

# ENGLISH (ENG)

## ENG 101 | INTRODUCTION TO LITERATURE | 4 quarter hours (Undergraduate)

This course introduces students to the art of literary analysis. Through reading novels, stories, plays, and poems, students will develop the skills needed to gain a deeper appreciation of literature. Students will learn about the choices authors make to convey meaning, and will practice reading closely and deeply in order to understand the nuances of literary language. Each section of this course will focus on a specific theme (e.g. "Heroes and Villains," "Passion and Betrayal," "Coming of Age," etc.), and different sections will focus on different literary genres; please see the schedule for current offerings. This course is not repeatable.

## ENG 102 | INTRODUCTION TO POETRY | 4 quarter hours (Undergraduate)

This course provides an introduction to poetry through the study of meter, rhyme, figurative language, form, and genre. Students will learn how to understand and appreciate poetry from a wide variety of periods and traditions. Students will leave the course with a greater appreciation for the beauty of language and with the interpretive skills needed to make reading any poem a rewarding experience.

## ENG 103 | INTRODUCTION TO DRAMA | 4 quarter hours (Undergraduate)

One of the most ancient art forms, drama combines the art of storytelling with the excitement of live performance. Students will learn about dramatic structure and technique as they explore major themes in a selection of dramatic works from antiquity to the present. In addition to studying plays within their various historical and cultural contexts, students will consider the performance possibilities inherent in dramatic texts. Authors may include Sophocles, Shakespeare, Moliere, Henrik Ibsen, Arthur Miller, Samuel Beckett, Lorraine Hansberry, August Wilson, Caryl Churchill.

## ENG 110 | LITERARY CLASSICS | 4 quarter hours (Undergraduate)

This course focuses on great works of literature that are widely considered to be classics. Works studied might range from Greek drama up through modern American novels, by authors such as Shakespeare, Dante, Austen, Tolstoy, Goethe, Bronte, Dostoevsky, Hemingway, Yeats, Virginia Woolf, or Toni Morrison. Variable emphasis on different authors, texts, themes, and historical periods. See schedule for current offerings. This course is not repeatable.

## ENG 120 | READING LITERATURE | 4 quarter hours (Undergraduate)

Study of the elements and construction of literary texts, of the vocabulary of literary criticism, and of various literary modes and genres.

## ENG 130 | THEMES IN LITERATURE | 4 quarter hours (Undergraduate)

Introduction to the study of literature through selected literary texts focused on a particular theme. Variable topics. May not be repeated.

## ENG 197 | CLOSE ENCOUNTERS WITH LITERATURE | 2 quarter hours (Undergraduate)

This course provides a focused, in-depth exploration of a single literary text, theme, author, or topic. For example, one section of the course might focus just on Jane Austen's *Pride and Prejudice* and its adaptations, while another section might explore Shakespeare's sonnets or stories by Jhumpa Lahiri. Please see the schedule for current offerings. This course can be repeated with different topics. Two quarter hours credit.

## ENG 198 | CREATIVE WRITING CLOSE UP | 2 quarter hours (Undergraduate)

This course is a focused creative writing workshop that concentrates on a specific skill, genre, or topic. For instance, one section of the course might focus on writing dialogue, while another section might teach students to write flash fiction. Please see the schedule for current offerings. This course can be repeated with different topics. Two quarter hours credit. Applicable to the English major only with department permission.

## ENG 201 | INTRODUCTION TO CREATIVE WRITING | 4 quarter hours (Undergraduate)

This course provides an introduction to the art of writing poetry, short stories, and creative nonfiction. Students will study the work of published authors in order to learn about craft elements, techniques, language usage, and literary forms before composing and revising original poems, stories, and essays of their own.

## ENG 205 | LITERATURE TO 1700 | 4 quarter hours (Undergraduate)

This course will provide a general overview of literature written primarily in English up to 1700, with a focus on medieval and Renaissance literature. The course will focus on major literary movements and developments, and will situate important literary texts in their historical contexts. Topics might include generic emulation and adaptation, literary nationalism, the relationship between oral and written culture and popular and elite literature, the emergence of popular theater, the development of English as a language suitable for literary composition, gender and sexuality, and the historical importance accorded to same sex friendship. Authors studied might include Virgil, Geoffrey Chaucer, Margery Kempe, Sir Thomas Malory, Christopher Marlowe, William Shakespeare, Sir Philip Sidney, John Donne, George Herbert, Margaret Cavendish, and John Milton, as well as anonymous epics and morality plays, such as *Beowulf* and *Everyman*.

## ENG 206 | LITERATURE FROM 1700 TO 1900 | 4 quarter hours (Undergraduate)

This course will provide a general overview of literature written primarily in English between 1700 and 1900. The course will focus on major literary movements and developments, and will situate important literary texts in their historical contexts. Topics might include the rise of the novel; 18th-century satire; Gothic literature; Romanticism; Transcendentalism; literary responses to the American Revolution, the American Civil War, the Industrial Revolution, and the expansion of the British empire; slavery and abolition; women, domesticity, and early feminism; the Victorian novel; and the *Fin de Siecle*. Authors studied might include Daniel Defoe, Jonathan Swift, Benjamin Franklin, Jane Austen, Mary Shelley, John Keats, Frederick Douglass, Ralph Waldo Emerson, Nathaniel Hawthorne, Emily Dickinson, Mark Twain, Walt Whitman, Charlotte and Emily Bronte, Charles Dickens, and Oscar Wilde.

## ENG 207 | LITERATURE FROM 1900 TO THE PRESENT | 4 quarter hours (Undergraduate)

This course will provide a general overview of literature written primarily in English between 1900 and the present. The course will focus on major literary movements and developments, and will situate important literary texts in their historical contexts. Topics might include modernism and postmodernism; divisions between mass and high culture; literary responses to the World Wars, the feminist and civil rights movements, and immigration; and post-colonial literatures. Authors studied might include W. B. Yeats, T. S. Eliot, James Joyce, Virginia Woolf, Ernest Hemingway, Ralph Ellison, William Faulkner, Jean Rhys, Samuel Beckett, Tennessee Williams, Toni Morrison, Salman Rushdie, Derek Walcott, Wole Soyinka, and Zadie Smith.

**ENG 209 | TOPICS IN WRITING | 4 quarter hours  
(Undergraduate)**

Variable emphasis. (See schedule for current offerings.) This course is repeatable with different topics.

**ENG 211 | GRAMMAR AND STYLE | 4 quarter hours  
(Undergraduate)**

An introduction to elements of the linguistic structure of English as they are employed to create stylistic effects in writing. The course aims at clarifying ways that language can affect audiences' perceptions and responses to writing.

