Calm productivity and enhanced health (2 quarter hours)

Mind and spirit supports our informed search for meaning, connection, exploration, connection and inspiration. The holistic paradigm of body, reduction techniques include breathing, biofeedback, humor, spiritual businesses, the medical industry and the culture. The effective stress productivity and disease prevention strategies for individuals, schools, and Gillian, just to name a few. By the end of the course students should be able to apply their knowledge of moral, ethical and social issues, and have a better understanding of how the tough decisions they make could impact others. (4 quarter hours)

CCA 152 | EXPLORING THE ART MUSEUM | 4 quarter hours
(Undergraduate)

Museums have been a respected and trusted measurement of artistic accomplishment. In this course, the student will examine the museum’s role as collector, conservator and educator. The student will investigate the traditional role of the art museum, its collection, practices and programs as well as its efforts to integrate new media into its collection. The course also investigates repatriation, which is the ownership of ancient and cultural heritage and other issues that affect the museum such as censorship and funding. Finally it will look at how we value art as a commercial commodity. (4 quarter hours)

CCA 153 | THE ART OF SPEECHMAKING | 2 quarter hours
(Undergraduate)

In this class, students will use tools based in the imagination, principles of design, and standard dramatic practice to create a unique, personal experience for an audience. Speech, whether we call it dramatic or declamatory, has the potential to move the masses. In this course, you will develop a personal approach and construct effective presentations that harness the power of their voice and body. (2 credit hours)

CCA 154 | STRESS REDUCTION USING HUMOR AND SPIRITUALITY | 2 quarter hours
(Undergraduate)

Stress affects the body in dramatic ways, and is a major contributing factor in chronic and degenerative diseases. We will understand/describe the physiology and biochemistry of stress and, more importantly, apply effective methods to reduce and manage it. Effective stress reduction and burnout prevention then become important health, wellness, productivity and disease prevention strategies for individuals, schools, businesses, the medical industry and the culture. The effective stress reduction techniques include breathing, biofeedback, humor, spiritual exploration, connection and inspiration. The holistic paradigm of body, mind and spirit supports our informed search for meaning, connection, calm productivity and enhanced health (2 quarter hours)

CCA 167 | DIGITAL PHOTOGRAPHY | 4 quarter hours
(Undergraduate)

Students learn in this course to take artistic digital photos. They will analyze photos they have taken prior to the course and discuss if they fulfill criteria to be seen as art. Several theories of artistic expression will be discussed. Rules of composition, light, exposure, colors, etc. will be reflected upon. In a second step the students will develop the competence to alter their digital photos with a program like "Photoshop Elements". They will be able to change the expression of their photos and combine different shots, creating their personal piece of art. As a final product, students will create a portfolio with about 5 photos including detailed descriptions of their work. (2-4 quarter hours)

CCA 170 | CREATIVITY AND ENTREPRENEURSHIP | 2 quarter hours
(Undergraduate)

iPads. Smart Phones. The automobile. These inventions, once unknown and now taken for granted, required years of imagining, experimentation and innovative thinking. While we value the end product, we are often unaware of the underlying creative/creating process. This class will explore the role of creativity in the development of entrepreneurial skills and the entrepreneurial personality. Creativity in this course will be seen both as a learned skill and as an exploration of our intuition. This course will explore contemporary approaches to the creative process based on the human capacity to imagine, to explore and, ultimately, to create. These are core skills for anyone pursuing a career as an entrepreneur or simply in search of ways to explore innovation. (2 credit hours)

CCA 172 | MAKING POEMS: AN INTRODUCTION TO VERSE | 4 quarter hours
(Undergraduate)

Making poems will be a creative writing offering that teaches metrics and verse forms, poetry the old-fashioned way. Topics will include metric feet, rhyme, lines, and verse forms. For example, students will learn about the iambic foot, write some iambic lines of various lengths, and finally use the iambic line to write a sonnet. Rap poetry with its structured rhythms and elaborate rhyming is another possibility. This "formalist" approach promotes a kind of creativity that is strongly infused with craft and discipline in contrast to the "spoken word" or confessional approaches to making poems. This class involves making audio recordings of your poems; students will be required to purchase a headset/microphone and download and install free software.

