

# JAZZ STUDIES (JZZ)

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## JZZ 1 | JAZZ ENSEMBLE | 0 quarter hours

### (Undergraduate)

Study, rehearsal, and performance of jazz literature with focus on music for large jazz ensembles; emphasis on current performance styles, and new arrangements and compositions. Placement audition required. (0 quarter hours)

**Status as an Undergraduate Music student is a prerequisite for this class.**

## JZZ 2 | JAZZ CHAMBER ENSEMBLE | 0 quarter hours

### (Undergraduate)

Study, rehearsal, and performance of literature for jazz chamber groups. (0 quarter hours)

**Status as an Undergraduate Music student is a prerequisite for this class.**

## JZZ 200 | JAZZ ENSEMBLE | 1 quarter hour

### (Undergraduate)

Study, rehearsal, and performance of jazz literature with focus on music for large jazz ensembles; emphasis on current performance styles, and new arrangements and compositions. Placement audition required. (1 quarter hour)

**Status as an Undergraduate Music student is a prerequisite for this class.**

## JZZ 201 | JAZZ CHAMBER ENSEMBLE | 1 quarter hour

### (Undergraduate)

Study, rehearsal, and performance of literature for jazz chamber groups. (1 quarter hour)

**Status as an Undergraduate Music student is a prerequisite for this class.**

## JZZ 202 | GROUP JAZZ PIANO I | 1 quarter hour

### (Undergraduate)

Group Jazz Piano is a three-course sequence that builds upon the coursework found in Group Piano I, II, and II (MUS 113, 123, and 133), but with a specific focus on the materials associated with jazz piano performance. In this course sequence, students will be introduced to and develop voicing techniques, sight reading of jazz piano literature through the ages, basic comping techniques, fundamental piano improvisational techniques, harmonic progressions, and advanced jazz voicings. (1 quarter hour)

**Status as an Undergraduate Music student is a prerequisite for this class.**

## JZZ 203 | GROUP JAZZ PIANO II | 1 quarter hour

### (Undergraduate)

Group Jazz Piano is a three-course sequence that builds upon the coursework found in Group Piano I, II, and II (MUS 113, 123, and 133), but with a specific focus on the materials associated with jazz piano performance. In this course sequence, students will be introduced to and develop voicing techniques, sight reading of jazz piano literature through the ages, basic comping techniques, fundamental piano improvisational techniques, harmonic progressions, and advanced jazz voicings. (1 quarter hour)

**Status as an Undergraduate Music student is a prerequisite for this class.**

## JZZ 204 | GROUP JAZZ PIANO III | 1 quarter hour

### (Undergraduate)

Group Jazz Piano is a three-course sequence that builds upon the coursework found in Group Piano I, II, and II (MUS 113, 123, and 133), but with a specific focus on the materials associated with jazz piano performance. In this course sequence, students will be introduced to and develop voicing techniques, sight reading of jazz piano literature through the ages, basic comping techniques, fundamental piano improvisational techniques, harmonic progressions, and advanced jazz voicings. (1 quarter hour)

**Status as an Undergraduate Music student is a prerequisite for this class.**

## JZZ 205 | JAZZ EAR TRAINING I | 1 quarter hour

### (Undergraduate)

Jazz Ear Training is a three-course sequence that builds upon the coursework found in Aural Training I, II, and II (MUS 111, 121, and 131), but with a specific focus on the materials associated with jazz ear training. In this course sequence, students will develop the ability to hear and sing intervals, triads, seventh chords, inversions, dominant cadences, blues progressions, tritone substitutions, and major scales in all 12 keys, with particular focus on common harmonic movements that occur in jazz repertoire. (1 quarter hour)

**Status as an Undergraduate Music student is a prerequisite for this class.**

## JZZ 206 | JAZZ EAR TRAINING II | 1 quarter hour

### (Undergraduate)

Jazz Ear Training is a three-course sequence that builds upon the coursework found in Aural Training I, II, and II (MUS 111, 121, and 131), but with a specific focus on the materials associated with jazz ear training. In this course sequence, students will develop the ability to hear and sing intervals, triads, seventh chords, inversions, dominant cadences, blues progressions, tritone substitutions, and major scales in all 12 keys, with particular focus on common harmonic movements that occur in jazz repertoire. (1 quarter hour)

