

MUSIC ENSEMBLE (MEN)

MEN 1 | WIND SYMPHONY | 0 quarter hours (Undergraduate)

The Wind Symphony is an ensemble designed to prepare wind and percussion students for careers as performers, teachers, and other careers in music. The goal is to achieve a high level of musicianship through repertoire selected by the instructor and rehearsal/performance preparation demonstrated by the individual members of the ensemble. While setting a high performance expectation, a productive and meaningful music-making environment will also be fostered. All MEN courses are repeatable courses. Placement audition required. (0 quarter hours)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 2 | ENSEMBLE 20+ | 0 quarter hours (Undergraduate)

Study, interpretation, rehearsal and performance of living composers' music and 20th century masterpieces, with focus on music for mixed ensembles of 8-25 players; acquisition of interpretive skills and instrumental techniques necessary for playing contemporary music. (0 quarter hours)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 5 | GUITAR ENSEMBLE | 0 quarter hours (Undergraduate)

Study, rehearsal and performance of guitar literature. (0 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 23 | CONCERT CHOIR | 0 quarter hours (Undergraduate)

Rehearsal and performance of choral works from a variety of styles and historical periods. An audition is required before the first rehearsal of the quarter. (0 quarter hours)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 30 | CONCERT ORCHESTRA | 0 quarter hours (Undergraduate)

Study, rehearsal, and performance of masterpieces of the smaller orchestra repertoire, both traditional and contemporary; acquisition of a high level of musicianship as well as professional skills needed for orchestra playing, with emphasis on interpretative, listening, and blending abilities. Placement audition required. (0 quarter hours)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 31 | SYMPHONY ORCHESTRA | 0 quarter hours (Undergraduate)

Study, rehearsal, and performance of masterpieces of the orchestral repertoire, both traditional and contemporary; acquisition of necessary musical and professional skills for playing in an orchestra. Placement Audition Required. (0 quarter hours)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 37 | WIND ENSEMBLE | 0 quarter hours (Undergraduate)

Study, rehearsal, and performance of masterpieces of wind literature, both traditional and contemporary, with focus on music for ensembles of 8-30 players; acquisition of necessary musical and professional skills for playing in such an ensemble. All MEN courses are repeatable courses. Placement audition required. (0 quarter hours)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 41 | CHAMBER MUSIC | 0 quarter hours (Undergraduate)

A practical application of chamber music performance techniques for advanced instrumentalists and vocalists. Activities include coaching sessions, class participation, and public performances. (0 quarter hours)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 47 | CHAMBER CHOIR | 0 quarter hours (Undergraduate)

An advanced choral ensemble of selected voices. Audition required. All MEN courses are repeatable courses. (0 quarter hours)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 61 | PERCUSSION ENSEMBLE | 0 quarter hours (Undergraduate)

Study, rehearsal and performance of percussion literature. (0 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 101 | WIND SYMPHONY | 1 quarter hour (Undergraduate)

The Wind Symphony is an ensemble designed to prepare wind and percussion students for careers as performers, teachers, and other careers in music. The goal is to achieve a high level of musicianship through repertoire selected by the instructor and rehearsal/performance preparation demonstrated by the individual members of the ensemble. While setting a high performance expectation, a productive and meaningful music-making environment will also be fostered. All of the MEN courses are repeatable courses. Placement audition required. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 123 | CONCERT CHOIR | 1 quarter hour (Undergraduate)

Rehearsal and performance of choral works from a variety of styles and historical periods. Open to all DePaul undergraduates by audition. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 130 | CONCERT ORCHESTRA | 1 quarter hour (Undergraduate)

Study, rehearsal, and performance of masterpieces of the smaller orchestra repertoire, both traditional and contemporary; acquisition of a high level of musicianship as well as professional skills needed for orchestra playing, with emphasis on interpretative, listening, and blending abilities. Placement audition required. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 131 | SYMPHONY ORCHESTRA | 1 quarter hour (Undergraduate)

Study, rehearsal, and performance of masterpieces of the orchestral repertoire, both traditional and contemporary; acquisition of necessary musical and professional skills for playing in an orchestra. All of the MEN courses are repeatable courses. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