**ENG 216 | CREATING CHARACTERS | 4 quarter hours  
(Undergraduate)**

This cross-genre course—open to students interested in fiction, journalism, screenwriting, playwriting, animation, and game design—will introduce students to the tools writers use for making fictional characters and real people come alive on the page. In addition to studying the ways in which detail, setting, point of view and dialogue affect character, students will learn the art of the interview and the craft of writing nonfiction profiles. Participants will also gain basic skills in reading and responding to other students' stories in a workshop setting. This course is not repeatable.

**ENG 218 | READING AND WRITING FICTION | 4 quarter hours  
(Undergraduate)**

An introduction to the art of fiction through analysis and criticism of fiction by established writers and through writing and revising the student's own stories.

**ENG 219 | READING AND WRITING POETRY | 4 quarter hours  
(Undergraduate)**

An introduction to the art of poetry through analysis and criticism of poems by established poets and through writing and revising the student's own poems.

**ENG 222 | INTRODUCTION TO LINGUISTICS | 4 quarter hours  
(Undergraduate)**

The focus of this course is on linguistics as the study of how language works in the minds and brains of its speakers, taking an approach that focuses on the mental representation of language. We develop a theory of language knowledge that includes knowledge of sound systems, sentence structure, and meaning, and along the way we investigate data from diverse languages to illustrate how linguists think and reason. We also draw connections between linguistic knowledge and other types of cognition, as well as connections between linguistics and related fields, including philosophy, psychology, and neuroscience.

**ENG 225 | THE HISTORY OF BOOKS | 4 quarter hours  
(Undergraduate)**

This course is an introduction to the study of the book as an object and as a technology. It investigates the production of texts from handwritten manuscripts to modern digital media, with a particular focus on the influence of the printing press between the late Middle Ages and the early nineteenth century. We will explore the development and rise of what is now known as print culture, as well as related histories of authorship, reading, and publishing. Classes incorporate hands-on work with rare books and primary sources in DePaul's Special Collections alongside a range of digital tools. The final project will include a public outreach component that shares the history you have recovered with the community.

**ENG 228 | INTRODUCING SHAKESPEARE | 4 quarter hours  
(Undergraduate)**

Introduction to the basic structures and conventions of representative plays by William Shakespeare, emphasizing film and stage interpretations. May not be taken by students who have completed ENG 328.

**ENG 231 | GOTHIC MONSTERS AND VILLAINS | 4 quarter hours  
(Undergraduate)**

This course provides an introduction to Gothic narratives. Students will learn about the different ways authors use monsters, villains, and spooky settings to comment on social anxieties related to gender, sexuality, race, politics, technology, etc. Texts might include classics such as Frankenstein, The Strange Case of Dr. Jekyll and Mr. Hyde, and Dracula, as well as lesser known works drawn from the eighteenth century to the present. Variable emphasis. (See schedule for current offerings.) This course is not repeatable.

**ENG 232 | THE ROMANCE | 4 quarter hours  
(Undergraduate)**

Introduction to the genre of the romance. Emphasis on characteristics of the genre in particular historical moments. Variable emphasis on particular historical periods or topics. (See schedule for current offerings.) This course is not repeatable.

**ENG 235 | SCIENCE FICTION | 4 quarter hours  
(Undergraduate)**

Introduction to science fiction as a literary genre. Variable topics, such as the history of the genre, multi-media adaptations, cyberpunk, and global variants. This course is not repeatable.

**ENG 236 | GRAPHIC NOVELS AND SOCIAL JUSTICE | 4 quarter hours  
(Undergraduate)**

This course will consider graphic novels and comics as literary, visual, and social art. The course will focus on graphic novels and comics that engage issues of social justice such as the Holocaust, the Civil Rights Movement, and the U.S. prison system. Discussion topics might include how comics and graphic novels use unique storytelling tools to convey big issues in powerful ways; how comics and graphic novels get readers to think differently about the role of art in violence, suffering, social struggle, objectification, voice, and self-expression; and how graphic novels help readers to imagine and reimagine history, create social change, and envision new futures. Throughout the course, students will consider how graphic novels work effectively both as narratives and as visual art.

**ENG 237 | HARRY POTTER | 4 quarter hours  
(Undergraduate)**

This course provides a scholarly introduction to the Harry Potter series. Students will analyze the series through the lens of Joseph Campbell's theory of the hero's journey, and will contextualize Rowling's work through comparisons to Arthurian legend and other British novels. The course will also consider the ways in which the series acts as a commentary on social, cultural, and political issues. Texts will include the entire Harry Potter series as well as essays from literary scholars, historians, and political scientists. This course is not repeatable.

**ENG 245 | THE BRITISH NOVEL | 4 quarter hours  
(Undergraduate)**

Studies in the British novel. Variable emphasis on particular historical periods or topics from 1700 to present.

**ENG 250 | GREAT WRITERS | 4 quarter hours  
(Undergraduate)**

Introduction to the works of one or more writers of classic or influential literary texts. Authors vary; please see schedule for current offerings. This course is not repeatable.

**ENG 265 | THE AMERICAN NOVEL | 4 quarter hours  
(Undergraduate)**

Studies in the American novel. Variable emphasis on the historical development, regional expression, multicultural scope, ethical engagement, and/or recurring thematic concerns of the genre.

**ENG 268 | LITERATURE ACROSS CULTURES | 4 quarter hours  
(Undergraduate)**

Readings in literature by writers from various ethnic backgrounds. Works may be by American minority authors or by authors writing in English from outside Britain and the U.S. This course takes a comparative approach to studying concepts of ethnicity and identity in literature drawn from several ethnic traditions. Variable emphasis on different groups, genres, themes, or historical periods. See schedule for current offerings. This course is not repeatable.

**ENG 271 | AFRICAN AMERICAN LITERATURE | 4 quarter hours  
(Undergraduate)**

Introduction to works of poetry, fiction, nonfiction, and/or drama by African-American authors.

**ENG 272 | LITERATURE AND IDENTITY | 4 quarter hours  
(Undergraduate)**

Studies in the literary expression and representation of identity. Variable emphasis on different groups, genres, themes, or historical periods. (See schedule for current offerings.) This course is not repeatable.

**ENG 273 | GLOBAL ASIAN LITERATURE | 4 quarter hours  
(Undergraduate)**

Introduction to selected authors, genres, and topics in Asian American or Asian diasporic literature from the mid-nineteenth century to the present. Variable emphasis on different groups, genres, or historical periods.

**ENG 275 | LITERATURE AND FILM | 4 quarter hours  
(Undergraduate)**

Introduction to the comparative study of literature and film. Emphasis on construction of narrative, development of character, point-of-view, and adaptation across genres and mediums. (See schedule for current offerings.) This course is not repeatable.

