

MUSIC EDUCATION (MED)

MED 95 | CLINICAL EXPERIENCE WITH CHILDREN AND YOUTH | 2 quarter hours

(Undergraduate)

Required of all music education students. Observations and participation experience with children and youth in a school or agency. This course is a prerequisite for student teaching and related professional courses. This course serves as a pre-requisite for MED 392. (0 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 101 | BRASS I | 1 quarter hour

(Undergraduate)

Trumpet and french horn. This course focuses on the fundamentals of instrumental performance, pedagogy, and other related information. Open only to School of Music students. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 102 | BRASS II | 1 quarter hour

(Undergraduate)

Trombone, euphonium and tuba. This course focuses on the fundamentals of instrumental performance, pedagogy, and other related information. Open only to School of Music students. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 103 | WOODWINDS I | 1 quarter hour

(Undergraduate)

Clarinet and saxophone. This course focuses on the fundamentals of instrumental performance, pedagogy, and other related information. Open only to School of Music students. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 104 | WOODWINDS II | 1 quarter hour

(Undergraduate)

Oboe and bassoon. This course focuses on the fundamentals of instrumental performance, pedagogy, and other related information. Open only to School of Music students. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 105 | STRINGS I | 1 quarter hour

(Undergraduate)

Violin and viola. This course focuses on the fundamentals of instrumental performance, pedagogy, and other related information. Open only to School of Music students. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 106 | STRINGS II | 1 quarter hour

(Undergraduate)

Cello and string bass. This course focuses on the fundamentals of instrumental performance, pedagogy, and other related information. Open only to School of Music students. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 107 | PERCUSSION I | 1 quarter hour

(Undergraduate)

This course focuses on the fundamentals of instrumental percussion performance, pedagogy, and other related information. Open only to School of Music students. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 108 | PERCUSSION II | 1 quarter hour

(Undergraduate)

This course focuses on the continued study of instrumental percussion performance, pedagogy, and other related information. Open only to School of Music students. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 109 | WOODWINDS III | 1 quarter hour

(Undergraduate)

Flute. This course focuses on the fundamentals of instrumental performance, pedagogy, and other related information. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 121 | CLASS GUITAR | 1 quarter hour

(Undergraduate)

This course focuses on the fundamentals of guitar performance and pedagogy. Students learn how to teach group guitar classes and accompany classroom teaching. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 196 | CLASS VOICE | 1 quarter hour

(Undergraduate)

A developmental approach to singing that emphasizes a healthy approach to the child's singing voice, as well as the development of the participants' vocal skills. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 200 | MUSIC EDUCATION LAB ENSEMBLE | 1 quarter hour

(Undergraduate)

This course is designed to provide music education majors with experience singing and playing secondary and tertiary instruments in a student led lab ensemble. The participants will also explore literature appropriate for 6-12 grade choral, wind, and string ensembles. Music education majors who have completed the conducting courses or are currently taking Conducting for the Music Educator will serve as conductors for the Lab Ensemble; music education majors who are currently in the methods mix may take this class as a music education elective and will serve as instrumentalists and singers in the ensemble.

MED 201 | CLASSROOM INSTRUMENTS | 2 quarter hours

(Undergraduate)

The purpose of this course is to provide students with the opportunities to develop basic skills using instruments and sound sources appropriate for use in general music (K-8) classroom settings. This course will focus on: at least one voice of recorder, body percussion, barred Orff instruments, unpitched percussion, and drums. The skills and knowledge students attain from the course experience will better prepare them to play and teach these instruments to children in school settings and beyond. (2 quarter hours)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 202 | COMPOSITION IN THE K-12 CLASSROOM | 2 quarter hours

(Undergraduate)

Composition is one of the nine National Standards for Music Education and has become an important topic in public school music curricula. The purpose of this course is to introduce music education students to the use of composition in the music classroom from Kindergarten through 12th grade. We will explore composition as a process and a product, examine the historical roots of composition in schools, and work on building the necessary tools and techniques to be successful music educators who lead students through the process of composition. (2 quarter hours)

Status as an Undergraduate Music student is a prerequisite for this class.

