td>
<td>RHETORIC AND CRITICAL INQUIRY</td>
<td>4</td>
</tr>
<tr>
<td>HON 102</td>
<td>HISTORY IN GLOBAL CONTEXTS*</td>
<td>4</td>
</tr>
<tr>
<td>HON 104</td>
<td>RELIGIOUS WORLDVIEWS AND ETHICAL PERSPECTIVES</td>
<td>4</td>
</tr>
<tr>
<td>HON 105</td>
<td>PHILOSOPHICAL INQUIRY</td>
<td>4</td>
</tr>
</tbody>
</table>
A grade of C- or higher in major requirements to receive course credit. Any grade lower than a C will require the student to repeat the course. If a graduate student is taking an undergraduate level course, to fulfill a major requirement, the student must receive a B- or better to receive course credit.

The Theatre School Graduate Student Handbook
In addition to the DePaul University Graduate Student Handbook, The Theatre School Graduate Student Handbook includes requirements, rules and regulations for its graduate programs.

Upon admission to a graduate program, a student is to follow the catalog requirements in effect at the time of entrance. A student who is readmitted or who changes his or her program or enrollment status is subject to the terms of the catalog in effect at the time of readmission or status change.

As a graduate student you assume the responsibility to know and meet both the general and particular regulations, procedures, policies, and deadlines set forth in this catalog and handbook. This catalog does not constitute a contract between the student and the University. Every effort has been made to provide accurate and firm information. The University reserves the right to revise the content of its catalogs and schedules, and to change policies, programs, requirements, rules, regulations, procedures, calendars and schedule of tuition and fees; to establish and modify admission and registration criteria; to cancel or change courses or programs and their content and prerequisites; to limit and restrict enrollment; to cancel, divide or change time or location or staffing of classes; or to make any other necessary changes.

Registration and Enrollment
No one is permitted to attend a class for which he or she has not been properly registered. Credit is accumulated on the basis of quarter hours. The normal class extends over a ten-week period.

Students enrolled for eight or more quarter hours of credit are considered full-time. Those enrolled in four to 7 hours of credit are considered half-time. Those registered for less than 4 quarter hours of credit are considered less than half-time. Normally, students in Theatre School programs are required to be enrolled as full-time students.

Probation
Academic Probation
A student is subject to probation as soon as his/her graduate GPA falls below 2.500. The student remains on probation until the end of the subsequent quarter, at which time another evaluation is made. If, at that time, the student has failed to raise his/her GPA to the required level of 2.500 the student may be dismissed for poor scholarship, and prohibited from registering for additional course work. If the student has raised his/her GPA to the required level of 2.500, the student will be removed from academic probation.

Disciplinary Probation
The Theatre School’s Disciplinary Probation Policy is detailed in The Theatre School Student Handbook on the school’s website.

Professional Probation
The Theatre School’s Professional Probation Policy is detailed in The Theatre School Student Handbook on the school’s website.

Invitation to Return & Evaluation Policies
A grade of C or better is required in all required courses.
A student must earn a grade of B- or higher to receive graduate credit for any upper level undergraduate course (300 or above) that has been accepted for graduate credit.

Please consult The Theatre School Student Handbook on the school's website for details on the following:

- MFA Acting Program Capacities and Invitations to Return
- MFA I Grading Procedures for the Acting Program
- MFA Directing Program Evaluation and Continuance Policies
- MFA Arts Leadership Evaluation and Continuance Policies
- Invitations to Return for all Programs
- Invitations to Return Appeal Process

Readmission
A student who was previously enrolled in a graduate program in The Theatre School but has not been in attendance since the end of a leave of absence, but not more than four calendar years, must file a Readmission Application. Normally, this application requires that the student take part in the annual interview and audition process and meet the annual application deadlines. Detailed information is available on the school's website. (If more than four years have elapsed since the student been in attendance, a new application is required.)

Official copies of transcripts recording scholastic work taken while not enrolled at DePaul University must be submitted. As a policy, students are held to the degree requirements that are in force at the time of readmission.

Transfer Credit
Normally graduate programs at The Theatre School do not accept credit transferred from another institution. Exceptions can only be granted by the specific departmental chair or program director.

Undergraduate Courses
Courses numbered 300 through 399 are advanced undergraduate courses. If listed in this Catalog, they may be accepted for graduate credit within the limitations stipulated by the specific departmental chair or program director.

Graduation Requirements
Students must have successfully completed all of the general and specific degree requirements as listed in departmental or program sections of the catalog under which the student was admitted.

Completed degree requirements can include the submitting of the dissertation, thesis or research paper, examination scores, and, if necessary, grade changes. Students need to achieve a minimum grade point average of 2.500 to graduate.

Graduation with Distinction
Distinction is conferred upon a student who has maintained a 3.75 cumulative grade point average in the degree program, and passes with distinction the final oral or written examination or the master's thesis or project where applicable.

Additional Policies
The Theatre School Student Handbook located on the Theatre School website details additional policies, including (but not limited to) policies related to the productions, production assignments, casting, and rehearsal procedures.