**Status as an Undergraduate Music student is a prerequisite for this class.**

## JZZ 207 | JAZZ EAR TRAINING III | 1 quarter hour

### (Undergraduate)

Jazz Ear Training is a three-course sequence that builds upon the coursework found in Aural Training I, II, and II (MUS 111, 121, and 131), but with a specific focus on the materials associated with jazz ear training. In this course sequence, students will develop the ability to hear and sing intervals, triads, seventh chords, inversions, dominant cadences, blues progressions, tritone substitutions, and major scales in all 12 keys, with particular focus on common harmonic movements that occur in jazz repertoire. (1 quarter hour)

**Status as an Undergraduate Music student is a prerequisite for this class.**

## JZZ 215 | JAZZ JUNIOR RECITAL | 2.00 quarter hours

### (Undergraduate)

A full 45 minute, public recital performance of solo and/or chamber repertoire to be completed in the Junior year. Students must be registered for applied lessons during the quarter the recital is presented. (2 quarter hours)

**JZZ 317, JZZ 318, JZZ 319, JZZ 320, JZZ 321, JZZ 322, JZZ 323, or JZZ 324 is a co-requisite for this class.**

## JZZ 300 | ESSENTIALS OF JAZZ I | 2 quarter hours

### (Undergraduate)

Basic and advanced chord constructions in written and keyboard applications. (2 quarter hours)

**Status as an Undergraduate Music student is a prerequisite for this class.**

**JZZ 301 | ESSENTIALS OF JAZZ II | 2 quarter hours****(Undergraduate)**

Harmonizing melodies by the use of advanced harmonies and techniques of modern chord substitutions. Developing the ability to "play by ear." (2 quarter hours)

**JZZ 300 is a prerequisite for this class.**

**JZZ 302 | ESSENTIALS OF JAZZ III | 2 quarter hours****(Undergraduate)**

Improvisation with particular emphasis on the blues arranging and accompanying techniques; a survey of recent trends in popular music. (2 quarter hours)

**JZZ 301 is a prerequisite for this class.**

**JZZ 303 | JAZZ HISTORY AND STYLE | 2 quarter hours****(Undergraduate)**

An intensive study of the periods of jazz, major performers and composers, trends, influences, stylistic features and related materials. (2 quarter hours)

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 304 | JAZZ ARRANGING AND COMPOSITION I | 2 quarter hours****(Undergraduate)**

Arranging and orchestration techniques for the small jazz ensemble (1-4 horns plus rhythm section). (2 quarter hours)

**JZZ 302 is a prerequisite for this class.**

**JZZ 305 | JAZZ ARRANGING AND COMPOSITION II | 2 quarter hours****(Undergraduate)**

Arranging and orchestration techniques for the large jazz ensemble (5 or more horns plus rhythm section, up to and including the traditional 12-piece big band). (2 quarter hours)

**JZZ 304 is a prerequisite for this class.**

**JZZ 306 | JAZZ ARRANGING AND COMPOSITION III | 2 quarter hours****(Undergraduate)**

Jazz composition techniques with a special emphasis on the leadsheet (melody and chord symbols). (2 quarter hours)

**JZZ 305 is a prerequisite for this class.**

**JZZ 308 | JAZZ IMPROVISATION I | 2 quarter hours****(Undergraduate)**

Techniques of jazz improvisation with an emphasis on basic chord construction and melodic line development.

**JZZ 302 is a prerequisite for this class.**

**JZZ 309 | JAZZ IMPROVISATION II | 2 quarter hours****(Undergraduate)**

Techniques of jazz improvisation with an emphasis on basic chord construction and melodic line development. (2 quarter hours)

**JZZ 308 is a prerequisite for this class.**

**JZZ 310 | JAZZ IMPROVISATION III | 2 quarter hours****(Undergraduate)**

Techniques of jazz improvisation with an emphasis on basic chord construction and melodic line development. (2 quarter hours)

**JZZ 309 is a prerequisite for this class.**

**JZZ 314 | JAZZ PEDAGOGY | 2 quarter hours****(Undergraduate)**

A study of the methods of teaching jazz improvisation arranging, composition, conducting and rhythm section techniques. Can serve as an elective for music education majors. (2 quarter hours)

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 315 | JAZZ SENIOR RECITAL | 2.00 quarter hours****(Undergraduate)**

A full 60 minute, public recital performance of solo and/or chamber repertoire to be completed in the Senior year. Students must be registered for applied lessons during the quarter the recital is presented. (2 quarter hours)

**JZZ 317, JZZ 318, JZZ 319, JZZ 320, JZZ 321, JZZ 322, JZZ 323, or JZZ 324 is a co-requisite for this class.**

**JZZ 316 | APPLIED JAZZ COMPOSITION | 1-4 quarter hours****(Undergraduate)**

Private instruction exploring advanced techniques and methods of jazz composition and arranging.