MED 203 | FOUNDATIONS OF MUSIC TEACHING AND LEARNING I | 2 quarter hours (Undergraduate)

This course will focus on the development of culturally response practice in music classrooms and rehearsals. Culture will be studied from the perspective of language, race, ethnicity, religion, and sexual identity and related to the k-12 music context. This course is designed to address recent curricular requirements established by the Illinois State Board of Education. (2 quarter hours)

MED 306 is a prerequisite for this class.

MED 204 | FOUNDATIONS OF MUSIC TEACHING AND LEARNING II | 2 quarter hours (Undergraduate)

This course will introduce music education students to the use of data driven measures in the k-12 music classroom. Students will learn how to read research, apply research findings to instructional design, assess students, write rubrics, and revise curricula based on formative and summative assessments. This course is in response to the Illinois State Board of Education requirements for new teacher licensure. (2 quarter hours)

MED 306 is a prerequisite for this class.

MED 300 | ELEMENTARY & MIDDLE SCHOOL INSTRUMENTAL METHODS & LAB | 4 quarter hours (Undergraduate)

This course will serve to introduce students to the practical and philosophical aspects of teaching instrumental music at the elementary and middle school levels. Topics included will be: philosophies of teaching; comprehensive musicianship through performance (CMP); organization and administration of the instrumental music program; planning and curriculum; assessment; evaluation and measurement of teaching and learning; instructional and source materials; methods and techniques of instruction; observation of teaching situations. Students will review method books and literature, develop lesson and rehearsal plans, create assessments, and conduct visiting ensembles. (2 quarter hours)

MED 306 is a prerequisite for this class.

MED 301 | SECONDARY INSTRUMENTAL METHODS AND LAB | 4 quarter hours (Undergraduate)

The purpose of this course is to prepare students for secondary levels of instrumental music instruction. Primary goals include administrative responsibilities, teaching techniques, use of appropriate classroom materials (including repertoire selection), and appropriate means of student evaluation. (2 quarter hours)

MED 300 is a prerequisite for this class.

MED 303 | ELEMENTARY VOCAL-GENERAL METHODS & LAB | 4 quarter hours (Undergraduate)

This course is designed to introduce music education students to the world of the elementary general music classroom. Students will develop the skills and fundamental knowledge to function effectively in this environment. Course content includes readings, practical experiences in the field, peer teaching, self-evaluation, and work using a digital portfolio platform. (2 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 304 | MIDDLE SCHOOL VOCAL METHODS AND LAB | 2 quarter hours (Undergraduate)

The course is designed to prepare music education majors to teach music in a middle school/junior high school setting. Students will learn how to design a vocal music program, including both general music and chorus. More specifically, the course will address 1) the adolescent personality, middle school philosophy, and emerging musical knowledge and skills, 2) choral music repertoire, the changing voice, and rehearsal techniques, and 3) general music curriculum and assessment, classroom management, and the use of technology for middle schools. As part of the course, students will be required to observe and interact with middle school general music classrooms and choruses. This course is required for all vocal music education majors. (2 quarter hours)

MED 306 is a prerequisite for this class.

MED 305 | SECONDARY VOCAL METHODS AND LAB | 4 quarter hours (Undergraduate)

This course is designed to introduce music students to music education in k-12 settings. Students will learn about the different contexts where music is taught, learning modalities and applications in music classrooms, classroom management, and state and national standards for the arts. Course content will include readings, observations, and peer teaching. (2 quarter hours)

MED 304 is a prerequisite for this class.

