DOC 122 | ART OF DOCUMENTARY (FORMERLY DC 204) | 4 quarter hours (Undergraduate)
This course explores the variety of styles and concerns that shape documentaries. Students will learn the evolution of unique voices and influences in documentary. The course will examine the broad range of documentary practices from the earliest actualities to contemporary documentary media through weekly screenings. PREREQUISITE(S): NONE (FORMERLY DC 204).

DOC 224 | DOCUMENTARY PRODUCTION I (FORMERLY DC 289) | 4 quarter hours (Undergraduate)
This introductory hands-on course introduces and explores a wide variety of documentary styles and techniques. Through screenings of classic and contemporary films, lecture, and discussion, students learn different styles of documentary storytelling and visualization and apply these to four exercises over the quarter. Every student will rotate through crew roles and produce, direct, shoot, and record sound. PREREQUISITE(S): DC 210 and DC 220 (FORMERLY DC 289)

DOC 305 | DOCUMENTARY STORYTELLING (FORMERLY DC 369) | 4 quarter hours (Undergraduate)
The course is designed to further develop the skills needed for creating compelling and dramatic non-fictional storytelling. The class will investigate various approaches to documentary and analyze the basic narrative principles in various media. Regular viewing of documentary films will encourage discussion on topics of finding original stories, development of narratives, developing characters, story structure, the ethics of representation, and the question of “what is truth?” Students will create a proposal for a documentary film. (FORMERLY DC 369)

DOC 312 | EDITING THE DOCUMENTARY (FORMERLY DC 351) | 4 quarter hours (Undergraduate)
Editing the Documentary will expose students to the specialized post production workflow of documentary film. Utilizing a workshop atmosphere in combination with lectures and projects, students will gain an appreciation of the art and craft of documentary film editing. (FORMERLY DC 351) This course will cover an overview of current documentary trends and styles, explore various workflows to find the story in documentary footage, the ethical role of editor in shaping the stories of real people and events, how to apply the visual language of fiction to documentary film, use of archival media in a contemporary way, how to structure the story scene to scene and where to start and end the story. PREREQUISITE(S): DC 220.

DOC 324 | DOCUMENTARY PRODUCTION II (FORMERLY DC 371) | 4 quarter hours (Undergraduate)
This hands-on course builds on skills learned in DC 289. Students will work in groups to produce, direct, and edit a short subject documentary over the course of the quarter. Students will be exposed to all stages of the documentary filmmaking process including potential for public exhibition, festival acceptance, and/or as a fundraising tool for a long-form project. PREREQUISITE(S): DC 289 (FORMERLY DC 371)

DOC 326 | DOCUMENTARY PRODUCING (FORMERLY DC 386) | 4 quarter hours (Undergraduate)
The course will cover the key areas of producing for documentaries, which encompasses pre-production, production, marketing, fundraising, and community outreach and engagement. Students will gain knowledge of the ways in which producers engage with writers, directors, editors, grant making institutions, individual donors, festival marketplaces, exhibitors and broadcasters. This course will be project-based and include developing a fundraising and distribution plan, identifying audiences, grant writing and developing a proposal. (FORMERLY DC 386)

DOC 352 | DOCUMENTARY CINEMATOGRAPHY (FORMERLY DC 378) | 4 quarter hours (Undergraduate)
This course focuses on the language, practice and art of visual storytelling in the documentary form. Students will examine the cinematographer’s role in the ideation, shooting and editing of non-fiction film content. Through a series of screenings, lectures, experiential exercises, and class discussions, students will better understand the history and practice of cinematography as it pertains to story, character and structure - all through the prism of documentary. PREREQUISITE(S): None (FORMERLY DC 378)

DOC 372 | DOCUMENTARY LAW AND ETHICS (FORMERLY DC 367) | 2-2.25 quarter hours (Undergraduate)
Students will explore the legal and ethical issues that can arise in the course of documentary and non-fiction media production. The course will discuss standards and practices; decision making and creative control; archival footage and its fair use; legal requirements and implications; the question of informed consent; and ethical issues ranging from paying subjects, staging and reenactments, to sale and resale footage. Case studies of selected documentary films will be presented and analyzed by the class. (2 credit quarter hours) (FORMERLY DC 367)