CCA 176 | CREATIVE WRITING | 4 quarter hours
(Undergraduate)

Designed to help you explore the art of writing stories, either stories that are "made-up" or stories based on lived experience. You will be required to complete six fiction-writing exercises, and either one short story, one autobiographical story, or one story based on an oral history collected by the you. In addition, you write a final essay in which you reflect on your learning and experience in the course. (4 quarter hours)
CCA 185 | THE BEATLES AND THE CREATIVE PROCESS | 4 quarter hours (Undergraduate)
The Beatles are significant in many ways: they were an unprecedented show business phenomenon; they were leaders of Sixties cultural rebellion; and they stand, for many, as a signal instance of popular entertainment attaining the status of high art. This course will examine the musical craftsmanship of the Beatles, focusing on their work as songwriters and record makers. Recent audio and print releases documenting the group's performing and recording history provide a unique and detailed glimpse of the Beatles' creative process. We will utilize these materials to closely trace the development of the group's work while using other resources to place it in a larger historical and cultural context. The goal is to shed critical light on this recent chapter in cultural history. That discussion will, in turn, highlight questions about creativity in a modern context where commerce vies with art, technology redefines performance and an emerging global village culture transforms concepts of originality and tradition.

CCA 202 | LONDON ALIVE: IN THEATERS, MARKETS AND MUSEUMS | 4 quarter hours (Undergraduate)
Join SNL in London for a course about performance and representation. Theater, live performance, museum collections and street markets are integral parts of English cultural history; they also represent Britain's international heritage. London theaters celebrate English history, culture and language, and carry the banner of the English artistic imagination into the future. London's museums make it one of the most visited cities in the world for the range of its collected artifacts and images. Outside the theater and museum doors, markets teem with life, creating a magical intersection of past with present and future, of art with life and politics, of cultural stasis with social change. (4 quarter hours)

CCA 211 | ANALYZING AUSTEN'S PRIDE AND PREJUDICE | 4 quarter hours (Undergraduate)
Jane Austen must have known something about universal truths. Her novel, Pride and Prejudice, which begins with the sentence quoted above, was first published in 1813. Still in print today, it has also been made into at least eleven movies, four of which were released since 2000, including a Mormon and a Bollywood version. In this class, we will read the novel in the context of the gender and class norms at the time Austen wrote her book and then consider how Austen's exploration of universal truths is reinterpreted in more contemporary film versions of this novel. In exploring Austen's creation and the many reinterpretations of her work, we will use both analytic and creative writing assignments as well as class discussion to examine how context informs creativity and how creativity informs analysis. You most definitely do not need to be a creative writer to take this class. (4 quarter hours)

CCA 215 | FILM NOIR | 2 quarter hours (Undergraduate)
In this course we will screen and discuss select noir films and develop skills of viewing and analyzing them closely. Highlighted topics will include the concept of genre in film; the relationship of genre codes to creativity; the dynamics of form and content; the tension between commerce and art; the auteur theory; psychologies of the divided self; representations of masculinity and femininity; and the question of what these films say about American society, post-World War II. (2 quarter hours)

CCA 217 | MINDFULNESS MEDITATION | 4 quarter hours (Undergraduate)
Mindfulness meditation provides many different ways to broaden our awareness of the world around us, heighten our powers of concentration, deepen our understanding of our experience, and cultivate creative and transformative ways of being in the world. Many approaches to mindfulness meditation draw on ancient religious and spiritual traditions from around the world. So mindfulness meditation is compatible with and can enhance whatever religious or spiritual commitments you may have. But mindfulness meditation does not require religious or spiritual interpretations. It can be practiced as a very powerful path to becoming a creative, healthy and effective adult. In this course, you will learn what mindfulness meditation is and various ways in which it can be practiced. We will explore in particular how mindfulness meditation can enhance creativity, address the ethical challenges of contemporary life, and foster collaborative learning. Class sessions will involve extensive practice in mindfulness meditation, listening and dialogue. You will be expected to maintain and reflect on a daily mindfulness meditation practice for the duration of the course. (4 quarter hours)

CCA 220 | YOGA: PHILOSOPHIES AND PRACTICES | 2-4 quarter hours (Undergraduate)
This course combines an introduction to yoga and meditation techniques with an examination of the scientific and philosophical knowledge of yoga to improve health. Course is appropriate for beginners; no previous experience needed. Mats and props provided.

CCA 225 | GREAT MUSIC IN CHICAGO | 4 quarter hours (Undergraduate)
The course introduces people to three of the most exciting and rewarding institutions in Chicago music: the world-famous Chicago Symphony Orchestra at Symphony Center downtown; the fabulous training orchestra of the Chicago Symphony Orchestra, known as the Civic Orchestra, also downtown; and live top-name jazz at the Jazz Showcase. We learn the background of these institutions, the nature of the arts they perform, and the terms used to describe and appreciate those forms. Most importantly, we experience, in person, the great music that they play!