MED 306 | INTRODUCTION TO MUSIC EDUCATION | 2 quarter hours (Undergraduate)

This course is designed to introduce music students to music education in k-12 settings. Students will learn about the different contexts where music is taught, learning modalities and applications in music classrooms, classroom management, and state and national standards for the arts. Course content will include readings, observations, and peer teaching. (2 quarter hours)

Status as a Music student is a prerequisite for this class.

MED 307 | ORCHESTRAL LITERATURE | 2 quarter hours (Undergraduate)

This course will provide students with a practical introduction to the various types of string and full orchestra literature available at the elementary, middle, and high school levels. Topics will include music source information, comprehensive musicianship in practice, score listening, score study and evaluation, source materials, grading of educational literature and copyright law. (2 quarter hours)

MED 306 is a prerequisite for this class.

MED 308 | ACCOMPANYING FOR THE MUSIC EDUCATOR | 2 quarter hours (Undergraduate)

The objectives of this course are to help students further develop practical keyboard facility and keyboard musicianship skills, reinforce musical and theoretical concepts presented in Musicianship classes, improve facility of reading piano music, establish keys of pieces by preparing scales, arpeggios, and chord progressions, and combine all of the above in teaching more effectively and confidently with good piano accompaniment for classroom/choral teaching. (2 quarter hours)

MED 306 is a prerequisite for this class.

MED 309 | AFRICAN DRUMMING FOR THE MUSIC EDUCATOR | 2 quarter hours**(Undergraduate)**

This course is designed to introduce music education students to the basics of African Drumming and how to incorporate this genre into the k-12 music classroom. Students will learn to drum, sing, and dance within this genre. They will also write lesson/unit plans that demonstrate their understanding of how to incorporate African Drumming in the music classroom. (2 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 310 | DIFFERENTIATING INSTRUCTION IN MUSIC EDUCATION | 4 quarter hours**(Undergraduate)**

A survey course highlighting special education mandates that affect music educators, including profiles of giftedness and various areas of disability. Alternative teaching strategies and classroom management techniques are also addressed. Teaching observations are a required component of this course.

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 311 | MARCHING BAND TECHNIQUES | 2 quarter hours**(Undergraduate)**

Basic marching techniques and movements, selection and use of music, design and charting of shows using digital medium. (2 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 313 | CHORAL LITERATURE | 2 quarter hours**(Undergraduate)**

This course will provide students with a practical introduction to the various types of choral literature available for elementary, middle school and high school vocal ensembles. Topics will include music source information, listening, octavo study and evaluation, and the development of the students' personal musicianship through ear training. (2 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 316 | LITERATURE FOR WIND ORGANIZATIONS | 2 quarter hours**(Undergraduate)**

A general survey of literature will be undertaken as well as specific projects related to school groups, wind chamber and ensemble organizations, and concert bands. (2 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 325 | TECHNOLOGY FOR MUSIC EDUCATORS | 2 quarter hours**(Undergraduate)**

This course will acquaint the music education major with a variety of music technology hardware and software applications, which may be used effectively for instruction in the music classroom and studio. Developing lesson plans and projects are required components of this course. (2 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 326 | CREATIVITY IN MUSIC EDUCATION | 2 quarter hours**(Undergraduate)**

The purpose of this course is to explore philosophies, principles, and practices connected to creative musicianship in a variety of music education settings. Students will examine and critique various theories and models, as well as explore practical ways to incorporate create musicianship in their classrooms. (2 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 340 | CONDUCTING FOR THE MUSIC EDUCATOR | 2 quarter hours**(Undergraduate)**

This course will equip the music educator with the preliminary abilities to teach from the podium (i.e. in a performance ensemble setting). It will provide a sequential and methodical approach to the knowledge, skills, and attitudes that are necessary for effective and efficient teaching in the performing ensemble classroom. (2 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 360 | TOPICS IN MUSIC EDUCATION | 4.00 quarter hours**(Undergraduate)**

Concentrated study of a selected area of music education. (2 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 365 | INTRODUCTION TO KODALY | 2 quarter hours**(Undergraduate)**