MEN 141 | INTRODUCTION TO CHAMBER MUSIC | 1 quarter hour (Undergraduate)

An introduction to chamber music performance techniques and performance practice for first-year woodwind, brass, string, and piano performance students. Activities include coaching sessions, class participation, and public performances. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

**MEN 205 | GUITAR ENSEMBLE | 1 quarter hour
(Undergraduate)**

Study, rehearsal and performance of guitar literature. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

**MEN 221 | WIND ENSEMBLE | 1 quarter hour
(Undergraduate)**

Study, rehearsal, and performance of masterpieces of wind literature, both traditional and contemporary, with focus on music for ensembles of 8-30 players; acquisition of necessary musical and professional skills for playing in such an ensemble. All of the MEN courses are repeatable courses. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

**MEN 231 | CHAMBER CHOIR | 1 quarter hour
(Undergraduate)**

An advanced choral ensemble of selected voices. All of the MEN courses are repeatable courses. Open to all DePaul undergraduates by audition. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

**MEN 240 | POP/VERNACULAR SMALL ENSEMBLE | 1 quarter hour
(Undergraduate)**

Students who play instruments that are traditionally found in popular, folk, and vernacular ensembles will be placed into small ensembles and guided through the process of selecting, preparing, and performing music for the purpose of a short public performance of covers and/or original songs.

**MEN 241 | CHAMBER MUSIC | 1 quarter hour
(Undergraduate)**

A practical application of chamber music performance techniques for advanced instrumentalists and vocalists. Activities include coaching sessions, class participation, and public performances. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

**MEN 261 | PERCUSSION ENSEMBLE | 1 quarter hour
(Undergraduate)**

Study, rehearsal and performance of percussion literature. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

**MEN 300 | AFRICAN MUSIC ENSEMBLE | 1 quarter hour
(Undergraduate)**

Students will learn musical techniques and repertory from cultures of Africa and the African diaspora. Course activities may include instrumental techniques, singing, and dancing. No prior experience with African music necessary. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

**MEN 301 | ENSEMBLE 20+ | 1 quarter hour
(Undergraduate)**

Study, interpretation, rehearsal and performance of living composers' music and 20th century masterpieces, with focus on music for mixed ensembles of 8-25 players; acquisition of interpretive skills and instrumental techniques necessary for playing contemporary music. (1 quarter hour)

Status as an Undergraduate Music student is a prerequisite for this class.

**MEN 400 | ENSEMBLE 20+ | 0 quarter hours
(Graduate)**

Study, interpretation, rehearsal and performance of living composers' music and 20th century masterpieces, with focus on music for mixed ensembles of 8-25 players; acquisition of interpretive skills and instrumental techniques necessary for playing contemporary music. (0 quarter hours)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

**MEN 401 | WIND SYMPHONY | 1 quarter hour
(Graduate)**

The Wind Symphony is an ensemble designed to prepare wind and percussion students for careers as performers, teachers, and other careers in music. The goal is to achieve a high level of musicianship through repertoire selected by the instructor and rehearsal/performance preparation demonstrated by the individual members of the ensemble. While setting a high performance expectation, a productive and meaningful music-making environment will also be fostered. All MEN courses are repeatable courses. Placement audition required. (1 quarter hour)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

**MEN 402 | WIND SYMPHONY | 0 quarter hours
(Graduate)**

The Wind Symphony is an ensemble designed to prepare wind and percussion students for careers as performers, teachers, and other careers in music. The goal is to achieve a high level of musicianship through repertoire selected by the instructor and rehearsal/performance preparation demonstrated by the individual members of the ensemble. While setting a high performance expectation, a productive and meaningful music-making environment will also be fostered. All MEN courses are repeatable courses. Placement audition required. (0 quarter hours)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

**MEN 405 | GUITAR ENSEMBLE | 1.00 quarter hours
(Graduate)**

Study, rehearsal and performance of guitar literature. (1 quarter hour)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

**MEN 406 | CONCERT CHOIR | 0 quarter hours
(Graduate)**

Rehearsal and performance of choral works from a variety of styles and historical periods. All MEN courses are repeatable courses. Open to graduate students only. Audition required. (0 quarter hours)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

