In this course we explore the history, culture, and politics of migration along with an examination of the expanding borders of the United States. We analyze the varied mythology of the border as a danger zone, an intermediary zone, and a place of contact and conflict. We also look to the theorizations of the border as a site of cultural exchanges, resistance and critical negotiation; interchanges that impact the construction of race, ethnicity, sexuality and gender from both sides of the border. We examine issues relating to U.S. policies of immigration and labor movements as well as the economic and political consequences of globalization along the border region. Finally, we examine how the U.S. border has shifted and changed over time, critically challenging issues of political, cultural, and legal belonging.
CES 495 | INTERNSHIP | 4 quarter hours 
(Graduate) 
Internship by arrangement. Written permission of supervising faculty member and of the program director is necessary before registration. Variable service learning content. May include direct service, project-based service, community-based research, or advocacy. 
**Status as a Critical Ethnic Studies student is a prerequisite for this class.**

CES 499 | INDEPENDENT STUDY | 4 quarter hours 
(Graduate) 
Individually supervised learning experience, usually involving extensive research and writing.