

# ARABIC (ARB)

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## **ARB 101 | BASIC ARABIC I | 4 quarter hours (Undergraduate)**

Arabic 101 is the first in a series of Arabic courses taught at DePaul. Students will be taught the basic skills needed to communicate in Arabic including comprehension, speaking, reading, and writing. Basic grammar will be introduced to facilitate communication. Students will be exposed to authentic Arabic materials from different Arab countries according to the students' language skills and interests.

## **ARB 102 | BASIC ARABIC II | 4 quarter hours (Undergraduate)**

Arabic 102 is the second in a series of Arabic courses taught at DePaul. Students learn the basic skills needed to communicate in Arabic including comprehension, speaking, reading, and writing. Instruction will build on skills taught in Arabic 101. The main focus of the course will continue to be communicative skills, and grammar will be introduced to facilitate communication. The course will be taught mainly in Arabic using Modern Standard Arabic.

## **ARB 103 | BASIC ARABIC III | 4 quarter hours (Undergraduate)**

Arabic 103 is the third in a series of Arabic courses taught at DePaul. Students learn the basic skills needed to communicate in Arabic including comprehension, speaking, reading, and writing. Instruction will build on skills taught in Arabic 101 & 102. The main focus of the course will continue to be communicative skills, and grammar will be introduced to facilitate communication. The course will be taught mainly in Arabic using Modern Standard Arabic.

## **ARB 104 | INTERMEDIATE ARABIC I | 4 quarter hours (Undergraduate)**

Intermediate Arabic I is the first course of three intermediate Arabic courses that focus on taking students to the advanced level of proficiency by expanding their knowledge of Arab culture, building their vocabulary, and developing their grammar skills. Intermediate Arabic will focus on broadening students' knowledge of the Arabic language beyond the daily life topics. Students will be introduced to examples of authentic materials of Arabic Literature that include topics of general and professional interests, in order to increase students' comprehension skills and prepare them to understand the literary and cultural context of the Arabic language. In addition, this course will emphasize two main points: (1) how mastering grammar concepts is crucial for understanding Arabic texts as well as for communicating clearly in speech and writing; and (2) how the derivation system is key for developing vocabulary. ARB 103 or equivalent, including placement test or permission of instructor, is recommended.

## **ARB 105 | INTERMEDIATE ARABIC II | 4 quarter hours (Undergraduate)**

Intermediate Arabic II is the second course of three intermediate Arabic courses that focus on taking students to the advanced level of proficiency by expanding their knowledge of Arab culture, building their vocabulary, and developing their grammar skills. Intermediate Arabic will focus on broadening students' knowledge of the Arabic language beyond the daily life topics. Students will be introduced to examples of authentic materials of Arabic Literature that include topics of general and professional interests, in order to increase students' comprehension skills and prepare them to understand the literary and cultural context of the Arabic language. In addition, this course will emphasize two main points: (1) how mastering grammar concepts is crucial for understanding Arabic texts as well as for communicating clearly in speech and writing; and (2) how the derivation system is key for developing vocabulary. ARB 104 or equivalent, including placement test or permission of instructor, is recommended.

## **ARB 106 | INTERMEDIATE ARABIC III | 4 quarter hours (Undergraduate)**

Intermediate Arabic III is the third course of three intermediate Arabic courses. The course will focus on using the skills the students developed to effectively communicate in Modern Standard Arabic orally and in writing. Students will be introduced to authentic Arabic text and audio material from different Arab countries. Instruction will be provided mainly in Arabic using Modern Standard Arabic. Students are expected to speak and respond to questions in Arabic. This is an effective approach to language learning that emphasizes communicative abilities and helps to successfully transition students into upper level Arabic courses. ARB 105 or equivalent, including placement test or permission of instructor, is recommended.

## **ARB 130 | MOLILSAP STUDY ABROAD | 2 quarter hours (Undergraduate)**

This course is specially designed to complement the Modern Language Introductory Languages Study Abroad programs, linked to the third quarter of the first year language program. The course will be taught abroad.

## **ARB 197 | SPECIAL TOPICS IN ARABIC | 4 quarter hours (Undergraduate)**

See schedule for current offerings.

## **ARB 198 | STUDY ABROAD | 1-8 quarter hours (Undergraduate)**

Variable credit.

## **ARB 199 | INDEPENDENT STUDY | 0.5-8 quarter hours (Undergraduate)**

Variable credit.

## **ARB 201 | ADVANCED ARABIC I | 4 quarter hours (Undergraduate)**

Advanced reading and comprehension, with emphasis on recognizing and understanding the perspectives and patterns of Arabic culture. ARB 106 or equivalent, including placement test or permission of instructor, is recommended.

