

# APPLIED MUSIC (APM)

---

## APM 124 | ENGLISH DICTION | 1 quarter hour (Undergraduate)

Beginning level English diction for singers. (1 quarter hour)  
**Status as an Undergraduate Music student is a prerequisite for this class.**

## APM 125 | ITALIAN DICTION I | 1 quarter hour (Undergraduate)

Beginning level Italian diction for singers, and an introduction to the international phonetic alphabet. (1 quarter hour)  
**APV 100 is a corequisite for this class**

## APM 126 | GERMAN DICTION I | 1 quarter hour (Undergraduate)

Beginning level German diction for singers. (1 quarter hour)  
**APM 125 is a prerequisite and APV 100 is a co-requisite for this class.**

## APM 127 | FRENCH DICTION I | 1 quarter hour (Undergraduate)

Beginning level French diction for singers. (1 quarter hour)  
**APM 126 is a prerequisite and APV 100 is a co-requisite for this class.**

## APM 160 | WORLD PERCUSSION TECHNIQUES | 2 quarter hours (Undergraduate)

Class playing techniques for bongos, congas, and other Latin accessories. (2 quarter hours)  
**Status as an Undergraduate Music student is a prerequisite for this class.**

## APM 170 | PERCUSSION CONCERT ACCESSORIES TECHNIQUES CLASS | 2 quarter hours (Undergraduate)

Class playing technique for cymbals, triangle, tambourine, and other percussion accessories. (2 quarter hours)  
**Status as an Undergraduate Music student is a prerequisite for this class.**

## APM 201 | INTRODUCTION TO BRASS PLAYING | 2 quarter hours (Undergraduate)

This course is designed to introduce basic playing techniques for all brass instruments. (2 quarter hours)  
**Status as an Undergraduate Music student is a prerequisite for this class.**

## APM 204 | VOCAL COACHING I | 1 quarter hour (Undergraduate)

The musical and dramatic performance of select vocal repertoire with special regard to recital material, integrating stylistic considerations, ornamentation, and cadenzas. (1 quarter hour)  
**Status as an Undergraduate Music student is a prerequisite for this class.**

## APM 205 | JUNIOR RECITAL | 2.00 quarter hours (Undergraduate)

A short, 30-60 minute, public recital performance of solo and/or chamber repertoire to be completed in the Junior year. (2 quarter hours)  
**APB 110, APB 130, APB 165, APB 170, APB 175, APK 150, APK 160, APP 100, APS 127, APS 160, APS 180, APS 185, APS 190, APW 115, APW 120, APW 125, APW 135, or APV 100 is a corequisite for this class.**

## APM 225 | ITALIAN DICTION II | 1 quarter hour (Undergraduate)

Intermediate level Italian diction for singers. (1 quarter hour)  
**APM 125 is a prerequisite for this class.**

## APM 226 | GERMAN DICTION II | 1 quarter hour (Undergraduate)

Intermediate level German diction for singers. (1 quarter hour)  
**APM 126 is a prerequisite for this class.**

## APM 227 | FRENCH DICTION II | 1 quarter hour (Undergraduate)

Intermediate level French diction for singers. (1 quarter hour)  
**APM 127 is a prerequisite for this class.**

## APM 242 | ACCOMPANYING CLASS I | 2 quarter hours (Undergraduate)

An introduction to the role of the piano accompanist in vocal repertoire, and development of basic vocal coaching skills. A year-long sequence of courses. (2 quarter hours)  
**Status as an Undergraduate Keyboard student with junior or senior standing is a prerequisite and APK 150 and APM 300 are corequisites for this class.**

## APM 244 | ACCOMPANYING CLASS II | 2 quarter hours (Undergraduate)

An introduction to the role of the piano accompanist in wind instrumental repertoire, and development of basic vocal coaching skills. A year-long sequence of courses. (2 quarter hours)  
**Status as an Undergraduate Keyboard student with junior or senior standing is a prerequisite and APK 150 and APM 301 are corequisites for this class.**

## APM 245 | ACCOMPANYING CLASS III | 2 quarter hours (Undergraduate)

An introduction to the role of the piano accompanist in string instrumental repertoire, and development of basic vocal coaching skills. A year-long sequence of courses. (2 quarter hours)  
**Status as an Undergraduate Keyboard student with junior or senior standing is a prerequisite and APK 150 and APM 302 are corequisites for this class.**

## APM 253 | INTRODUCTION TO ACTING FOR SINGERS | 2 quarter hours (Undergraduate)

An introductory course in stage terminology and methods of preparation for stage performance. Class activities include reading assignments, discussions, and performances such as singing, spoken monologues and poems, and improvisation. (2 quarter hours)  
**Status as an Undergraduate Music student is a prerequisite for this class.**

## APM 254 | INTRODUCTION TO ACTING FOR SINGERS II | 2 quarter hours (Undergraduate)

A course in stage terminology and methods of preparation for stage performance. Class activities include reading assignments, discussions, and performances such as singing, spoken monologues and poems, and improvisation. (2 quarter hours)  
**Status as an Undergraduate Music student is a prerequisite for this class.**

