

JOURNALISM (JOUR)

JOUR NYC001 | SHORT-TERM: NEW YORK (PRAD | 0 quarter hours (Undergraduate)

The New York Way Program will provide Public Relations and Advertising (PRAD) students with a deeper understanding of the structure, operations and culture of agencies and media in Chicago and New York through a fast-paced, hands-on experience. During an intense two-week December session, students will spend three days conducting research and analysis of the Chicago advertising, media, and public relations industry environment; then travel to New York for four days of visits to major agencies, organizations, and media outlets, as well as meet and present to industry leaders and professionals on a special topic selected by a New York agency. (0 credit hours)

JOUR NYC002 | SHORT-TERM: NEW YORK (PRAD | 0 quarter hours (Graduate)

The New York Way Program will provide Public Relations and Advertising (PRAD) students with a deeper understanding of the structure, operations and culture of agencies and media in Chicago and New York through a fast-paced, hands-on experience. During an intense two-week December session, students will spend three days conducting research and analysis of the Chicago advertising, media, and public relations industry environment; then travel to New York for four days of visits to major agencies, organizations, and media outlets, as well as meet and present to industry leaders and professionals on a special topic selected by a New York agency. (0 credit hours)

JOUR 245 | NEWS EDITING | 4 quarter hours (Undergraduate)

This course introduces students to editing and publishing procedures, including content editing, copy editing, proofreading and headline writing for publications, including online media. Students will practice story organization, news judgment, brevity, ethics, grammar, usage, punctuation, AP style, basic layout, photo editing and headline writing. Students will analyze the editor's central role in the newsroom and the flow of a story from a reporter to the public.

JOUR 275 is a prerequisite for this course.

JOUR 275 | INTRODUCTION TO JOURNALISM | 4 quarter hours (Undergraduate)

An introduction to the field of journalism. Instruction and practice in writing and reporting news stories. Students will learn the skills needed to become better communicators and to understand the news in the world around them.

JOUR 276 | PHOTOJOURNALISM | 4 quarter hours (Undergraduate)

Introduction to the theoretical and technical foundations of photography with exploration of the medium's aesthetic, documentary and narrative purposes. Cross-listed as ART 377.

JOUR 278 | NEWS REPORTING | 4 quarter hours (Undergraduate)

Students build on writing and reporting skills introduced in JOUR 275 Intro to Journalism with more practice and skills in newsgathering, interviewing, using visuals, and understanding additional journalism storytelling techniques.

JOUR 275 is a prerequisite for this class.

JOUR 279 | FEATURE WRITING | 4 quarter hours (Undergraduate)

This class helps students develop observational and narrative skills essential to writing feature stories suitable for multiple platforms. Students will learn the story telling techniques that emphasize human interest, description and the details of a subject. Instruction will include interactive lectures, class discussions, writing exercises and critiques.

JOUR 275 and 278 are prerequisites for this course.

JOUR 280 | INTRODUCTION TO MULTIMEDIA JOURNALISM | 4 quarter hours (Undergraduate)

This course introduces students to the principles and practices of multimedia journalism. Students learn both conceptual and technical skills in multimedia reporting. Combines basic skills in using digital image, video and audio tools and software with a focus on journalism application.

JOUR 276 is a prerequisite for this course.

JOUR 281 | NEWS DOCUMENTARY | 4 quarter hours (Undergraduate)

Students learn how to conceive, research, report, and tell news documentary video and film stories in this hands-on course that requires no formal documentary experience.

JOUR 282 | TOPICS IN VISUAL COMMUNICATION | 4 quarter hours (Undergraduate)

This class focuses on selected topics of visual communication with an emphasis on applicability to journalism. Students are introduced to the theoretical best practices and technical skills of visual communication with attention to aspects such as lighting, framing, aperture, lens choices, and visual reporting ethics used by professional journalists. For a detailed course description, click the course link and view the Class Notes in the Enrollment Information tab.

JOUR 290 | JOURNALISM WORKSHOP (VARIABLE TOPICS) | 2 quarter hours (Undergraduate)

This course allows students to sample variable topics that build skills in digital media and software and/or provide extra emphasis on particular topics of interest such as photography, video, social media, audience engagement, freelancing, issues affecting journalists from minority populations, and reporting on topics such as religion and environment.

JOUR 301 | REPORTING FOR 14 EAST MAGAZINE | 4 quarter hours (Undergraduate)

Students gain hands-on experience reporting, writing and producing multimedia stories and other storytelling elements for the College of Communication's 14 East Magazine. (<http://fourteeneastmag.com>) Students may take the course twice for credit.

JOUR 275 and JOUR 278 are prerequisites for this course.

JOUR 302 | BUSINESS WRITING AND REPORTING | 4 quarter hours (Undergraduate)

Students develop skills for responsibly researching, reporting, writing, and editing business and financial news. Topics including reporting with data; ethical responsibilities of business journalists; and the unique opportunities available to the digital reporters of business and financial news.

JOUR 275 and 278 are prerequisites for this course.

**JOUR 303 | ENTREPRENEURIAL JOURNALISM | 4 quarter hours
(Undergraduate)**

This course focuses on entrepreneurship and innovation in digital journalism and related digital media endeavors. The impact of digital technologies on the news industry is examined with special attention to changes in business and distribution models and the ways people consume and produce news. Students learn the basics of the business of digital journalism, including the financing digital start-ups and strategies for bringing digital media products or services to market.

JOUR 275 is a prerequisite for this course.

**JOUR 304 | INTRO TO DATA JOURNALISM | 4 quarter hours
(Undergraduate)**

This course introduces techniques for more effective use of statistics and data in journalism and related mass communications professions. Students learn how to acquire, interpret and present data in multimedia formats, including skills in spreadsheet and data analysis for issues such as business, economics, entertainment, health care, science, politics, government and sports. Other emphases include public opinion polling, surveys, data visualization, and discussion of the legal and ethical issues that arise from reporting with data and numbers.

JOUR 275 is a prerequisite for this course.

**JOUR 309 | SPORTS TALK & MULTIMEDIA | 4 quarter hours
(Undergraduate)**

Students learn best practices for careers related to sports talk through hands-on experience with audio, social media and related multimedia news content.

