JAPANESE (JPN)

JPN 101 | BASIC JAPANESE I | 4 quarter hours
(Undergraduate)
Listening to, speaking, reading and writing Japanese in a cultural context for the beginning student.

JPN 101S | BASIC JAPANESE I FOR SUMMER | 6 quarter hours
(Undergraduate)
(Covers the equivalent of JPN 101 and the first half of JPN 102.) The first half of beginning Japanese. Listening to, speaking, reading, and writing Japanese in a cultural context for the beginning student.

JPN 102 | BASIC JAPANESE II | 4 quarter hours
(Undergraduate)
Continued emphasis on the four skills in culturally-authentic situations.

JPN 103 | BASIC JAPANESE III | 4 quarter hours
(Undergraduate)
Further work on the basic elements of the Japanese language, spoken as well as written, with due regard to the cultural context of Japanese expression.

JPN 103S | BASIC JAPANESE III FOR SUMMER | 6 quarter hours
(Undergraduate)
(Covers the equivalent of the second half of JPN 102 and all of JPN 103.) The second half of beginning Japanese. Further work on the basic elements of the Japanese language, spoken as well as written, with due regard to the cultural context of Japanese expression.

JPN 104 | INTERMEDIATE JAPANESE I | 4 quarter hours
(Undergraduate)
Intensive practice in the use of Japanese through listening, speaking, reading and writing, and continued enhancement of the cultural awareness intrinsic to those skills. JPN 103 or equivalent, including placement test or permission of instructor, is recommended.

JPN 105 | INTERMEDIATE JAPANESE II | 4 quarter hours
(Undergraduate)
Continuing practice in spoken and written Japanese and further development of reading and listening abilities in an authentic cultural context. JPN 104 or equivalent, including placement test or permission of instructor, is recommended.

JPN 106 | INTERMEDIATE JAPANESE III | 4 quarter hours
(Undergraduate)
Developing more fluency in speaking, understanding, reading, and writing Japanese with a concomitant heightened awareness of the cultural dimensions of the Japanese language. JPN 105 or equivalent, including placement test or permission of instructor, is recommended.

JPN 110 | INTENSIVE BASIC JAPANESE I | 6 quarter hours
(Undergraduate)
An intensive introduction to reading, writing, and speaking Japanese in a cultural context for the beginning student. For participants in the DAAAO Program.

JPN 111 | INTENSIVE BASIC JAPANESE II | 6 quarter hours
(Undergraduate)
An intensive introduction to reading, writing, and speaking Japanese in a cultural context for the beginning student; continues JPN 110. For participants in the DAAAO Program.

JPN 130 | MOLILSAP STUDY ABROAD | 2 quarter hours
(Undergraduate)
This course is specially designed to complement the Modern Language Introductory Languages Study Abroad programs, linked to the third quarter of the first year language program. The course will be taught abroad.

JPN 195 | INTRODUCTORY JAPANESE FOR STUDY ABROAD | 2 quarter hours
(Undergraduate)
This two-credit-hour course is designed for students with no prior experience learning Japanese who are preparing for short-term study abroad programs organized by DePaul University and wish to develop very basic communicative skills and cultural knowledge for engagement in Japan. Students will develop practical, survival-level Japanese language skills for everyday communication in common travel and study-abroad situations, including greetings and introductions, transportation-related expressions, and recognition of hiragana, one of the three Japanese writing systems. In addition to language practice, the course introduces essential cultural knowledge to help students navigate Japanese-speaking social contexts with appropriate manners and respect. The course emphasizes communicative practice, cultural exploration, and real-world application, while also providing a foundation for further Japanese language learning in the future, if desired.

JPN 197 | SPECIAL TOPICS IN JAPANESE | 4 quarter hours
(Undergraduate)
See schedule for current offerings.

JPN 198 | STUDY ABROAD | 1-8 quarter hours
(Undergraduate)
Variable credit.

JPN 199 | INDEPENDENT STUDY | 1-4 quarter hours
(Undergraduate)
Variable credit.

JPN 201 | ADVANCED JAPANESE I | 4 quarter hours
(Undergraduate)
The first course of third-year level to develop advanced skills in speaking, writing, listening and reading.

JPN 202 | ADVANCED JAPANESE II | 4 quarter hours
(Undergraduate)
The second course of third-year level to develop advanced skills in speaking, writing, listening and reading. JPN 106 or equivalent, including placement test or permission of instructor, is recommended.