**MEN 407 | SYMPHONY ORCHESTRA | 0 quarter hours
(Graduate)**

Study, rehearsal, and performance of masterpieces of the orchestral repertoire, both traditional and contemporary; acquisition of necessary musical and professional skills for playing in an orchestra. Placement Audition Required. (0 quarter hours)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 408 | WIND ENSEMBLE | 0 quarter hours**(Graduate)**

Study, rehearsal, and performance of masterpieces of wind literature, both traditional and contemporary, with focus on music for ensembles of 8-30 players; acquisition of necessary musical and professional skills for playing in such an ensemble. All MEN courses are repeatable courses. (0 quarter hours)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 409 | CHAMBER CHOIR | 0 quarter hours**(Graduate)**

An advanced choral ensemble of selected voices. Placement audition required. All MEN courses are repeatable courses. Open to graduate students only. Audition required. (0 quarter hours)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 410 | CHAMBER MUSIC | 0 quarter hours**(Graduate)**

A practical application of chamber music performance techniques for advanced instrumentalists and vocalists. Activities include coaching sessions, class participation, and public performances. (0 quarter hours)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 411 | ENSEMBLE 20+ | 1 quarter hour**(Graduate)**

Study, interpretation, rehearsal and performance of living composers' music and 20th century masterpieces, with focus on music for mixed ensembles of 8-25 players; acquisition of interpretive skills and instrumental techniques necessary for playing contemporary music. (1 quarter hour)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 412 | CONCERT ORCHESTRA | 0 quarter hours**(Graduate)**

Study, rehearsal, and performance of masterpieces of the smaller orchestra repertoire, both traditional and contemporary; acquisition of a high level of musicianship as well as professional skills needed for orchestra playing, with emphasis on interpretative, listening, and blending abilities. Placement audition required. (0 quarter hours)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 414 | AFRICAN MUSIC ENSEMBLE | 1.00 quarter hours**(Graduate)**

Students will learn musical techniques and repertory from cultures of Africa and the African diaspora. Course activities may include instrumental techniques, singing, and dancing. No prior experience with African music necessary. (1 quarter hour)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 423 | CONCERT CHOIR | 1 quarter hour**(Graduate)**

Rehearsal and performance of choral works from a variety of styles and historical periods. An audition is required before the first rehearsal of the quarter. (1 quarter hour)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 430 | CONCERT ORCHESTRA | 1 quarter hour**(Graduate)**

Study, rehearsal, and performance of masterpieces of the smaller orchestra repertoire, both traditional and contemporary; acquisition of a high level of musicianship as well as professional skills needed for orchestra playing, with emphasis on interpretative, listening, and blending abilities. Placement audition required. (1 quarter hour)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 431 | SYMPHONY ORCHESTRA | 1 quarter hour**(Graduate)**

Study, rehearsal, and performance of masterpieces of the orchestral repertoire, both traditional and contemporary; acquisition of necessary musical and professional skills for playing in an orchestra. All MEN courses are repeatable courses. Placement audition required. (1 quarter hour)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 437 | WIND ENSEMBLE | 1 quarter hour**(Graduate)**

Study, rehearsal, and performance of masterpieces of wind literature, both traditional and contemporary, with focus on music for ensembles of 8-30 players; acquisition of necessary musical and professional skills for playing in such an ensemble. All MEN courses are repeatable courses. Placement audition required. (1 quarter hour)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 441 | CHAMBER MUSIC | 1 quarter hour**(Graduate)**

A practical application of chamber music performance techniques for advanced instrumentalists and vocalists. Activities include coaching sessions, class participation, and public performances. (1 quarter hour)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 447 | CHAMBER CHOIR | 1 quarter hour**(Graduate)**

An advanced choral ensemble of selected voices. All MEN courses are repeatable courses. Placement audition required. (1 quarter hour)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 461 | PERCUSSION ENSEMBLE | 1.00 quarter hours**(Graduate)**

Study, rehearsal and performance of percussion literature. (1 quarter hour)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.

MEN 498 | INDEPENDENT STUDY | 1-4 quarter hours**(Graduate)**

An in-depth study of a music ensemble topic under the supervision of a faculty member. (Departmental permission required). (variable credit)

Status as a Graduate Music Performance student (degree or certificate) is a prerequisite for this class.