CCA 227 | ART AND SELF | 2 quarter hours (Undergraduate)
Although we take dozens of selfies, there are internal aspects to the interior self that a photo will miss. A Journal/sketchbook can hold ideas and act as a reflection of internal meanderings. During 5 weeks, we will explore the contemplative drawing practices of mandala (Hindu/Buddhist from East Asia), mind maps (popularized by 20th Century psychology), and dream drawings (First Nations peoples of Australia and South America). Students will use these methods to reflect on their own lives, drawing and writing in their ‘image journal?’. These ideas will be mined to create a self-portrait. No prior experience in art is necessary to succeed in this course. Students will supply their own art materials and find a quiet practice space. (2 quarter hours)

CCA 231 | VISIBLE & INVISIBLE CITIES | 4 quarter hours (Undergraduate)
This course looks at THE CITY through the lenses of four philosophical domains: ontology, epistemology, ethics and aesthetics. Through carefully curated short readings of the most important texts of classical, modern, and contemporary writers, students will be introduced to the big philosophical questions in these four domains as they apply to life in a great city.
CCA 250 | INTRODUCTION TO RECREATION AND SPORTS MANAGEMENT (Undergraduate)  
This course will expose students to management theory, principles, administrative processes and functions with emphasis upon ethical practices and management procedures in recreation and sports. The course includes the examination of the roles, interrelationships, and uses of diverse leisure delivery systems to promote community development and equitable business practices. Focus will also be placed on understanding career options in the Recreation and sport industry and preparing for employment.

CCA 251 | PROGRAMMING PRINCIPLES AND APPLICATIONS IN RECREATION AND SPORTS (Undergraduate)  
Foundation for designing, planning, delivering, and managing recreation and sport events. Recreation and sport programming is the overall management process in which leisure service professionals plan, promote, conduct, supervise, and evaluate program services within the context of a specific organization. This course is designed to provide students with an understanding of recreation and sport programming in a variety of settings and situations for diverse participants.

CCA 255 | SELF EXPLORATION: INSIDE OURSELVES, OUTSIDE WITH OTHERS (Undergraduate)  
Exploring the self can be a very personal and satisfying experience, but can also provide clues as to how you interact with others, accomplish daily tasks and how to become a more happy, productive and respected individual. Students engage in self reflection in a collaborative learning format where they learn about themselves, share the process with a learning partner and observe the trends and conclusions of the class. Topics to be explored include family origins, gender perspectives, personality traits and development, self awareness and identity, creativity, and professional and moral perspectives. This course will operate in a blended hybrid format with meetings that link students in the classroom with others through live video interaction. You will have the option to attend either on campus or online for the five scheduled bi-weekly meetings. In addition, participation in the online discussion forum is required. This course is cross listed as CCA 255 and AI 255 (4 quarter hours)

CCA 256 | WORKPLACE AND PROFESSIONAL ETHICS (Undergraduate)  
This hybrid-learning course is open to all DePaul undergraduates. It provides a thorough grounding in the theoretical and applied nature of work-based ethical decision-making. We engage the tenets and assumptions of four major ethical perspectives, using them to examine the meanings and implications of morality in professional life. Using the tools of reason, we investigate obstacles to ethical decision-making in one’s and others’ professional behavior, and apply our learning in the writing of a personal ethical code. (2-4 quarter hours)

CCA 281 | LIBERAL ARTS IN ACTION: BRAVE NEW WORLD AND NINETEEN EIGHTY-FOUR: DIVERGING DYSTOPIAS (Undergraduate)  
The Liberal Arts in Action course directs students to analyze an engaging topic - in this case, the two preeminent dystopian fictions of the last 100 years, Aldous Huxley’s Brave New World and George Orwell's Nineteen Eighty-Four – from multiple perspectives in the liberal arts. Students strengthen their problem-solving skills by drawing upon the ideas and methods of three different liberal arts disciplines. The learning activities clarify how the liberal arts can be put into action to ponder and address problems. The course strengthens students’ development of critical thinking and academic writing across the curriculum. Students also will learn about resources that will be useful for their academic success at DePaul.