**JOUR 311 | CLIMATE CHANGE COMMUNICATION | 4 quarter hours
(Undergraduate)**

Individuals make up their minds on climate change, energy development, and other science of pressing public policy importance through a complex set of factors: values, demographics, political ideology, and so on. Journalists, strategic communicators, scientists, and policy analysts need to be able to communicate effectively with diverse public audiences on climate and energy topics. This course is oriented from a science communication perspective and draws on social scientific research on communicating on climate change and energy issues. We will take a human perspective on climate issues and focuses on the social, political and cultural aspects of climate change. The course covers best practices for promoting and facilitating public dialogue on climate change policy and global energy systems. Topics covered include: climate change public opinion and knowledge, media portrayals of climate change and its societal effects, climate skepticism and denial, psychological factors that contribute to values and beliefs on climate science, journalism and covering climate issues, framing and developing narratives on climate impacts, and climate change in popular culture. Students will conduct original research to analyze and evaluate climate change communication. For the final project, students have the option of completing a major journalistic reporting project, designing an advocacy or marketing campaign, or conducting a research project.

**JOUR 316 | SOUND AND VISION | 4 quarter hours
(Undergraduate)**

This course introduces students to the unique ways that photography and audio documentary can blend together. The course will combine documentary and experimental production to help students learn to create audio documentary and visual projects and to work in mixed-media contexts.

**JOUR 317 | EXPERIENTIAL LEARNING | 4 quarter hours
(Undergraduate)**

Students learn advanced reporting techniques while developing projects under the direction of a faculty supervisor. This course is designed to take learning out of the classroom and enables students to develop portfolio pieces while gaining critical real world experiences in reporting.

**JOUR 325 | POLITICS & GOVERNMENT REPORTING | 4 quarter hours
(Undergraduate)**

This course teaches skills, resources and institutional context for covering politics, government, elections and other aspects of public affairs in Chicago and elsewhere. Students learn journalistic techniques and immerse in the political culture of Chicago. Topics include how are campaigns organized, financed and operated; how elections are covered; how to read polls and campaign finance reports; how and write stories based on records, data and other public affairs information.

JOUR 275 is a prerequisite for this course.

**JOUR 330 | WRITING FOR BROADCAST | 4 quarter hours
(Undergraduate)**

This course introduces students to the writing and formatting requirements of broadcast journalists. Part of this instruction is to give students an understanding of how writing for broadcast differs from writing for print and the awareness it takes to write copy that supports and strengthens the visuals that viewers will be watching. Strong writing is the backbone of broadcast journalism, and this course gives students a firm foundation in the writing skills that produce broadcast stories worth watching.

JOUR 275 and 278 are prerequisites for this course.

**JOUR 342 | SOCIAL MEDIA & THE NEWS | 4 quarter hours
(Undergraduate)**

Journalists use mobile devices and social media in news-gathering, distributing content and engagement with active audiences. This course blends the theory and practice of social media to provide a hands-on introduction to, and practice on, a digital-first approach to journalism. We will analyze and apply a range of social and mobile media tools. This course has a dual purpose. On a skills level, you will be able to hone your professional social media practice and to build your technical skills with social media apps and platforms. By the end of the quarter you should have developed a "voice" on social platforms for your professional self. Secondly, we will put a critical lens to social journalism and the application of journalistic ethics to mobile and social media. The course covers emerging theory on social media, including: social listening, audience engagement and analytics, citizen journalism, visual storytelling, best practices for content curation and covering breaking news events with social tools, as well as verification of social content and ethics. You will develop and implement a professional social media strategy, practice with a variety of mobile journalism and social media tools and curate an online professional brand.

JOUR 275 is a prerequisite for this course.

**JOUR 343 | JOURNALISM AND THE AMERICAN EXPERIENCE | 4 quarter hours
(Undergraduate)**

This seminar analyzes the current condition of American print, broadcast and online journalism in light of their historic past. Journalism's social responsibilities and its functioning as a business are examined across major periods of American history-the colonial and revolutionary press, the early Republican and penny press, the Civil War press and the press of industrializing America, the rise of the tabloid press, and the role of the press in reporting the development of the United States as a world power during World War II and in its aftermath-will be captured.

**JOUR 349 | TOPICS IN MEDIA LAW | 4 quarter hours
(Undergraduate)**

This class focuses on selected topics of First Amendment rights, media law, and press freedom. For a detailed course description, click the course link and view the Class Notes in the Enrollment Information tab.

**JOUR 350 | AUDIO REPORTING | 4 quarter hours
(Undergraduate)**

This course introduces students to the main principles of audio production and broadcasting. Students will be trained on the basic elements and skills needed to produce clear and engaging news stories for digital audio and radio including broadcast script writing, sound gathering and editing. Students will also learn about ethics in audio reporting and journalism and how to create socially responsible and meaningful work.

JOUR 275 and JOUR 278 are prerequisites for this course.

**JOUR 351 | SOCIAL JUSTICE REPORTING 1 | 4 quarter hours
(Undergraduate)**

Too often conventional journalism covers communities of color and other marginalized groups with bias, infrequency, and little connection with those communities. New directions in journalism recognize the importance of connecting and engaging with diverse communities to listen, build trust and develop stories that include their voices and perspectives. These initiatives reach into communities to better address social, racial, cultural and environmental issues impacting them with stories that are more authentic and less extractive. This course provides hands-on experience working with community-based organizations (CBOs) and communities of color to develop and produce media addressing grassroots actions for social change, equity, and community empowerment. Students will be assigned or select a CBO representative to collaborate with as a primary source to gain deeper understanding of the issue(s), context and perspectives of those engaged in and impacted by the actions undertaken. Previous CBO collaborators have included Asian Americans Advancing Justice Chicago, Brighton Park Neighborhood Council, Chi Fresh Kitchen, Grow Greater Englewood, North Lawndale Parent & Community Coalition, and Restaurant Opportunities Center Chicago. Course requirements include attending site visits, community events and other opportunities to become familiar with the community and its residents or service constituents. Final stories will be submitted for distribution in Chicago-area independent print and digital media. Publications have included the podcast series Change Agents, Southside Weekly, Gazette Chicago, Windy City Times, Sixty Inches from Center, and 14 East magazine. Stories are also shared in community engagement events with the community partners. Instructor strongly recommends that students enroll in both courses sequentially.