**ENG 276 | LATINX LITERATURE | 4 quarter hours  
(Undergraduate)**

Introduction to works of poetry, fiction, nonfiction, and/or drama by Latinx authors.

**ENG 279 | STUDIES IN LITERATURE | 4 quarter hours  
(Undergraduate)**

Variable emphasis. (See schedule for current offerings.) This course is repeatable with different topics.

**ENG 280 | THE EPIC | 4 quarter hours  
(Undergraduate)**

Introduction to the appreciation and analysis of epic as a cultural form, with attention to the genre in both its oral and written forms. Special consideration will be given to issues of gender, sexuality, and politics. Texts discussed will span a range of cultures and historical periods. Readings will vary but may include translations of Homer and Virgil, as well as epics by Milton, Margaret Atwood and Derek Walcott. This course is not repeatable.

**ENG 283 | GENDER IN LITERATURE | 4 quarter hours  
(Undergraduate)**

Studies in representations of gender in literature. Variable emphasis on different groups, genres, themes, or historical periods. See schedule for current offerings. This course is not repeatable.

**ENG 284 | THE BIBLE AS LITERATURE | 4 quarter hours  
(Undergraduate)**

Introduction to the major stories, genres (e.g., poems, parables, prophecies) and intra-textual echoes of the Bible.

**ENG 285 | LGBTQ LITERATURE | 4 quarter hours  
(Undergraduate)**

Studies in representations of queer identities, sexualities, and communities by LGBTQ authors. Variable emphasis on different groups, genres, themes, or historical periods. See schedule for current offerings. This course is not repeatable.

**ENG 286 | TOPICS IN POPULAR LITERATURE | 4 quarter hours  
(Undergraduate)**

Studies in the forms and functions of popular fiction. Variable emphasis. (See schedule for current offerings.) This course is not repeatable.

**ENG 288 | AUTOBIOGRAPHY AND BIOGRAPHY | 4 quarter hours  
(Undergraduate)**

Introduction to the forms, functions, problems and purposes of life-writing.

**ENG 290 | THE CRAFT OF CREATIVE NONFICTION WRITING | 4 quarter hours  
(Undergraduate)**

Writing and analyzing creative nonfiction. May be taken twice. May not be taken pass/fail.

**ENG 201 or instructor permission is a prerequisite for this class.**

**ENG 291 | THE CRAFT OF FICTION WRITING | 4 quarter hours  
(Undergraduate)**

Writing and analyzing short prose fiction. May be taken twice. May not be taken pass/fail.

**ENG 201 is a prerequisite for this class.**

**ENG 292 | THE CRAFT OF POETRY WRITING | 4 quarter hours  
(Undergraduate)**

Writing and analyzing poems. May be taken twice. May not be taken pass/fail.

**ENG 201 is a prerequisite for this class.**

**ENG 299 | CAREERS FOR ENGLISH MAJORS | 2 quarter hours  
(Undergraduate)**

An introduction to the many careers available to English majors. The course will use literary and contemporary work-related readings along with guest speakers to help students explore their options and develop a unique career path. Two credit hours. Applicable to the English major only with department permission.

**ENG 300 | COMPOSITION AND STYLE | 4 quarter hours  
(Undergraduate)**

Advanced instruction in invention, arrangement, and style, toward developing clear and effective prose styles.

**WRD 104 or HON 100 is a prerequisite for this course.**

**ENG 302 | SCIENCE AND NATURE WRITING | 4 quarter hours  
(Undergraduate)**

This writing workshop will provide an introduction to the exciting, fast-growing field of writing about nature and science. We will define science in its broadest sense, and no prior science background is necessary. Students will read essays about the natural world and learn how to write in different genres that might include press releases, articles, and memoirs.

**ENG 201 is a prerequisite for this class.**

**ENG 303 | MAGAZINE WRITING | 4 quarter hours  
(Undergraduate)**

In this writing workshop, students will explore the many varied forms of magazine writing. Students will analyze past and contemporary classics, generate ideas, and learn how to research and write in different genres that may include press releases, features, and creative articles. The course may also feature visits from guest professionals and alumni in the field.

**ENG 201 is a prerequisite for this class.**

**ENG 304 | TRAVEL WRITING | 4 quarter hours  
(Undergraduate)**

This writing workshop provides an introduction to the travel essay. Students will craft the raw materials of experience, memory, and research into literary nonfiction. The course will investigate concepts of truth, accuracy, and authority, as well as questions about the very nature of travel. What does it mean to travel? Why do we do it? What do we gain in the process of uprooting ourselves, and what do we lose? In addition to creating their own travel essays, students will also read examples of classic and contemporary travel writing. The course does not require students to have extensive or international travel experience.

**ENG 201 is a prerequisite for this class.**

**ENG 305 | LITERARY MAGAZINES | 4 quarter hours  
(Undergraduate)**

This course examines the literary magazine—exploring the missions, personalities, processes, histories, and aesthetics of print and/or online journals and little magazines publishing work by poets and creative prose writers. Variable emphasis. (See schedule for current offerings.)

**ENG 201 or instructor permission is a prerequisite for this class.**

**ENG 306 | ADVANCED CREATIVE NONFICTION WRITING | 4 quarter hours  
(Undergraduate)**

Writing and analyzing creative nonfiction, for students with prior workshop experience. May be taken twice. May not be taken pass/fail.

**ENG 201 is a prerequisite for this class.**

**ENG 307 | ADVANCED FICTION WRITING | 4 quarter hours  
(Undergraduate)**

Writing and analyzing short prose fiction, for students with prior workshop experience. May be taken twice. May not be taken pass/fail.

**ENG 201 is a prerequisite for this class.**

**ENG 308 | ADVANCED POETRY WRITING | 4 quarter hours  
(Undergraduate)**

Writing and analyzing poems, for students with prior workshop experience. May be taken twice. May not be taken pass/fail.

**ENG 201 is a prerequisite for this class.**

**ENG 309 | ADVANCED TOPICS IN WRITING | 4 quarter hours  
(Undergraduate)**

Variable emphasis. (See schedule for current offerings.) This course is repeatable with different topics.

**ENG 201 is a prerequisite for this class.**

**ENG 312 | HISTORICAL FICTION | 4 quarter hours  
(Undergraduate)**

In this combination seminar and writing workshop, students will read and write fiction that highlights the intersection of history and fiction, memory and imagination, fact and invention. Authors studied might include Alice Munro, Toni Morrison, Edward P. Jones, A.S. Byatt, or Colson Whitehead. Students will consider how each author retrieves, recreates, and then reinvents a past that inevitably weaves itself into the present. Keeping in mind the demands of historical fiction in terms of setting and characterization, this course will explore the elements that define strong fiction writing across genres (point of view, plot, theme, and metaphor, to name a few), and students will learn how to incorporate these elements into their own writing as they create new, original historical-fiction stories.