JPN 203 | ADVANCED JAPANESE III | 4 quarter hours
(Undergraduate)
The third course of third-year level to develop advanced skills in speaking, writing, listening and reading. JPN 106 or equivalent, including placement test or permission of instructor, is recommended.

JPN 240E | MODERN JAPANESE LITERATURE | 4 quarter hours (Undergraduate)
TAUGHT IN ENGLISH (i.e. NOT counted as an Advanced Japanese Language course.) This course is an introduction to the major authors and works of Japan's modern period, from the 18th century through the 21st century. We will examine writers, works, and literary institutions in historical context to explore how Japanese writers engaged the modern era. This was the period when modern literature, more specifically the novel (shosetsu), was emerging internationally as a new technology of state-building. Modern Japan was highly literate with a flourishing popular culture that included diverse literary forms (high and low) that would be refashioned, contested and sometimes abandoned as the institution of literature was established by the turn of the 20th century, although not without ongoing contestation. Themes may include: the West, Orientalism and Counter-Orientalism; protest literature by women, workers and ethnic minorities; and modernism and modernity. Authors may include: Higuchi Ichiyo, Natsume Soseki, Yosano Akiko, Akutagawa Ryunosuke, Kobayashi Takiji, Murakami Haruki, and others.

JPN 241E | JAPANESE WOMEN'S LITERATURE: GENDER AND SEXUALITY | 4 quarter hours
(Undergraduate)
TAUGHT IN ENGLISH (i.e. NOT counted as an Advanced Japanese Language course.) The course begins over 1000 years ago with masterpieces of world literature including The Tale of Genii and classical poetry, traverses through the modern period of New Women Bluestocking and arrive in the 21st century to reflect on the richness of Japanese women's writings across time and space. * No prior knowledge of Japanese language, history or culture necessary.

JPN 242E | JAPANESE POP CULTURE | 4 quarter hours
(Undergraduate)
TAUGHT IN ENGLISH (i.e. NOT counted as an Advanced Japanese Language course.) Globally celebrated for its creativity, world-building, and complexity, Japanese pop culture - including anime, manga, J-pop, drama, collectible figurines, cosplay, TV drama, film, and video games - continues to push the boundaries of what it means to be human in the 21st century. Students will strengthen skills to analyze screen arts and other cultural products with specialized attention to how the content is conveyed in historical context. Themes include cyber-physical blending, gender-bending and performance, historical memory, national identity, and what it means for individuals to grow up in an era of recession and to be connected in an increasingly digitized world.

JPN 243E | CONTEMPORARY JAPANESE LITERATURE: FROM POSTWAR TO TODAY | 4 quarter hours
(Undergraduate)
This course is an introduction to major and emerging literature of Japan's contemporary period from the postwar period through today. The past eight decades include Japan's rebuilding and reckoning with total defeat, ascent to economic world power followed by nagging recession, and a diversification of literary voices and themes. Writers include postwar canonical writers such as Dazai Osamu, Mishima Yukio, and Oe Kenzaburo; Okinawan writers Yamanokuchi Baku and Shima Tsuyoshi; Korean- Japanese writers Yi Yang-ji and Noguchi Kakuchu; German-Japanese Tawada Yoko; Murakami Haruki; and a diverse, exciting array of recent Akutagawa-prize winning writers such Ogawa Yoko, Murata Sayaka, Li Kotomi, and Oyamada Hiroko. Students will learn strategies to analyze literature as a narrative, as well as learn how to ask questions about the importance of extra-textual material including historical context and the author's biography. There are no prerequisites for this course and all the readings will be in English translation.

JPN 244E | LGBTQ JAPAN: CULTURE AND POLITICS | 4 quarter hours (Undergraduate)
TAUGHT IN ENGLISH. This course surveys the current and historical situations of sexual minorities, or LGBTQ individuals, in Japan, interrogating a range of critical issues, including same-sex marriage and transgender rights. We will examine why and how those who do not conform to gender and sexual norms are discriminated against in Japan, how they resist marginalization and oppression, and how individuals and society influence each other in shaping contemporary Japan. The course draws on texts from a range of genres, combining government laws, regulations, and empirical data with insights from cultural texts, including novels, short stories, poetry, movies, anime, and manga.