**JOUR 352 | SOCIAL JUSTICE REPORTING II | 4 quarter hours
(Undergraduate)**

Too often conventional journalism covers communities of color and other marginalized groups with bias, infrequency, and little connection with those communities. New directions in journalism recognize the importance of connecting and engaging with diverse communities to listen, build trust and develop stories that include their voices and perspectives. These initiatives reach into communities to better address social, racial, cultural and environmental issues impacting them with stories that are more authentic and less extractive. This course provides hands-on experience working with community-based organizations (CBOs) and communities of color to develop and produce media addressing grassroots actions for social change, equity, and community empowerment. Students will be assigned or select a CBO representative to collaborate with as a primary source to gain deeper understanding of the issue(s), context and perspectives of those engaged in and impacted by the actions undertaken. Previous CBO collaborators have included Asian Americans Advancing Justice Chicago, Brighton Park Neighborhood Council, Chi Fresh Kitchen, Grow Greater Englewood, North Lawndale Parent & Community Coalition, and Restaurant Opportunities Center Chicago. Course requirements include attending site visits, community events and other opportunities to become familiar with the community and its residents or service constituents. Final stories will be submitted for distribution in Chicago-area independent print and digital media. Publications have included the podcast series Change Agents, Southside Weekly, Gazette Chicago, Windy City Times, Sixty Inches from Center, and 14 East magazine. Stories are also shared in community engagement events with the community partners. Instructor strongly recommends that students enroll in both courses sequentially.

**JOUR 355 | NEWSCAST PRODUCING | 4 quarter hours
(Undergraduate)**

This class teaches the basics of television newscast production. This includes creating newscast rundowns, pacing the program, incorporating headlines and teases, slotting in weather and sports, and creating a logical and interesting order of stories. Newscast producers are in heavy demand in television news. This course provides the basics needed for working in that capacity.

JOUR 330 is a prerequisite for this class.

**JOUR 357 | PHOTOJOURNALISM FOR STUDENT MEDIA | 4 quarter hours
(Undergraduate)**

Students will build photography portfolios by covering regular assignments for student media, including The DePaulia, La DePaulia and 14 East Magazine. Students will learn to work on deadline as part of an editorial team including reporters, editors, photo editors, and other photographers. Professional cameras will be provided. Students must already be familiar with DSLR cameras and basic techniques of lighting and composition.

JOUR 276 or JOUR 280 is a prerequisite for this class.

**JOUR 360 | POLITICAL COMMUNICATION | 4 quarter hours
(Undergraduate)**

This course examines the political communication process, including the press, public opinion, civic life, elections, public policy, civic institutions, and other elements of democratic decision-making. Students study how journalists, politicians, citizens, and political strategists construct, transmit, and understand political messages at all levels of government, including how news, advertising, and entertainment media contribute to the shaping of political perceptions, emotions, and behaviors in a variety of circumstances domestically and internationally. Topics covered include how the political communication is affected by different forms of government and press systems; ownership and regulation economics of journalism; the sociological processes of the news industry; the psychological and sociological effects of news; and technological forces and shifting news consumption patterns.

**JOUR 361 | JOURNALISM LAW AND ETHICS | 4 quarter hours
(Undergraduate)**

This course examines legal and ethical issues in journalism with a focus on the First Amendment and the rights and responsibilities of the news media. Students will learn the constitutional rights of all citizens regarding censorship, defamation, privacy, intellectual property, and commercial speech, and will study how technological developments are challenging the courts with how to apply the law to digital media. Those legal aspects are considered in relation to case studies that chronicle journalists' ethical responsibilities, including protecting sources, balancing professional duties and personal values, sharing and using social media content, and avoiding deceptive reporting practices.

**JOUR 364 | INVESTIGATIVE REPORTING | 4 quarter hours
(Undergraduate)**

The course will include discussions and reporting projects that will analyze how investigative story ideas are developed; how decisions are made in the selection and development of investigative stories; how public records and other sources of information are obtained and used in investigative reporting; ethical dilemmas; and the impact of investigative journalism on public opinion and policy, with a particular focus on issues of race, diversity, and urban affairs.

JOUR 275 and 278 are prerequisites for this course.

**JOUR 365 | TELEVISION NEWS I | 4 quarter hours
(Undergraduate)**

Students learn how to work in teams and as individuals to shoot and edit stand up TV news packages. Students learn the basic elements in developing a broadcast news story—from originating the story idea, researching it, illustrating it, doing interviews, and then packaging the story for air.

JOUR 275 and JOUR 330 are a prerequisite for this class.

**JOUR 366 | MAGAZINE REPORTING | 4 quarter hours
(Undergraduate)**

The digital world of reporting and editing has created unparalleled opportunities to reach specific readers with targeted stories. This course introduces students to the opportunities of magazine writing and the strategies used by magazine writers. Writing assignments will strengthen a student's grasp of the resources available to modern magazine writers and the techniques of research and interviewing that are the basis of skilled storytelling.

JOUR 275 and JOUR 278 are a prerequisite for this class.

**JOUR 367 | INTERNATIONAL REPORTING | 4 quarter hours
(Undergraduate)**

This course provides students with the background, knowledge and techniques needed to cover world affairs. Discussion topics include reporting strategies, challenges and opportunities for foreign correspondence and reporting on international events. Students are expected to develop cross-cultural sensitivity and critical thinking about international news and how global issues connect with the local community.

JOUR 275 and JOUR 278 are prerequisites for this course.

**JOUR 368 | SPORTS REPORTING | 4 quarter hours
(Undergraduate)**

Students learn about the social and cultural significance of sports along with skills for reporting, writing, and editing to present news that goes beyond the boxscore. Students will complete the course with a new appreciation for what makes for strong sports reporting and what accounts for its popularity in society.

**JOUR 370 | ADVANCED MULTIMEDIA REPORTING | 4 quarter hours
(Undergraduate)**

This advanced course builds on what students learned in JOUR 280 Introduction to Multimedia Reporting. The emphasis is on developing a story package that uses interactivity and multimedia features to engage a digital audience. The class is designed to simulate the workflow in digital newsrooms. Students are expected to develop and manage content for a class project, thereby gaining hands-on learning of the process of multimedia news production.

JOUR 276 and JOUR 280 are prerequisites for this class.