**ENG 201 is a prerequisite for this class.**

**ENG 313 | SPECULATIVE FICTION | 4 quarter hours  
(Undergraduate)**

In this writing workshop, students will read and write works of speculative fiction that ask what the world would be or could be under different circumstances. Students will study the narrative design of successful works of speculative fiction (including sub-genres such as magic realism, alternative history, post-apocalyptic, horror, dystopia, science fiction, and heroic fantasy), dissecting these works in an attempt to understand what defines the genre. This course will explore the elements that define strong fiction writing across genres (point of view, plot, theme, and metaphor, to name a few), and students will learn how to incorporate these elements into their own writing as they create their own original speculative fiction stories.

**ENG 201 is a prerequisite for this class.**

**ENG 314 | SETTING IN FICTION | 4 quarter hours  
(Undergraduate)**

This writing workshop will focus on the role of place and time in fiction, examining the ways in which they give rise to character and interact with other story elements. The course will place a heavy emphasis on reading in addition to helping students develop their own works of fiction.

**ENG 201 is a prerequisite for this class.**

**ENG 317 | THE ART OF DESCRIPTION | 4 quarter hours  
(Undergraduate)**

In this writing workshop, students will learn to write vivid and striking poetry and short but effective prose/fiction. Students will learn the art of description by writing scenes and vignettes: brief narratives and sketches characterized by great precision, economy of language, and accuracy of composition. A vignette: a short impressionistic scene that focuses on one moment or a fleeting slice of life is composed like a photograph or painting to give a trenchant impression about a character, an idea, a setting, or an object. The writing of vignettes requires utmost attention to detail, and requires a presence of mind and powers of keen observation that are important in any kind of creative writing. This course's goal is to help students write with clarity, power, and directness.

**ENG 201 is a prerequisite for this class.**

**ENG 321 | ENGLISH LITERATURE TO 1500 | 4 quarter hours  
(Undergraduate)**

Survey of English literature from the beginnings to 1500.

**(ENG 220 and ENG 221) or (ENG 205 and ENG 101 or HON 101) or (THE 204, THE 205 and THE 206) are prerequisites for this class.**

**ENG 322 | CHAUCER | 4 quarter hours  
(Undergraduate)**

Study of selected poetry and prose by Geoffrey Chaucer.

**ENG 220 or (ENG 205 and ENG 101 or HON 101) is a prerequisite for this class.**



**ENG 323 | TOPICS IN MEDIEVAL LITERATURE | 4 quarter hours (Undergraduate)**

See schedule for current offerings. This course is repeatable with different topics.

**(ENG 220 and ENG 221) or (ENG 205 and ENG 101 or HON 101) or (THE 204, THE 205 and THE 206) are prerequisites for this class.**

**ENG 325 | ENGLISH RENAISSANCE LITERATURE | 4 quarter hours (Undergraduate)**

Survey of English literature from 1500 to 1660.

**(ENG 220 and ENG 221) or (ENG 205 and ENG 101 or HON 101) or (THE 204, THE 205 and THE 206) are prerequisites for this class.**

**ENG 327 | MILTON | 4 quarter hours (Undergraduate)**

Study of selected poetry and prose by John Milton.

**ENG 220 or (ENG 101 or HON 101) is a prerequisite for this class.**

**ENG 328 | STUDIES IN SHAKESPEARE | 4 quarter hours (Undergraduate)**

Study of selected plays and poetry of William Shakespeare in relation to early modern English culture. Variable emphasis. (See schedule for current offerings.) This course is repeatable with different topics.

**ENG 220 or ENG 101 or HON 101 or (THE 204 and THE 205 and THE 206) is a prerequisite for this class.**

**ENG 329 | TOPICS IN RENAISSANCE LITERATURE | 4 quarter hours (Undergraduate)**

See schedule for current offerings. This course is repeatable with different topics.

**(ENG 220 and ENG 221) or (ENG 205 and ENG 101 or HON 101) or (THE 204, THE 205 and THE 206) are prerequisites for this class.**

**ENG 330 | RESTORATION AND 18TH-CENTURY LITERATURE | 4 quarter hours (Undergraduate)**

Survey of British literature from 1660 to 1780.

**(ENG 220 and ENG 221) or (ENG 206 and ENG 101 or HON 101) or (THE 204, THE 205 and THE 206) are prerequisites for this class.**

**ENG 332 | MAJOR AUTHORS BEFORE 1800 | 4 quarter hours (Undergraduate)**

Study of one or two major authors whose works were published before 1800. This course is repeatable with different authors. (See schedule for current offerings.)

**ENG 335 | TOPICS IN EARLY AMERICAN LITERATURE | 4 quarter hours (Undergraduate)**

Selected authors, genres and topics in American literature written before 1800. This course is repeatable with different topics.

**(ENG 220 and ENG 221) or (ENG 206 and ENG 101 or HON 101) are prerequisites for this class.**

**ENG 339 | TOPICS IN RESTORATION AND 18TH CENTURY BRITISH LITERATURE | 4 quarter hours (Undergraduate)**

Selected authors, genres and topics in British Literature, 1660-1780. This course is repeatable with different topics.

**(ENG 220 and ENG 221) or (ENG 206 and ENG 101 or HON 101) or (THE 204, THE 205 and THE 206) are prerequisites for this class.**

**ENG 342 | MAJOR AUTHORS 1800-1900 | 4 quarter hours (Undergraduate)**

Study of one or two major authors whose works were published between 1800 and 1900. This course is repeatable with different authors. (See schedule for current offerings.)

**ENG 343 | LITERATURE OF THE ROMANTIC ERA | 4 quarter hours (Undergraduate)**

Study of literature written primarily between 1780 and 1840. Topics will vary and may include English Romantic Poetry, Literature of the French Revolution, Transatlantic Romanticism, American Romanticism, Regency Fiction, or author-oriented studies of works by writers such as Percy Bysshe Shelley, Lord Byron, John Keats, Jane Austen, and Mary Shelley. See schedule for current offerings. This course is repeatable with different topics.

**ENG 101 (or HON 101) and ENG 206 are prerequisites for this class.**

**ENG 344 | VICTORIAN LITERATURE | 4 quarter hours (Undergraduate)**

Study of literature written in the British Empire between 1830 and 1900. Topics will vary and may include the Victorian Novel, Victorian Women Writers, Literature of the British Empire, or author-oriented studies of works by writers such as the Bronte sisters, Charles Dickens, and Oscar Wilde. See schedule for current offerings. This course is repeatable with different topics.

