ENGLISH (ENG)

ENG 101 | INTRODUCTION TO LITERATURE | 4 quarter hours (Undergraduate)
This course introduces students to the art of literary analysis. Through reading novels, stories, plays, and poems, students will develop the skills needed to gain a deeper appreciation of literature. Students will learn about the choices authors make to convey meaning, and will practice reading closely and deeply in order to understand the nuances of literary language. Each section of this course will focus on a specific theme (e.g. "Heroes and Villains," "Passion and Betrayal," "Coming of Age," etc.), and different sections will focus on different literary genres; please see the schedule for current offerings. This course is not repeatable.

ENG 102 | INTRODUCTION TO POETRY | 4 quarter hours (Undergraduate)
This course provides an introduction to poetry through the study of meter, rhyme, figurative language, form, and genre. Students will learn how to understand and appreciate poetry from a wide variety of periods and traditions. Students will leave the course with a greater appreciation for the beauty of language and with the interpretive skills needed to make reading any poem a rewarding experience.

ENG 103 | INTRODUCTION TO DRAMA | 4 quarter hours (Undergraduate)
One of the most ancient art forms, drama combines the art of storytelling with the excitement of live performance. Students will learn about dramatic structure and technique as they explore major themes in a selection of dramatic works from antiquity to the present. In addition to studying plays within their various historical and cultural contexts, students will consider the performance possibilities inherent in dramatic texts. Authors may include Sophocles, Shakespeare, Molière, Henrik Ibsen, Arthur Miller, Samuel Beckett, Lorraine Hansberry, August Wilson, Caryl Churchill.

ENG 110 | LITERARY CLASSICS | 4 quarter hours (Undergraduate)
This course focuses on great works of literature that are widely considered to be classics. Works studied might range from Greek drama up through modern American novels, by authors such as Shakespeare, Dante, Austen, Tolstoy, Goethe, Bronte, Dostoevsky, Hemingway, Yeats, Virginia Woolf, or Toni Morrison. Variable emphasis on different authors, texts, themes, and historical periods. See schedule for current offerings.

ENG 120 | READING LITERATURE | 4 quarter hours (Undergraduate)
Study of the elements and construction of literary texts, of the vocabulary of literary criticism, and of various literary modes and genres.

ENG 130 | THEMES IN LITERATURE | 4 quarter hours (Undergraduate)
Introduction to the study of literature through selected literary texts focused on a particular theme. Variable topics. May not be repeated.

ENG 197 | CLOSE ENCOUNTERS WITH LITERATURE | 2 quarter hours (Undergraduate)
This course provides a focused, in-depth exploration of a single literary text, theme, author, or topic. For example, one section of the course might focus just on Jane Austen's Pride and Prejudice and its adaptations, while another section might explore Shakespeare's sonnets or stories by Jhumpa Lahiri. Please see the schedule for current offerings. This course can be repeated with different topics. Two quarter hours credit.

ENG 198 | CREATIVE WRITING CLOSE UP | 2 quarter hours (Undergraduate)
This course is a focused creative writing workshop that concentrates on a specific skill, genre, or topic. For instance, one section of the course might focus on writing dialogue, while another section might teach students to write flash fiction. Please see the schedule for current offerings. This course can be repeated with different topics. Two quarter hours credit.

ENG 201 | INTRODUCTION TO CREATIVE WRITING | 4 quarter hours (Undergraduate)
This course provides an introduction to the art of writing poetry, short stories, and creative nonfiction. Students will study the work of published authors in order to learn about craft elements, techniques, language usage, and literary forms before composing and revising original poems, stories, and essays of their own.

ENG 205 | LITERATURE TO 1700 | 4 quarter hours (Undergraduate)
This course will provide a general overview of literature written primarily in English between 1700 and 1900. The course will focus on major literary movements and developments, and will situate important literary texts in their historical contexts. Topics might include generic emulation and adaptation, literary nationalism, the relationship between oral and written culture and popular elite literature, the emergence of popular theater, the development of English as a language suitable for literary composition, gender and sexuality, and the historical importance accorded to same sex friendship. Authors studied might include Virgil, Geoffrey Chaucer, Margery Kempe, Sir Thomas Malory, Christopher Marlowe, William Shakespeare, Sir Philip Sidney, John Donne, George Herbert, Margaret Cavendish, and John Milton, as well as anonymous epics and morality plays, such as Beowulf and Everyman.

ENG 206 | LITERATURE FROM 1700 TO 1900 | 4 quarter hours (Undergraduate)
This course will provide a general overview of literature written primarily in English between 1700 and 1900. The course will focus on major literary movements and developments, and will situate important literary texts in their historical contexts. Topics might include the rise of the novel; 18th-century satire; Gothic literature; Romanticism; Transcendentalism; literary responses to the American Revolution, the American Civil War, the Industrial Revolution, and the expansion of the British empire; slavery and abolition; women, domesticity, and early feminism; the Victorian novel; and the Fin de Siecle. Authors studied might include Daniel Defoe, Jonathan Swift, Benjamin Franklin, Jane Austen, Mary Shelley, John Keats, Frederick Douglass, Ralph Waldo Emerson, Nathaniel Hawthorne, Emily Dickinson, Mark Twain, Walt Whitman, Charlotte and Emily Bronte, Charles Dickens, and Oscar Wilde.

ENG 207 | LITERATURE FROM 1900 TO THE PRESENT | 4 quarter hours (Undergraduate)
This course will provide a general overview of literature written primarily in English between 1900 and the present. The course will focus on major literary movements and developments, and will situate important literary texts in their historical contexts. Topics might include modernism and postmodernism; divisions between mass and high culture; literary responses to the World Wars, the feminist and civil rights movements, and immigration; and post-colonial literatures. Authors studied might include W. B. Yeats, T. S. Eliot, James Joyce, Virginia Woolf, Ernest Hemingway, Ralph Ellison, William Faulkner, Jean Rhys, Samuel Beckett, Tennessee Williams, Toni Morrison, Salmon Rushdie, Derek Walcott, Wole Soyinka, and Zadie Smith.
ENG 209 | TOPICS IN WRITING | 4 quarter hours
(Undergraduate)
Variable emphasis. (See schedule for current offerings.) This course is repeatable with different topics.