**JZZ 306 is a prerequisite for this class.**

**JZZ 317 | APPLIED JAZZ IMPROVISATION | 1-4 quarter hours****(Undergraduate)**

Applied instruction in jazz style and improvisation.

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 318 | JAZZ GUITAR | 1-4 quarter hours****(Undergraduate)**

Advanced individual instruction in jazz guitar at the undergraduate level. Undergraduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 36 credits of applied lessons over their entire course of study.

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 319 | JAZZ PERCUSSION | 1-4 quarter hours****(Undergraduate)**

Advanced individual instruction in jazz percussion at the undergraduate level. Undergraduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 36 credits of applied lessons over their entire course of study.

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 320 | JAZZ PIANO | 1-4 quarter hours****(Undergraduate)**

Advanced individual instruction in jazz piano at the undergraduate level. Undergraduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 36 credits of applied lessons over their entire course of study.

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 321 | JAZZ SAXOPHONE | 1-4 quarter hours****(Undergraduate)**

Advanced individual instruction in jazz saxophone at the undergraduate level. Undergraduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 36 credits of applied lessons over their entire course of study.

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 322 | JAZZ STRING BASS | 1-4 quarter hours****(Undergraduate)**

Advanced individual instruction in jazz string bass at the undergraduate level. Undergraduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 36 credits of applied lessons over their entire course of study.

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 323 | JAZZ TROMBONE | 1-4 quarter hours  
(Undergraduate)**

Advanced individual instruction in jazz trombone at the undergraduate level. Undergraduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 36 credits of applied lessons over their entire course of study.

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 324 | JAZZ TRUMPET | 1-4 quarter hours  
(Undergraduate)**

Advanced individual instruction in jazz trumpet at the undergraduate level. Undergraduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 36 credits of applied lessons over their entire course of study.

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 325 | JAZZ RHYTHM SECTION TECHNIQUES | 2 quarter hours  
(Undergraduate)**

This course will provide students with information and performance techniques associated with instruments typically orchestrated to form a jazz rhythm section in jazz chamber or large ensemble settings. Specific topics will include individual instrument roles, performance styles and tempos, and classic rhythm section analysis. (2 quarter hours)

**JZZ 326 | JAZZ VOICE | 1-4 quarter hours  
(Undergraduate)**

Advanced individual instruction in jazz voice at the undergraduate level. Undergraduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 36 credits of applied lessons over their entire course of study.

**Status as an Undergraduate Music student is a prerequisite for this class.**

**JZZ 330 | ADVANCED JAZZ IMPROVISATION I | 2 quarter hours  
(Undergraduate)**

Development of proficiency in advanced jazz improvisational concepts, including substitute harmony, atypical harmonic schemes, contemporary chord and scale types, advanced rhythmic structures, and post-bop improvisational techniques. (2 quarter hours)

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 331 | ADVANCED JAZZ IMPROVISATION II | 2 quarter hours  
(Undergraduate)**

This course is a continuation of the development of proficiency in advanced jazz improvisational concepts, including substitute harmony, atypical harmonic schemes, contemporary chord and scale types, advanced rhythmic structures, and post-bop improvisational techniques. (2 quarter hours)

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 335 | JAZZ HISTORY I | 2 quarter hours  
(Undergraduate)**

This course, the first course in a two quarter sequence, is concerned with the historical investigation of jazz. In this course, students will study many of the musical styles, musicians, and innovators found making music under the rubric of jazz from before the turn of the 20th century through roughly 1945. At the end of this course, students will be able to identify the characteristic elements associated with the studied musical styles of jazz, including general practices, chief stylists and performers, and each style's position in the imagined timeline of jazz history. (2 quarter hours)

**Status as an Undergraduate Music student is a prerequisite for this class.**

**JZZ 336 | JAZZ HISTORY II | 2 quarter hours  
(Undergraduate)**

This course, the second course in a two quarter sequence, is concerned with the historical investigation of jazz. While this course is a continuation of Jazz History I, students will be looking both forward and backward to explore jazz music's unfolding in the twentieth century. This course, beginning roughly in 1940 and covering topics up to the present, will present jazz music and its creators using music, film, transcription, theory, and various other analytical and media techniques. At the end of this course, students will be able to identify the characteristic elements associated with the studied musical styles of jazz, including general practices, chief stylists and performers, and each style's position in the imagined timeline of jazz history. (2 quarter hours)