CCA 285 | WORK, PLAY, REST: NAVIGATING COMPLEXITIES OF ADULT LIFE (Undergraduate)  
Adult life has become complex. With expectations from family, school, work, home, social pressures, technology and social media, it sometimes feels impossible to keep up. When the news bombards us or becomes frightening, and the world around us feels uncertain, how do we make sense of things and find our way forward? In this course, we will begin from the place that human beings are full of creativity, ingenuity, resourcefulness, generosity and hope. Our very lives and the world around us will be our subject matter - our need to work, our bodies' need for rest, and our enjoyment of leisure and recreation. Where does stress, expectation and anxiety come from, how are these held in the body, and what can we do about it? And, how has story, movement, music and sound, humor, popular entertainment and fun helped humans get through the day, navigate relationships, and find more ease? By engaging in simple creative practices in and out of class and considering what might be useful for individual and collective well being, the goal is for students to create a toolbox of approaches for navigating life's complexities to carry forward beyond the class. (4 quarter hours)

CCA 322 | PROBLEMS AND ISSUES IN CONTEMPORARY ETHICS (Undergraduate)  
An introduction to moral philosophy with emphasis on the conflict between "moral relativism" (or "subjective" ethics) on the one hand and "moral realism" (or "objective" ethics) on the other. During the course you will be introduced to classic theories and leading figures in the history of ethics, from Plato and Aristotle to Kant and Nietzsche. Course content will focus on issues (e.g., poverty, drug use, capital punishment, sexual behavior, euthanasia, biomedical research, animal rights, political violence) at the center of contemporary ethical debate in the United States and throughout the world. (4 quarter hours)

CCA 342 | LEARNING ART HISTORY THROUGH THE ART INSTITUTE OF CHICAGO (Undergraduate)  
The Art Institute of Chicago is one of the nation's premiere art museums, with a collection that offers wide opportunities for the study of art. This course will examine great paintings in the museum from the Middle Ages up to contemporary works. Students will deepen their knowledge of art history and how to study a painting, develop an overall knowledge of major periods and trends, as well as gain insights into the lives of the artists. Students will also gain a knowledge of the museum itself as a starting point for further studies. Class will meet at the Art Institute, Michigan and Adams, at the front information desk. (4 quarter hours)
CCA 357 | CATHEDRALS OF ENGLAND: A PILGRIMAGE | 4 quarter hours (Undergraduate)
This study abroad program brings students to England - London, York, Canterbury, and other sites - to experience among the most impressive medieval cathedrals in the world. The travel segment is designed as a pilgrimage to the cathedrals because that is how people in the Middle Ages visited them, but also because that form of travel was, like the Silk Road, an early form of international commerce. As with globalization today, medieval pilgrimage involved people bringing not just goods but ideas across national borders, irrevocably impacting and being impacted by the cultures through which they traveled. As with pilgrimage, students in this program will share a collaborative journey of discovery and cultural exchange as they engage with England's medieval past and its post-Brexit present.

CCA 365 | JAZZ AND CHICAGO | 2 quarter hours (Undergraduate)
This short course will introduce the student to the pleasures and enrichment of jazz. Students will learn what jazz is, learn about its fascinating history and some of its most influential players, and learn about the special role that Chicago has played and still does play in great jazz. In the classroom we'll hear records, view videos, engage the instructor in question-and-answer sessions, and hear stories about this unique musical art form and Chicago's ongoing role in it. The instructor, a jazz writer and longtime jazz drummer, will enliven the course with personal anecdotes covering a considerable part of Chicago jazz history. (2 credit hours)

CCA 367 | EXPRESSIVE ARTS THERAPY | 4 quarter hours (Undergraduate)
This course offers a multi-arts approach in which different art modalities are woven into the therapeutic process as appropriate to a client's situation. It is grounded not in any particular techniques or media but in the capacity of the arts to respond to human suffering. Various arts--poetry, movement, drawing, painting, journaling, improvisation, music, and sculpture--are used in a supportive setting to facilitate growth and healing. Expressive arts processes have been used successfully in almost all psychotherapeutic contexts, ranging from work with the severely ill to the facilitation of human growth and potential. There is a growing use of the arts in health education, hospice work, and in community art projects especially after catastrophic events. The class will be conducted in a workshop format in which theoretical content will be combined with experiential learning. Lecture, discussion, audiovisual presentation, experiential exercise, guest speakers, and field trips comprise the structure of the class.

CCA 396 | INTRODUCTION TO ART THERAPY | 4 quarter hours (Undergraduate)
This experiential class in will introduce students to concepts of art therapy and other expressive arts. It will address the therapeutic use of art making by people who experience illness, trauma, or challenges in living, as well as by people who seek personal development and general well being. By participating in expressive arts activities and reflecting on the products and processes, students will learn how art therapy can help people increase awareness of self and others, cope with symptoms, stress, and traumatic experiences; enhance cognitive abilities; and enjoy the life-affirming pleasures of making art.