## APM 300 | ACCOMPANYING PRACTICUM FOR PIANISTS I: VOICE | 1 quarter hour (Undergraduate)

An exploration of different styles of vocal repertoire, and the practice of accompanying vocalists in both studio and performance formats. (1 quarter hour)  
**Status as an Undergraduate Keyboard student with junior or senior standing is a prerequisite and APK 150 and APM 242 are corequisites for this class.**

**APM 301 | ACCOMPANYING PRACTICUM FOR PIANISTS II: WINDS | 1 quarter hour (Undergraduate)**

An exploration of different styles of wind repertoire, and the practice of accompanying wind players in both studio and performance formats. (1 quarter hour)

**Status as an Undergraduate Keyboard student with junior or senior standing is a prerequisite and APK 150 and APM 244 are corequisites for this class.**

**APM 302 | ACCOMPANYING PRACTICUM FOR PIANISTS III: STRINGS | 1 quarter hour (Undergraduate)**

An exploration of different styles of string repertoire, and the practice of accompanying string players in both studio and performance formats. (1 quarter hour)

**Status as an Undergraduate Keyboard student with junior or senior standing is a prerequisite and APK 150 and APM 245 are corequisites for this class.**

**APM 303 | MUSICAL COACHING FOR SINGERS | 2 quarter hours (Undergraduate)**

Students meet in a masterclass format for musical and diction coaching in their current repertoire. (2 quarter hours)

**Status as an Undergraduate Music student is a prerequisite for this class.**

**APM 304 | VOCAL COACHING II | 1 quarter hour (Undergraduate)**

The musical and dramatic performance of select vocal repertoire with special regard to recital material, integrating stylistic considerations, ornamentation, and cadenzas. (1 quarter hour)

**APM 204 is a prerequisite for this class.**

**APM 305 | SENIOR RECITAL | 2.00 quarter hours (Undergraduate)**

A full 60 minute, public recital performance of solo and/or chamber repertoire to be completed in the Senior year. This recital is required as partial fulfillment of the degree of Bachelor of Music in Performance. (2 quarter hours)

**APB 110, APB 130, APB 165, APB 170, APB 175, APK 150, APK 160, APP 100, APS 127, APS 160, APS 180, APS 185, APS 190, APW 115, APW 120, APW 125, APW 135, or APV 100 is a corequisite for this class.**

**APM 306 | HARPSICHORD PERFORMANCE PRACTICE | 2 quarter hours (Undergraduate)**

A practical introduction for pianists to the harpsichord, harpsichord repertoire from the late Renaissance to early Classical eras, and relevant performance practice and stylistic considerations. (2 quarter hours)

**Status as a piano performance student with junior or senior standing or permission from the instructor is a prerequisite for this class.**

**APM 308 | BAROQUE PERFORMANCE PRACTICE-INSTRUMENTAL | 2 quarter hours (Undergraduate)**

This course focuses on the interpretation and performance of music from the Baroque era, concentrating primarily on 18th century literature. Open to all instrumentalists, students will study Baroque performance practice based on the treatises and various writings of the time, as well as current scholarly research of early music specialists. (2 quarter hours)

**Status as an Undergraduate Music student is a prerequisite for this class.**

**APM 309 | MUSIC ENTREPRENEURSHIP | 2 quarter hours (Undergraduate)**

Through opportunity creation, case study, discussion and peer evaluation, this course analyzes and simulates the professional performing arts marketplace, providing collaborative hands-on experience for performers and arts managers-in-training. In this course, performers will hone their musical point-of-view and create an original, self-produced performance opportunity in the DePaul community, with marketing materials and a business structure to support their project. Arts Management students will collaborate with performers on these projects, providing support to their colleagues in a way that models their future professional activities. Each student will also be responsible for analyzing a current successful model, identifying keys to success. This course is intended to bridge the transition from college to career, providing the artistic, career development and entrepreneurship training that have become essential in today's professional environment. Cross-listed with PAM 309. (2 quarter hours)

**Status as an Undergraduate Music student is a prerequisite for this class.**

**APM 311 | WOODWIND PEDAGOGY | 2 quarter hours (Undergraduate)**

This course is designed to provide students with an overview of the important aspects of woodwind pedagogy. Students will gain the necessary knowledge and skills to teach woodwind students of all ages and ability levels. (2 quarter hours)

**Status as an Undergraduate Woodwind student with junior or senior standing is a prerequisite for this class.**

**APM 312 | BAROQUE ORNAMENTATION FOR PERFORMERS | 2 quarter hours (Undergraduate)**

This class will be a cumulative survey of ornamentation, involving some improvisation, in Italian, French and German styles. Topics will cover the major Baroque composers and the principal forms and styles that a modern performer would encounter.