ENG 211 | GRAMMAR AND STYLE | 4 quarter hours
(Undergraduate)
An introduction to elements of the linguistic structure of English as they are employed to create stylistic effects in writing. The course aims at clarifying ways that language can affect audiences’ perceptions and responses to writing.

ENG 216 | CREATING CHARACTERS | 4 quarter hours
(Undergraduate)
This cross-genre course—open to students interested in fiction, journalism, screenwriting, playwriting, animation, and game design—will introduce students to the tools writers use for making fictional characters and real people come alive on the page. In addition to studying the ways in which detail, setting, point of view and dialogue affect character, students will learn the art of the interview and the craft of writing nonfiction profiles. Participants will also gain basic skills in reading and responding to other students’ stories in a workshop setting. This course is not repeatable.

ENG 218 | READING AND WRITING FICTION | 4 quarter hours
(Undergraduate)
An introduction to the art of fiction through analysis and criticism of fiction by established writers and through writing and revising the student’s own stories.

ENG 219 | READING AND WRITING POETRY | 4 quarter hours
(Undergraduate)
An introduction to the art of poetry through analysis and criticism of poems by established poets and through writing and revising the student’s own poems.

ENG 221 | READING PROSE | 4 quarter hours
(Undergraduate)
An introduction to close analytical reading of the fundamental prose genres that students will encounter in the English major, including short stories, novels, literary nonfiction, and criticism.

ENG 225 | THE HISTORY OF BOOKS | 4 quarter hours
(Undergraduate)
This course is an introduction to the study of the book as an object and as a technology. It investigates the production of texts from handwritten manuscripts to modern digital media, with a particular focus on the influence of the printing press between the late Middle Ages and the early nineteenth century. We will explore the development and rise of what is now known as print culture, as well as related histories of authorship, reading, and publishing. Classes incorporate hands-on work with rare books and primary sources in DePaul’s Special Collections alongside a range of digital tools. The final project will include a public outreach component that shares the history you have recovered with the community.

ENG 228 | INTRODUCING SHAKESPEARE | 4 quarter hours
(Undergraduate)
Introduction to the basic structures and conventions of representative plays by William Shakespeare, emphasizing film and stage interpretations. May not be taken by students who have completed ENG 328.

ENG 231 | GOTHIC MONSTERS AND VILLAINS | 4 quarter hours
(Undergraduate)
This course provides an introduction to Gothic narratives. Students will learn about the different ways authors use monsters, villains, and spooky settings to comment on social anxieties related to gender, sexuality, race, politics, technology, etc. Texts might include classics such as Frankenstein, The Strange Case of Dr. Jekyll and Mr. Hyde, and Dracula, as well as lesser known works drawn from the eighteenth century to the present. Variable emphasis. (See schedule for current offerings.) This course is not repeatable.

ENG 232 | THE ROMANCE | 4 quarter hours
(Undergraduate)
Introduction to the genre of the romance. Emphasis on characteristics of the genre in particular historical moments. Variable emphasis on particular historical periods or topics. (See schedule for current offerings.) This course is not repeatable.

ENG 235 | SCIENCE FICTION | 4 quarter hours
(Undergraduate)
Introduction to science fiction as a literary genre. Variable topics, such as the history of the genre, multi-media adaptations, cyberpunk, and global variants. This course is not repeatable.

ENG 237 | HARRY POTTER | 4 quarter hours
(Undergraduate)
This course provides a scholarly introduction to the Harry Potter series. Students will analyze the series through the lens of Joseph Campbell’s theory of the hero’s journey, and will contextualize Rowling’s work through comparisons to Arthurian legend and other British novels. The course will also consider the ways in which the series acts as a commentary on social, cultural, and political issues. Texts will include the entire Harry Potter series as well as essays from literary scholars, historians, and political scientists. This course is not repeatable.

ENG 245 | THE BRITISH NOVEL | 4 quarter hours
(Undergraduate)
Studies in the British novel. Variable emphasis on particular historical periods or topics from 1700 to present.

ENG 250 | GREAT WRITERS | 4 quarter hours
(Undergraduate)
Introduction to the works of one or more writers of classic or influential literary texts. Authors vary; please see schedule for current offerings. This course is not repeatable.

ENG 265 | THE AMERICAN NOVEL | 4 quarter hours
(Undergraduate)
Studies in the American novel. Variable emphasis on the historical development, regional expression, multicultural scope, ethical engagement, and/or recurring thematic concerns of the genre.

ENG 268 | LITERATURE ACROSS CULTURES | 4 quarter hours
(Undergraduate)
Readings in literature by writers from various ethnic backgrounds. Works may be by American minority authors or by authors writing in English from outside Britain and the U.S. This course takes a comparative approach to studying concepts of ethnicity and identity in literature drawn from several ethnic traditions. Variable emphasis on different groups, genres, themes, or historical periods. See schedule for current offerings. This course is not repeatable.

ENG 271 | AFRICAN AMERICAN LITERATURE | 4 quarter hours
(Undergraduate)
Introduction to works of poetry, fiction, nonfiction, and/or drama by African-American authors.
ENG 272 | LITERATURE AND IDENTITY | 4 quarter hours  
(Undergraduate)  
Studies in the literary expression and representation of identity. Variable emphasis on different groups, genres, themes, or historical periods. (See schedule for current offerings.) This course is not repeatable.

ENG 273 | GLOBAL ASIAN LITERATURE | 4 quarter hours  
(Undergraduate)  
Introduction to selected authors, genres, and topics in Asian American or Asian diasporic literature from the mid-nineteenth century to the present. Variable emphasis on different groups, genres, or historical periods.

ENG 275 | LITERATURE AND FILM | 4 quarter hours  
(Undergraduate)  
Introduction to the comparative study of literature and film. Emphasis on construction of narrative, development of character, point-of-view, and adaptation across genres and mediums. (See schedule for current offerings.) This course is not repeatable.

ENG 276 | LATINX LITERATURE | 4 quarter hours  
(Undergraduate)  
Introduction to works of poetry, fiction, nonfiction, and/or drama by Latinx authors.

ENG 279 | STUDIES IN LITERATURE | 4 quarter hours  
(Undergraduate)  
Variable emphasis. (See schedule for current offerings.) This course is repeatable with different topics.