JPN 297 | SPECIAL TOPICS IN JAPANESE | 4 quarter hours (Undergraduate)
See schedule for current offerings.

JPN 298 | STUDY ABROAD | 1-8 quarter hours (Undergraduate)
Variable credit.

JPN 299 | INDEPENDENT STUDY | 1-4 quarter hours (Undergraduate)
Variable credit.

JPN 301 | ADVANCED JAPANESE IV | 4 quarter hours (Undergraduate)
The focus of this course is the development of advanced skills in reading, writing, speaking and listening, especially "critical reading/thinking skills" in Japanese by questioning the views given in the textbook and discussing issues from different perspectives. JPN 106 or equivalent, including placement test or permission of instructor, is recommended.

JPN 302 | ADVANCED JAPANESE V | 4 quarter hours (Undergraduate)
The focus of this course is the development of advanced skills in reading, writing, speaking and listening, especially "critical reading/thinking skills" in Japanese by questioning the views given in the textbook and discussing issues from different perspectives. JPN 106 or equivalent, including placement test or permission of instructor, is recommended.

JPN 303 | ADVANCED JAPANESE VI | 4 quarter hours (Undergraduate)
The focus of this course is the development of advanced skills in reading, writing, speaking and listening, especially "critical reading/thinking skills" in Japanese by questioning the views given in the textbook and discussing issues from different perspectives. JPN 106 or equivalent, including placement test or permission of instructor, is recommended.

JPN 304 | CONTEMPORARY JAPANESE LITERATURE | 4 quarter hours (Undergraduate)
Readings from Tanizaki, Kawabata, Mishima, or other contemporary authors from the Showa era to the present. JPN 106 or equivalent, including placement test or permission of instructor, is recommended.

JPN 310 | JAPANESE CULTURE | 4 quarter hours (Undergraduate)
Discussion of selected cultural topics from different periods with appropriate collateral readings. Formerly Japanese 302. JPN 106 or equivalent, including placement test or permission of instructor, is recommended.

JPN 311 | ADVANCED DISCUSSION AND READING I | 4 quarter hours (Undergraduate)
Expanding the knowledge of vocabulary and kanji characters through discussions of current issues in the news and in newspapers and academic writing exercises. Formerly Japanese 300. JPN 106 or equivalent, including placement test or permission of instructor, is recommended.

JPN 312 | ADVANCED DISCUSSION AND READING II | 4 quarter hours (Undergraduate)
Developing the formal and academic oral fluency and writing skills through authentic aural and written materials through debates and discussions of current cultural and political issues. Formerly Japanese 301. JPN 106 or equivalent, including placement test or permission of instructor, is recommended.

JPN 313 | ADVANCED DISCUSSION AND READING III | 4 quarter hours (Undergraduate)
Focus on the formal expressions and interactions in business and academic settings and extensive reading of authentic materials on modern Japan with an emphasis on essay-writing activities. JPN 106 or equivalent, including placement test or permission of instructor, is recommended.

JPN 320 | ADVANCED COMMERCIAL JAPANESE | 4 quarter hours (Undergraduate)
Advanced preparation for the use of Japanese in the business world. JPN 106 or equivalent, including placement test or permission of instructor, is recommended.

JPN 330 | INTRODUCTION TO JAPANESE LINGUISTICS | 4 quarter hours (Undergraduate)
Study of a wide range of topics including Japanese language analysis, dialectal variations, and the history of the Japanese language. Data collection on oral and written texts with related class discussions. JPN 106 or equivalent, including placement test or permission of instructor, is recommended.

JPN 342 | ADVANCED HIGH JAPANESE I | 4 quarter hours (Undergraduate)
JPN 342 is one of the Advanced High Japanese courses designed for advanced high Japanese learners. The course focuses on a special topic of Japan, and the Japanese language is used as a communication and thinking tool for reading, discussion and other activities. Students are expected to think about topics and issues "critically" and "creatively," i.e., beyond comprehension of given information. Class discussion is conducted exclusively in Japanese, and resources (i.e., books, articles, newspapers, films, etc.) are mainly in Japanese although English translations or publications may be used as learning aids or supplementary materials if necessary. All assignments and term papers are written and submitted in Japanese (exception may apply for a native speaker of Japanese). JPN 300 or equivalent, including placement test or permission of instructor, is recommended.