**Status as an Undergraduate Music student is a prerequisite for this class.**

**APM 313 | MUSIC TECHNOLOGY FOR PERCUSSIONISTS | 2 quarter hours (Undergraduate)**

This course will help students to understand the role of technology and electronics in the history and development of Western percussion. Students will learn the necessary skills to work with electronic sound sources, how to mic and record percussion instruments effectively and how to use technology and electronics in the performance, study, and analysis of major electro-acoustic works for percussion. (2 quarter hours)

**Status as an Undergraduate Music student is a prerequisite for this class.**

**APM 315 | THE BUSINESS OF MUSIC FROM THE PERFORMER'S PERSPECTIVE | 2 quarter hours (Undergraduate)**

Explorations of the business aspects of the performing musician. Topics will include unions, networking, freelancing, audition preparation, taxes, and ethics. (2 quarter hours)

**Status as an Undergraduate Music student is a prerequisite for this class.**

**APM 319 | PERFORMANCE PRACTICE AND CRITIQUE | 2 quarter hours (Undergraduate)**

This course will provide students will additional performance opportunities and will give them a chance to get critique from people not playing their instrument and, therefore, without the sympathy to its technical demands. Additionally, they will learn to criticize their peers in an appropriate and focused manner and will become better acquainted with the specifics of other instruments. (2 quarter hours)

**Status as an Undergraduate Music student is a prerequisite for this class.**

**APM 328 | ORCHESTRAL REPERTOIRE FOR WOODWINDS I: LITERATURE PERFORMANCE | 2 quarter hours (Undergraduate)**

Detailed study of significant woodwind orchestral literature, with special emphasis on improving ensemble skills. Each week will feature new repertoire to be rehearsed and performed during the class. (2 quarter hours)

**Status as an Undergraduate Woodwind student with junior or senior standing is a prerequisite for this class.**

**APM 329 | WOODWIND ORCHESTRAL REPERTOIRE II: AUDITION PREPARATION | 2 quarter hours (Undergraduate)**

An overview of orchestral woodwind audition repertoire with special emphasis on audition preparation and audition practice. Students will take several mock auditions over the course of the quarter to improve their understanding of the audition experience. (2 quarter hours)

**Status as an Undergraduate Woodwind student with junior or senior standing is a prerequisite for this class.**

**APM 332 | PIANO PEDAGOGY I | 2 quarter hours (Undergraduate)**

Introduction to the field of piano teaching at the beginning through advanced elementary levels, with an emphasis on learning theories, instructional techniques, curriculum planning, studio organization and teaching materials. The first of a two course sequence. (2 quarter hours)

**Status as an Undergraduate Keyboard student with junior or senior standing is a prerequisite for this class.**

**APM 333 | PIANO PEDAGOGY II | 2 quarter hours (Undergraduate)**

An exploration of all aspects of intermediate level piano study, with emphasis on long/short term goals for musical/technical development, instructional techniques, teaching of functional and musicianship skills, survey of intermediate level teaching materials, grading and repertoire selection. The second of a two course sequence. (2 quarter hours)

**Status as an Undergraduate Keyboard student with junior or senior standing is a prerequisite for this class.**

**APM 336 | VOICE PEDAGOGY | 2 quarter hours (Undergraduate)**

An introduction to basic concepts of vocal pedagogy and the physiology of the singing voice. Through listening, evaluation, study, discussion, observation, and teaching, students will gain a better understanding of how to approach teaching beginning through advanced vocal students. (2 quarter hours)

**Status as an undergraduate vocal performance major with junior or senior standing is a prerequisite for this course.**

**APM 337 | ALEXANDER TECHNIQUE | 1 quarter hour (Undergraduate)**

Introduction to the Alexander Technique as applied to musical performance. (1 quarter hour)

**Status as an Undergraduate Music student is a prerequisite for this class.**

**APM 338 | ALEXANDER TECHNIQUE II | 1 quarter hour (Undergraduate)**

This course continues the work begun in the Introduction to the Alexander Technique course. As students deepen their understanding and practice of the principles of Alexander Technique, they will continue to develop their awareness, improve their self-observation, and apply the principles to the practice and performance of their voice or chosen musical instrument. (1 quarter hour)

**APM 337 is a prerequisite for this class.**

**APM 340 | ORCHESTRAL REPERTOIRE FOR STRINGS I | 2 quarter hours (Undergraduate)**

Study of standard orchestral repertoire for string instruments. A year-long sequence of courses. (2 quarter hours)

**Status as an Undergraduate String Performance student with junior or senior standing is a prerequisite for this class.**

**APM 341 | ORCHESTRAL REPERTOIRE FOR STRINGS II | 2 quarter hours (Undergraduate)**

Study of standard orchestral repertoire for string instruments. A year-long sequence of courses. (2 quarter hours)

**Status as an Undergraduate String Performance student with junior or senior standing and APM 340 are prerequisites for this class.**

**APM 342 | ORCHESTRAL REPERTOIRE FOR STRINGS III | 2 quarter hours (Undergraduate)**

Study of standard orchestral repertoire in homogeneous instrument classes: 20th and 21st Century. A year-long sequence of courses. (2 quarter hours)

**Status as an Undergraduate String Performance student with junior or senior standing and APM 341 are prerequisites for this class.**

**APM 343 | ORCHESTRAL REPERTOIRE FOR STRING BASS | 2 quarter hours (Undergraduate)**

Study of standard orchestral repertoire for string basses. (2 quarter hours)

**Status as a String Bass student with junior or senior standing is a prerequisite for this class.**

**APM 345 | AUDITION PREPARATION | 1 quarter hour (Undergraduate)**

This course surveys a range of training techniques for effective physical and mental preparation for a professional orchestral audition. Course readings will focus on training programs utilized by endurance athletes which students will then use to create individual training plans for a fictional audition. The class will read and discuss Audition Success by Don Greene.