**ENG 101 (or HON 101) and ENG 206 are prerequisites for this class.**

**ENG 345 | TOPICS IN 19TH-CENTURY AMERICAN LITERATURE | 4 quarter hours (Undergraduate)**

Selected authors, genres and topics in nineteenth-century American literature. This course is repeatable with different topics.

**(ENG 220 and ENG 221) or (ENG 206 and ENG 101 or HON 101) are prerequisites for this class.**

**ENG 348 | TOPICS IN 19TH-CENTURY LITERATURE | 4 quarter hours (Undergraduate)**

Selected authors, genres, and topics in 19th-century literature. This course is repeatable with different topics.

**ENG 101 (or HON 101) and ENG 206 are prerequisites for this class.**

**ENG 349 | TOPICS IN 19TH-CENTURY BRITISH LITERATURE | 4 quarter hours (Undergraduate)**

Selected authors, genres and topics in British literature, 1780 - 1900. This course is repeatable with different topics.

**(ENG 220 and ENG 221) or (ENG 206 and ENG 101 or HON 101) or (THE 204, THE 205 and THE 206) are prerequisites for this class.**

**ENG 350 | MODERN BRITISH LITERATURE | 4 quarter hours (Undergraduate)**

Survey of British literature in the twentieth century.

**(ENG 220 and ENG 221) or (ENG 207 and ENG 101 or HON 101) or (THE 204, THE 205 and THE 206) are prerequisites for this class.**

**ENG 351 | POSTCOLONIAL LITERATURE | 4 quarter hours (Undergraduate)**

This course explores the cultural legacy of colonialism and imperialism through literature. Variable emphasis on different authors and national traditions. See schedule for current offerings. This course is repeatable with different topics.

**ENG 352 | GLOBAL ENGLISH LITERATURE | 4 quarter hours (Undergraduate)**

Study of literature written in English from outside Britain, Ireland, and the U.S. Variable emphasis on different authors, national traditions, ethnic backgrounds, or historical periods. (See schedule for current offerings.) This course is repeatable with different topics.

**ENG 353 | TOPICS IN GLOBAL ASIAN LITERATURE | 4 quarter hours (Undergraduate)**

Selected authors, genres, and topics in Asian-American or Asian diasporic literature. See schedule for current offerings. This course is repeatable with different topics.

**ENG 354 | THE IRISH REVIVAL | 4 quarter hours (Undergraduate)**

The course invites a study of the cultural ferment of the decades from the 1890's to the 1920's in Ireland. Particular attention will be given to an introduction to the work of canonical writers such as Yeats and Joyce who emerged from it.

**ENG 355 | MODERN IRISH LITERATURE | 4 quarter hours (Undergraduate)**

This course provides an introduction to Irish literature, including some poems in the Irish language with English translations on facing pages, written from the Literary Revival to the late twentieth century. It emphasizes the transitions from a colonized to a postcolonial society and the slow validation of the voices of Irish women writers.

**ENG 357 | TOPICS IN IRISH STUDIES | 4 quarter hours (Undergraduate)**

Selected authors, genres, and topics in Irish literature and culture. This course is repeatable with different topics.

**ENG 358 | TOPICS IN 20TH-CENTURY LITERATURE | 4 quarter hours (Undergraduate)**

Selected authors, genres, and topics in 20th-century literature. This course is repeatable with different topics.

**ENG 101 (or HON 101) and ENG 207 are prerequisites for this class.**

**ENG 359 | TOPICS IN MODERN BRITISH LITERATURE | 4 quarter hours (Undergraduate)**

Selected authors, genres, and topics in twentieth-century British literature. This course is repeatable with different topics.

**(ENG 220 and ENG 221) or (ENG 207 and ENG 101 or HON 101) or (THE 204, THE 205 and THE 206) are prerequisites for this class.**

**ENG 360 | AMERICAN LITERATURE TO 1830 | 4 quarter hours (Undergraduate)**

Survey of American literature from the beginnings to 1830.

**ENG220&221 or ENG 101& ENG 206**

**ENG 361 | 19TH-CENTURY AMERICAN LITERATURE | 4 quarter hours (Undergraduate)**

Survey of 19th-century American literature. Authors studied might include Washington Irving, Nathaniel Hawthorne, Herman Melville, Frederick Douglass, Walt Whitman, Emily Dickinson, Mark Twain, Harriet Jacobs, and Kate Chopin.

**ENG220&221 or ENG 101& ENG 206**

**ENG 362 | AMERICAN LITERATURE FROM 1865 TO 1920 | 4 quarter hours (Undergraduate)**

Survey of American literature from 1865 to 1920.

**ENG220&221 or ENG 101& ENG 206**

**ENG 363 | AMERICAN LITERATURE AFTER 1900 | 4 quarter hours (Undergraduate)**

This survey focuses on twentieth- and twenty-first-century American literary works, authors, and movements. Coverage will explore several genres, and expose students to the diversity of some major American literary movements such as modernism, the Harlem Renaissance, and postmodernism. Authors studied might include William Faulkner, F. Scott Fitzgerald, Willa Cather, Zora Neale Hurston, Ernest Hemingway, Toni Morrison, and Junot Diaz.

**(ENG 220 and ENG 221) or (ENG 101/HON 101 and ENG 207) or AMS 200 or AMS 201 are prerequisites for this class.**

**ENG 364 | TOPICS IN GENRE STUDIES | 4 quarter hours (Undergraduate)**

Variable emphasis. (See schedule for current offerings.) This course is repeatable with different topics.

**ENG 365 | TOPICS IN 20TH-CENTURY FICTION | 4 quarter hours (Undergraduate)**

Selected authors, genres, and topics in 20th-century American literature. This course is repeatable with different topics.

**(ENG 220 and ENG 221) or (ENG 207 and ENG 101 or HON 101) are prerequisites for this class.**

**ENG 366 | STUDIES IN POETRY | 4 quarter hours (Undergraduate)**

Variable emphasis. (See schedule for current offerings.) This course is repeatable with different topics.

**ENG 220 or (ENG 101 or HON 101) is a prerequisite for this class.**

**ENG 367 | TOPICS IN AMERICAN STUDIES | 4 quarter hours (Undergraduate)**

Selected authors, genres, and topics in American literature and culture. This course is repeatable with different topics.

**ENG 368 | STUDIES IN LITERATURE ACROSS CULTURES | 4 quarter hours (Undergraduate)**

Selected authors, genres, and topics in literature by writers from various ethnic backgrounds. Works may be by American minority authors or by authors writing in English from outside Britain and the U.S. This course takes a comparative approach to studying concepts of ethnicity and identity in literature drawn from several ethnic traditions. This course is repeatable with different topics.

**ENG 369 | TOPICS IN AMERICAN LITERATURE | 4 quarter hours (Undergraduate)**

See schedule for current offerings. This course is repeatable with different topics.