**JOUR 371 | ADVANCED REPORTING I | 4 quarter hours
(Undergraduate)**

Advanced Reporting I combines classroom instruction with hands-on field experience producing professional-quality broadcast reporting. Students select a single topic for the class and participate in the initial research, production, scripting and editing. Some stories may take longer than one quarter to complete, therefore a two-quarter commitment is required. In addition students must have a working knowledge of government at the local, state and federal level. Students will be required to file Freedom of Information Act requests and track campaign contributions. The class is open to a limited number of underclass and graduate students who will need to make application for the class at the Center for Journalism, Integrity and Excellence.

JOUR 275 and JOUR 278 and instructor permission are prerequisites for this class.

**JOUR 372 | ADVANCED REPORTING II | 4 quarter hours
(Undergraduate)**

Advanced Reporting II is a continuation of the project work started in JOUR 371 and combines classroom instruction with hands-on field experience broadcast reporting. Students continue reporting work on their topics including research, production, scripting and editing. Projects reach completion in the second of the two-course sequence. As in JOUR 371, students must have a working knowledge of government at the local, state and federal level. Students will be required to file Freedom of Information Act requests and track campaign contributions. The class is open to a limited number of underclass and graduate students who will need to make application for the class at the Center for Journalism, Integrity and Excellence.

JOUR 275, JOUR 278, JOUR 371 and instructor consent are prerequisites for this class.

**JOUR 374 | COMMUNITY JOURNALISM | 4 quarter hours
(Undergraduate)**

This course guides students to examine and develop reporting practices that respond to community interests and create journalism that is "for" rather than "about" Chicago residents. Students will analyze issues of framing, language and subject matter to help reduce bias in their coverage. The course will emphasize conversations with professional journalists who are committed to accurate and inclusive reporting for all residents.

JOUR 275 and JOUR 278 are prerequisites for this course.

**JOUR 375 | LONG FORM JOURNALISM | 4 quarter hours
(Undergraduate)**

This is a project-based television reporting class that emphasizes longer form magazine and documentary journalism. Students will examine and apply story telling methods used in television news magazine programs and documentaries. The course will cover story arcs, character development, timelines, and other form techniques. Students will be in the field producing TV news magazine and mini-documentary reports.

JOUR 365 or instructor permission is a prerequisite for this class.

**JOUR 376 | TOPICS IN JOURNALISM | 4 quarter hours
(Undergraduate)**

Focuses on a specific topic related to the field of journalism. For a detailed course description, click the course link and view the Class Notes in the Enrollment Information tab.

**JOUR 377 | SPECIAL TOPICS IN JOURNALISM | 4 quarter hours
(Undergraduate)**

Focuses on a specific topic related to the field of journalism. Included might be such topics as sports reporting, Chicago journalism, tabloid journalism, and Front Page news. For a detailed course description, click the course link and view the Class Notes in the Enrollment Information tab.

JOUR 275 and 278 are prerequisites for this course.

**JOUR 380 | REPORTING FOR GOOD DAY DEPAUL | 4 quarter hours
(Undergraduate)**

This course will give students extensive experience doing on-air reporting for the DePaul student television news program, "Good Day DePaul." Reporters will cover breaking news stories, features, and serious enterprise stories. Students must have experience shooting in the field and editing in Final Cut Pro, either through previous television news courses at DePaul, or from other work. Students will be permitted to take this course in two different quarters.

JOUR 365 and 278 are prerequisites for this class.

**JOUR 382 | ADVANCED PHOTOJOURNALISM | 4 quarter hours
(Undergraduate)**

This course builds on the introductory lessons of Photojournalism training by helping students gain experience with professional photo equipment and building skills in publishing images professionally. Students will learn about shooting, editing and sharing their work via digital media platforms while developing an understanding of the ethical obligations of photographers in news organizations.

JOUR 276 (or instructor permission) is a prerequisite for this course.

**JOUR 385 | TELEVISION NEWS II | 4 quarter hours
(Undergraduate)**

Television News II builds on the knowledge students have gained in our introductory Television News class in producing news packages for broadcast. Students will develop longer format feature pieces that combine skills in writing, reporting, shooting, narration, editing, and producing. The best of this work should serve as portfolio pieces for students considering careers in broadcasting and related industries. TV News I and Writing for Broadcast are prerequisites for taking this course.

JOUR 365 or instructor permission is a prerequisite for this class.

**JOUR 389 | LIFESTYLE REPORTING | 4 quarter hours
(Undergraduate)**

This course gives students the tools to write Lifestyle stories and to think creatively. Assignments will include human-interest stories, health, fitness, design, fashion, food, leisure and social issues. The class concentrates on the tools reporters need to create this kind of work, from good quotes to relevant sourcing.

JOUR 275 and 278 are prerequisites for this course.

**JOUR 390 | REPORTING FOR THE DEPAULIA | 4 quarter hours
(Undergraduate)**

This course gives student reporters a chance to put what they've learned in the classroom into practice and to meet regular deadlines, collaborate with editors and publish stories for your portfolio. In this class, you will write stories for The DePaulia student news organization and you also are encouraged to shoot video and photos for your stories. The class is taught by the DePaulia adviser, with an assist from student editors who come to class regularly to pitch ideas for sections such as News, Arts and Life, Sports and Opinion. Students may repeat this course once for credit.

JOUR 275 and JOUR 278 are prerequisites for this course.

**JOUR 396 | JOURNALISM CAPSTONE | 4 quarter hours
(Undergraduate)**

Students connect their journalism skills and knowledge with their learning in liberal studies to contemplate journalism's societal responsibilities and construct a multimedia reporting project that informs the public about an important issue. Students report for 10 weeks on a subject of societal significance and assemble a digital portfolio of their work from classes, internships, and student media. They analyze, synthesize, and reflect on material that draws interdisciplinary connections to deepen their understanding of journalism's democratic function, probe professional ethical issues, and improve their ability to articulate complex ideas when reporting the news.

Senior standing and status as either a Journalism, Communication and Media major or Sports Journalism Concentration are prerequisites for this course.

**JOUR 398 | NEW YORK JOURNALISM | 4 quarter hours
(Undergraduate)**

This course exposes students to experiential learning and immersive educational experiences in New York City newsrooms and professional journalism worksites during the first week of December intersession. Further meetings and online coursework during the final two weeks round out the experience. Students apply concepts from their journalism course work to their experience during the study away/abroad, articulate the impact of the experience on their understanding of how professional news operates, and reflect on how the experience helps them add depth to their understanding of professional journalism ethics and its application to their career goals.