ENG 280 | THE EPIC | 4 quarter hours  
(Undergraduate)  
Introduction to the appreciation and analysis of epic as a cultural form, with attention to the genre in both its oral and written forms. Special consideration will be given to issues of gender, sexuality, and politics. Texts discussed will span a range of cultures and historical periods. Readings will vary but may include translations of Homer and Virgil, as well as epics by Milton, Margaret Atwood and Derek Walcott. This course is not repeatable.

ENG 283 | GENDER IN LITERATURE | 4 quarter hours  
(Undergraduate)  
Studies in representations of gender in literature. Variable emphasis on different groups, genres, themes, or historical periods. See schedule for current offerings. This course is not repeatable.

ENG 284 | THE BIBLE AS LITERATURE | 4 quarter hours  
(Undergraduate)  
Introduction to the major stories, genres (e.g., poems, parables, prophecies) and intra-textual echoes of the Bible.

ENG 285 | LGBTQ LITERATURE | 4 quarter hours  
(Undergraduate)  
Studies in representations of queer identities, sexualities, and communities by LGBTQ authors. Variable emphasis on different groups, genres, themes, or historical periods. See schedule for current offerings. This course is not repeatable.

ENG 286 | TOPICS IN POPULAR LITERATURE | 4 quarter hours  
(Undergraduate)  
Studies in the forms and functions of popular fiction. Variable emphasis. (See schedule for current offerings.) This course is not repeatable.

ENG 288 | AUTOBIOGRAPHY AND BIOGRAPHY | 4 quarter hours  
(Undergraduate)  
Introduction to the forms, functions, problems and purposes of life-writing.

ENG 290 | THE CRAFT OF CREATIVE NONFICTION WRITING | 4 quarter hours  
(Undergraduate)  
Writing and analyzing creative nonfiction. May be taken twice. May not be taken pass/fail.

ENG 291 | THE CRAFT OF FICTION WRITING | 4 quarter hours  
(Undergraduate)  
Writing and analyzing short prose fiction. May be taken twice. May not be taken pass/fail.

ENG 292 | THE CRAFT OF POETRY WRITING | 4 quarter hours  
(Undergraduate)  
Writing and analyzing poems. May be taken twice. May not be taken pass/fail.

ENG 293 | THE CRAFT OF CREATIVE NONFICTION WRITING | 4 quarter hours  
(Undergraduate)  
Writing and analyzing creative nonfiction, for students with prior workshop experience. May be taken twice. May not be taken pass/fail.

ENG 294 | THE CRAFT OF FICTION WRITING | 4 quarter hours  
(Undergraduate)  
Writing and analyzing short prose fiction, for students with prior workshop experience. May be taken twice. May not be taken pass/fail.

ENG 295 | THE CRAFT OF POETRY WRITING | 4 quarter hours  
(Undergraduate)  
Writing and analyzing poems, for students with prior workshop experience. May be taken twice. May not be taken pass/fail.

ENG 296 | ADVANCED CREATIVE NONFICTION WRITING | 4 quarter hours  
(Undergraduate)  
Writing and analyzing creative nonfiction, for students with prior workshop experience. May be taken twice. May not be taken pass/fail.

ENG 297 | ADVANCED FICTION WRITING | 4 quarter hours  
(Undergraduate)  
Writing and analyzing short prose fiction, for students with prior workshop experience. May be taken twice. May not be taken pass/fail.

ENG 298 | ADVANCED POETRY WRITING | 4 quarter hours  
(Undergraduate)  
Writing and analyzing poems, for students with prior workshop experience. May be taken twice. May not be taken pass/fail.

ENG 299 | CAREERS FOR ENGLISH MAJORS | 2 quarter hours  
(Undergraduate)  
An introduction to the many careers available to English majors. The course will use literary and contemporary work-related readings along with guest speakers to help students explore their options and develop a unique career path. Two credit hours.

ENG 300 | COMPOSITION AND STYLE | 4 quarter hours  
(Undergraduate)  
Advanced instruction in invention, arrangement, and style, toward developing clear and effective prose styles. WRD 104 or HON 100 is a prerequisite for this course.

ENG 305 | LITERARY MAGAZINES | 4 quarter hours  
(Undergraduate)  
This course examines the literary magazine—exploring the missions, personalities, processes, histories, and aesthetics of print and/or online journals and little magazines publishing work by poets and creative prose writers. Variable emphasis. (See schedule for current offerings.) ENG 201 or instructor permission is a prerequisite for this class.

ENG 306 | ADVANCED CREATIVE NONFICTION WRITING | 4 quarter hours  
(Undergraduate)  
Writing and analyzing creative nonfiction, for students with prior workshop experience. May be taken twice. May not be taken pass/fail.

ENG 307 | ADVANCED FICTION WRITING | 4 quarter hours  
(Undergraduate)  
Writing and analyzing short prose fiction, for students with prior workshop experience. May be taken twice. May not be taken pass/fail.

ENG 308 | ADVANCED POETRY WRITING | 4 quarter hours  
(Undergraduate)  
Writing and analyzing poems, for students with prior workshop experience. May be taken twice. May not be taken pass/fail.
ENG 321 | ENGLISH LITERATURE TO 1500 | 4 quarter hours
(Undergraduate)
Survey of English literature from the beginnings to 1500.
(ENG 220 and ENG 221) or (ENG 205 and ENG 101 or HON 101) or
(THE 204, THE 205 and THE 206) are prerequisites for this class.

ENG 322 | CHAUCER | 4 quarter hours
(Undergraduate)
Study of selected poetry and prose by Geoffrey Chaucer.
ENG 220 or (ENG 205 and ENG 101 or HON 101) is a prerequisite for this
class.

ENG 323 | TOPICS IN MEDIEVAL LITERATURE | 4 quarter hours
(Undergraduate)
See schedule for current offerings. This course is repeatable with
different topics.
(ENG 220 and ENG 221) or (ENG 205 and ENG 101 or HON 101) or
(THE 204, THE 205 and THE 206) are prerequisites for this class.

ENG 325 | ENGLISH RENAISSANCE LITERATURE | 4 quarter hours
(Undergraduate)
Survey of English literature from 1500 to 1660.
(ENG 220 and ENG 221) or (ENG 205 and ENG 101 or HON 101) or
(THE 204, THE 205 and THE 206) are prerequisites for this class.