## **ARB 202 | ADVANCED ARABIC II | 4 quarter hours (Undergraduate)**

Advanced practice in writing and composition, with emphasis on grammatical accuracy, text development skills, and vocabulary expansion. ARB 106 or equivalent, including placement test or permission of instructor, is recommended.

**ARB 203 | ADVANCED ARABIC III | 4 quarter hours  
(Undergraduate)**

Advanced practice of oral skills in both formal and informal usage, with emphasis on correct pronunciation, sentence structure, appropriate vocabulary, and cultural context. ARB 106 or equivalent, including placement test or permission of instructor, is recommended.

**ARB 297 | SPECIAL TOPICS IN ARABIC | 4 quarter hours  
(Undergraduate)**

See schedule for current offerings.

**ARB 298 | STUDY ABROAD | 1-8 quarter hours  
(Undergraduate)**

Variable credit.

**ARB 299 | INDEPENDENT STUDY | 0.5-8 quarter hours  
(Undergraduate)**

Variable credit.

**ARB 300 | ARABIC GRAMMAR | 4 quarter hours  
(Undergraduate)**

A comprehensive review of Arabic grammar with focus on its application to the development of communicative competence. ARB 106 or equivalent, including placement test or permission of instructor, is recommended.

**ARB 301 | ARAB BROADCAST MEDIA | 4 quarter hours  
(Undergraduate)**

This course improves students' competence in listening, reading comprehension, writing, and presentation skills in the content of Arab media. The main language of instruction will be Modern Standard Arabic (MSA), the language of Arab news. Both instructor and students will be using MSA as the main language for communication. Classroom instruction will assist students in acquiring and using Arabic vocabulary needed for understanding and analyzing authentic Arabic media material. The course will focus on five main topics: (1) Meetings and Conferences, (2) Demonstrations, (3) Elections, (4) Courts and Trials, and (5) Finance and Business. In addition to topics and vocabulary covered in the required textbooks, students will listen to and discuss authentic news items. They will also be exposed to Egyptian dialect. ARB 106 or equivalent, including placement test or permission of instructor, is recommended.

**ARB 302 | ARABIC PRINT MEDIA | 4 quarter hours  
(Undergraduate)**

This course consists of intensive exposure to vocabulary and expressions characteristic of language used in Arab media. The course will rely on newspaper articles and authentic material in addition to the Media Arabic textbook. The focus of the course will be on enforcing vocabulary learned in ARB 301 that will assist students in understanding the content of Arab print Media and translating texts into English. Presentations and discussions will be used to enforce meaning and increase vocabulary retention and proper use. ARB 106 or equivalent, including placement test or permission of instructor, is recommended.

**ARB 311 | ARABIC SHORT STORIES | 4 quarter hours  
(Undergraduate)**

A survey of the history and development of short stories in Arabic literature from various Arab countries with focus on language, content analysis, forms, and cultural content relevant to major elements of Arab culture. ARB 106 or the equivalent, including placement test or permission of instructor, is recommended.

**ARB 313 | ARABIC FILM | 4 quarter hours  
(Undergraduate)**

Survey of the development of Arabic films in the Arab world with examination of sample works from various periods that allow reflection on Arab culture and the social, political, and religious issues that define that culture. ARB 106 or the equivalent, including placement test or permission of instructor, is recommended.

**ARB 320 | BUSINESS ARABIC | 4 quarter hours  
(Undergraduate)**

Content-based instruction with focus on business vocabulary, syntax, and basic linguistic skills necessary for functioning in an Arab business context. ARB 106 or the equivalent, including placement test or permission of instructor, is recommended.

**ARB 330 | ARABIC TRANSLATION | 4 quarter hours  
(Undergraduate)**

Focuses on the thorough introduction to translation (including theory) and the latest technologies available to translators: web-based dictionaries, thesauruses, etc. Introduces students to various translation techniques and emphasizes the need for technical knowledge as required by specific fields. ARB 106 or the equivalent, including placement test or permission of instructor, is recommended.

**ARB 350 | ARABIC LITERATURE | 4 quarter hours  
(Undergraduate)**

This course introduces the students to Modern Arabic Literature in form, language, and content. It will focus on various genres, including poetry, drama, the novel, and short stories. Works by major Arab writers and poets representing various regions and content will be examined and analyzed to develop an appreciation for Arab literature and a deeper understanding of their portrayal of Arab culture. ARB 106 or the equivalent, including placement test or permission of instructor, is recommended.

**ARB 392 | INTERNSHIP | 1-8 quarter hours  
(Undergraduate)**

Variable credit. Includes readings, weekly reflections, and a final report.