**Status as an Undergraduate Music student is a prerequisite for this class.**

**JZZ 360 | TOPICS IN JAZZ STUDIES | 1-4 quarter hours  
(Undergraduate)**

In depth investigation of a topic in jazz studies. (2 quarter hours)

**Status as an undergraduate Jazz Studies or Music Education student is a prerequisite for this class.**

**JZZ 398 | INDEPENDENT STUDY | 1-4 quarter hours  
(Undergraduate)**

An in-depth study of a musicianship topic under the supervision of a faculty member. (Departmental permission required). (1 quarter hour)

**Status as an Undergraduate Music student is a prerequisite for this class.**

**JZZ 400 | JAZZ ENSEMBLE | 1 quarter hour  
(Graduate)**

Study, rehearsal, and performance of jazz literature with focus on music for large jazz ensembles; emphasis on current performance styles, and new arrangements and compositions. Placement audition required. (1 quarter hour)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**JZZ 401 | JAZZ CHAMBER ENSEMBLE | 1 quarter hour  
(Graduate)**

Study, rehearsal and performance of literature for jazz chamber groups. Placement audition required. (1 quarter hour)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**JZZ 402 | ADVANCED JAZZ COMPOSITION I | 2 quarter hours  
(Graduate)**

Composition of works for jazz chamber groups and big bands, but with special emphasis on the leadsheet (melody and chords).

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**JZZ 403 | ADVANCED JAZZ ARRANGING AND ORCHESTRATION | 4 quarter hours  
(Graduate)**

Discovery, analysis, and implementation of advanced arranging, orchestrational, and compositional techniques for the large jazz ensemble (big band).

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**JZZ 404 | ADVANCED JAZZ COMPOSITION II | 2 quarter hours  
(Graduate)**

Advanced topics in jazz composition. Composing for jazz chamber groups and big bands, but with special emphasis on the leadsheet (melody and chords).

**JZZ 402 is a prerequisite for this class.**

**JZZ 405 | JAZZ HISTORY | 4 quarter hours****(Graduate)**

Graduate level study of jazz history and the styles which contributed to the evolution of jazz. Topics include bebop period, swing era, the cool school, and hard bop periods. Significant recordings, musicians, and musical styles will be examined.

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**JZZ 406 | JAZZ STYLE AND ANALYSIS | 4 quarter hours****(Graduate)**

Students will demonstrate a theoretical and aural understanding of the process of jazz improvisation, including song forms and structures, chord/scale relationships, and chord notation and phrasing. Select recordings of solo jazz improvisations will be analyzed, transcribed, and performed, supplemented by historical biographies of the recording artists.

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**JZZ 407 | JAZZ GRADUATE RECITAL | 0 quarter hours****(Graduate)**

A full 60 minute, public recital performance of solo and/or chamber repertoire to be completed during the graduate residence. Students must be registered for applied lessons during the quarter the recital is presented. (0 quarter hours)

**Completion of one of the following courses is a prerequisite for this class: JZZ 412, 413, 414, 415, 416, 417, 418, or 419.**

**JZZ 408 | JAZZ ENSEMBLE | 0 quarter hours****(Graduate)**

Study, rehearsal, and performance of jazz literature with focus on music for large jazz ensembles; emphasis on current performance styles, and new arrangements and compositions. Placement audition required. (0 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**JZZ 409 | APPLIED JAZZ COMPOSITION | 2-4 quarter hours****(Graduate)**

Private instruction exploring advanced techniques and methods of jazz composition and arranging. (2 quarter hours)

**Status as a graduate Jazz Studies student is a prerequisite for this class.**

**JZZ 410 | JAZZ COMPOSITION FINAL PROJECT | 0 quarter hours****(Graduate)**

Completion of a 7-10 minute original composition for standard jazz ensemble instrumentation. (0 quarter hours)

**JZZ 404 is a prerequisite for this class.**

**JZZ 411 | JAZZ PEDAGOGY | 2 quarter hours****(Graduate)**

A study of the methods of teaching jazz improvisation arranging, composition, conducting and rhythm section techniques. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**JZZ 412 | APPLIED JAZZ IMPROVISATION | 1-4 quarter hours****(Graduate)**

Applied instruction in jazz style and improvisation.