ENG 327 | MILTON | 4 quarter hours
(Undergraduate)
Study of selected poetry and prose by John Milton.
ENG 220 or (ENG 101 or HON 101) is a prerequisite for this class.

ENG 328 | STUDIES IN SHAKESPEARE | 4 quarter hours
(Undergraduate)
Study of selected plays and poetry of William Shakespeare in relation
to early modern English culture. Variable emphasis. (See schedule for
current offerings.) This course is repeatable with different topics.
ENG 220 or ENG 101 or HON 101 or (THE 204 and THE 205 and THE 206)
is a prerequisite for this class.

ENG 329 | TOPICS IN RENAISSANCE LITERATURE | 4 quarter hours
(Undergraduate)
See schedule for current offerings. This course is repeatable with
different topics.
(ENG 220 and ENG 221) or (ENG 205 and ENG 101 or HON 101) or
(THE 204, THE 205 and THE 206) are prerequisites for this class.

ENG 330 | RESTORATION AND 18TH-CENTURY LITERATURE | 4 quarter hours
(Undergraduate)
Survey of British literature from 1660 to 1780.
(ENG 220 and ENG 221) or (ENG 206 and ENG 101 or HON 101) or
(THE 204, THE 205 and THE 206) are prerequisites for this class.

ENG 332 | MAJOR AUTHORS BEFORE 1800 | 4 quarter hours
(Undergraduate)
Study of one or two major authors whose works were published before
1800. This course is repeatable with different authors. (See schedule for
current offerings.)
ENG 220 and ENG 221 or (ENG 206 and ENG 101 or HON 101) are
prerequisites for this class.

ENG 333 | TOPICS IN EARLY AMERICAN LITERATURE | 4 quarter hours
(Undergraduate)
Selected authors, genres and topics in American literature written before
1800. This course is repeatable with different topics.
(ENG 220 and ENG 221) or (ENG 206 and ENG 101 or HON 101) are
prerequisites for this class.

ENG 335 | TOPICS IN RESTORATION AND 18TH CENTURY BRITISH
LITERATURE | 4 quarter hours
(Undergraduate)
Selected authors, genres and topics in British Literature, 1660-1780. This
course is repeatable with different topics.
(ENG 220 and ENG 221) or (ENG 206 and ENG 101 or HON 101) or
(THE 204, THE 205 and THE 206) are prerequisites for this class.

ENG 339 | TOPICS IN RESTORATION AND 18TH CENTURY BRITISH
LITERATURE | 4 quarter hours
(Undergraduate)
Study of literature written primarily between 1780 and 1840. Topics
will vary and may include English Romantic Poetry, Literature of the
French Revolution, Transatlantic Romanticism, American Romanticism,
Regency Fiction, or author-oriented studies of works by writers such as
Percy Bysshe Shelley, Lord Byron, John Keats, Jane Austen, and Mary
Shelley. See schedule for current offerings. This course is repeatable with
different topics.
ENG 101 (or HON 101) and ENG 206 are prerequisites for this class.

ENG 340 | 19TH-CENTURY BRITISH LITERATURE | 4 quarter hours
(Undergraduate)
Study of one or two major authors whose works were published between
1800 and 1900. This course is repeatable with different authors. (See
schedule for current offerings.)
ENG 101 (or HON 101) and ENG 206 are prerequisites for this class.

ENG 341 | MAJOR AUTHORS 1800-1900 | 4 quarter hours
(Undergraduate)
Study of literature written in the British Empire between 1830 and 1900.
Topics will vary and may include the Victorian Novel, Victorian Women
Writers, Literature of the British Empire, or author-oriented studies of
works by writers such as the Bronte sisters, Charles Dickens, and Oscar
Wilde. See schedule for current offerings. This course is repeatable with
different topics.
ENG 101 (or HON 101) and ENG 206 are prerequisites for this class.

ENG 342 | MAJOR AUTHORS 1800-1900 | 4 quarter hours
(Undergraduate)
Study of one or two major authors whose works were published between
1800 and 1900. This course is repeatable with different authors. (See
schedule for current offerings.)
ENG 101 (or HON 101) and ENG 206 are prerequisites for this class.

ENG 343 | LITERATURE OF THE ROMANTIC ERA | 4 quarter hours
(Undergraduate)
Study of literature written in the British Empire between 1830 and 1900.
Topics will vary and may include the Victorian Novel, Victorian Women
Writers, Literature of the British Empire, or author-oriented studies of
works by writers such as the Bronte sisters, Charles Dickens, and Oscar
Wilde. See schedule for current offerings. This course is repeatable with
different topics.
ENG 101 (or HON 101) and ENG 206 are prerequisites for this class.

ENG 344 | VICTORIAN LITERATURE | 4 quarter hours
(Undergraduate)
Study of literature written in the British Empire between 1830 and 1900.
Topics will vary and may include the Victorian Novel, Victorian Women
Writers, Literature of the British Empire, or author-oriented studies of
works by writers such as the Bronte sisters, Charles Dickens, and Oscar
Wilde. See schedule for current offerings. This course is repeatable with
different topics.
ENG 101 (or HON 101) and ENG 206 are prerequisites for this class.

ENG 345 | TOPICS IN 19TH-CENTURY AMERICAN LITERATURE | 4 quarter hours
(Undergraduate)
Study of one or two major authors whose works were published before
1800. This course is repeatable with different authors. (See schedule for
current offerings.)
ENG 220 and ENG 221 or (ENG 206 and ENG 101 or HON 101) are
prerequisites for this class.

ENG 346 | TOPICS IN 19TH-CENTURY AMERICAN LITERATURE | 4 quarter hours
(Undergraduate)
This course focuses on some of the important works of nineteenth-
century Irish literature. It sees them as engaging with the often traumatic
political and social changes of their time.
ENG 348 | TOPICS IN 19TH-CENTURY LITERATURE | 4 quarter hours
(Undergraduate)
Selected authors, genres, and topics in nineteenth-century American
literature. This course is repeatable with different topics.
ENG 101 (or HON 101) and ENG 206 are prerequisites for this class.
ENG 349 | TOPICS IN 19TH-CENTURY BRITISH LITERATURE | 4 quarter hours
(Undergraduate)
Selected authors, genres and topics in British literature, 1780 - 1900. This course is repeatable with different topics.