**APM 346 | PERCUSSION PEDAGOGY | 2 quarter hours (Undergraduate)**

This course presents teaching techniques of all the major percussion instruments, for students of beginning through advanced levels of proficiency. The course includes an in-depth examination of pertinent published teaching materials, e.g. as method books and collections, as well as an exploration of techniques for motivating young students. (2 quarter hours)

**An Undergraduate Percussion Performance major with junior or senior standing is a prerequisite for this class.**

**APM 347 | ORCHESTRAL REPERTOIRE FOR PERCUSSION | 2 quarter hours (Undergraduate)**

Study of standard orchestral repertoire for percussion instruments. (2 quarter hours)

**An Undergraduate Percussion Performance major with junior or senior standing is a prerequisite for this class.**

**APM 350 | INTERPRETATION OF VOCAL LITERATURE I | 2 quarter hours (Undergraduate)**

Study and demonstration of performance practices (16th-century to present), with a focus on vocal literature in German. (2 quarter hours)

**Status as an undergraduate vocal performance major with junior or senior standing is a prerequisite for this course.**

**APM 351 | INTERPRETATION OF VOCAL LITERATURE II | 2 quarter hours (Undergraduate)**

Study and demonstration of performance practices (16th-century to present), with a focus on vocal literature in French. (2 quarter hours)

**Status as an undergraduate vocal performance major with junior or senior standing and APM 350 are prerequisites for this class.**

**APM 352 | INTERPRETATION OF VOCAL LITERATURE III | 2 quarter hours (Undergraduate)**

Study and demonstration of performance practices (16th-century to present), with a focus on vocal literature in Italian and English. (2 quarter hours)

**Status as an undergraduate vocal performance major with junior or senior standing and APM 351 are prerequisites for this class.**

**APM 353 | TECHNIQUES OF THE MUSIC STAGE I | 2 quarter hours (Undergraduate)**

Study, coaching, rehearsal and performance of music drama and opera. (2 quarter hours)

**Status as an undergraduate vocal performance major with junior or senior standing is a prerequisite for this course.**

**APM 354 | TECHNIQUES OF THE MUSIC STAGE II | 2 quarter hours (Undergraduate)**

Study, coaching, rehearsal and performance of music drama and opera. (2 quarter hours)

**APM 353 is a prerequisite for this class.**

**APM 356 | OPERA WORKSHOP | 2 quarter hours (Undergraduate)**

An advanced course in opera repertoire; scenes of operas will be presented for public performance. (2 quarter hours)

**APM 354 is a prerequisite for this class.**

**APM 360 | TOPICS IN PERFORMANCE | 1-4 quarter hours (Undergraduate)**

In-depth investigation of a topic in performance studies. (2 quarter hours)

**Status as an Undergraduate Music student is a prerequisite for this class.**

**APM 361 | PIANO LITERATURE I: RENAISSANCE, BAROQUE & CLASSICAL | 2 quarter hours (Undergraduate)**

An in-depth study of the long-established tradition of pianists and pianism, from Liszt and his disciples in the 19th century through Rachmaninoff, Horowitz and the great pianists of the 20th century, and how the role of the pianist has evolved to the present day. (2 quarter hours)

**Status as a piano performance student with junior or senior standing or permission from the instructor is a prerequisite for this class.**

**APM 362 | PIANO LITERATURE II: ROMANTICISM | 2 quarter hours (Undergraduate)**

The purpose of this course is to give piano majors an in-depth look at the role that the piano has played throughout history, not only as a solo instrument but also as a crucial element of any collaborative music making. (2 quarter hours)

**Status as a piano performance student with junior or senior standing or permission from the instructor is a prerequisite for this class.**

**APM 363 | PIANO LITERATURE III: LATE 19TH - 21ST CENTURY | 2 quarter hours (Undergraduate)**

The purpose of this course is to give piano majors an in-depth look at the role that the piano has played throughout history, not only as a solo instrument but also as a crucial element of any collaborative music making. (2 quarter hours)

**Status as a piano performance student with junior or senior standing or permission from the instructor is a prerequisite for this class.**

**APM 372 | ORCHESTRAL REPERTOIRE FOR BRASS | 2 quarter hours (Undergraduate)**

Study of standard orchestral repertoire for brass instruments. (2 quarter hours)