JOUR 275 and JOUR 278 are prerequisites for this course.

**JOUR 500 | REPORTING BOOTCAMP | 4 quarter hours
(Graduate)**

This course teaches foundational journalistic skills in writing, reporting, and editing, including the role of visuals in daily newsgathering, and provides a foundation for success in more advanced reporting courses in the Journalism MA.

Status as a Graduate Journalism student is a prerequisite for this class.

**JOUR 501 | ETHICS & SOCIAL RESPONSIBILITY IN JOURNALISM | 4 quarter hours
(Graduate)**

This course introduces students to social responsibility theory in the context of the legal and ethical obligations, rights, and responsibilities of a free press in the context of a commercial media system. Topics covered include the philosophy behind First Amendment press protections; how economics affect digital journalism; diversity, equity, and inclusion in newsrooms and reporting; civic engagement; and other ethical dilemmas facing individual reporters, newsrooms, and journalism as an industry.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

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**JOUR 503 | MULTIMEDIA REPORTING | 4 quarter hours
(Graduate)**

This course is designed to equip journalists with knowledge of the equipments and skills for multimedia reporting, including audio, video, photo, and more. Students will learn to write and edit reports for multimedia in ways that add value to stories and encourage readers to drill down into these news narratives for information worth knowing. Students will develop an understanding of how newsgathering practices are evolving through digital media and the role of teamwork in disseminating these stories to an informed citizenry.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 504 | ADVANCED MULTIMEDIA JOURNALISM | 4 quarter hours
(Graduate)**

This advanced course builds on what students learned in JOUR 503. The emphasis is on producing a story package that uses interactivity and multimedia features to engage the online audience. The class is designed to simulate the workflow in digital newsrooms. Students are expected to develop and manage content for a class project, thereby gaining hands-on learning of the process of multimedia news production. Not recommended for students who took JOUR 370 as undergraduates.

JOUR 503 and status as a College of Communication Graduate Student (or department consent) are prerequisites for this course.

**JOUR 505 | TELEVISION NEWS REPORTING | 4 quarter hours
(Graduate)**

This course will teach students how to be responsible broadcast news reporters, anchors, producers, and editors, who bring added value to stories in today's converged newsroom environment. Students will learn all aspects of the news gathering and distribution process from story conception to the research, interviewing, reporting, writing, shooting, editing, and producing that goes into a successful, must-see story.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 506 | NEWSCAST PRODUCING | 4 quarter hours
(Graduate)**

This course will teach the skills necessary to become a television newscast producer, one of the most important jobs in a news department. Students will learn which stories should go into a newscast, how much time to give those stories, and what order the stories should run in during the program. They will also learn about some of the key elements of a newscast: headlines, teases, transitions into sports and weather, and end pieces. Finally, the course will cover many of the ethical and philosophical issues a producer will face on a daily basis.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 507 | VISUAL COMMUNICATION | 4 quarter hours
(Graduate)**

This course gives students a theoretical and practical grounding in the digital world of photo-journalism. Students will be introduced to the wide array of tools available to reporters in illustrating content from their stories on the web. This includes the hardware and software packages now available in digital story-telling and how citizens use the information in interpreting the news of the day.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 509 | JOURNALISM LAW AND ETHICS | 4 quarter hours
(Graduate)**

This course examines the philosophical roots of the First Amendment and how free speech jurisprudence impacts the journalism profession. Students will learn how legal and moral issues arise when newsgathering and free speech conflict with other constitutional and common law rights, and how developments in technology and economics are creating new challenges for journalists and the courts.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 510 | SPORTS REPORTING | 4 quarter hours
(Graduate)**

This course gives students an historic understanding of the role of the sports writer and sports section and the impact the online universe is having on sports writing and reporting. Students will learn the values of modern sports editors and the techniques used by modern sports writers. Students will learn the perspective and context that makes good sports writing truly exceptional.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 511 | ARTS & ENTERTAINMENT REPORTING | 4 quarter hours
(Graduate)**

Arts and Entertainment reporting is among the most widely read, but often is the most poorly executed aspect of a publication or broadcast. Students taking this course will develop a critical appreciation for the role of arts and entertainment reporting in the history of the press and its current role in creating a culture that appreciates and understands the arts and their profound contribution to human understanding.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

JOUR 512 | BUSINESS WRITING AND REPORTING | 4 quarter hours (Graduate)

This course will help students better understand the critical role that business and finance reporting plays in the United States and the world economy. Students will develop the techniques that are necessary in responsibly researching, reporting, writing, and editing business and financial news. Segments of the course will be devoted to the history of the discipline, the ethical responsibilities of the business press, and the unique opportunities now available to the digital reporter of business and financial news.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

JOUR 513 | POLITICAL REPORTING | 4 quarter hours (Graduate)

This course analyzes what is distinctive about Chicago reporting. Students will be introduced to the rich tradition and history of reporting in this city, and the central role this work has played in the development of urban reporting nationwide. To do this, students will take a close look at the institutions, people, neighborhoods, decision-makers and events that impact Chicago residents in their everyday lives. The emphasis will be on localizing our approach to stories through a beat system that will allow students to regularly report on important areas of municipal life.

Completion of at least 8 JOUR graduate credits or instructor consent is a prerequisite for this class.

JOUR 514 | OPINION AND COLUMN WRITING | 4 quarter hours (Graduate)

Students will learn what makes for extraordinary opinion and column writing with an emphasis on strong reporting that enables writers to assemble arguments based on the firm foundation of fact. Also examined will be the new ways in which digital delivery systems both empower and threaten the free flow of ideas within and across interest communities.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

JOUR 515 | SPECIAL TOPICS IN JOURNALISM | 4 quarter hours (Graduate)

Topics have included Advanced Reporting; The Chicago Olympics; The Press and The Presidency; Reporting Campaign 2008; and From Franklin to the Internet: A History of American Journalism. Students pursuing the Sports Journalism concentration can use the following courses:

Reporting the Olympics, Sports Blogging, and Sports Universe as special topics courses to count towards the concentration. For a detailed course description, click the course link and view the Class Notes in the Enrollment Information tab.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

JOUR 517 | EXPERIENTIAL LEARNING IN JOURNALISM | 4 quarter hours (Graduate)

Students learn advanced reporting techniques while developing projects under the direction of a faculty supervisor. This course is designed to take learning out of the classroom and enables students to develop portfolio pieces while gaining critical real world experiences in reporting. Instructor Permission Required.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