DOC 382 | THE PERSONAL DOCUMENTARY (FORMERLY DC 366) | 4 quarter hours (Undergraduate)
This class is designed to help students identify their personal voices through a variety of techniques, styles and tools of non-traditional documentary film making. Students explore their relationships to their subject matter and express themselves in creative and authentic ways through video. Although the class is process oriented, students are expected to finish a short personal documentary and to develop a proposal for future work. PREREQUISITE(S): DC 371 (FORMERLY DC 366)

DOC 384 | DOCUMENTARY PRODUCTION 3 (FORMERLY DC 373) | 4 quarter hours (Undergraduate)
This advanced course in documentary production is designed for students who already have experience with making documentaries. In this course, each student will direct and produce a substantial short subject documentary and serve as a crew member on at least one other student project. Topics covered will include choice of subject matter, filmmaker’s POVs, dramatic structure, proposal writing, and a variety of technical, aesthetic, practical, and ethical concerns related to producing professional documentary projects. PREREQUISITE(S): DC 371 (FORMERLY DC 373)

DOC 324 is a prerequisite for this class.
DOC 396 | ADVANCED TOPICS IN DOCUMENTARY (FORMERLY DC 374) | 4 quarter hours
(Undergraduate)
This class will be an in-depth examination of a documentary filmmaker, film movement, production style or technique that has had a significant influence on the development of documentary storytelling and expression. Through lectures, screenings, readings, discussions, and creative assignments, students will analyze the distinctive traits of the selected topics within the broader context of cinema history and culture and apply them to their own projects. Specific topics will be selected by the instructor and will vary with each quarter. (FORMERLY DC 374)

DOC 399 | INDEPENDENT STUDY | 1-8 quarter hours
(Undergraduate)
Variable credit. PREREQUISITE(S): Consent of dean.

DOC 405 | NON-FICTION STORYTELLING (FORMERLY DC 469) | 4 quarter hours
(Graduate)
The course is designed to further develop the skills needed for creating compelling and dramatic non-fictional storytelling. The class will investigate various approaches to documentary and analyze the basic narrative principles in various media. Regular viewing of documentary films will encourage discussion on topics of finding original stories, research and development of narratives, developing characters, story structure, the ethics of representation, and the question of "what is truth?" Students will create a proposal for a documentary film. (FORMERLY DC 469)

DOC 412 | EDITING THE DOCUMENTARY (FORMERLY DC 451) | 4 quarter hours
(Graduate)
Editing the Documentary will expose students to the specialized post-production workflow of documentary film. Utilizing a workshop atmosphere in combination with lectures and projects, students will gain an appreciation of the art and craft of documentary film editing. (FORMERLY DC 451) This course will cover an overview of current documentary trends and styles, explore various workflows to find the story in documentary footage, the ethical role of editor in shaping the stories of real people and events, how to apply the visual language of fiction to documentary film, use of archival media in a contemporary way, how to structure story scene to scene and where to start and end the story.

DOC 424 | DOCUMENTARY PRODUCTION (FORMERLY DC 471) | 4 quarter hours
(Graduate)
Through this course students experience all stages of making a documentary film, including developing an idea, writing a proposal, pre-production, production and post-production. Students work in groups to produce a short documentary. Students also analyze and discuss contemporary documentary films to inform their choices. PREREQUISITE(S): DC 461 and DC 420 (FORMERLY DC 471)

DOC 426 | DOCUMENTARY PRODUCING (FORMERLY DC 486) | 4 quarter hours
(Graduate)
The course will cover the key areas of producing for documentaries, which encompasses pre-production, production, marketing, fundraising, and community outreach and engagement. Students will demonstrate a knowledge of the ways in which producers engage with directors, editors, grant making institutions, individual donors, festival marketplaces, exhibitors and broadcasters. This course will be project-based and students will develop a proposal for a documentary, identify target audiences, identify relevant funding organizations and foundations, write grants, and develop a fundraising and distribution plan. PREREQUISITE(S): none (FORMERLY DC 486)