This course will cover the philosophy and basic teaching tools promoted by Zoltan Kodaly. Participants will finish with an abundance of new songs, games, activities and techniques that will energize, organize, and perhaps transform their teaching. Daily schedule will include pedagogy, musicianship, folk music materials, and special topics such as instruments in the classroom and classical music connections for elementary students. (2 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 380 | KODALY: LEVEL I | 3.00 quarter hours**(Undergraduate)**

Using high quality traditional folk music as the initial core musical material, Kodaly-inspired musician educators engage their students in joyful, sequential, developmentally-appropriate, child-centered, interactive, sound-based instruction. During an intensive two-week summer workshop, the Level I Kodaly Certification program introduces the Kodaly approach in a three-part program: musicianship, Kodaly pedagogy, and folk music and materials. (3 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

MED 381 | KODALY: LEVEL II | 3.00 quarter hours**(Undergraduate)**

Continued intensive study of materials, techniques, and pedagogy for sequential skill and curriculum development in beginning level concepts and elements for developing dictation and sight-reading skills; repertoire for singing, moving, and listening. Folk music materials and analysis; continuation of personal retrieval system. Modes, diatony, simple functional harmony; Conducting. Chorus. (3 quarter hours)

Status as a Music Education student and MED 380 or completion of Kodaly Level I at another accredited program is a prerequisite for this class.

**MED 382 | KODALY: LEVEL III | 3.00 quarter hours
(Undergraduate)**

Continued intensive study of materials, techniques, and pedagogy for sequential skill and curriculum development in intermediate level concepts and elements for developing dictation and sight-reading skills; repertoire for singing, moving, and listening. Folk music materials and analysis; continuation of personal retrieval system. Modes, diatony, simple functional harmony; Musicianship, Kodaly Pedagogy, Folk Music and materials, and Chorus. (3 quarter hours)

Status as a Music Education student and MED 381 or Kodaly Level II at another accredited institution is a prerequisite for this class.

**MED 383 | DALCROZE: LEVEL I | 2.00 quarter hours
(Undergraduate)**

Eurythmics, solfege, improvisation, pedagogy, composition, and body technique.

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

**MED 386 | ORFF: LEVEL I | 3.00 quarter hours
(Undergraduate)**

Introduction to Orff-Schulwerk through the process of integrating rhythm and movement, speech and song, rhythm instruments, Orff instruments, and soprano recorder for creative music-making with children in pre-school, elementary grades, and those with special needs; emphasis on materials in major and minor pentatonic scales. (3 quarter hours)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

**MED 390 | ORFF: LEVEL II | 3.00 quarter hours
(Undergraduate)**

Continuation of all aspects of the Schulwerk process; emphasis on a variety of materials, vocal, instrumental, and improvisational techniques for children in the middle and upper elementary grades; introduction of alto recorder; experience with dorian, aeolian, phrygian modes, major and minor tonalities. (3 quarter hours)

Status as a Music Education student and MED 386 or completion of Orff Level I at another accredited institution is a prerequisite for this class.

**MED 391 | ORFF: LEVEL III | 3.00 quarter hours
(Undergraduate)**

Advanced course leading to certificate in Orff-Schulwerk; additional exploration of Schulwerk materials found in volumes 35 and techniques of contemporary music; further development of skills in arranging rhythmic, speech, movement, and melodic materials for a variety of educational settings; recorder ensemble, lesson planning, and teaching opportunities. (3 quarter hours)

Status as a Music Education student and MED 390 or completion of Orff Level II at another accredited institution is a prerequisite for this class.

**MED 392 | STUDENT TEACHING | 6 quarter hours
(Undergraduate)**

A variety of supervised and directed experiences in the teaching of music in elementary and secondary schools. The teaching in schools is supplemented with conferences, evaluations, and seminars. COREQUISITE(S): MED 393. (6 quarter hours)

MED 300, MED 303, MED 306, MED 310, MED 095 and status as a Music Education major is a prerequisite for this class.