JPN 343 | ADVANCED HIGH JAPANESE II | 4 quarter hours (Undergraduate)
The goal of this course is to understand the history of Japanese Americans during pre- and post-war periods, and relevant social issues in today's Japanese and American societies (e.g., immigration, discrimination, etc.), in order to understand our role in today's global society and to make proposals for peace and human justice. JPN 300 or equivalent, including placement test or permission of instructor, is recommended.

JPN 344 | JAPANESE TRANSLATION PRACTICUM I | 4 quarter hours (Undergraduate)
Translation Practicum serves as one of the final installments for advanced courses in Japanese. The main goal is to produce a translation of a Japanese text into English by the end of the quarter through content, historical, and linguistic analysis. Each student will select a Japanese text, translate it into English, and revise it in consultation with peers (both native speakers of Japanese and English). Students may also choose to translate from English to Japanese with the instructor's approval. JPN 300 or equivalent, including placement test or permission of instructor, is recommended.

JPN 391E | HOW LANGUAGE WORKS | 4 quarter hours (Undergraduate)
TAUGHT IN ENGLISH. The focus of this course is on linguistics as the study of how language works in the minds and brains of its speakers, taking an approach that focuses on the mental representation of language. We will develop a theory of language knowledge that includes knowledge of sound systems, sentence structure, and meaning, and along the way we investigate data from diverse languages to illustrate how linguists think and reason. We also draw connections between linguistic knowledge and other types of cognition, as well as connections between linguistics and related fields, including philosophy, psychology, and neuroscience. You will have the opportunity to study along with other students majoring in a world language in the Department of Modern Languages. Students enrolled in this course are also encouraged to register for the two-credit hour "395" course associated with their language (CHN 395, FCH 395, GER 395, ITA 395, or JPN 395), which will complement the content of the English-language 391E course with additional material related to the target language (Chinese, French, German, Italian, or Japanese). For full-time students taking 12~16 credit hours in any given quarter, there is no additional charge to enroll in a 395 course.

JPN 395 | FOREIGN LANGUAGES ACROSS THE CURRICULUM | 2 quarter hours
(Undergraduate)
The two credit Japanese FLAC course allows students to enrich their experience in the co-required course through added reading, writing, listening and speaking activities in Japanese. Students must have the equivalent of 301/311 or higher ability in Japanese to take this two credit component. Please contact the Department of Modern Languages if you have questions about this course or about language placement.

JPN 397 | SPECIAL TOPICS IN JAPANESE | 4 quarter hours (Undergraduate)
See schedule for current offerings.

JPN 398 | STUDY ABROAD | 1-8 quarter hours (Undergraduate)
Variable credit.

JPN 399 | INDEPENDENT STUDY | 1-4 quarter hours (Undergraduate)
Variable credit.

JPN 401 | ADVANCED JAPANESE IV | 4 quarter hours (Graduate)
The focus of this course is the development of advanced skills in reading, writing, speaking and listening, especially "critical reading/thinking skills" in Japanese by questioning the views given in the textbook and discussing issues from different perspectives.

JPN 402 | ADVANCED JAPANESE V | 4 quarter hours
(Graduate)
The focus of this course is the development of advanced skills in reading, writing, speaking and listening, especially "critical reading/thinking skills" in Japanese by questioning the views given in the textbook and discussing issues from different perspectives.

JPN 403 | ADVANCED JAPANESE VI | 4 quarter hours
(Graduate)
The focus of this course is the development of advanced skills in reading, writing, speaking and listening, especially "critical reading/thinking skills" in Japanese by questioning the views given in the textbook and discussing issues from different perspectives.

JPN 404 | CONTEMPORARY JAPANESE LITERATURE | 4 quarter hours
(Graduate)
Readings from Tanizaki, Kawabata, Mishima, or other contemporary authors from the Showa era to the present.

JPN 410 | JAPANESE CULTURE | 4 quarter hours
(Graduate)
Discussion of selected cultural topics from different periods with appropriate collateral readings.

JPN 411 | ADVANCED DISCUSSION AND READING I | 4 quarter hours
(Graduate)
Expanding the knowledge of vocabulary and kanji characters through discussions of current issues in the news and in newspapers and academic writing exercises. Cross-listed with JPN 311.

JPN 412 | ADVANCED DISCUSSION AND READING II | 4 quarter hours
(Graduate)
Developing the formal and academic oral fluency and writing skills through authentic aural and written materials through debates and discussions of current cultural and political issues.