**ARB 395 | FOREIGN LANGUAGES ACROSS THE CURRICULUM | 2 quarter hours  
(Undergraduate)**

The two credit FLAC course allows students to enrich their experience in the co-required course through added reading, writing, listening and speaking activities in Arabic. Students must have the equivalent of 106 or higher ability in Arabic to take this two credit component. Please contact the Department of Modern Languages if you have questions about this courses or about language placement.

**ARB 397 | SPECIAL TOPICS IN ARABIC | 4 quarter hours  
(Undergraduate)**

See schedule for current offerings.

**ARB 398 | STUDY ABROAD | 1-8 quarter hours  
(Undergraduate)**

Variable credit.

**ARB 399 | INDEPENDENT STUDY | 0.5-8 quarter hours  
(Undergraduate)**

Variable credit.

**ARB 400 | ARABIC GRAMMAR | 4 quarter hours  
(Graduate)**

A comprehensive review of Arabic grammar with focus on its application to the development of communicative competence. Cross-listed with ARB 300.

**ARB 401 | ARAB BROADCAST MEDIA | 4 quarter hours  
(Graduate)**

This course improves students' competence in listening, reading comprehension, writing, and presentation skills in the content of Arab media. The main language of instruction will be Modern Standard Arabic (MSA), the language of Arab news. Both instructor and students will be using MSA as the main language for communication. Classroom instruction will assist students in acquiring and using Arabic vocabulary needed for understanding and analyzing authentic Arabic media material. The course will focus on five main topics: (1) Meetings and Conferences, (2) Demonstrations, (3) Elections, (4) Courts and Trials, and (5) Finance and Business. In addition to topics and vocabulary covered in the required textbooks, students will listen to and discuss authentic news items. They will also be exposed to Egyptian dialect.

**ARB 402 | ARABIC PRINT MEDIA | 4 quarter hours  
(Graduate)**

This course consists of intensive exposure to vocabulary and expressions characteristic of language used in Arab media. The course will rely on newspaper articles and authentic material in addition to the Media Arabic textbook. The focus of the course will be on enforcing vocabulary learned in ARB 301 that will assist students in understanding the content of Arab print Media and translating text into English. Presentations and discussions will be used to enforce meaning and increase vocabulary retention and proper use.

**ARB 411 | ARABIC SHORT STORIES | 4 quarter hours  
(Graduate)**

A survey of the history and development of short stories in Arabic literature from various Arab countries with focus on language, content analysis, forms, and cultural content relevant to major elements of Arab culture. Cross-listed with ARB 311.

**ARB 413 | ARABIC FILM | 4 quarter hours  
(Graduate)**

Survey of the development of Arabic films in the Arab world with examination of sample works from various periods that allow reflection on Arab culture and the social, political, and religious issues that define that culture. Cross-listed with ARB 313.

**ARB 420 | BUSINESS ARABIC | 4 quarter hours  
(Graduate)**

Content-based instruction with focus on business vocabulary, syntax, and basic linguistic skills necessary for functioning in an Arab business context. Cross-listed with ARB 320.

**ARB 430 | ARABIC TRANSLATION | 4 quarter hours  
(Graduate)**

Focuses on the thorough introduction to translation (including theory) and the latest technologies available to translators: web-based dictionaries, thesauruses, etc. Introduces students to various translation techniques and emphasizes the need for technical knowledge as required by specific fields. Cross-listed with ARB 330.

**ARB 450 | ARABIC LITERATURE | 4 quarter hours  
(Graduate)**

This course introduces the students to Modern Arabic Literature in form, language, and content. It will focus on various genres including poetry, drama, the novel, and short stories. Work by major Arab writers and poets representing various regions and content will be examined and analyzed to develop an appreciation for Arab literature and a deeper understanding of their portrayal of Arab culture.

**ARB 495 | FOREIGN LANGUAGES ACROSS THE CURRICULUM | 2 quarter hours  
(Graduate)**

The two-credit FLAC course allows students to enrich their experience in the co-required course through added reading, writing, listening and speaking activities in Arabic. Students must have the equivalent of 106 or higher ability in Arabic to take this two-credit component. Please contact the Department of Modern Languages if you have questions about this courses or about language placement.

**ARB 496 | PRACTICUM IN ARABIC INSTRUCTION | 4 quarter hours  
(Graduate)**

Supervised practice in language instruction, paired with a mentor instructor in a beginning or intermediate language course. Students observe a class, teach a lesson or lessons, assist in assessment and lesson planning, and complete individualized assignments to develop their skills as classroom language instructors. Repeatable.

**ARB 497 | SPECIAL TOPICS IN ARABIC | 4 quarter hours  
(Graduate)**

See schedule for current offerings.

**ARB 498 | STUDY ABROAD | 4-8 quarter hours  
(Graduate)**

Variable credit.

**ARB 499 | INDEPENDENT STUDY | 1-8 quarter hours  
(Graduate)**

Variable credit.