(ENG 220 and ENG 221) or (ENG 206 and ENG 101 or HON 101) or
(THE 204, THE 205 and THE 206) are prerequisites for this class.

ENG 350 | MODERN BRITISH LITERATURE | 4 quarter hours
(Undergraduate)
Survey of British literature in the twentieth century.

(ENG 220 and ENG 221) or (ENG 207 and ENG 101 or HON 101) or
(THE 204, THE 205 and THE 206) are prerequisites for this class.

ENG 351 | POSTCOLONIAL LITERATURE | 4 quarter hours
(Undergraduate)
This course explores the cultural legacy of colonialism and imperialism through literature. Variable emphasis on different authors and national traditions. See schedule for current offerings. This course is repeatable with different topics.

ENG 352 | GLOBAL ENGLISH LITERATURE | 4 quarter hours
(Undergraduate)
Study of literature written in English from outside Britain, Ireland, and the U.S. Variable emphasis on different authors, national traditions, ethnic backgrounds, or historical periods. (See schedule for current offerings.) This course is repeatable with different topics.

ENG 353 | TOPICS IN GLOBAL ASIAN LITERATURE | 4 quarter hours
(Undergraduate)
Selected authors, genres, and topics in Asian-American or Asian diasporic literature. See schedule for current offerings. This course is repeatable with different topics.

ENG 354 | THE IRISH REVIVAL | 4 quarter hours
(Undergraduate)
The course invites a study of the cultural ferment of the decades from the 1890’s to the 1920’s in Ireland. Particular attention will be given to an introduction to the work of canonical writers such as Yeats and Joyce who emerged from it.

ENG 355 | MODERN IRISH LITERATURE | 4 quarter hours
(Undergraduate)
This course provides an introduction to Irish literature, including some poems in the Irish language with English translations on facing pages, written from the Literary Revival to the late twentieth century. It emphasizes the transitions from a colonized to a postcolonial society and the slow validation of the voices of Irish women writers.

ENG 357 | TOPICS IN IRISH STUDIES | 4 quarter hours
(Undergraduate)
Selected authors, genres, and topics in Irish literature and culture. This course is repeatable with different topics.

ENG 358 | TOPICS IN 20TH-CENTURY LITERATURE | 4 quarter hours
(Undergraduate)
Selected authors, genres, and topics in 20th-century literature. This course is repeatable with different topics.

ENG 101 (or HON 101) and ENG 207 are prerequisites for this class.

ENG 359 | TOPICS IN MODERN BRITISH LITERATURE | 4 quarter hours
(Undergraduate)
Selected authors, genres, and topics in twentieth-century British literature. This course is repeatable with different topics.

(ENG 220 and ENG 221) or (ENG 207 and ENG 101 or HON 101) or
(THE 204, THE 205 and THE 206) are prerequisites for this class.
ENG 369 | TOPICS IN AMERICAN LITERATURE | 4 quarter hours
(Undergraduate)
See schedule for current offerings. This course is repeatable with
different topics.

(ENG 220 & 221) or (ENG 101 or HON 101 or AMS 200 or AMS 201) is a
prerequisite for this class.

ENG 370 | HISTORY OF THE ENGLISH LANGUAGE | 4 quarter hours
(Undergraduate)
Examination of the development of vocabulary and structure of English
from its beginnings to contemporary British and American English usage.

ENG 371 | TOPICS IN AFRICAN AMERICAN LITERATURE | 4 quarter hours
(Undergraduate)
Selected authors, genres, and topics in African American literature. See
schedule for current offerings.

ENG 373 | MULTIETHNIC LITERATURE OF THE U.S. | 4 quarter hours
(Undergraduate)
Readings in recent literature, primarily fiction, by American writers of
various ethnic backgrounds, exploring the evolving concept of ethnicity in
literature.

ENG 374 | NATIVE LITERATURE | 4 quarter hours
(Undergraduate)
This course provides an introduction to a wide range of Native and First
Nations literature. Students will read a selection of work, including some
early contact and expansion texts, but will focus on the prose and poetry
of mid-to-late 20th century and contemporary writers. Students will
examine, compare and contrast the ways in which Native literary writing
approaches agendas and ideas such as personal and community identity;
racial and cultural stereotypes; social and cultural obligations and duties;
self-expression and humor as acts of survival; re-appropriation and
redefinition; and encounters with a dominant culture.

ENG 375 | STUDIES IN SHORT FICTION | 4 quarter hours
(Undergraduate)
The development of European, English, and American short fiction.
ENG 101 (or HON 101) is a prerequisite for this class.

ENG 376 | CREATIVE WRITING AND SOCIAL ENGAGEMENT | 4 quarter hours
(Undergraduate)
Study and practice of creative writing in the contexts of community
service. (See schedule for current offerings.) This course is repeatable with
different topics.

ENG 377 | TOPICS IN EDITING AND PUBLISHING | 4 quarter hours
(Undergraduate)
Variable emphasis. (See schedule for current offerings.) This course is
repeatable with different topics.

ENG 378 | LITERATURE AND SOCIAL ENGAGEMENT | 4 quarter hours
(Undergraduate)
Study of selected literary works in the contexts of community service.
See schedule for current offerings. This course is repeatable with
different topics.

ENG 379 | TOPICS IN LITERATURE | 4 quarter hours
(Undergraduate)
See schedule for current offerings. This course is repeatable with
different topics.

(ENG 220 and ENG 221) or (ENG 101 or HON 101) are prerequisites for
this class.

ENG 380 | MASTERPIECES OF WORLD LITERATURE | 4 quarter hours
(Undergraduate)
Selected works in translation from Classical Antiquity to the present.
Variable emphasis. (See schedule for current offerings.)

(ENG 220 and ENG 221) or (ENG 101 or HON 101) are prerequisites for
this class.

ENG 381 | LITERARY THEORY | 4 quarter hours
(Undergraduate)
Study of the major approaches to analyzing literature, including formalist,
historicist, psychoanalytic, post-structuralist, and feminist readings.

(ENG 220 and ENG 221) or (ENG 101 or HON 101) or instructor
permission are prerequisites for this class.