DOC 452 | DOCUMENTARY CINEMATOGRAPHY (FORMERLY DC 478) | 4 quarter hours
(Graduate)
This course focuses on the language, practice and art of visual storytelling in the documentary form. Students will examine the cinematographer's role in the ideation, shooting and editing of non-fiction film content. Through a series of screenings, lectures, experiential exercises and class discussions, students will better understand the history and practice of cinematography as it pertains to story, character and structure - all through the prism of documentary. PREREQUISITE(S): None (FORMERLY DC 478)

DOC 460 | INTERACTIVE DOCUMENTARY (FORMERLY DC 468) | 4 quarter hours
(Graduate)
This course will introduce the evolving media form of interactive non-fiction storytelling. Students will examine the historical context of the genre, analyze the advantages and effectiveness of one media form over another, and explore current production styles and techniques of transmedia and interactive narratives. Students will create individual and group projects revolving around a contemporary theme utilizing different forms of media including film, audio, photography, animation, illustration, writing, and game design. (FORMERLY DC 468)

DOC 472 | DOCUMENTARY LAW AND ETHICS (FORMERLY DC 467) | 2 quarter hours
(Graduate)
Students will explore the legal and ethical issues that can arise in the course of documentary and non-fiction media production. The course will discuss standards and practices; decision making and creative control; archival footage and its fair use, legal requirements and implications; the question of informed consent; and ethical issues ranging from paying subjects, staging and reenactments, to sale and resale footage. Case studies of selected documentary films will be presented and analyzed by the class. (2 quarter hours) (FORMERLY DC 467)

DOC 482 | THE PERSONAL DOCUMENTARY (FORMERLY DC 466) | 4 quarter hours
(Graduate)
This class is designed to help students identify their personal voices through a variety of techniques, styles and tools of non-traditional documentary filmmaking. Students explore their relationships to their subject matter and express themselves in creative and authentic ways through video. Although the class is process oriented, students are expected to finish a short personal documentary and to develop a proposal for future work. PREREQUISITE(S): DC 471 (FORMERLY DC 466)
DOC 484 | ADVANCED DOCUMENTARY PRODUCTION (FORMERLY DC 473) | 4 quarter hours
(Graduate)
This advanced course in documentary production is designed for students who already have experience with making documentaries. In this course, each student will direct and produce a substantial short subject documentary and serve as a crew member on at least one other student project. Topics covered will include choice of subject matter, filmmaker's POV, dramatic structure, proposal writing, and a variety of technical, aesthetic, practical, and ethical concerns related to producing professional documentary projects. PREREQUISITE(S): DC 471 (FORMERLY DC 473)

DOC 424 is a prerequisite for this class.

DOC 496 | ADVANCED TOPICS IN DOCUMENTARY (FORMERLY DC 474) | 4 quarter hours
(Graduate)
This class will be an in-depth examination of a filmmaker, film genre, film movement, or film production technique that has had a significant influence on the development of non-fiction storytelling and expression. Through lectures, screenings, readings, discussions, critical writing assignments, and/or creative projects, students will analyze the distinctive traits of the selected topic within the broader context of documentary history and culture. Specific topics will be selected by the instructor and will vary with each quarter. Classes will consist of lectures, screenings, in-class discussions, analyses, as well as creative assignments. Students are encouraged to explore their individual creative "voice" and to use this knowledge to stimulate original work in their areas of interest. (FORMERLY DC 474)

DOC 599 | INDEPENDENT STUDY | 1-8 quarter hours
(Graduate)
Independent study form required. PREREQUISITE(S): Consent of instructor. (variable credit)

DOC 701 | THESIS CONTINUATION | 0 quarter hours
(Graduate)
Non-credit. Students admitted to MFA program who have completed all the required coursework and who are regularly using the facilities of the University for thesis production and/or post-production are required to be registered each quarter of the academic year until the thesis and defense have been completed. Prerequisite(s): DC 565 or ANI 640. (0 credit hours)

FILM 510 or ANI 640 is a prerequisite for this class.