**MED 393 | STUDENT TEACHING SEMINAR | 1.00 quarter hours
(Undergraduate)**

A seminar meeting will be held every week for the purpose of sharing experiences and discussing challenges. In addition, important certification and graduation requirements will be covered. School of Music faculty will host these meetings. (1 quarter hour)

MED 300, MED 303, MED 306, MED 310, MED 095 and status as a Music Education major is a prerequisite for this class.

**MED 398 | INDEPENDENT STUDY | 1-4 quarter hours
(Undergraduate)**

An in-depth study of a music education topic under the supervision of a faculty member. (Departmental permission required). (1 quarter hour)

Status as a Music Education student or BM-Jazz Studies or DM-Jazz Studies is a prerequisite for this class.

**MED 400 | CULTURALLY RESPONSIVE MUSIC EDUCATION: EXPLORING CONCEPTS, THEORIES, AND PRACTICE IN K-12 CLASSROOMS | 4 quarter hours
(Graduate)**

The American classroom has been changing radically over the past two decades. Currently, one in nine children is the child of an immigrant, with most immigrants coming from Latin America and Asian countries. The changing demographic of American schools is in stark contrast to the face of the teaching profession, which is predominantly white and female. The purpose of this course is to introduce music educators to the concepts and theories that ground culturally responsive pedagogy, and to provide a framework for adaptation of this pedagogy into the music classroom.

Status as a Graduate Music Education student is a prerequisite for this class.

**MED 401 | SEMINAR IN MUSIC EDUCATION I: PHILOSOPHY OF MUSIC EDUCATION | 4 quarter hours
(Graduate)**

The courses are designed 1) to develop a philosophical and historical perspective of music education; 2) to study the psychology of music; 3) to study topics in curriculum design; 4) to encourage study and research in areas of student interest and need; and 5) to study contemporary issues in music education that can have significant impact on classroom teaching.

Status as a Graduate Music Education student is a prerequisite for this class.

**MED 402 | SEMINAR IN MUSIC EDUCATION II: PSYCHOLOGY OF MUSIC TEACHING & LEARNING | 4 quarter hours
(Graduate)**

The courses are designed 1) to develop a philosophical and historical perspective of music education; 2) to study the psychology of music; 3) to study topics in curriculum design; 4) to encourage study and research in areas of student interest and need; and 5) to study contemporary issues in music education that can have significant impact on classroom teaching.

Status as a Graduate Music Education student is a prerequisite for this class.

MED 403 | SEMINAR IN MUSIC EDUCATION III: CURRICULUM DEVELOPMENT IN MUSIC EDUCATION | 4 quarter hours (Graduate)

The courses are designed 1) to develop a philosophical and historical perspective of music education; 2) to study the psychology of music; 3) to study topics in curriculum design; 4) to encourage study and research in areas of student interest and need; and 5) to study contemporary issues in music education that can have significant impact on classroom teaching.

MED 402 is a prerequisite for this class.

MED 404 | HISTORY OF MUSIC EDUCATION IN THE UNITED STATES | 2 quarter hours (Graduate)

This class will provide graduate music education majors with the opportunity to develop historical frameworks for their understanding of the teaching profession. Students will gain a perspective of music education history, in order to better understand the present and future. Students will be expected to question the nature and value of music, in order to gain a sense of purpose in your teaching. Throughout the quarter, historical issues will be addressed in relation to the practice of teaching. (2 quarter hours)

Status as a Graduate Music Education student is a prerequisite for this class.