ENG 382 | MAJOR AUTHORS | 4 quarter hours
(Undergraduate)
Study of one or two major writers. This course is repeatable with different
authors. (See schedule for current offerings.)

ENG 383 | WOMEN AND LITERATURE | 4 quarter hours
(Undergraduate)
Study of literature by women, with attention to the traditions of women's
literature, historical and theoretical perspectives on women as writers
and readers, and issues of feminist literary history and criticism.

ENG 384 | TOPICS IN LATINX LITERATURE | 4 quarter hours
(Undergraduate)
Selected authors, genres, and topics in Latinx literature. See schedule for
current offerings.

ENG 385 | TOPICS IN LGBTQ LITERATURE | 4 quarter hours
(Undergraduate)
Selected authors, genres, and topics in LGBTQ literature. See schedule for
current offerings. This course is repeatable with different topics.

ENG 386 | POPULAR LITERATURE | 4 quarter hours
(Undergraduate)
Studies in selected forms of popular literature. Variable emphasis. (See
schedule for current offerings.) This course is repeatable with different
topics.

ENG 387 | TOPICS IN CONTEMPORARY LITERATURE | 4 quarter hours
(Undergraduate)
Study of selected late twentieth- and twenty-first century literary works,
authors, and movements. Variable emphasis. (See schedule for current
offerings.) This course is repeatable with different topics.

ENG 388 | TOPICS IN TRANSATLANTIC LITERATURE | 4 quarter hours
(Undergraduate)
Study of transatlantic or circum-atlantic literary production and
consumption. Variable emphasis. (See schedule for current offerings.)
This course is repeatable with different topics.

ENG 389 | TOPICS IN COMPARATIVE LITERATURE | 4 quarter hours
(Undergraduate)
See schedule for current offerings. This course is repeatable with
different topics.
ENG 390 | SENIOR CAPSTONE SEMINAR | 4 quarter hours
(Undergraduate)
Variable emphasis. See schedule for current offerings. This course is not repeatable.
Senior Status and (ENG 220 and ENG 221) or (ENG 101 or HON 101 and ENG 205 and ENG 206 and ENG 207) are prerequisites for this class.

ENG 391 | TEACHING ENGLISH | 4 quarter hours
(Undergraduate)
Strategies for teaching composition, literature, and language skills to secondary-school students.
(ENG 220 and ENG 221) or (ENG 101 or HON 101) are prerequisites for this class.

ENG 392 | INTERNSHIP | 1-4 quarter hours
(Undergraduate)
Internship in such fields as writing, editing, and publishing supplemented by readings and assignments.
Junior standing or above and permission of the internship coordinator are a prerequisite for this class.

ENG 397 | NEWBERRY LIBRARY SEMINAR | 4 quarter hours
(Undergraduate)
Newberry Library Seminar.

ENG 398 | LITERARY AND CULTURAL HERITAGE | 1-8 quarter hours
(Undergraduate)
Study tours - locations, topics, fees, and credit vary.

ENG 399 | INDEPENDENT STUDY | 1-8 quarter hours
(Undergraduate)
Written permission of supervising faculty member and of department chair required before registration.

ENG 400 | STRUCTURE OF MODERN ENGLISH | 4 quarter hours
(Graduate)
A systematic outline of modern English from both traditional and contemporary linguistic perspectives. Examines descriptive grammars, word and phrase structure, syntax and semantics, and formal issues of style and rhetoric. Formerly ENG 416.

ENG 401 | HISTORY OF THE ENGLISH LANGUAGE | 4 quarter hours
(Graduate)
A systematic study of the nature, history and usage of the English language. The course traces the language from its origin to its present status in England and America.

ENG 402 | HISTORY OF ENGLISH PROSE STYLE | 4 quarter hours
(Graduate)
A survey of alternative theoretical approaches to the study of style, followed by intensive study of changes in the conventions of English prose from the Renaissance to the present.

ENG 407 | LANGUAGE AND STYLE FOR WRITERS | 4 quarter hours
(Graduate)
A comprehensive examination of structural elements and stylistic devices that experienced writers use across a number of creative and professional genres. Topics include components of style, sentence rhythm and prosody, diction choices, rhetorical punctuation, and the development of one's personal writing voice.

ENG 408 | STYLISTICS | 4 quarter hours
(Graduate)
Theory and practice in examining features of prose style, including linguistic, rhetorical and literary perspectives on style.

ENG 410 | STRUCTURE OF MODERN ENGLISH | 4 quarter hours
(Graduate)
A systematic outline of modern English from both traditional and contemporary linguistic perspectives. Examines descriptive grammars, word and phrase structure, syntax and semantics, and formal issues of style and rhetoric. Formerly ENG 416.

ENG 411 | CHAUCER | 4 quarter hours
(Graduate)
Chaucer's works in context of his milieu.

ENG 412 | STUDIES IN ARTHURIAN LITERATURE | 4 quarter hours
(Graduate)
Geoffrey of Monmouth, Wace, Layamon and Malory.

ENG 413 | STUDIES IN MEDIEVAL LITERARY FORMS | 4 quarter hours
(Graduate)
Alternating emphasis on poetic, narrative and dramatic genres of the 14th and 15th centuries.

ENG 419 | TOPICS IN MEDIEVAL LITERATURE | 4 quarter hours
(Graduate)
See schedule for current offering.

ENG 421 | STUDIES IN ENGLISH RENAISSANCE PROSE | 4 quarter hours
(Graduate)
Major prose works, including More's Utopia, Sidney's Apology for Poetry, Bacon's Essays, and Milton's Areopagitica.

ENG 422 | STUDIES IN ENGLISH RENAISSANCE POETRY | 4 quarter hours
(Graduate)
Alternating emphasis on the English epic, the 16th-century lyric, and the 17th-century lyric.

ENG 423 | STUDIES IN ENGLISH RENAISSANCE DRAMA | 4 quarter hours
(Graduate)
Tudor-Stuart drama, including works by Kyd, Marlowe, Jonson, Webster and Ford.

ENG 426 | THE ESSAY: HISTORY, THEORY, PRACTICE | 4 quarter hours
(Graduate)
Explores the history of the essay as genre from the Renaissance to the present, compares and contrasts literary essays with those written in most school settings, and offers students the opportunity to write their own extended essays on personal and professional topics. Formerly ENG 488.