JOUR 519 | INTERNATIONAL REPORTING | 4 quarter hours (Graduate)

This course is designed as a workshop to introduce students to the practice of international reporting. It provides students with the background, knowledge and techniques needed to cover world affairs. Discussion topics include reporting strategies, challenges and opportunities for foreign correspondence in the light of globalization and technological change. Students are expected to develop cross-cultural sensitivity and critical thinking about international news. As much as possible, the course links global issues to the local community.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

JOUR 520 | DATA JOURNALISM | 4 quarter hours (Graduate)

Data Journalism explores methods and practices in news reporting with the tools of social science. Students will learn how to collect, verify, manage, analyze, interpret and present data, including skills used in database management, data analysis software and data visualization. This class focuses on finding newsworthy stories hidden behind numbers and writing data-driven reports. Students will learn best practices and pitfalls involved in data-based reporting.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

JOUR 521 | SPORTS PRODUCING | 4 quarter hours (Graduate)

This course will focus on producing sports content for broadcast with an emphasis in television production. Students will learn to write and produce compelling stories through the lens of sports, including coverage of DePaul athletics. The best of this work will be featured on DePaul's broadcast and online outlets as well as the university's athletics website. Instructor permission required for this course. Students must have a working knowledge of television production equipment.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

JOUR 522 | MULTIPLATFORM NEWS EDITING | 4 quarter hours (Graduate)

This course introduces students to editing and publishing procedures, including content editing, copy editing, proofreading and headline writing for publications, including online media. Students will practice story organization, news judgment, brevity, ethics, grammar, usage, punctuation, AP style, basic layout, photo editing and headline writing. Students also learn industry-standard InDesign software to lay out print publications.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

JOUR 523 | MULTIMEDIA SPORTS REPORTING | 4 quarter hours (Graduate)

Students will report, write, edit and produce multimedia stories about sports issues, features and other topics for digital media. Skills are emphasized in game coverage, curating an audience, building a sports community on social media platforms, shooting and editing video, recording and editing audio, and building basic web pages in HTML. The course also will explore ethical and legal issues pertaining to video and audio usage rights, athlete branding and other topics in the multimedia sports journalism culture.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 524 | REPORTING FOR THE DEPAULIA | 4 quarter hours
(Graduate)**

This course gives student reporters a chance to put what they've learned in the classroom into practice and to meet regular deadlines, collaborate with editors and publish stories for your portfolio. In this class, you will write stories for The DePaulia student news organization and you also are encouraged to shoot video and photos for your stories. The class is taught by the DePaulia adviser, with an assist from student editors who come to class regularly to pitch ideas for sections such as News, Arts and Life, Sports and Opinion.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 525 | URBAN AFFAIRS REPORTING | 4 quarter hours
(Graduate)**

There are stories hidden in plain sight throughout the city, and this course will cover how to find and cover those stories from the ground up. Urban Affairs Reporting will focus on the stories that happen beyond City Hall, in neighborhoods and communities, among individuals and groups - stories that influence and are influenced by government, business, and other powerful institutions. The course will help students improve their ability to develop sources, find story ideas, and thereby cover critical urban issues with greater depth, originality, and excitement. Students will learn how to report these often fascinating stories across a variety of print and online platforms.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 526 | POLITICAL COMMUNICATION | 4 quarter hours
(Graduate)**

This course examines how political communication and related media affect public opinion, civic life, elections, and public policy, and the impact of these communication dynamics on civic institutions and democratic decision-making. Students will study how journalists, elected officials, citizens, and political strategists construct, use, and understand political messages, including how news, advertising, and entertainment media contribute to the shaping of political perceptions, emotions, and behaviors in a variety of circumstances domestically and internationally.

**JOUR 527 | LIFESTYLE REPORTING | 4 quarter hours
(Graduate)**

This course will give students the tools to write Lifestyle stories and to think creatively. Assignments will include human-interest stories, health, fitness, design, fashion, food, leisure and social issues. The class will concentrate on the tools reporters need to create this kind of work, from good quotes to relevant sourcing.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 528 | REPORTING FOR GOOD DAY DEPAUL | 4 quarter hours
(Graduate)**

This course will give students extensive experience doing on-air reporting for the DePaul student television news program, "Good Day DePaul." Reporters will cover breaking news stories, features, and serious enterprise stories. Students must have experience shooting in the field and editing in Final Cut Pro, either through previous television news courses at DePaul, or from other work.

JOUR 505 and status as a Graduate Journalism student are prerequisites for this class.

**JOUR 529 | ONLINE NEWSROOM | 4 quarter hours
(Graduate)**

This course offers first-hand experience on a dynamic newsroom that prioritizes creativity and flexibility. Students should already have a grasp of basic multimedia skills through earlier classes or practical experience. The emphasis of the course is on producing high-quality stories that meet the standards of major metro media outlets. Throughout the quarter, students will work as multimedia producers, editors and reporters and experiment with newer forms of journalism.

JOUR 503 and status as a Graduate Journalism student are prerequisites for this course.

**JOUR 530 | AUDIO REPORTING & STORYTELLING | 4 quarter hours
(Graduate)**

This course introduces students to the main principles of audio reporting, storytelling, production and broadcasting. Students will be trained on the basic elements and skills needed to produce clear and engaging news stories for audio including broadcast script writing, sound gathering and editing. Students will also learn about ethics in audio reporting and journalism and how to create socially responsible and meaningful work.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 531 | JOURNALISM BY NUMBERS | 4 quarter hours
(Graduate)**

Journalism by Numbers introduces students to techniques for using numbers, data, statistics, and quantitative reasoning to improve their reporting. Students learn how to interpret data for reporting on issues such as business, economics, health care, science, politics, and sports. Other topics include public opinion polling, statistical analysis software, and discussion of the legal and ethical issues that arise from data analysis and data reporting.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 533 | INVESTIGATIVE REPORTING | 4 quarter hours
(Graduate)**

This course focuses on developing skills in investigative reporting, including obtaining, interpreting and reporting using public records available from the government. Students will complete hands-on assignments on how to acquire records, including law enforcement and court documents; how to file FOIA requests and appeals, and other legal remedies for obtaining publicly available information; and how to decipher government records and spreadsheets for use in documents-driven reporting. By sharpening skills on access and use of public records for journalism, the course better equips students to fulfill the watchdog role of the press.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 534 | TOPICS IN PHOTOJOURNALISM | 4 quarter hours
(Graduate)**

