LATIN (LAT)

LAT 101 | BASIC LATIN I | 4 quarter hours
(Undergraduate)
Basic Latin is the first Latin reading course. It introduces students to the basics of the language of the Romans, which includes the Latin alphabet, pronunciation and the beginnings of Latin grammar. Students will begin to develop reading and writing skills as they encounter small passages of Latin text, the standard method for learning this ancient tongue being partly memorization and partly language immersion. Students will be expected to read through small passages of Latin, but not without assistance. This course focuses primarily on syntax, grammar and memorization of paradigms, yet students also translate Latin as they proceed, learning rudiments of the language as well as cultural aspects of the Romans at varying epochs.

LAT 102 | BASIC LATIN II | 4 quarter hours
(Undergraduate)
Basic Latin is the first Latin reading course. It introduces students to the basics of the language of the Romans, which includes the Latin alphabet, pronunciation and the beginnings of Latin grammar. Students will begin to develop reading and writing skills as they encounter small passages of Latin text, the standard method for learning this ancient tongue being partly memorization and partly language immersion. Students will be expected to read through small passages of Latin, but not without assistance. This course focuses primarily on syntax, grammar and memorization of paradigms, yet students also translate Latin as they proceed, learning rudiments of the language as well as cultural aspects of the Romans at varying epochs.

LAT 103 | BASIC LATIN III | 4 quarter hours
(Undergraduate)
Basic Latin is the first Latin reading course. It introduces students to the basics of the language of the Romans, which includes the Latin alphabet, pronunciation and the beginnings of Latin grammar. Students will begin to develop reading and writing skills as they encounter small passages of Latin text, the standard method for learning this ancient tongue being partly memorization and partly language immersion. Students will be expected to read through small passages of Latin, but not without assistance. This course focuses primarily on syntax, grammar and memorization of paradigms, yet students also translate Latin as they proceed, learning rudiments of the language as well as cultural aspects of the Romans at varying epochs.

LAT 104 | BASIC LATIN IV | 4 quarter hours
(Undergraduate)
Latin 104 is an introduction to Latin prose. This course will give students a review of grammar and forms along with reading exercises. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of Latin with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire narratives. Students begin to develop an affinity for specific authors from the poetic tradition of the Romans. Lat 104 emphasizes the completion of prose texts in order that the student become more comfortable with the ancient language. Latin 103 or equivalent, including placement test or permission of instructor, is recommended.

LAT 105 | BASIC LATIN V | 4 quarter hours
(Undergraduate)
Latin 105 is the continuation of Latin prose with some Latin composition. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of Latin with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire narratives. Students begin to develop an affinity for specific authors from the poetic tradition of the Romans. Latin 103 or equivalent, including placement test or permission of instructor, is recommended.

LAT 106 | BASIC LATIN VI | 4 quarter hours
(Undergraduate)
Latin 106 is the continuation of Latin prose with some Latin composition. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of Latin with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire narratives. Students begin to develop an affinity for specific authors from the poetic tradition of the Romans. The active skill of composition doubly reinforces translating abilities. Latin 103 or equivalent, including placement test or permission of instructor, is recommended.

LAT 107 | BASIC LATIN VII | 4 quarter hours
(Undergraduate)
Latin 107 is the continuation of Latin prose with some Latin composition. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of Latin with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire narratives. Students begin to develop an affinity for specific authors from the poetic tradition of the Romans. Latin 103 or equivalent, including placement test or permission of instructor, is recommended.

LAT 108 | BASIC LATIN VIII | 4 quarter hours
(Undergraduate)
Latin 108 is the continuation of Latin prose with some Latin composition. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of Latin with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire narratives. Students begin to develop an affinity for specific authors from the poetic tradition of the Romans. Latin 103 or equivalent, including placement test or permission of instructor, is recommended.

LAT 109 | BASIC LATIN IX | 4 quarter hours
(Undergraduate)
Latin 109 is the continuation of Latin prose with some Latin composition. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of Latin with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire narratives. Students begin to develop an affinity for specific authors from the poetic tradition of the Romans. Latin 103 or equivalent, including placement test or permission of instructor, is recommended.

LAT 110 | BASIC LATIN X | 4 quarter hours
(Undergraduate)
Latin 110 is the continuation of Latin prose with some Latin composition. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of Latin with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire narratives. Students begin to develop an affinity for specific authors from the poetic tradition of the Romans. Latin 103 or equivalent, including placement test or permission of instructor, is recommended.

LAT 111 | BASIC LATIN XI | 4 quarter hours
(Undergraduate)
Latin 111 is the continuation of Latin prose with some Latin composition. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of Latin with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire narratives. Students begin to develop an affinity for specific authors from the poetic tradition of the Romans. Latin 103 or equivalent, including placement test or permission of instructor, is recommended.
LAT 204 | THE ARTISTRY OF LATIN LITERATURE: OVID | 4 quarter hours 
(Undergraduate)
Latin 116/204 adds to the skills students gained in 113-115 by 
incorporating methodologies of close reading and literary analysis 
rather than simple translation of texts. The textbook, Ovid: A Legamus 
Reader will give the student a review of grammar and forms along 
with reading exercises. In addition to refining our knowledge of Latin 
poetry through translation, we will seek to understand the text within its 
historical, cultural and literary/artistic context. Our methodology will be 
close reading of authentic Roman texts supplemented by readings in 
English to provide context and background. Students will be expected to 
demonstrate their understanding of the text by synthesizing the primary 
text and supplemental readings in papers written in English and by 
completing analyses of Ovid’s use of meter and literary devices in a given 
passage in addition to participation in class discussion and translation.

LAT 297 | SPECIAL TOPICS IN LATIN | 4 quarter hours 
(Undergraduate)
See schedule for current offerings.

LAT 298 | STUDY ABROAD | 1-8 quarter hours 
(Undergraduate)
Variable credit.

LAT 299 | INDEPENDENT STUDY | 1-4 quarter hours 
(Undergraduate)
Variable credit.

LAT 395 | FOREIGN LANGUAGES ACROSS THE CURRICULUM | 2 quarter 
hours 
(Undergraduate)
The two credit FLAC course allows students to enrich their experience 
in the co-required course through added reading and writing activities 
in Latin. Students must have the equivalent of 106 or higher ability in 
Latin to take this two credit component. Please contact the Department 
of Modern Languages if you have questions about this course or about 
language placement.

LAT 397 | SPECIAL TOPICS IN LATIN | 4 quarter hours 
(Undergraduate)
See schedule for current offerings.

LAT 398 | STUDY ABROAD | 1-8 quarter hours 
(Undergraduate)
Variable credit.

LAT 399 | INDEPENDENT STUDY | 1-4 quarter hours 
(Undergraduate)
Variable credit.

LAT 497 | SPECIAL TOPICS IN LATIN | 4 quarter hours 
(Graduate)
See schedule for current offerings.

LAT 498 | STUDY ABROAD | 1-8 quarter hours 
(Graduate)
Variable credit.

LAT 499 | INDEPENDENT STUDY | 4 quarter hours 
(Graduate)
Variable credit.