**Status as a brass performance major with junior or senior standing is a prerequisite for this class.**

**APM 373 | BRASS CONCEPTS | 2 quarter hours (Undergraduate)**

A study of brass literature, performance, and pedagogy. An introduction to professional career responsibilities and opportunities. (2 quarter hours)

**Status as a brass performance major with junior or senior standing is a prerequisite for this class.**

**APM 374 | BRASS INSTRUMENT PERFORMANCE STYLE | 2 quarter hours (Undergraduate)**

Survey of solo and orchestral performance styles through the principal composers of the 19th and 20th centuries. Analysis of new demands placed on performers in the 21st century. Study of stylistic concepts based on historical, technical, national, and aesthetic considerations. (2 quarter hours)

**Status as a brass performance major with junior or senior standing is a prerequisite for this class.**

**APM 377 | GUITAR HISTORY AND LITERATURE I | 3 quarter hours (Undergraduate)**

Analytical and historical survey of the literature for plucked instruments from the sixteenth through the twentieth centuries. A year-long sequence of courses. (3 quarter hours)

**Status as an Undergraduate Guitar Performance major with junior or senior standing is a prerequisite for this class.**

**APM 378 | GUITAR HISTORY AND LITERATURE II | 3 quarter hours (Undergraduate)**

Analytical and historical survey of the literature for plucked instruments from the sixteenth through the twentieth centuries. A year-long sequence of courses. (3 quarter hours)

**Status as an Undergraduate Guitar Performance major with junior or senior standing and APM 377 are prerequisites for this class.**

**APM 379 | GUITAR HISTORY AND LITERATURE III | 3 quarter hours (Undergraduate)**

Analytical and historical survey of the literature for plucked instruments from the sixteenth through the twentieth centuries. A year-long sequence of courses. (3 quarter hours)

**Status as an Undergraduate Guitar Performance major with junior or senior standing and APM 378 are prerequisites for this class.**

**APM 384 | STRING PEDAGOGY I | 2-3 quarter hours (Undergraduate)**

An introduction to the field of string teaching at the beginning through advanced levels, with an emphasis on traditional and Suzuki pedagogical approaches. A year-long sequence of courses. (2 quarter hours)

**Status as a String Performance, Guitar Performance, or Music Education Major is a prerequisite for this class.**

**APM 385 | STRING PEDAGOGY II | 2-3 quarter hours  
(Undergraduate)**

An introduction to the field of string teaching at the beginning through advanced levels, with an emphasis on traditional and Suzuki pedagogical approaches. A year-long sequence of courses. (2 quarter hours)  
**Status as a junior or senior String Performance, Guitar Performance, or Music Education Major and APM 384 are prerequisites for this class.**

**APM 386 | STRING PEDAGOGY III | 2-3 quarter hours  
(Undergraduate)**

An introduction to the field of string teaching at the beginning through advanced levels, with an emphasis on traditional and Suzuki pedagogical approaches. A year-long sequence of courses. (2 quarter hours)  
**Status as a junior or senior String Performance, Guitar Performance, or Music Education Major and APM 385 are prerequisites for this class.**

**APM 387 | STUDIO TEACHING AS A PROFESSION | 2 quarter hours  
(Undergraduate)**

Strategies and techniques for the professional studio teacher. (2 quarter hours)

**APM 389 | ADVANCED VOCAL DICTION | 1 quarter hour  
(Undergraduate)**

Advanced study of German, French, or Italian diction. Junior or senior status required. (1 quarter hour)

**APM 398 | INDEPENDENT STUDY | 4.00 quarter hours  
(Undergraduate)**

An in-depth study of an applied music topic under the supervision of a faculty member. (Departmental permission required). (variable credit)  
**Status as a Music student is a prerequisite for this class.**

**APM 400 | OPERA WORKSHOP | 2 quarter hours  
(Graduate)**

An advanced course in opera repertoire; scenes of operas will be presented for public performance. (2 quarter hours)  
**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 403 | MUSICAL COACHING FOR SINGERS | 2 quarter hours  
(Graduate)**

Students meet in a masterclass format for musical and diction coaching in their current repertoire. (2 quarter hours)  
**APV 100 or APV 400 is a corequisite for this class.**

**APM 405 | GRADUATE RECITAL | 0 quarter hours  
(Graduate)**

A full 60 minute, public recital performance of solo and/or chamber repertoire to be completed during the graduate residence. This recital is required as partial fulfillment of the degree of Master of Music in Performance and for the post-Masters Certificate in Performance. (0 quarter hours)

**APB 410, APB 430, APB 465, APB 470, APB 475, APK 450, APK 460, APP 400, APS 427, APS 460, APS 480, APS 485, APS 490, APW 415, APW 420, APW 425, APW 435, APW 455, or APV 400 is a co-requisite for this class.**

**APM 406 | HARPSICHORD PERFORMANCE PRACTICE | 2 quarter hours  
(Graduate)**

A practical introduction for pianists to the harpsichord, harpsichord repertoire from the late Renaissance to early Classical eras, and relevant performance practice and stylistic considerations. (2 quarter hours)  
**Status as a Graduate Piano student or Music Performance certificate student is a prerequisite for this class.**