**(ENG 220 & 221) or (ENG 101 or HON 101 or AMS 200 or AMS 201) is a prerequisite for this class.**

**ENG 370 | HISTORY OF THE ENGLISH LANGUAGE | 4 quarter hours (Undergraduate)**

Examination of the development of vocabulary and structure of English from its beginnings to contemporary British and American English usage.

**ENG 371 | TOPICS IN AFRICAN AMERICAN LITERATURE | 4 quarter hours (Undergraduate)**

Selected authors, genres, and topics in African American literature. See schedule for current offerings.

**ENG 373 | MULTIETHNIC LITERATURE OF THE U.S. | 4 quarter hours (Undergraduate)**

Readings in recent literature, primarily fiction, by American writers of various ethnic backgrounds, exploring the evolving concept of ethnicity in literature.

**ENG 374 | NATIVE LITERATURE | 4 quarter hours  
(Undergraduate)**

This course provides an introduction to a wide range of Native and First Nations literature. Students will read a selection of work, including some early contact and expansion texts, but will focus on the prose and poetry of mid-to-late 20th century and contemporary writers. Students will examine, compare and contrast the ways in which Native literary writing approaches agendas and ideas such as personal and community identity; racial and cultural stereotypes; social and cultural obligations and duties; self-expression and humor as acts of survival; re-appropriation and redefinition; and encounters with a dominant culture.

**ENG 375 | STUDIES IN SHORT FICTION | 4 quarter hours  
(Undergraduate)**

The development of European, English, and American short fiction.

**ENG 101 (or HON 101) is a prerequisite for this class.**

**ENG 376 | CREATIVE WRITING AND SOCIAL ENGAGEMENT | 4 quarter hours  
(Undergraduate)**

Study and practice of creative writing in the contexts of community service. (See schedule for current offerings.) This course is repeatable with different topics.

**ENG 377 | TOPICS IN EDITING AND PUBLISHING | 4 quarter hours  
(Undergraduate)**

Variable emphasis. (See schedule for current offerings.) This course is repeatable with different topics.

**ENG 378 | LITERATURE AND SOCIAL ENGAGEMENT | 4 quarter hours  
(Undergraduate)**

Study of selected literary works in the contexts of community service. See schedule for current offerings. This course is repeatable with different topics.

**ENG 379 | TOPICS IN LITERATURE | 4 quarter hours  
(Undergraduate)**

See schedule for current offerings. This course is repeatable with different topics.

**(ENG 220 and ENG 221) or (ENG 101 or HON 101) are prerequisites for this class.**

**ENG 380 | MASTERPIECES OF WORLD LITERATURE | 4 quarter hours  
(Undergraduate)**

Selected works in translation from Classical Antiquity to the present. Variable emphasis. (See schedule for current offerings.)

**(ENG 220 and ENG 221) or (ENG 101 or HON 101) are prerequisites for this class.**

**ENG 381 | LITERARY THEORY | 4 quarter hours  
(Undergraduate)**

Study of the major approaches to analyzing literature, including formalist, historicist, psychoanalytic, post-structuralist, and feminist readings.

**(ENG 220 and ENG 221) or (ENG 101 or HON 101) or instructor permission are prerequisites for this class. ENG220/221 or 101/HON 101 perm**

**ENG 382 | MAJOR AUTHORS | 4 quarter hours  
(Undergraduate)**

Study of one or two major writers. This course is repeatable with different authors. (See schedule for current offerings.)

**ENG 383 | WOMEN AND LITERATURE | 4 quarter hours  
(Undergraduate)**

Study of literature by women, with attention to the traditions of women's literature, historical and theoretical perspectives on women as writers and readers, and issues of feminist literary history and criticism.

**ENG 384 | TOPICS IN LATINX LITERATURE | 4 quarter hours  
(Undergraduate)**

Selected authors, genres, and topics in Latinx literature. See schedule for current offerings.

**ENG 385 | TOPICS IN LGBTQ LITERATURE | 4 quarter hours  
(Undergraduate)**

Selected authors, genres, and topics in LGBTQ literature. See schedule for current offerings. This course is repeatable with different topics.

**ENG 386 | POPULAR LITERATURE | 4 quarter hours  
(Undergraduate)**

Studies in selected forms of popular literature. Variable emphasis. (See schedule for current offerings.) This course is repeatable with different topics.

**ENG 387 | TOPICS IN CONTEMPORARY LITERATURE | 4 quarter hours  
(Undergraduate)**

Study of selected late twentieth- and twenty-first century literary works, authors, and movements. Variable emphasis. (See schedule for current offerings.) This course is repeatable with different topics.

**(ENG 220 and ENG 221) or (ENG 101 or HON 101) are prerequisites for this class.**

**ENG 388 | TOPICS IN TRANSATLANTIC LITERATURE | 4 quarter hours  
(Undergraduate)**

Study of transatlantic or circum-atlantic literary production and consumption. Variable emphasis. (See schedule for current offerings.) This course is repeatable with different topics.

**(ENG 220 and ENG 221) or (ENG 101 or HON 101) are prerequisites for this class.**

**ENG 389 | TOPICS IN COMPARATIVE LITERATURE | 4 quarter hours  
(Undergraduate)**

See schedule for current offerings. This course is repeatable with different topics.

**ENG 390 | SENIOR CAPSTONE SEMINAR | 4 quarter hours  
(Undergraduate)**

Variable emphasis. See schedule for current offerings. This course is not repeatable.

**Senior Status and (ENG 220 and ENG 221) or (ENG 101 or HON 101 and ENG 205 and ENG 206 and ENG 207) are prerequisites for this class.**

**ENG 391 | TEACHING ENGLISH | 4 quarter hours  
(Undergraduate)**

Strategies for teaching composition, literature, and language skills to secondary-school students.

**(ENG 220 and ENG 221) or (ENG 101 or HON 101) are prerequisites for this class.**

**ENG 392 | INTERNSHIP | 1-4 quarter hours  
(Undergraduate)**

Internship in such fields as writing, editing, and publishing supplemented by readings and assignments.

**Junior standing or above and permission of the internship coordinator are a prerequisite for this class.**

**ENG 397 | NEWBERRY LIBRARY SEMINAR | 4.5 quarter hours  
(Undergraduate)**

Newberry Library Seminar.

**ENG 398 | LITERARY AND CULTURAL HERITAGE | 1-8 quarter hours  
(Undergraduate)**

Study tours - locations, topics, fees, and credit vary.

**ENG 399 | INDEPENDENT STUDY | 1-8 quarter hours  
(Undergraduate)**

Written permission of supervising faculty member and of department chair required before registration.

