

COMPARATIVE LITERATURE (CPL)

CPL 210 | GREAT IDEAS, THE INDIVIDUAL AND SOCIETY I | 4 quarter hours

(Undergraduate)

Classical Antiquity and the Middle Ages Representative works from the Bible, ancient Greek and Roman literature, and European literature of the Middle Ages. Emphasis on close reading of particular texts in different genres; all readings in English. Authors treated in this sequence may include: Homer, Sappho, Aeschylus, Sophocles, Euripides, Hippocrates, Aristophanes, Plato, Aristotle, Cicero, Lucretius, Ovid, Seneca, Plutarch, Augustine, Maimonides, Dante. Formerly ISP 210.

CPL 211 | GREAT IDEAS, THE INDIVIDUAL AND SOCIETY II | 4 quarter hours

(Undergraduate)

This course entails close reading and discussion of significant texts in Western culture from the Renaissance to the Enlightenment. Readings will reflect different genres and perspectives. Potential authors may include, for example, Machiavelli, Erasmus, Pisan, Luther, Teresa of Avila, Cervantes, Montaigne, Descartes, Locke, Voltaire, Wollstonecraft, Swift, Equiano, and Rousseau. Cross-listed with HST 234.

CPL 212 | GREAT IDEAS, THE INDIVIDUAL AND SOCIETY III | 4 quarter hours

(Undergraduate)

The Modern Era Representative works of European literature from the French Revolution to the modern period. Emphasis on close reading of particular texts in different genres; all readings in English. Authors treated in this sequence may include: Hegel, Kierkegaard, Marx, Melville, Flaubert, Nietzsche, Freud. Formerly ISP 212.

CPL 240 | VOICES OF WAR AND PEACE; ART, LITERATURE AND FILM | 4 quarter hours

(Undergraduate)

This course is an overview of the ways in which the arts, including literature and film, portray warfare and the attempts to end violence and build reconciliation and peace. Cross-listed with PAX 240.

CPL 242 | PICTURES OF INJUSTICE: NARRATIVE ARTS IN SOCIAL JUSTICE MOVEMENTS | 4 quarter hours

(Undergraduate)

This course will critically examine social justice themes in documentary and feature films in order to consider the role film and filmmaking can play in social justice movements. Together, we will carefully analyze a wide variety of films with the goal of critically examining their representations of race, gender, class and their depiction of agency of their subjects. We will also examine the storytelling and technical techniques used by filmmakers and how those techniques support the goals of filmmakers. Finally, we will examine case studies of activists who are using film and film-making as a part of movements for social justice. Students will leave this course with a better understanding of the ethics of filmmaking and the use of film in social movements. They will be more critical consumers of media and more familiar with a variety of social justice issues. Cross-listed with PAX 242.

CPL 301 | EPIC AND ROMANCE | 4 quarter hours

(Undergraduate)

Study of examples of heroic literature from a variety of cultures, including Western and non-Western civilizations.

CPL 302 | COMEDY | 4 quarter hours

(Undergraduate)

Study of important examples of dramatic comedy; selections may range from ancient times to the present day with some attention to the relevant theories of comedy (Aristotle, Freud, Bergson, Frye, etc.).

CPL 303 | TRAGEDY | 4 quarter hours

(Undergraduate)

Study of important examples of dramatic tragedy; selections may range from ancient times to the present day with some attention to the relevant theories of tragedy.

CPL 304 | THE NOVEL | 4 quarter hours

(Undergraduate)

Study of the novel, any period or subgenre (historical, picaresque, romantic, realist etc.) from any given area or country with some attention to the literary theory of the particular novels in question.

CPL 305 | AUTOBIOGRAPHICAL/CONFESSIONAL LITERATURE | 4 quarter hours

(Undergraduate)

Study of autobiographical/confessional literature; selections may range from ancient times to the present day from any given area or country with some attention to the relevant theories of these genres.

CPL 306 | UTOPIAN LITERATURE | 4 quarter hours

(Undergraduate)

Study of utopian literature; selections range from the Renaissance to the present day. Readings are discussed within the context of relevant political and social theory.

CPL 311 | REVOLUTIONARY LITERATURE | 4 quarter hours

(Undergraduate)

Study of revolutionary literature in any of its manifestations and genres in specific areas and periods.

CPL 312 | THE LITERATURE OF IDENTITY | 4 quarter hours

(Undergraduate)

Cross-cultural study of self-discovery and identity as manifested in the literatures of self-awareness and self-definition (African-American, Hispanic, gay/lesbian, etc.).

CPL 313 | FEMINIST LITERATURE | 4 quarter hours

(Undergraduate)

Cross-cultural synchronic or diachronic study of feminist literature.

CPL 319 | TOPICS IN COMPARATIVE LITERATURE | 4 quarter hours

(Undergraduate)

Selected topics on any theme from comparative literature.

CPL 355 | CONTEMPORARY CRITICISM | 4 quarter hours

(Undergraduate)

An overview of contemporary criticism from Russian formalism to post-modernism.