**Status as a graduate Jazz Studies student is a prerequisite for this class.**

**JZZ 413 | JAZZ GUITAR | 1-4 quarter hours****(Graduate)**

Advanced individual instruction in jazz guitar at the graduate level.

Graduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 18 credits of applied lessons over their entire course of study.

**Status as a graduate Jazz Studies student is a prerequisite for this class.**

**JZZ 414 | JAZZ PERCUSSION | 1-4 quarter hours****(Graduate)**

Advanced individual instruction in jazz percussion at the graduate level.

Graduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 18 credits of applied lessons over their entire course of study.

**Status as a graduate Jazz Studies student is a prerequisite for this class.**

**JZZ 415 | JAZZ PIANO | 1-4 quarter hours****(Graduate)**

Advanced individual instruction in jazz piano at the graduate level.

Graduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 18 credits of applied lessons over their entire course of study.

**Status as a graduate Jazz Studies student is a prerequisite for this class.**

**JZZ 416 | JAZZ SAXOPHONE | 1-4 quarter hours****(Graduate)**

Advanced individual instruction in jazz saxophone at the graduate level.

Graduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 18 credits of applied lessons over their entire course of study.

**Status as a graduate Jazz Studies student is a prerequisite for this class.**

**JZZ 417 | JAZZ STRING BASS | 1-4 quarter hours****(Graduate)**

Advanced individual instruction in jazz string bass at the graduate level.

Graduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 18 credits of applied lessons over their entire course of study.

**Status as a graduate Jazz Studies student is a prerequisite for this class.**

**JZZ 418 | JAZZ TROMBONE | 1-4 quarter hours****(Graduate)**

Advanced individual instruction in jazz trombone at the graduate level.

Graduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 18 credits of applied lessons over their entire course of study.

**Status as a graduate Jazz Studies student is a prerequisite for this class.**

**JZZ 419 | JAZZ TRUMPET | 1-4 quarter hours****(Graduate)**

Advanced individual instruction in jazz trumpet at the graduate level.

Graduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 18 credits of applied lessons over their entire course of study.

**Status as a graduate Jazz Studies student is a prerequisite for this class.**

**JZZ 420 | JAZZ VOICE | 1-4 quarter hours****(Graduate)**

Advanced individual instruction in jazz voice at the graduate level.

Graduate music students are limited to 3 credits of applied lessons in any given quarter, and may not exceed a total of 18 credits of applied lessons over their entire course of study.

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**JZZ 425 | JAZZ RHYTHM SECTION TECHNIQUES | 2 quarter hours  
(Graduate)**

This course will provide students with information and performance techniques associated with instruments typically orchestrated to form a jazz rhythm section in jazz chamber or large ensemble settings. Specific topics will include individual instrument roles, performance styles and tempos, and classic rhythm section analysis. (2 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**JZZ 430 | ADVANCED JAZZ IMPROVISATION I | 2 quarter hours  
(Graduate)**

Development of proficiency in advanced jazz improvisational concepts, including substitute harmony, atypical harmonic schemes, contemporary chord and scale types, advanced rhythmic structures, and post-bop improvisational techniques. (2 quarter hours)

**Status as a graduate Jazz Studies student is a prerequisite for this class.**

**JZZ 431 | ADVANCED JAZZ IMPROVISATION II | 2 quarter hours  
(Graduate)**

This course is a continuation of the development of proficiency in advanced jazz improvisational concepts, including substitute harmony, atypical harmonic schemes, contemporary chord and scale types, advanced rhythmic structures, and post-bop improvisational techniques. (2 quarter hours)

**Status as a graduate Jazz Studies student is a prerequisite for this class.**

**JZZ 450 | JAZZ CHAMBER ENSEMBLE | 0 quarter hours  
(Graduate)**

Study, rehearsal, and performance of literature for jazz chamber groups. (0 quarter hours)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**

**JZZ 460 | TOPICS IN JAZZ STUDIES | 1-4 quarter hours  
(Graduate)**

In depth investigation of a topic in jazz studies. (2 quarter hours)

**Status as a graduate Jazz Studies student is a prerequisite for this class.**

**JZZ 498 | INDEPENDENT STUDY | 1-4 quarter hours  
(Graduate)**

An in-depth study of a musicianship topic under the supervision of a faculty member. (Departmental permission required). (variable credit)

**Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.**