**ENG 400 | STRUCTURE OF MODERN ENGLISH | 4 quarter hours  
(Graduate)**

A systematic outline of modern English from both traditional and contemporary linguistic perspectives. Examines descriptive grammars, word and phrase structure, syntax and semantics, and formal issues of style and rhetoric. Formerly ENG 416.

**ENG 401 | HISTORY OF THE ENGLISH LANGUAGE | 4 quarter hours  
(Graduate)**

A systematic study of the nature, history and usage of the English language. The course traces the language from its origin to its present status in England and America.

**ENG 407 | GRAMMAR AND STYLE FOR WRITERS | 4 quarter hours  
(Graduate)**

A comprehensive examination of structural elements and stylistic devices that experienced writers use across a number of creative and professional genres. Topics include components of grammar and style, sentence rhythm and prosody, diction choices, rhetorical punctuation, and the development of one's personal writing voice.

**ENG 408 | STYLISTICS | 4 quarter hours  
(Graduate)**

Theory and practice in examining features of prose style, including linguistic, rhetorical and literary perspectives on style.

**ENG 411 | CHAUCER | 4 quarter hours  
(Graduate)**

Chaucer's works in context of his milieu.

**ENG 412 | STUDIES IN ARTHURIAN LITERATURE | 4 quarter hours  
(Graduate)**

Geoffrey of Monmouth, Wace, Layamon and Malory.

**ENG 419 | TOPICS IN MEDIEVAL LITERATURE | 4 quarter hours  
(Graduate)**

See schedule for current offering.

**ENG 426 | THE ESSAY: HISTORY, THEORY, PRACTICE | 4 quarter hours  
(Graduate)**

Explores the history of the essay as genre from the Renaissance to the present, compares and contrasts literary essays with those written in most school settings, and offers students the opportunity to write their own extended essays on personal and professional topics. Formerly ENG 488.

**ENG 427 | MILTON | 4 quarter hours  
(Graduate)**

Major poems and selected prose.

**ENG 428 | STUDIES IN SHAKESPEARE | 4 quarter hours  
(Graduate)**

Study of selected plays through various critical and scholarly perspectives.

**ENG 429 | TOPICS IN RENAISSANCE LITERATURE | 4 quarter hours  
(Graduate)**

See schedule for current offering.

**ENG 431 | STUDIES IN THE EIGHTEENTH CENTURY NOVEL | 4 quarter hours  
(Graduate)**

Representative English prose fiction, including Defoe, Richardson, Fielding, Sterne and the Gothic novel.

**ENG 434 | STUDIES IN RESTORATION AND EIGHTEENTH CENTURY  
AUTHORS | 4 quarter hours  
(Graduate)**

Alternating emphasis on Dryden, Pope, Swift, Johnson, or other major authors.

**ENG 439 | TOPICS IN RESTORATION AND EIGHTEENTH-CENTURY  
LITERATURE | 4 quarter hours  
(Graduate)**

See schedule for current offerings.

**ENG 441 | STUDIES IN ENGLISH ROMANTIC PROSE | 4 quarter hours  
(Graduate)**

Major Romantic nonfiction prose writers, including Burke, Coleridge, Hazlitt, DeQuincey and Lamb.

**ENG 442 | STUDIES IN ENGLISH ROMANTIC POETRY | 4 quarter hours  
(Graduate)**

Alternating emphasis on major Romantic poets, including Blake, Wordsworth, Coleridge, Byron, Shelley and Keats.

**ENG 445 | STUDIES IN NINETEENTH-CENTURY BRITISH FICTION | 4  
quarter hours  
(Graduate)**

Alternating emphasis on major novelists including Dickens, Thackeray, the Brontes, Eliot, Trollope and Hardy.

**ENG 446 | NINETEENTH-CENTURY IRISH LITERATURE | 4 quarter hours  
(Graduate)**

This course surveys a broad range of literature from nineteenth-century Ireland. It reads literature within the social and historical context of its day; in terms of the formation of individual, social and national identities; and within today's debate about Ireland's status at the time.

**ENG 449 | TOPICS IN NINETEENTH-CENTURY BRITISH LITERATURE | 4  
quarter hours  
(Graduate)**

See schedule for current offering.

**ENG 451 | STUDIES IN THE MODERN BRITISH NOVEL | 4 quarter hours  
(Graduate)**

Alternating areas of emphasis, including Woolf, Joyce, Forster and Conrad.

**ENG 452 | STUDIES IN MODERN BRITISH POETRY | 4 quarter hours  
(Graduate)**

Alternating areas of emphasis, including Yeats, Auden, Lawrence, Dylan Thomas, Eliot and Larkin.

**ENG 453 | STUDIES IN MODERN DRAMA | 4 quarter hours  
(Graduate)**

Study of selected modern plays from 1870 to present. Authors studied might include Henrik Ibsen, Anton Chekhov, George Bernard Shaw, Eugene O'Neill, J. M. Synge, Tennessee Williams, Samuel Beckett, Caryl Churchill, Maria Irene Fornes, and Wole Soyinka.

**ENG 455 | MODERN IRISH LITERATURE | 4 quarter hours  
(Graduate)**

This course uses both historical and theoretical approaches to Irish literature written from the Literary Revival to the late twentieth century. It emphasizes the transition from a colonized to a postcolonial society and the slow validation of the voices of Irish women writers.



**ENG 456 | CONTEMPORARY IRISH LITERATURE | 4 quarter hours (Graduate)**

This course relates contemporary Irish literature to recent Irish history and to social and cultural change. It charts the ways in which patterns of individual, social and national identity have been challenged and renegotiated.

**ENG 459 | TOPICS IN MODERN BRITISH LITERATURE | 4 quarter hours (Graduate)**

See schedule for current offering.

**ENG 464 | STUDIES IN AMERICAN AUTHORS | 4 quarter hours (Graduate)**

Alternating emphasis on major writers, including Hawthorne, Melville, Poe, Whitman, Dickinson, Twain, Chopin, Crane, James, Wharton and Cather.

**ENG 465 | STUDIES IN THE MODERN AMERICAN NOVEL | 4 quarter hours (Graduate)**

Alternating emphasis on major 20th-century writers, including Fitzgerald, Hemingway, Stein, Faulkner, Steinbeck, Porter, Penn Warren, Bellow, O'Connor, Oates and Morrison.

**ENG 466 | STUDIES IN MODERN AMERICAN POETRY | 4 quarter hours (Graduate)**

Introduction to a wide range of twentieth-century American poetries, with alternating emphasis on modernists such as Frost, Eliot, Pound, Stevens, Williams, Moore, HD., Hughes, and Rukeyser as well as more recent figures and trends..

**ENG 467 | STUDIES IN AMERICAN DRAMA | 4 quarter hours (Graduate)**

American dramatists and dramatic movements.