JPN 413 | ADVANCED DISCUSSION AND READING III | 4 quarter hours
(Graduate)
Focus on the formal expressions and interactions in business and academic settings and extensive reading of authentic materials on modern Japan with an emphasis on essay-writing activities.

JPN 420 | ADVANCED COMMERCIAL JAPANESE | 4 quarter hours
(Graduate)
Advanced preparation for the use of Japanese in the business world.

JPN 430 | INTRODUCTION TO JAPANESE LINGUISTICS | 4 quarter hours
(Graduate)
Study of a wide range of topics including Japanese language analysis, dialectal variations, and the history of the Japanese language. Data collection on oral and written texts with related class discussions.

JPN 442 | ADVANCED HIGH JAPANESE I | 4 quarter hours
(Graduate)
JPN 442 is one of the Advanced High Japanese courses designed for advanced high Japanese learners who have completed Advanced Japanese courses (JPN 401-403) or have equivalent or higher proficiency in Japanese. The course focuses on a special topic of Japan, and the Japanese language is used as a communication and thinking tool for reading, discussion and other activities. Students are expected to think about topics and issues "critically" and "creatively," i.e., beyond comprehension of given information. Class discussion is conducted exclusively in Japanese, and resources (i.e., books, articles, newspapers, films, etc.) are mainly in Japanese although English translations or publications may be used as learning aids or supplementary materials if necessary. All assignments and term papers are written and submitted in Japanese (exception may apply for a native speaker of Japanese).

JPN 443 | ADVANCED HIGH JAPANESE II | 4 quarter hours
(Graduate)
The goal of this course is to understand the history of Japanese Americans during pre- and post-war periods, and relevant social issues in today's Japanese and American societies (e.g., immigration, discrimination, etc.), in order to understand our role in today's global society and to make proposals for peace and human justice.

JPN 444 | JAPANESE TRANSLATION PRACTICUM I | 4 quarter hours
(Graduate)
Translation Practicum serves as one of the final installments for advanced courses in Japanese. The main goal is to produce a translation of a Japanese text into English by the end of the quarter through content, historical, and linguistic analysis. Each student will select a Japanese text, translate it into English, and revise it in consultation with peers (both native speakers of Japanese and English). Students may also choose to translate from English to Japanese with the instructor's approval. JPN 300 or equivalent, including placement test or permission of instructor, is recommended.

JPN 491E | HOW LANGUAGE WORKS | 4 quarter hours
(Graduate)
TAUGHT IN ENGLISH. The focus of this course is on linguistics as the study of how language works in the minds and brains of its speakers, taking an approach that focuses on the mental representation of language. We will develop a theory of language knowledge that includes knowledge of sound systems, sentence structure, and meaning, and along the way we investigate data from diverse languages to illustrate how linguists think and reason. We also draw connections between linguistic knowledge and other types of cognition, as well as connections between linguistics and related fields, including philosophy, psychology, and neuroscience. You will have the opportunity to study along with other students majoring in a world language in the Department of Modern Languages. Students enrolled in this course are also encouraged to register for the two-credit hour "495" course, which will complement the content of the English-language 491E course with additional material related to the target language.

JPN 495 | JAPANESE FOREIGN LANGUAGES ACROSS THE CURRICULUM | 2 quarter hours
(Graduate)
The two credit Japanese FLAC course allows students to enrich their experience in the co-required course through added reading, writing, listening and speaking activities in Japanese. Students must have the equivalent of 301/311/401/411 or higher ability in Japanese to take this two credit component. Please contact the Department of Modern Languages if you have questions about this course or about language placement. The course is designed for a graduate student with additional work to JPN395: FLAC Japanese.

JPN 496 | PRACTICUM IN JAPANESE INSTRUCTION | 4 quarter hours
(Graduate)
Supervised practice in language instruction, paired with a mentor instructor in a beginning or intermediate language course. Students observe a class, teach a lesson or lessons, assist in assessment and lesson planning, and complete individualized assignments to develop their skills as classroom language instructors. Repeatable.

JPN 497 | SPECIAL TOPICS IN JAPANESE | 4 quarter hours
(Graduate)
See schedule for current offerings.

JPN 498 | STUDY ABROAD | 1-8 quarter hours
(Graduate)
Variable credit.

JPN 499 | INDEPENDENT STUDY | 4-8 quarter hours (Graduate)
Variable credit.