MED 405 | ACCOMPANYING FOR THE MUSIC EDUCATOR | 2 quarter hours (Graduate)

The objectives of this course are to help students further develop practical keyboard facility and keyboard musicianship skills, reinforce musical and theoretical concepts presented in Musicianship classes, improve facility of reading piano music, establish keys of pieces by preparing scales, arpeggios, and chord progressions, and combine all of the above in teaching more effectively and confidently with good piano accompaniment for classroom/choral teaching. (2 quarter hours)

Status as a Graduate Music Education student is a prerequisite for this class.

MED 406 | ORCHESTRAL LITERATURE | 2 quarter hours (Graduate)

This course will provide students with a practical introduction to the various types of string and full orchestra literature available at the elementary, middle, and high school levels. Topics will include music source information, comprehensive musicianship in practice, score listening, score study and evaluation, source materials, grading of educational literature and copyright law. (2 quarter hours)

Status as a Graduate Music Education student is a prerequisite for this class.

MED 409 | AFRICAN DRUMMING FOR THE MUSIC EDUCATOR | 2 quarter hours (Graduate)

This course is designed to introduce music education students to the basics of African Drumming and how to incorporate this genre into the k-12 music classroom. Students will learn to drum, sing, and dance within this genre. They will also write lesson/unit plans that demonstrate their understanding of how to incorporate African Drumming in the music classroom. (2 quarter hours)

Status as a Graduate Music Education student is a prerequisite for this class.

MED 410 | MUSIC EDUCATION FOR THE EXCEPTIONAL CHILD | 4 quarter hours (Graduate)

A survey course highlighting special education mandates that affect music educators, including profiles of giftedness and various areas of disability. Alternative teaching strategies and classroom management techniques are also addressed.

Status as a Graduate Music Education student is a prerequisite for this class.

MED 411 | MARCHING BAND TECHNIQUES | 2 quarter hours (Graduate)

Basic marching techniques and movements, selection and use of music, design and charting of shows using digital medium. (2 quarter hours)

Status as a Graduate Music Education student is a prerequisite for this class.

MED 413 | CHORAL LITERATURE | 2 quarter hours (Graduate)

This course will provide students with a practical introduction to the various types of choral literature available for elementary, middle school and high school vocal ensembles. Topics will include music source information, listening, octavo study and evaluation, and the development of the students' personal musicianship through ear training. (2 quarter hours)

Status as a Graduate Music Education student is a prerequisite for this class.

MED 425 | TECHNOLOGY FOR MUSIC EDUCATORS | 2 quarter hours (Graduate)

This course will acquaint the music education major with a variety of music technology hardware and software applications, which may be used effectively for instruction in the music classroom and studio. Developing lesson plans and projects are required components of this course. (2 quarter hours)

Status as a Graduate Music Education student is a prerequisite for this class.

MED 426 | CREATIVITY IN MUSIC EDUCATION | 4 quarter hours (Graduate)

The purpose of this course is to explore philosophies, principles, and practices connected to creative musicianship in a variety of music education settings. Students will examine and critique various theories and models, as well as explore practical ways to incorporate create musicianship in their classrooms.

Status as a Graduate Music Education student is a prerequisite for this class.

MED 460 | TOPICS IN MUSIC EDUCATION | 4.00 quarter hours (Graduate)

Concentrated study of a selected area of music education. (2 quarter hours)

Status as a Graduate Music Education student is a prerequisite for this class.

**MED 480 | KODALY: LEVEL I | 3.00 quarter hours
(Graduate)**

Using high quality traditional folk music as the initial core musical material, Kodaly-inspired musician educators engage their students in joyful, sequential, developmentally-appropriate, child-centered, interactive, sound-based instruction. During an intensive two-week summer workshop, the Level I Kodaly Certification program introduces the Kodaly approach in a three-part program: musicianship, Kodaly pedagogy, and folk music and materials. (3 quarter hours)

Status as a graduate Music Education student or non-degree graduate music student is a prerequisite for this class.