This course is a practicum designed to prepare visual journalists for the skills they'll need in a rapidly changing profession. Students will learn about the strategic use of photographs in digital storytelling, including the role of photographs in multimedia production. Students will also understand the ethical obligations faced by today's photojournalist. For a detailed course description, click the course link and view the Class Notes in the Enrollment Information tab.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 535 | RADIO DEPAUL | 4 quarter hours
(Graduate)**

The course enables students in journalism to learn on air and production skills in news, public affairs, and sports programming. This experiential learning class enables students to work at our award-winning student radio operation, where participants host shows, cover DePaul sports, and develop long format news, interviews, and public affairs programming. **Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.**

**JOUR 536 | FREELANCE JOURNALISM | 4 quarter hours
(Graduate)**

The course explores the editorial and business strategies required to be a successful freelance journalist, part- or full-time. Students learn how to formulate, pitch and research ideas, and how to sell your work (and to whom). They explore editorial genres and experimenting with various forms of journalism; from interviews and reviews to features and travel writing. As well as a toolkit of insights and practical information, the course will include writing exercises, feedback, discussion, homework and, of course, deadlines. This course is for those with some established writing skills, but would suit anyone who wants to try their hand as a freelance journalist or improve their knowledge of the industry. **Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.**

**JOUR 540 | THE INTERNET, TECHNOLOGY, AND POLITICS | 4 quarter hours
(Graduate)**

This course explores the evolving relationships that reside at the intersection of the internet and politics. Some of the themes covered in the course include the ways in which politicians and organizations use the internet and new media and how this is changing the relationship between governments and citizens. (Cross-listed with PSC 315 Internet, Technology and Politics)

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 541 | MASS MEDIA & AMERICAN POLITICS | 4 quarter hours
(Graduate)**

This course explores the role of the media in American politics and the impact it has on government, policymaking, campaigning, and most importantly, the general public. The course has three major sections: an analysis of the news media as a political and economic institution; an examination of the ways in which political actors try to shape the messages transmitted through the media; and an investigation of the effects media have on citizens. (Cross-listed with PSC 321 Mass Media and American Politics)

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 542 | SOCIAL MEDIA AND THE NEWS | 4 quarter hours
(Graduate)**

Journalists use mobile devices and social media in newsgathering, distributing content and engagement with active audiences. This course blends the theory and practice of social media to provide you with a hands-on introduction to, and practice on, a digital-first approach to journalism. We will analyze and apply a range of social and mobile media tools. This course has a dual purpose: on a skills level, you'll be able to hone your professional social media practice and to build your technical skills with social media apps and platforms. By the end of the quarter you'll have an online professional portfolio and should have developed a "voice" on social platforms for your professional self. We will put a critical lens to social journalism and the application of journalistic ethics to mobile and social media. The course covers emerging concepts on social media, including: networked gatekeeping, social listening as applied to journalism, audience engagement and analytics, citizen journalism, visual storytelling, best practices for content curation and covering breaking news events with social tools, as well as verification of social content and ethics. You will develop and implement a professional social media strategy, practice with a variety of mobile journalism and social media tools.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 543 | LONG FORM REPORTING | 4 quarter hours
(Graduate)**

This is a project-based television reporting class that emphasizes longer form magazine and documentary journalism. Students will examine and apply story telling methods used in television news magazine programs and documentaries. The course will cover story arcs, character development, timelines, and other form techniques. Students will be in the field producing TV news magazine and mini-documentary reports.

JOUR 505 and status as a Graduate Journalism student are prerequisites for this class.

**JOUR 544 | ENTREPRENEURIAL JOURNALISM | 4 quarter hours
(Graduate)**

This course focuses on entrepreneurship and innovation in digital media. The impact of digital technologies on the news industry is examined with attention to changes in business and distribution models. Students gain a better understanding how to turn ideas into sustainable plans for new socially responsible start-up businesses, including the basics of digital news finances and strategies for bringing products or services to market. Students get hands-on experience with social media monitoring software, web analytics, and other tools for engaging audiences.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 545 | NEWS DOCUMENTARY | 4 quarter hours
(Graduate)**

Students learn how to conceive, research, report, and tell news documentary video and film stories in this hands-on course that requires no formal documentary experience. Use state-of-the-art video and audio editing tools to create news video projects.

Status as a graduate student in Journalism or Digital Communication and Media Arts is a prerequisite for this class.

JOUR 546 | PHOTOJOURNALISM FOR STUDENT MEDIA | 4 quarter hours (Graduate)

Students will build photography portfolios by covering regular assignments for student media, including The DePaulia, La DePaulia and 14 East Magazine. Students will learn to work on deadline as part of an editorial team including reporters, editors, photo editors, and other photographers. Professional cameras will be provided. Students must already be familiar with DSLR cameras and basic techniques of lighting and composition.

JOUR 548 | ADVANCED GRADUATE REPORTING FOR GOOD DAY DePAUL | 4 quarter hours (Graduate)

This course will allow graduate students to take a second quarter of Reporting for Good Day DePaul. It will provide enhanced work in reporting, writing and video production. It will also provide additional instruction in interview lighting, graphics, and high-end sound techniques. On the research side, it will include a paper on issues in television journalism.

JOUR 528 and status as a Graduate Journalism student are prerequisites for this class.

JOUR 551 | ADVANCED REPORTING I | 4 quarter hours (Graduate)

Advanced Reporting I combines classroom instruction with hands-on field experience producing professional-quality broadcast reporting. Students select a single topic for the class and participate in the initial research, production, scripting and editing. Some stories may take longer than one quarter to complete, therefore a two-quarter commitment is required. Graduate students will function as senior producers and editors helping oversee the initial research, production, scripting and editing of a story selected by the class. In addition students must have a working knowledge of government at the local, state and federal level. Students will be required to file Freedom of Information Act requests and track campaign contributions. The class is open to a limited number of underclass and graduate students who will need to make application for the class at the Center for Journalism, Integrity and Excellence.

Status as a JOUR graduate student and instructor permission are prerequisites for this class.