ENG 427 | MILTON | 4 quarter hours
(Graduate)
Major poems and selected prose.

ENG 428 | STUDIES IN SHAKESPEARE | 4 quarter hours
(Graduate)
Study of selected plays through various critical and scholarly perspectives.

ENG 429 | TOPICS IN RENAISSANCE LITERATURE | 4 quarter hours
(Graduate)
See schedule for current offering.

ENG 431 | STUDIES IN THE EIGHTEENTH CENTURY NOVEL | 4 quarter hours
(Graduate)
Representative English prose fiction, including Defoe, Richardson, Fielding, Sterne and the Gothic novel.

ENG 432 | STUDIES IN RESTORATION AND EIGHTEENTH-CENTURY DRAMA | 4 quarter hours
(Graduate)
Studies in the comedy of manners, sentimental comedy, heroic drama, and bourgeois tragedy.

ENG 434 | STUDIES IN RESTORATION AND EIGHTEENTH CENTURY AUTHORS | 4 quarter hours
(Graduate)
Alternating emphasis on Dryden, Pope, Swift, Johnson, or other major authors.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Notes</th>
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<tr>
<td>ENG 439</td>
<td>TOPICS IN RESTORATION AND EIGHTEENTH-CENTURY</td>
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<td>LITERATURE</td>
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<td>ENG 441</td>
<td>STUDIES IN ENGLISH ROMANTIC PROSE</td>
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<td>Major Romantic nonfiction prose writers, including</td>
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<td>Burke, Coleridge, Hazlitt, DeQuincey and Lamb.</td>
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<td>ENG 442</td>
<td>STUDIES IN ENGLISH ROMANTIC POETRY</td>
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<td>Alternating emphasis on major Romantic poets,</td>
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<td>including Blake, Wordsworth, Coleridge, Byron,</td>
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<td></td>
<td>Shelley and Keats.</td>
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<td>ENG 443</td>
<td>STUDIES IN VICTORIAN PROSE</td>
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<td>Major Victorian nonfiction prose writers,</td>
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<td>including Carlyle, Newman, Ruskin, Mill, Arnold</td>
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<td>and Pater.</td>
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<td>ENG 444</td>
<td>STUDIES IN VICTORIAN POETRY</td>
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<td>Major Victorian poets, including Tennyson,</td>
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<td>Browning and Arnold.</td>
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<td>ENG 445</td>
<td>STUDIES IN NINETEENTH-CENTURY BRITISH FICTION</td>
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<td>Alternating emphasis on major novelists</td>
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<td>including Dickens, Thackeray, Eliot, Trollope</td>
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<td></td>
<td>and Hardy.</td>
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<td>ENG 446</td>
<td>NINETEENTH-CENTURY IRISH LITERATURE</td>
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<td>This course surveys a broad range of literature</td>
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<td>from nineteenth-century Ireland. It reads</td>
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<td>literature within the social and historical</td>
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<td>context of its day; in terms of the formation</td>
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<td>of individual, social and national identities;</td>
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<td>and within today's debate about Ireland's status</td>
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<td>at the time.</td>
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<td>ENG 449</td>
<td>TOPICS IN NINETEENTH-CENTURY BRITISH LITERATURE</td>
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<td>ENG 451</td>
<td>STUDIES IN THE MODERN BRITISH NOVEL</td>
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<td>Alternating areas of emphasis, including</td>
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<td>Woolf, Joyce, Forster and Conrad.</td>
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<td>ENG 452</td>
<td>STUDIES IN MODERN BRITISH POETRY</td>
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<td>Alternating areas of emphasis, including Yeats,</td>
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<td>Auden, Lawrence, Dylan Thomas, Eliot and Larkin.</td>
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<td>ENG 453</td>
<td>STUDIES IN MODERN DRAMA</td>
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<td>Study of selected modern plays from 1870 to</td>
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<td>present. Authors studied might include Henrik</td>
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<td>Ibsen, Anton Chekhov, George Bernard Shaw,</td>
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<td>Eugene O'Neill, J. M. Synge, Tennessee</td>
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<td>Williams, Samuel Beckett, Caryl Churchill,</td>
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<td>Maria Irene Fornes, and Wole Soyinka.</td>
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<td>ENG 455</td>
<td>MODERN IRISH LITERATURE</td>
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<td>This course uses both historical and theoretical</td>
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<td>approaches to Irish literature written from</td>
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<td>the Literary Revival to the late twentieth</td>
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<td>century. It emphasizes the transition from a</td>
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<td>colonized to a postcolonial society and the</td>
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<td>slow validation of the voices of Irish women</td>
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<td>writers.</td>
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<td>ENG 456</td>
<td>CONTEMPORARY IRISH LITERATURE</td>
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<td>This course relates contemporary Irish literature</td>
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<td>to recent Irish history and to social and</td>
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<td>cultural change. It charts the ways in which</td>
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<td>patterns of individual, social and national</td>
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<td>identity have been challenged and</td>
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<td>renegotiated.</td>
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<td>ENG 459</td>
<td>TOPICS IN MODERN BRITISH LITERATURE</td>
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<td>ENG 464</td>
<td>STUDIES IN AMERICAN AUTHORS</td>
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<td>Alternating emphasis on major writers, including</td>
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<td>Hawthorne, Melville, Poe, Whitman, Dickinson,</td>
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<td>Twain, Chopin, Crane, James, Wharton and</td>
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<td></td>
<td>Cather.</td>
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<td>ENG 465</td>
<td>STUDIES IN THE MODERN AMERICAN NOVEL</td>
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<td>Alternating emphasis on major 20th-century</td>
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<td>writers, including Fitzgerald, Hemingway, Stein,</td>
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<td>Faulkner, Steinbeck, Porter, Penn Warren, Bellow,</td>
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<td>O'Connor, Oates and Morrison.</td>
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<td>ENG 466</td>
<td>STUDIES IN MODERN AMERICAN POETRY</td>
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<td></td>
<td>Introduction to a wide range of twentieth-century</td>
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<td>American poeties, with alternating emphasis on</td>
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<td>modernists such as Frost, Eliot, Pound, Stevens,</td>
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<td>Williams, Moore, HD., Hughes, and Rukeyser as</td>
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<td>well as more recent figures and trends.</td>
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<td>ENG 467</td>
<td>STUDIES IN AMERICAN DRAMA</td>
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<td>American dramatists and dramatic movements.</td>
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<td>ENG 469</td>
<td>TOPICS IN AMERICAN LITERATURE</td>
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<td>ENG 471</td>
<td>BOOK AND MEDIA HISTORY</td>
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<td>Selected topics in book and media history.</td>
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<td>ENG 472</td>
<td>LITERARY THEORY</td>
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<td>Studies in literary theory and cultural</td>
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<td>criticism.</td>
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<td>ENG 473</td>
<td>TEACHING CREATIVE WRITING</td>
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<td>Prepares English teachers to teach creative</td>
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<td>writing at the secondary and college</td>
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<td>undergraduate levels. Models the planning and</td>
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<td>directing of effective workshops in poetry,</td>
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<td>creative nonfiction, and fiction writing.</td>
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<td>Formerly ENG 485.</td>
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<td>ENG 474</td>
<td>TEACHING LITERATURE</td>
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<td>at the secondary and college undergraduate</td>
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<td>levels. The course develops methods of teaching</td>
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<td>all literary genres, addresses problems in</td>
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<td>literacy, and focuses on the transactional</td>
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<td>nature of reading and writing.</td>
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<td>ENG 475</td>
<td>TOPICS IN LITERATURE</td>
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<td>ENG 476</td>
<td>TOPICS IN GENRE AND FORM</td>
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<td>Formerly ENG 479.</td>
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ENG 477 | TOPICS IN PUBLISHING | 4 quarter hours
(Graduate)
See schedule for current offerings.

