

# LATIN (LAT)

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## **LAT 101 | BASIC LATIN I | 4 quarter hours (Undergraduate)**

Basic Latin is the first Latin reading course. It introduces students to the basics of the language of the Romans, which includes the Latin alphabet, pronunciation and the beginnings of Latin grammar. Students will begin to develop reading and writing skills as they encounter small passages of Latin text, the standard method for learning this ancient tongue being partly memorization and partly language immersion. Students will be expected to read through small passages of Latin, but not without assistance. This course focuses primarily on syntax, grammar and memorization of paradigms, yet students also translate Latin as they proceed, learning rudiments of the language as well as cultural aspects of the Romans at varying epochs.

## **LAT 102 | BASIC LATIN II | 4 quarter hours (Undergraduate)**

Basic Latin is the first Latin reading course. It introduces students to the basics of the language of the Romans, which includes the Latin alphabet, pronunciation and the beginnings of Latin grammar. Students will begin to develop reading and writing skills as they encounter small passages of Latin text, the standard method for learning this ancient tongue being partly memorization and partly language immersion. Students will be expected to read through small passages of Latin, but not without assistance. This course focuses primarily on syntax, grammar and memorization of paradigms, yet students also translate Latin as they proceed, learning rudiments of the language as well as cultural aspects of the Romans at varying epochs.

## **LAT 103 | BASIC LATIN III | 4 quarter hours (Undergraduate)**

Basic Latin is the first Latin reading course. It introduces students to the basics of the language of the Romans, which includes the Latin alphabet, pronunciation and the beginnings of Latin grammar. Students will begin to develop reading and writing skills as they encounter small passages of Latin text, the standard method for learning this ancient tongue being partly memorization and partly language immersion. Students will be expected to read through small passages of Latin, but not without assistance. This course focuses primarily on syntax, grammar and memorization of paradigms, yet students also translate Latin as they proceed, learning rudiments of the language as well as cultural aspects of the Romans at varying epochs.

## **LAT 113 | LATIN FOR READING IV: INTRODUCTION TO LATIN POETRY | 4 quarter hours (Undergraduate)**

Latin 113 is an introduction to Latin poetry. This course will give students a review of grammar and forms along with reading exercises. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance from the meter and the meaning of Golden age Latin. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of Latin with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire narratives. Students begin to develop an affinity for specific authors from the poetic tradition of the Romans. LAT 113 emphasizes the completion of poems, or the completion of a larger work in order that the student becomes more comfortable with the ancient language. This course is a must for students of history, especially that of the western tradition, and it is imperative for the student interested in remaining capable of translating even the simplest Latin passages. Latin 103 or equivalent, including placement test or permission of instructor, is recommended.

## **LAT 114 | LATIN FOR READING V: INTRODUCTION TO LATIN PROSE | 4 quarter hours (Undergraduate)**

Latin 114 is an introduction to Latin prose. This course will give students a review of grammar and forms along with reading exercises. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of Latin with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire narratives. Students begin to develop an affinity for specific authors from the poetic tradition of the Romans. LAT 114 emphasizes the completion of prose texts in order that the student become more comfortable with the ancient language. Latin 103 or equivalent, including placement test or permission of instructor, is recommended.

## **LAT 115 | LATIN FOR READING VI: LATIN PROSE COMPOSITION | 4 quarter hours (Undergraduate)**

Latin 115 is the continuation of Latin prose with some Latin composition. Students concentrate on reading large sections of text in an effort to derive meaning and historical significance. Continued drill on forms and reading for comprehension are the tools used by students. Students will be expected to read through passages of Latin with relative dexterity, and they will begin to parse through the texts in class in order to inculcate the skills of navigating entire narratives. Students begin to develop an affinity for specific authors from the poetic tradition of the Romans. The active skill of composition doubly reinforces translating abilities. Latin 103 or equivalent, including placement test or permission of instructor, is recommended.

## **LAT 197 | SPECIAL TOPICS IN LATIN | 4 quarter hours (Undergraduate)**

See schedule for offerings.

## **LAT 198 | STUDY ABROAD | 1-8 quarter hours (Undergraduate)**

Variable credit.

## **LAT 199 | INDEPENDENT STUDY | 1-4 quarter hours (Undergraduate)**

Variable credit.

**LAT 204 | THE ARTISTRY OF LATIN LITERATURE: OVID | 4 quarter hours  
(Undergraduate)**

Latin 116/204 adds to the skills students gained in 113-115 by incorporating methodologies of close reading and literary analysis rather than simple translation of texts. The textbook, Ovid: A Legamus Reader will give the student a review of grammar and forms along with reading exercises. In addition to refining our knowledge of Latin poetry through translation, we will seek to understand the text within its historical, cultural and literary/artistic context. Our methodology will be close reading of authentic Roman texts supplemented by readings in English to provide context and background. Students will be expected to demonstrate their understanding of the text by synthesizing the primary text and supplemental readings in papers written in English and by completing analyses of Ovid's use of meter and literary devices in a given passage in addition to participation in class discussion and translation.

**LAT 297 | SPECIAL TOPICS IN LATIN | 4 quarter hours  
(Undergraduate)**

See schedule for current offerings.

**LAT 298 | STUDY ABROAD | 1-8 quarter hours  
(Undergraduate)**

Variable credit.

**LAT 299 | INDEPENDENT STUDY | 1-4 quarter hours  
(Undergraduate)**

Variable credit.

**LAT 395 | FOREIGN LANGUAGES ACROSS THE CURRICULUM | 2 quarter hours  
(Undergraduate)**

The two credit FLAC course allows students to enrich their experience in the co-required course through added reading and writing activities in Latin. Students must have the equivalent of 106 or higher ability in Latin to take this two credit component. Please contact the Department of Modern Languages if you have questions about this course or about language placement.

**LAT 397 | SPECIAL TOPICS IN LATIN | 4 quarter hours  
(Undergraduate)**

See schedule for current offerings.

**LAT 398 | STUDY ABROAD | 1-8 quarter hours  
(Undergraduate)**

Variable credit.

**LAT 399 | INDEPENDENT STUDY | 1-4 quarter hours  
(Undergraduate)**

Variable credit.

**LAT 497 | SPECIAL TOPICS IN LATIN | 4 quarter hours  
(Graduate)**

See schedule for current offerings.

**LAT 498 | STUDY ABROAD | 1-8 quarter hours  
(Graduate)**

Variable credit.

**LAT 499 | INDEPENDENT STUDY | 4 quarter hours  
(Graduate)**

Variable credit.