

COMMUNICATION (CMN)

CMN 101 | INTRODUCTION TO HUMAN COMMUNICATION | 4 quarter hours (Undergraduate)

This course provides an introduction to the field of relational, group and organizational communication. Students become acquainted with the basic terms, concepts and theoretical perspectives used to examine communication in dyadic, group and organizational contexts.

CMN 102 | INTRODUCTION TO MASS COMMUNICATION | 4 quarter hours (Undergraduate)

This course offers students a broad overview of the mass media (print, film, video, recorded music, radio, television and the internet) with a particular focus on how these media impact our everyday lives. Students will develop critical frameworks for understanding how power operates across the media spheres of production, circulation, representation and reception. Attention is placed on how the social categories of race, class, gender, sexuality, ethnicity, age and nationality inform each of these media spheres. The course also considers how recent developments in digital technologies, media convergence and globalization have transformed our media culture.

CMN 103 | INTERCULTURAL COMMUNICATION | 4-6 quarter hours (Undergraduate)

Examines the relationships between and among different cultural contexts and identities from a communication standpoint. Explores differences and similarities in cultural values, norms, and communication behaviors between and among diverse cultures and develops intercultural competence. Critiques stereotypes and increases cultural sensitivity, especially related to race, ethnicity, sexuality, and gender.

CMN 104 | PUBLIC SPEAKING | 4 quarter hours (Undergraduate)

Introduction to the effective communication skills required for public speaking in organizational and public settings. The course stresses the important role public speaking plays in a democratic society and encourages students to address topics of a political and/or social nature. The course emphasizes the process of researching, preparing and presenting a variety of speeches. Additionally, it includes units on delivery and performance skills, effective use of language for the spoken word, clear organization of messages, critical listening and thinking skills, and tailoring messages to a variety of audiences in a diverse society. (FORMERLY INTC 220)

CMN 280 | INTRODUCTION TO DIGITAL MEDIA SKILLS | 4 quarter hours (Undergraduate)

This course introduces students to the necessary skills for digital media content creation. Students learn about conceptual and technical skills related to digital media. The course provides an introduction to tools and platforms used to produce online content.

CMN 292 | ADOBE CREATIVE CLOUD WORKSHOP | 2 quarter hours (Undergraduate)

This course offers students hands-on experience using Adobe Creative Cloud software in a communication and media context. Topics include Premiere, InDesign, Photoshop, and Illustrator. Students may take a maximum of 8 credit hours of CMN 292 applied to their major with a maximum of 8 hours.

CMN 294 | IDENTIFYING YOUR MARKETABLE SKILLS | 2 quarter hours (Undergraduate)

In this 2-credit course, you will learn how to prepare for the job market while you are still in school. Coursework includes exploring career options, identifying skills employers need and you already have, developing a great resume and learning how to present both your academic accomplishments and relevant skills to impress potential employers. Please note that this course is open to students of all majors. However, it will be most beneficial to those interested in the field of communication.

CMN 295 | ADOBE INDESIGN | 2 quarter hours (Undergraduate)

Adobe InDesign is a desktop publishing and page layout designing software application. Students learn Communication-related applications of the program to create posters, flyers, brochures, magazines, newspapers, presentations, books and ebooks. Students learn skills to create and lay out periodical publications, posters, and print media.

CMN 296 | ADOBE AUDITION | 2 quarter hours (Undergraduate)

Adobe Audition is a digital audio workstation featuring both a multitrack mix/edit environment and waveform editing. Students learn to apply audio editing software skills to Communication-related outputs and careers.

CMN 297 | ADOBE PREMIERE VIDEO EDITING | 2 quarter hours (Undergraduate)

Learn how to use Adobe Premiere Pro to edit video for Communication.

CMN 394 | MAKING THE MOST OF YOUR COMMUNICATION INTERNSHIP | 4 quarter hours (Undergraduate)

PREREQ(S): Completed Communication Internship orientation session and internship director approval to meet eligibility requirements. Students must have an internship and begin working on or before Nov. 1, 2018. Must be able to work 100 hours by December 14. For instructions on how to obtain department consent, visit <https://communication.depaul.edu/internships/Pages/internship-credit.aspx>. Submit your internship proposal at by Nov. 16. DESCRIPTION: This course is for communication majors and minors who meet eligibility requirements. Students will learn career planning skills, explore the organizations in which they work, gain an understanding of how they contribute to their organizations, and discuss societal and world issues as they affect their workplaces. The final project is a career e-portfolio. CMN 394 fulfills the Experiential Learning Requirement. If you have completed the requirement already, the course will be counted as an elective in your major.