**APM 408 | BAROQUE PERFORMANCE PRACTICE-INSTRUMENTAL | 2 quarter hours  
(Graduate)**

This course focuses on the interpretation and performance of music from the Baroque era, concentrating primarily on 18th century literature. Open to all instrumentalists, students will study Baroque performance practice based on the treatises and various writings of the time, as well as current scholarly research of early music specialists. (2 quarter hours)  
**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 409 | MUSIC ENTREPRENEURSHIP | 2 quarter hours  
(Graduate)**

Through opportunity creation, case study, discussion and peer evaluation, this course analyzes and simulates the professional performing arts marketplace, providing collaborative hands-on experience for performers and arts managers-in-training. In this course, performers will hone their musical point-of-view and create an original, self-produced performance opportunity in the DePaul community, with marketing materials and a business structure to support their project. Arts Management students will collaborate with performers on these projects, providing support to their colleagues in a way that models their future professional activities. Each student will also be responsible for analyzing a current successful model, identifying keys to success. This course is intended to bridge the transition from college to career, providing the artistic, career development and entrepreneurship training that have become essential in today's professional environment. (2 quarter hours)  
**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 411 | WOODWIND PEDAGOGY | 2 quarter hours  
(Graduate)**

This course is designed to provide students with an overview of the important aspects of woodwind pedagogy. Students will gain the necessary knowledge and skills to teach woodwind students of all ages and ability levels. (2 quarter hours)  
**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 412 | BAROQUE ORNAMENTATION FOR PERFORMERS | 2 quarter hours  
(Graduate)**

This class will be a cumulative survey of ornamentation, involving some improvisation, in Italian, French and German styles. Topics will cover the major Baroque composers and the principal forms and styles that a modern performer would encounter.  
**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 413 | MUSIC TECHNOLOGY FOR PERCUSSIONISTS | 2 quarter hours  
(Graduate)**

This course will help students to understand the role of technology and electronics in the history and development of Western percussion. Students will learn the necessary skills to work with electronic sound sources, how to mic and record percussion instruments effectively and how to use technology and electronics in the performance, study, and analysis of major electro-acoustic works for percussion. (2 quarter hours)  
**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 414 | THE BUSINESS OF MUSIC FROM THE PERFORMER'S PERSPECTIVE | 2 quarter hours****(Graduate)**

Explorations of the business aspects of the performing musician. Topics will include unions, networking, freelancing, audition preparation, taxes, and ethics. Seminar format. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 415 | ITALIAN DICTION/LANGUAGE LAB | 1 quarter hour****(Graduate)**

This course is offered in conjunction with the first year of graduate vocal study, with an emphasis on the translation, pronunciation, grammatical understanding, and interpretation of Italian texts. (1 quarter hour)

**Status as a Graduate Voice Performance student is a prerequisite for this class.**

**APM 416 | GERMAN DICTION/LANGUAGE LAB FOR GRADUATE STUDENTS | 1 quarter hour****(Graduate)**

This course is offered in conjunction with the first year of graduate vocal study, with an emphasis on the translation, pronunciation, grammatical understanding, and interpretation of German texts. (1 quarter hour)

**Status as a Graduate Voice Performance student is a prerequisite for this class.**

**APM 417 | FRENCH DICTION/LANGUAGE LAB FOR GRADUATE STUDENTS | 1 quarter hour****(Graduate)**

This course is offered in conjunction with the first year of graduate vocal study, with an emphasis on the translation, pronunciation, grammatical understanding, and interpretation of French texts. (1 quarter hour)

**Status as a Graduate Voice Performance student is a prerequisite for this class.**

**APM 419 | PERFORMANCE PRACTICE AND CRITIQUE | 2 quarter hours****(Graduate)**

This course will provide students will additional performance opportunities and will give them a chance to get critique from people not playing their instrument and, therefore, without the sympathy to its technical demands. Additionally, they will learn to criticize their peers in an appropriate and focused manner and will become better acquainted with the specifics of other instruments. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 428 | ORCHESTRAL REPERTOIRE FOR WOODWINDS I: LITERATURE PERFORMANCE | 2 quarter hours****(Graduate)**

Detailed study of significant woodwind orchestral literature, with special emphasis on improving ensemble skills. Each week will feature new repertoire to be rehearsed and performed during the class. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 429 | ORCHESTRAL REPERTOIRE FOR STRINGS | 2 quarter hours****(Graduate)**

Study of standard orchestral repertoire for string instruments. (2 quarter hours)

**Status as a Graduate String Performance student is a prerequisite for this class.**

**APM 432 | ORCHESTRAL REPERTOIRE FOR STRING BASS | 2.00 quarter hours****(Graduate)**

Study of standard orchestral repertoire for string instruments. (2 quarter hours)

**Status as a Graduate String Bass Performance student or Music Performance certificate student is a prerequisite for this class.**