**MED 481 | KODALY: LEVEL II | 3.00 quarter hours
(Graduate)**

Continued intensive study of materials, techniques, and pedagogy for sequential skill and curriculum development in beginning level concepts and elements for developing dictation and sight-reading skills; repertoire for singing, moving, and listening. Folk music materials and analysis; continuation of personal retrieval system. Modes, diatony, simple functional harmony; Conducting. Chorus. (3 quarter hours)

Status as a graduate Music Education student or non-degree graduate music student is a prerequisite for this class.

**MED 482 | DALCROZE: LEVEL I | 2.00 quarter hours
(Graduate)**

Eurhythmics, solfège, improvisation, pedagogy, composition, and body technique.

Status as a graduate Music Education student or as a non-degree graduate music student is a prerequisite for this class.

**MED 483 | KODALY: LEVEL III | 3.00 quarter hours
(Graduate)**

Continued intensive study of materials, techniques, and pedagogy for sequential skill and curriculum development in intermediate level concepts and elements for developing dictation and sight-reading skills; repertoire for singing, moving, and listening. Folk music materials and analysis; continuation of personal retrieval system. Modes, diatony, simple functional harmony; Musicianship, Kodaly Pedagogy, Folk Music and materials, and Chorus. (3 quarter hours)

Status as a graduate Music Education student or non-degree graduate music student is a prerequisite for this class.

**MED 484 | ORFF CURRICULUM | 2.00 quarter hours
(Graduate)**

This course provides participants with an opportunity to help Orff inspired teachers analyze and write a music curriculum that includes all elements of the Schulwerk and that attends to State and National standards. (2 quarter hours)

Status as a graduate Music Education student or non-degree graduate music student is a prerequisite for this class.

**MED 486 | ORFF: LEVEL I | 3.00 quarter hours
(Graduate)**

Introduction to Orff-Schulwerk through the process of integrating rhythm and movement, speech and song, rhythm instruments, Orff instruments, and soprano recorder for creative music-making with children in pre-school, elementary grades, and those with special needs; emphasis on materials in major and minor pentatonic scales. (3 quarter hours)

Status as a graduate Music Education student or non-degree graduate music student is a prerequisite for this class.

**MED 490 | ORFF: LEVEL II | 3.00 quarter hours
(Graduate)**

Continuation of all aspects of the Schulwerk process; emphasis on a variety of materials, vocal, instrumental, and improvisational techniques for children in the middle and upper elementary grades; introduction of alto recorder; experience with dorian, aeolian, phrygian modes, major and minor tonalities. (3 quarter hours)

Status as a graduate Music Education student or non-degree graduate music student is a prerequisite for this class.

**MED 491 | ORFF: LEVEL III | 3.00 quarter hours
(Graduate)**

Advanced course leading to certificate in Orff-Schulwerk; additional exploration of Schulwerk materials found in volumes 35 and techniques of contemporary music; further development of skills in arranging rhythmic, speech, movement, and melodic materials for a variety of educational settings; recorder ensemble, lesson planning, and teaching opportunities. (3 quarter hours)

Status as a graduate Music Education student or non-degree graduate music student is a prerequisite for this class.

**MED 492 | TECHNIQUES OF RESEARCH IN MUSIC EDUCATION | 4 quarter hours
(Graduate)**

This course will examine the basic questions, issues and theoretical frameworks central to the purpose, conceptualization, conduct, writing, reading, and the use of educational research as a means for informing educational theory, practice and policy.

Status as a Graduate Music Education student is a prerequisite for this class.

**MED 498 | MASTERS CANDIDATE RESEARCH | 2 quarter hours
(Graduate)**

(2 quarter hours)

Status as a Graduate Music Education student is a prerequisite for this class.

**MED 499 | INDEPENDENT STUDY | 2-4 quarter hours
(Graduate)**

An in-depth study of a music education topic under the supervision of a faculty member. (Departmental permission required). (2 quarter hours)

Status as a Graduate Music Education student is a prerequisite for this class.