CMN 395 | COMMUNICATION INTERNSHIP SPECIAL TOPICS | 4 quarter hours (Undergraduate)

PREREQ(S): Completed Communication Internship orientation session and internship director approval to meet eligibility requirements. Must be taken concurrently with an approved internship. Students are required to work 10 hours per week at their internships while enrolled in the course. CMN 395 is for communication majors and minors who meet eligibility requirements. Students will integrate their work experience with a course that facilitates learning, researching and practicing proactive and strategic approaches to career planning in consultation with their supervisors and other coworkers. These include identifying and communicating transferable skills, and developing and utilizing a new network of professional contacts that will prepare students for continued gainful employment after graduation. CMN 395 fulfills the Experiential Learning requirement. If you have completed the requirement already, the course will be counted as an elective in your major. For instructions on how to obtain department consent, visit <https://communication.depaul.edu/internships/undergraduate/Pages/default.aspx>.

CMN 396 | CAPSTONE IN COMMUNICATION | 4 quarter hours (Undergraduate)

Making a difference: Communication Senior Capstone. Exploration of student skills, knowledge and interests, as well as how these might have a concrete contribution to contemporary society. Students cannot earn credit for both CMN396 and PRAD396.

Status as a College of Communication major with senior standing is a prerequisite for this class.

CMN 397 | RESEARCH PRACTICUM | 1-4 quarter hours (Undergraduate)

The research practicum offers the high-achieving student the opportunity to connect with a faculty expert to train in a specialized communication research method and/or to achieve hands-on practice in conducting scholarly research more generally. The research practicum may take various forms. For example, the student may become part of an ongoing research project led by the faculty member in order to learn and practice particular research methods. Typical activities may include data gathering, data analysis, interpretation of results, and writing research reports. In contrast, the student may wish to learn about a particular research method practiced by the faculty expert but not available in a regular undergraduate course offering. In this case, the research practicum would be a course of study focusing on specialized research method(s) with agreed upon readings and assignments for this purpose. PREREQUISITE(S): Approval from program chair and associate dean.

CMN 398 | STUDY ABROAD | 4 quarter hours (Undergraduate)

Expand international learning opportunities that effectively prepare students to be successful, innovative leaders and community members in a diverse global society. NOTE: CMN 398 meets the Junior Year Experiential learning requirement. To count for MCS credit, topic of Study Abroad must be approved by program director to count for History/Criticism elective.

CMN 399 | INDEPENDENT STUDY | 1-4 quarter hours (Undergraduate)

The independent study offers the high-achieving student the opportunity to develop a specialized course of study with a faculty expert. The goal of the independent study is for the student to investigate the scholarship of a particular sub-discipline of communication by delving into its theories, critical concepts and current scholarly research with the guidance of a faculty member. The independent study option is intended for students who have demonstrated a mastery of course content, and who would benefit from a sustained, focused collaboration with a faculty member in order to produce an independent scholarly project. PREREQUISITE(S): Approval from instructor, program chair, and associate dean.

CMN 591 | INTERNSHIP | 4 quarter hours (Graduate)

PREREQ(S): Completed Graduate Communication Internship orientation workshop and internship director approval to meet eligibility requirements. Must be taken concurrently with an approved internship. Students are required to work 10 hours per week at their internships. Students will reflect on their internship experience through a variety of assignments that will prepare them for gainful employment after graduation.

Status as a Graduate Communication student is a prerequisite for this class

CMN 592 | INDEPENDENT STUDY | 1-12 quarter hours (Graduate)

The independent study offers the high-achieving student, who has succeeded in attaining substantial learning in a communication subspecialty, the opportunity to develop a specialized course of study with a faculty expert. The goal of the independent study is for the student to master scholarship of a particular area of study in communication by delving into its theories, critical concepts and current scholarly research. The independent study option is intended for students who have demonstrated a mastery of course content, and who would benefit from a sustained, focused collaboration with a faculty member in order to produce an independent scholarly project. PREREQUISITE(S): Approval from instructor and college.

Status as a Graduate Communication student and Director Consent is a prerequisite for this class.

CMN 593 | RESEARCH PRACTICUM | 4 quarter hours (Graduate)

The research practicum offers the high-achieving student, who has succeeded in attaining substantial learning in a communication subspecialty, the opportunity to connect with a faculty expert to train in a specialized communication research method and/or to achieve hands-on practice in conducting scholarly research more generally. The research practicum may take various forms. For example, the student may become part of an ongoing research project led by the faculty member, and the research practicum would provide an opportunity for the student to apply previously studied research methods to the research project. Typical activities include data gathering, data analysis, interpretation of results, and writing research reports. In contrast, the student may wish to learn about a particular research method practiced by the faculty expert but not available in a regular graduate course offering. In this case, the research practicum would be a course of study focusing on specialized research method(s) with agreed upon readings and assignments for this purpose. PREREQUISITE(S): Approval from instructor and college.

Status as a Graduate Communication student is a prerequisite for this class

CMN 598 | STUDY ABROAD | 4 quarter hours

(Graduate)

Expand international learning opportunities that effectively prepare students to be successful, innovative leaders and community members in a diverse global society.