**APM 433 | WOODWIND ORCHESTRAL REPERTOIRE II: AUDITION PREPARATION | 2 quarter hours****(Graduate)**

An overview of orchestral woodwind audition repertoire with special emphasis on audition preparation and audition practice. Students will take several mock auditions over the course of the quarter to improve their understanding of the audition experience. (2 quarter hours)

**Status as a Woodwinds Performance student is a prerequisite for this class.**

**APM 437 | ALEXANDER TECHNIQUE | 1 quarter hour****(Graduate)**

Introduction to the Alexander Technique as applied to musical performance. (1 quarter hour)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 438 | ALEXANDER TECHNIQUE II | 1 quarter hour****(Graduate)**

This course continues the work begun in the Introduction to the Alexander Technique course. As students deepen their understanding and practice of the principles of Alexander Technique, they will continue to develop their awareness, improve their self-observation, and apply the principles to the practice and performance of their voice or chosen musical instrument. (1 quarter hour)

**APM 437 is a prerequisite for this class.**

**APM 440 | ORCHESTRAL CONDUCTING | 2 quarter hours****(Graduate)**

This course is designed to train musicians in the art of understanding a score and in rehearsing any ensemble effectively. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 441 | ACCOMPANYING PRACTICUM | 1 quarter hour****(Graduate)**

A practical examination of different styles of instrumental repertoire, and the art of accompanying vocalists (Fall Quarter) and instrumentalists (Winter and Spring Quarters) in both studio and performance formats. (1 quarter hour)

**Status as a Graduate Piano student or Music Performance certificate student is a prerequisite for this class.**

**APM 442 | ACCOMPANYING CLASS | 2 quarter hours****(Graduate)**

An in-depth study of the development of the specific skills necessary to effectively accompany vocal (Fall Quarter) and instrumental repertoire (Winter and Spring Quarters).

**Status as a Graduate Piano student or Music Performance certificate student is a prerequisite for this class.**

**APM 445 | AUDITION PREPARATION | 1 quarter hour  
(Graduate)**

This course surveys a range of training techniques for effective physical and mental preparation for a professional orchestral audition. Course readings will focus on training programs utilized by endurance athletes which students will then use to create individual training plans for a fictional audition. The class will read and discuss *Audition Success* by Don Greene.

**APM 446 | PERCUSSION PEDAGOGY | 2 quarter hours  
(Graduate)**

This course presents teaching techniques of all the major percussion instruments, for students of beginning through advanced levels of proficiency. The course includes an in-depth examination of pertinent published teaching materials, e.g. as method books and collections, as well as an exploration of techniques for motivating young students. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 447 | ORCHESTRAL REPERTOIRE: PERCUSSION | 2.00 quarter hours  
(Graduate)**

Study of standard orchestral repertoire. (2 quarter hours)

**Status as a Graduate Percussion student is a prerequisite for this class.**

**APM 450 | CHORAL CONDUCTING AND ANALYSIS | 2 quarter hours  
(Graduate)**

Students will analyze, rehearse, and conduct repertoire for mixed chorus. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 453 | ADVANCED TECHNIQUES OF THE MUSIC STAGE | 2 quarter hours  
(Graduate)**

Study, coaching, rehearsal, and performance of music and opera. (2 quarter hours)

**Status as a Graduate Voice Performance student is a prerequisite for this class.**

**APM 460 | TOPICS IN PERFORMANCE | 1-4 quarter hours  
(Graduate)**

An in depth investigation of a topic in performance studies. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 461 | PIANO LITERATURE | 2 quarter hours  
(Graduate)**

An in-depth study of the long-established tradition of pianists and pianism, from Liszt and his disciples in the 19th century through Rachmaninoff, Horowitz and the great pianists of the 20th century, and how the role of the pianist has evolved to the present day. (2 quarter hours)

**Status as a Graduate Piano student or Music Performance certificate student is a prerequisite for this class.**

**APM 462 | COLLABORATIVE PIANO I | 2 quarter hours  
(Graduate)**

Collaborative Piano I focuses on the art song repertoire for voice and piano. Course topics include the nature of collaborative performance with singers, preparing songs for collaboration, effects of vocal technique on vocal musical performance, breathing and moving with the singer, the interface of lyric texts with the pianist's own interpretive choices, lyric diction and phrasing, sight-playing with singers, and basic repetiteur skills.

**APM 463 | COLLABORATIVE PIANO II | 2 quarter hours  
(Graduate)**

Collaborative Piano II focuses on collaborative skills in the duo repertoire for piano and other instruments. The repertory focuses on sonatas and other works originally written for piano and another instrument. Course topics include the specific problems of balance peculiar to collaboration with individual instruments, the necessity for visual cueing, "bowing" with string players and breathing with wind players, and the inherent rubato styles of the various instruments.

**APM 464 | COLLABORATIVE PIANO III | 2 quarter hours  
(Graduate)**

This course focuses on score reductions and figured bass accompaniments. Repertory draws arias, concerti and figured bass accompaniments in 18th century recitative. Course topics include acoustical, technical, and interpretive issues involved in performing orchestral reductions with solo singers and instrumentalists in a variety of styles and developing figured bass realizations for 18th century Italian secco recitativo and baroque instrumental accompaniments.

