Basic Classical Greek 101 is the first ancient Greek reading course. It introduces students to the basics of the language of the ancient Athenians, Attic Greek, which includes the Greek alphabet, pronunciation and the beginnings of Greek grammar. Students will begin to develop reading and writing skills as they encounter small passages of ancient Greek text, the standard method for learning this ancient tongue being partly memorization and partly language immersion. Students will be expected to read through small passages of ancient Greek, but not without assistance. This course focuses primarily on syntax, grammar and memorization of paradigms, yet students also translate ancient Greek as they proceed, learning rudiments of the language as well as cultural aspects of the ancient Greeks at varying epochs.

Basic Classical Greek 102 is the second ancient Greek reading course. It introduces students to the basics of the language of the ancient Athenians, Attic Greek, which includes the Greek alphabet, pronunciation and the beginnings of Greek grammar. Students will begin to develop reading and writing skills as they encounter small passages of ancient Greek text, the standard method for learning this ancient tongue being partly memorization and partly language immersion. Students will be expected to read through small passages of ancient Greek, but not without assistance. This course focuses primarily on syntax, grammar and memorization of paradigms, yet students also translate ancient Greek as they proceed, learning rudiments of the language as well as cultural aspects of the ancient Greeks at varying epochs.

Basic Classical Greek 103 is the third ancient Greek reading course. It introduces students to the basics of the language of the ancient Athenians, Attic Greek, which includes the Greek alphabet, pronunciation and the beginnings of Greek grammar. Students will begin to develop reading and writing skills as they encounter small passages of ancient Greek text, the standard method for learning this ancient tongue being partly memorization and partly language immersion. Students will be expected to read through small passages of ancient Greek, but not without assistance. This course focuses primarily on syntax, grammar and memorization of paradigms, yet students also translate ancient Greek as they proceed, learning rudiments of the language as well as cultural aspects of the ancient Greeks at varying epochs.

Intermediate Ancient Greek is an introduction to ancient Greek poetry. This course will give students a review of grammar and forms along with reading exercises. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance from the meter and the meaning of the ancient language. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of ancient Greek with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire texts. Students begin to develop affinity for specific authors from the poetic tradition of the ancient Greeks. They shall have the opportunity to choose a specific work or poet in order to gain at least an introductory exposure to what may become their unique interest in the ancient world. This course emphasizes the completion of poems in order that the student becomes more comfortable with the ancient language. This course is a must for students of history, especially that of the western tradition, and it is imperative for the student interested in remaining capable of translating even the simplest ancient Greek passages. Greek 103 or equivalent, including placement test or permission of instructor, is recommended.

Intermediate Ancient Greek is an introduction to ancient Greek poetry. This course will give students a review of grammar and forms along with reading exercises. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance from the meter and the meaning of the ancient language. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of ancient Greek with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire texts. Students begin to develop affinity for specific authors from the poetic tradition of the ancient Greeks. They shall have the opportunity to choose a specific work or poet in order to gain at least an introductory exposure to what may become their unique interest in the ancient world. This course emphasizes the completion of poems in order that the student becomes more comfortable with the ancient language. This course is a must for students of history, especially that of the western tradition, and it is imperative for the student interested in remaining capable of translating even the simplest ancient Greek passages. Greek 104 or equivalent, including placement test or permission of instructor, is recommended.
GRK 106 | INTERMEDIATE CLASSICAL GREEK III | 4 quarter hours
(Undergraduate)
Intermediate Ancient Greek is an introduction to ancient Greek poetry. This course will give students a review of grammar and forms along with reading exercises. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance from the meter and the meaning of the ancient language. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of ancient Greek with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire texts. Students begin to develop affinity for specific authors from the poetic tradition of the ancient Greeks. They shall have the opportunity to choose a specific work or poet in order to gain at least an introductory exposure to what may become their unique interest in the ancient world. This course emphasizes the completion of poems in order that the student becomes more comfortable with the ancient language. This course is a must for students of history, especially that of the western tradition, and it is imperative for the student interested in remaining capable of translating even the simplest ancient Greek passages. Greek 105 or equivalent, including placement test or permission of instructor, is recommended.

GRK 197 | SPECIAL TOPICS IN GREEK | 4 quarter hours
(Undergraduate)
See schedule for current offerings.

GRK 198 | STUDY ABROAD | 1-8 quarter hours
(Undergraduate)
Variable credit.

GRK 199 | INDEPENDENT STUDY | 0.5-8 quarter hours
(Undergraduate)
Variable credit.

GRK 297 | SPECIAL TOPICS IN GREEK | 4 quarter hours
(Undergraduate)
See schedule for current offerings.

GRK 298 | STUDY ABROAD | 1-8 quarter hours
(Undergraduate)
Variable credit.

GRK 299 | INDEPENDENT STUDY | 0.5-8 quarter hours
(Undergraduate)
Variable credit.

GRK 395 | FOREIGN LANGUAGES ACROSS THE CURRICULUM | 2 quarter hours
(Undergraduate)
The two credit FLAC course allows students to enrich their experience in the co-required course primarily through added reading and writing activities in Ancient Greek. Students must have the equivalent of 106 or higher ability in Ancient Greek to take this two credit component. Please contact the Department of Modern Languages if you have questions about this course or about language placement.

GRK 397 | SPECIAL TOPICS IN GREEK | 4 quarter hours
(Undergraduate)
See schedule for current offerings.

GRK 398 | STUDY ABROAD | 1-8 quarter hours
(Undergraduate)
Variable credit.

GRK 399 | INDEPENDENT STUDY | 0.5-8 quarter hours
(Undergraduate)
Variable credit.