**ENG 469 | TOPICS IN AMERICAN LITERATURE | 4 quarter hours (Graduate)**

See schedule for current offering.

**ENG 471 | BOOK AND MEDIA HISTORY | 4 quarter hours (Graduate)**

Selected topics in book and media history.

**ENG 472 | LITERARY THEORY | 4 quarter hours (Graduate)**

Studies in literary theory and cultural criticism.

**ENG 473 | TEACHING CREATIVE WRITING | 4 quarter hours (Graduate)**

Prepares English teachers to teach creative writing at the secondary and college undergraduate levels. Models the planning and directing of effective workshops in poetry, creative nonfiction, and fiction writing. Formerly ENG 485.

**ENG 474 | TEACHING LITERATURE | 4 quarter hours (Graduate)**

Prepares English teachers to teach literature at the secondary and college undergraduate levels. The course develops methods of teaching all literary genres, addresses problems in literacy, and focuses on the transactional nature of reading and writing.

**ENG 475 | TOPICS IN LITERATURE | 4 quarter hours (Graduate)**

See schedule for current offering.

**ENG 476 | TOPICS IN GENRE AND FORM | 4 quarter hours (Graduate)**

See schedule for current offerings. Formerly ENG 479.

**ENG 477 | TOPICS IN PUBLISHING | 4 quarter hours (Graduate)**

See schedule for current offerings.

**ENG 478 | TOPICS IN TEACHING | 4 quarter hours (Graduate)**

See schedule for current offerings.

**ENG 480 | INTRODUCTION TO CREATIVE WRITING | 4 quarter hours (Graduate)**

An introductory creative writing course open to all DePaul graduate students and non-degree-seeking students with a bachelor's degree in any field.

**ENG 484 | WRITING WORKSHOP TOPICS | 4 quarter hours (Graduate)**

See schedule for current offerings.

**Status as a MAWP, MALP or MFACRWPB student is a prerequisite for this class.**

**ENG 487 | TRAVEL WRITING | 4 quarter hours (Graduate)**

Writing travel essays: history and forms of the literary travel essay; writing about travel for the book and magazine market.

**Status as a MAWP, MALP or MFACRWPB student is a prerequisite for this class.**

**ENG 489 | SCREENWRITING | 4 quarter hours (Graduate)**

An introduction to the craft of screenwriting. Covers principles of plot, dramatic conflict, characterization, dialogue, and screenplay form. Students develop short dramatic and documentary screenplays.

**Status as a MAWP, MALP or MFACRWPB student is a prerequisite for this class.**

**ENG 490 | WRITING FOR MAGAZINES | 4 quarter hours (Graduate)**

Covers the range of skills necessary for magazine writing. Discussion of the elements of style, humor, research, concept and imagery that characterize the literature of fact. Students investigate, compose and edit finished magazine articles to be submitted for publication.

**Status as a MAWP, MALP or MFACRWPB student is a prerequisite for this class.**

**ENG 492 | WRITING FICTION | 4 quarter hours (Graduate)**

A course in writing short stories. Emphasis is placed on class discussion of student writing.

**Status as a MAWP, MALP or MFACRWPB student is a prerequisite for this class.**

**ENG 493 | WRITING POETRY | 4 quarter hours (Graduate)**

A course in writing and reading poetry. Emphasis is placed on class discussion of student writing.

**Status as a MAWP, MALP or MFACRWPB student is a prerequisite for this class.**

**ENG 494 | NOVELS I | 4 quarter hours****(Graduate)**

In this course students will generate a rough draft of a novel, considering the particular challenges of the novel form in terms of plot and structure. Students should apply for permission to enroll with an elevator pitch and outline for a project they would like to draft. By the end of the term, writing 20 pages a week, students should have a complete first draft of approximately 200 pages or 60,000 words. Students will share scenes and outlines with an eye toward completion of a draft rather than revision. This course is the first of a two-course sequence. The second course, ENG 495: Novels II, will focus on editing and revising the novel. Any student who has a completed manuscript of approximately 200 pages can apply to take the second course without taking the first.

**ENG 495 | NOVELS II | 4 quarter hours****(Graduate)**

This course will focus on editing and revising the novel form, using published novels to demonstrate how fictional elements work together to create an organic whole. Students will discover how accomplished writers shape their stories using point of view, form, tone, characterization, plot, narrative time, significant detail, theme, metaphor, and precise language. These craft elements we will use as guidelines, not limitations, in the revising of our own novels. We will discuss student manuscripts in a space that encourages honest criticism, always balanced by respect for the writer. In class and during individual conferences, we will explore strategies for revision of each student's work. Any student who has a completed manuscript of approximately 200 pages can apply to take Novels II without having first taken Novels I.

**ENG 496 | TOPICS IN EDITING | 4 quarter hours****(Graduate)**

An introduction to editing principles and practices in professional and technical fields. See Schedule for current offerings.

**ENG 497 | WRITING THE LITERATURE OF FACT | 4 quarter hours****(Graduate)**

An advanced course in reading and writing true-life stories in the nonfiction tradition exemplified by such writers as Dickens, Agee, McPhee, and Didion.

**Status as a MAWP, MALP or MFACRWPB student is a prerequisite for this class.**

**ENG 500 | INDEPENDENT STUDY | 4-8 quarter hours****(Graduate)**

Written permission of supervising faculty member and of the program director is necessary before registration. Variable credit.

**ENG 501 | THESIS RESEARCH | 4 quarter hours****(Graduate)**

Written permission of supervising faculty member and of the program director is necessary before registration. Limited to four credits.

**ENG 502 | CANDIDACY CONTINUATION | 0 quarter hours****(Graduate)**

This 0-credit hour course is available to master's degree candidates who are actively working toward the completion of a thesis, project, or portfolio. Enrollment in this course is limited to three quarters and requires thesis/project advisor and graduate director approval and demonstration to them of work each quarter. Enrollment in this course allows access to the library and other campus facilities. This course carries and requires the equivalent of half-time enrollment status. The student may be eligible for loan deferment and student loans. This course is graded as pass/fail. (0 credit hours)

**ENG 503 | CANDIDACY MAINTENANCE | 0 quarter hours****(Graduate)**

This 0-credit hour course is available to graduate students who are not registered for a course in a given quarter but need to maintain active university status. Enrollment in this course is limited to three quarters and requires permission of the graduate director. Enrollment in this course allows access to the library and other campus facilities. This course does not carry an equivalent enrollment status and students in it are not eligible for loan deferment or student loans. This course is not graded. (0 credit hours)

**ENG 509 | INTERNSHIP | 4 quarter hours****(Graduate)**

Internship: Written permission of supervising faculty member and of the program director is necessary before registration. Limited to four credits.