ENG 478 | TOPICS IN TEACHING | 4 quarter hours
(Graduate)
See schedule for current offerings.

ENG 480 | INTRODUCTION TO CREATIVE WRITING | 4 quarter hours
(Graduate)
An introductory creative writing course open to all DePaul graduate students and non-degree-seeking students with a bachelor’s degree in any field.

ENG 484 | WRITING WORKSHOP TOPICS | 4 quarter hours
(Graduate)
See schedule for current offerings.

Status as a MAWP or MAE student is a prerequisite for this class.MAWP or MAE required

ENG 487 | TRAVEL WRITING | 4 quarter hours
(Graduate)
Writing travel essays: history and forms of the literary travel essay; writing about travel for the book and magazine market.

Status as a MAWP or MAE student is a prerequisite for this class.MAWP or MAE required

ENG 488 | WRITING THE PERSONAL ESSAY | 4 quarter hours
(Graduate)
Focuses on studying and writing creative nonfiction essays, with particular attention paid to voice, style, form and structure, narration and exposition, scene, and narrative distance.

Status as a MAWP or MAE student is a prerequisite for this class.MAWP or MAE required

ENG 489 | SCREENWRITING | 4 quarter hours
(Graduate)
An introduction to the craft of screenwriting. Covers principles of plot, dramatic conflict, characterization, dialogue, and screenplay form. Students develop short dramatic and documentary screenplays.

Status as a MAWP or MAE student is a prerequisite for this class.MAWP or MAE required

ENG 490 | WRITING FOR MAGAZINES | 4 quarter hours
(Graduate)
Covers the range of skills necessary for magazine writing. Discussion of the elements of style, humor, research, concept and imagery that characterize the literature of fact. Students investigate, compose and edit finished magazine articles to be submitted for publication.

Status as a MAWP or MAE student is a prerequisite for this class.MAWP or MAE required

ENG 491 | SCIENCE WRITING | 4 quarter hours
(Graduate)
An introduction to the creative career of science writing. Students research, write, and market articles on such subjects as astronomy, genetics, health, and technology for newspapers, magazines, e-zines, and innovative journals. No prior science background required.

Status as a MAWP or MAE student is a prerequisite for this class.MAWP or MAE required

ENG 492 | WRITING FICTION | 4 quarter hours
(Graduate)
A course in writing short stories. Emphasis is placed on class discussion of student writing.

Status as a MAWP or MAE student is a prerequisite for this class.MAWP or MAE required

ENG 493 | WRITING POETRY | 4 quarter hours
(Graduate)
A course in writing and reading poetry. Emphasis is placed on class discussion of student writing.

Status as a MAWP or MAE student is a prerequisite for this class.MAWP or MAE required

ENG 496 | TOPICS IN EDITING | 4 quarter hours
(Graduate)
An introduction to editing principles and practices in professional and technical fields. See Schedule for current offerings.

ENG 497 | WRITING THE LITERATURE OF FACT | 4 quarter hours
(Graduate)
An advanced course in reading and writing true-life stories in the nonfiction tradition exemplified by such writers as Dickens, Agee, McPhee, and Didion.

Status as a MAWP or MAE student is a prerequisite for this class.MAWP or MAE required

ENG 500 | INDEPENDENT STUDY | 4-8 quarter hours
(Graduate)
Written permission of supervising faculty member and of the program director is necessary before registration. Variable credit.

ENG 501 | THESIS RESEARCH | 4 quarter hours
(Graduate)
Written permission of supervising faculty member and of the program director is necessary before registration. Limited to four credits.

ENG 502 | CANDIDACY CONTINUATION | 0 quarter hours
(Graduate)
This 0-credit hour course is available to master’s degree candidates who are actively working toward the completion of a thesis, project, or portfolio. Enrollment in this course is limited to three quarters and requires thesis/project advisor and graduate director approval and demonstration to them of work each quarter. Enrollment in this course allows access to the library and other campus facilities. This course carries and requires the equivalent of half-time enrollment status. The student may be eligible for loan deferment and student loans. This course is graded as pass/fail. (0 credit hours)

ENG 503 | CANDIDACY MAINTENANCE | 0 quarter hours
(Graduate)
This 0-credit hour course is available to graduate students who are not registered for a course in a given quarter but need to maintain active university status. Enrollment in this course is limited to three quarters and requires permission of the graduate director. Enrollment in this course allows access to the library and other campus facilities. This course does not carry an equivalent enrollment status and students in it are not eligible for loan deferment or student loans. This course is not graded. (0 credit hours)

ENG 509 | INTERNSHIP | 4 quarter hours
(Graduate)
Internship: Written permission of supervising faculty member and of the program director is necessary before registration. Limited to four credits.