JOUR 552 | ADVANCED REPORTING II | 4 quarter hours (Graduate)

Advanced Reporting II is a continuation of the project work started in JOUR 551 and combines classroom instruction with hands-on field experience producing broadcast reporting. Graduate students function as senior producers and editors helping oversee the initial research, production, scripting and editing of a story selected by the class. Students continue reporting work on their topics including research, production, scripting and editing. Projects reach completion in the second of the two-course sequence. As in JOUR 551, students must have a working knowledge of government at the local, state and federal level. Students will be required to file Freedom of Information Act requests and track campaign contributions. The class is open to a limited number of underclass and graduate students who will need to make application for the class at the Center for Journalism, Integrity and Excellence.

JOUR 551 and status as a Graduate Journalism student are prerequisites for this class.

JOUR 553 | SOCIAL JUSTICE REPORTING I | 4 quarter hours (Graduate)

Too often conventional journalism covers communities of color and other marginalized groups with bias, infrequency, and little connection with those communities. New directions in journalism recognize the importance of connecting and engaging with diverse communities to listen, build trust and develop stories that include their voices and perspectives. These initiatives reach into communities to better address social, racial, cultural and environmental issues impacting them with stories that are more authentic and less extractive. This course provides hands-on experience working with community-based organizations (CBOs) and communities of color to develop and produce media addressing grassroots actions for social change, equity, and community empowerment. Students will be assigned or select a CBO representative to collaborate with as a primary source to gain deeper understanding of the issue(s), context and perspectives of those engaged in and impacted by the actions undertaken. Previous CBO collaborators have included Asian Americans Advancing Justice Chicago, Brighton Park Neighborhood Council, Chi Fresh Kitchen, Grow Greater Englewood, North Lawndale Parent & Community Coalition, and Restaurant Opportunities Center Chicago. Course requirements include attending site visits, community events and other opportunities to become familiar with the community and its residents or service constituents. Final stories will be submitted for distribution in Chicago-area independent print and digital media. Publications have included the podcast series Change Agents, Southside Weekly, Gazette Chicago, Windy City Times, Sixty Inches from Center, and 14 East magazine. Stories are also shared in community engagement events with the community partners. Instructor strongly recommends that students enroll in both courses sequentially. Instructor permission required, email jmccray1@depaul.edu.

JOUR 554 | SOCIAL JUSTICE REPORTING II | 4 quarter hours (Graduate)

Too often conventional journalism covers communities of color and other marginalized groups with bias, infrequency, and little connection with those communities. New directions in journalism recognize the importance of connecting and engaging with diverse communities to listen, build trust and develop stories that include their voices and perspectives. These initiatives reach into communities to better address social, racial, cultural and environmental issues impacting them with stories that are more authentic and less extractive. This course provides hands-on experience working with community-based organizations (CBOs) and communities of color to develop and produce media addressing grassroots actions for social change, equity, and community empowerment. Students will be assigned or select a CBO representative to collaborate with as a primary source to gain deeper understanding of the issue(s), context and perspectives of those engaged in and impacted by the actions undertaken. Previous CBO collaborators have included Asian Americans Advancing Justice Chicago, Brighton Park Neighborhood Council, Chi Fresh Kitchen, Grow Greater Englewood, North Lawndale Parent & Community Coalition, and Restaurant Opportunities Center Chicago. Course requirements include attending site visits, community events and other opportunities to become familiar with the community and its residents or service constituents. Final stories will be submitted for distribution in Chicago-area independent print and digital media. Publications have included the podcast series Change Agents, Southside Weekly, Gazette Chicago, Windy City Times, Sixty Inches from Center, and 14 East magazine. Stories are also shared in community engagement events with the community partners. Instructor strongly recommends that students enroll in both courses sequentially. Pre-requisite JOUR 553.

**JOUR 587 | SOUND AND VISION | 4 quarter hours
(Graduate)**

This course introduces students to the unique ways that photography and audio documentary can blend together. The course will combine documentary and experimental production to help students learn to create audio documentary and visual projects and to work in mixed-media contexts.

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 588 | REPORTING FOR 14 EAST MAGAZINE | 4 quarter hours
(Graduate)**

Students gain hands-on experience reporting, writing and producing multimedia stories and other storytelling elements for the College of Communication's 14 East Magazine (<http://fourteeneastmag.com>)

Status as a College of Communication Graduate Student or department consent is a prerequisite for this class.

**JOUR 590 | JOURNALISM WORKSHOP | 2 quarter hours
(Graduate)**

This course allows students to sample variable topics that build skills in digital media and software and/or provide extra emphasis on particular topics of interest such as photography, video, social media, audience engagement, freelancing, issues affecting journalists from minority populations, and reporting on topics such as religion and environment.

Status as a Graduate Communication student is a prerequisite for this class

**JOUR 596 | NEWS NOW: JOURNALISM MA CAPSTONE | 4 quarter hours
(Graduate)**

This course offers students a culmination of their journalism graduate experience through reflection and reinforcement of key concepts and skills in writing, cross-platform reporting, media history, ethics, and new frontiers in journalism. Students work with the instructor to customize a reporting or research project on a topic of their interest that reflects their professional development. Through experimentation on a project-based learning experience, students demonstrate their understanding of the process of handling, presenting and evaluating the news of the day as well as the social responsibility of journalists.

**JOUR 598 | NEW YORK JOURNALISM | 4 quarter hours
(Graduate)**

This course exposes students to experiential learning and immersive educational experiences in New York City newsrooms and professional journalism worksites during at locations around the first week of December intersession. Further meetings and online coursework during the final two weeks round out the experience. Students apply concepts from their journalism course work to their experience during the study away course, articulate the impact of the experience on their understanding of how professional news operates, and reflect on how the experience helps them add depth to their understanding of professional journalism ethics and its application to their career goals.

**JOUR 602 | CANDIDACY CONTINUATION | 0 quarter hours
(Graduate)**

This is a 0-credit hour course that requires permission from the graduate director. Students can enroll in this course if they are finishing a course in which they received an incomplete (IN) and are not registered for any other regular credit-bearing courses in the quarter they plan to finish the incomplete. Enrollment in this course is limited to the two quarters following the quarter of the original incomplete (IN) grade. Enrollment in this course allows access to the library and other campus facilities. This course does not carry any enrollment status. Students enrolled in this course are not eligible for loan deferment or student loans. This course is not graded. (0 credit hours)

Status as a Graduate Journalism student is a prerequisite for this class.