**APM 465 | COLLABORATIVE PIANO PRACTICUM I | 1 quarter hour  
(Graduate)**

Collaborative Piano Practicum I focuses on the following activities: participation in singers' lessons, performances in voice studios and quarterly voice recital, and basic repetiteur work with undergraduate voice students.

**APM 466 | COLLABORATIVE PIANO PRACTICUM II | 1 quarter hour  
(Graduate)**

Collaborative Piano Practicum II focuses on participation in lessons for string and wind players, performances of German Lieder in a voice class and quarterly voice recital, and performances in instrumental studio classes and concerts.

**APM 467 | COLLABORATIVE PIANO PRACTICUM III | 1 quarter hour  
(Graduate)**

Course activities for the third quarter of collaborative piano practicum includes at least one concerto performance in a studio class or other designated performance venue, French melodie performances in a voice class or quarterly recital, aria performances in voice class or quarterly recital, and performances in other performing venues as assigned.

**APM 468 | DUO SONATA CLASS | 1 quarter hour  
(Graduate)**

This course is focused on more intense collaboration between an instrumentalist and a pianist. Since duos are not covered under the chamber music program, this class would fill in the gap of teaching students what it entails to collaborate on a sonata as equal partners (as opposed to working with professional accompanists). It would give both students a chance to explore the sonata repertoire in-depth, learn to communicate and rehearse, and participate in class discussions. For instrumentalists, it would also be crucial to learn the difference between working on the concerto repertoire versus sonata repertoire.

**APM 470 | WORLD PERCUSSION TECHNIQUES | 2 quarter hours  
(Graduate)**

Class playing techniques for bongos, congas, Latin accessories, and other global percussion instruments. (2 quarter hours)

**APM 471 | BRASS CONCEPTS | 2 quarter hours  
(Graduate)**

A study of brass literature, performance, and pedagogy. An introduction to professional career responsibilities and opportunities. (2 quarter hours)

**Status as a Graduate Brass student is a prerequisite for this class.**

**APM 472 | ORCHESTRAL REPERTOIRE FOR BRASS | 1-2 quarter hours  
(Graduate)**

Study of standard orchestral repertoire for brass instruments. (2 quarter hours)

**Status as a Graduate Brass student is a prerequisite for this class.**

**APM 474 | BRASS INSTRUMENT PERFORMANCE STYLE | 2 quarter hours  
(Graduate)**

Survey of solo and orchestral performance styles through the principal composers of the 19th and 20th centuries. Analysis of new demands placed on performers in the 21st century. Study of stylistic concepts based on historical, technical, national, and aesthetic considerations. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 477 | GUITAR HISTORY AND LITERATURE I | 3 quarter hours  
(Graduate)**

Analytical and historical survey of the literature for plucked instruments from the sixteenth through the twentieth centuries. A year-long sequence of courses. (3 quarter hours)

**APM 478 | GUITAR HISTORY AND LITERATURE II | 3 quarter hours  
(Graduate)**

Guitar History and Literature II. Analytical and historical survey of the literature for plucked instruments from the sixteenth through the twentieth centuries. A year-long sequence of courses. (3 quarter hours)

**APM 477 or permission of instructor is a prerequisite for this class.**

**APM 479 | GUITAR HISTORY AND LITERATURE III | 3 quarter hours  
(Graduate)**

Analytical and historical survey of the literature for plucked instruments from the sixteenth through the twentieth centuries. A year-long sequence of courses. (3 quarter hours)

**APM 478 or permission of instructor is a prerequisite for this class.**

**APM 486 | STRING PEDAGOGY | 2 quarter hours  
(Graduate)**

A study of the concepts and philosophies of teaching string instruments for beginners through advanced levels. In addition, approaches to coaching chamber music will be reviewed. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 487 | ADVANCED VOCAL DICTION | 1 quarter hour  
(Graduate)**

Advanced study in Italian, French and German diction, phrasing and text translation. (1 quarter hour)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 488 | STUDIO TEACHING AS A PROFESSION | 2 quarter hours  
(Graduate)**

Strategies and techniques for the professional studio teacher. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 490 | VOCAL PEDAGOGY II: ADVANCED TOPICS IN VOCAL  
PEDAGOGY | 2 quarter hours  
(Graduate)**

Through the advanced study of vocal acoustics, human anatomy and physiology, and other principles of voice science, as well as supervised voice teaching, students will further their understanding of teaching voice both functionally and pedagogically.

**APM 496 | VOICE PEDAGOGY | 2 quarter hours  
(Graduate)**

An introduction to basic concepts of vocal pedagogy and the physiology of the singing voice. Through listening, evaluation, study, discussion, observation, and teaching, students will gain a better understanding of how to approach teaching beginning through advanced vocal students. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**APM 498 | INDEPENDENT STUDY | 4.00 quarter hours  
(Graduate)**

An in-depth study of an applied music topic under the supervision of a faculty member. (variable credit)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**