MUSICIANSHIP (MUS)

MUS 100 | UNDERSTANDING MUSIC | 4 quarter hours
(Undergraduate)
Developing an understanding of musical elements and forms, and how composers use them to create music throughout the history of western music. This course also includes a look at the musics of the world and jazz. This course is not available to students in the School of Music. Arts and Literature.

MUS 102 | COMPOSITION AND SOUND ART FOR NON-MUSIC MAJORS | 4 quarter hours
(Undergraduate)
Through performing, recording, and studying a variety of compositional styles, students develop creative music projects. Instrumental, vocal, and/or computer music skills will be fostered throughout the course. No previous experience necessary. This course is not available to students in the School of Music. Arts and Literature.

MUS 105 | ROCK MUSIC-THE BEATLES: MUSIC, AESTHETICS AND CULTURE | 4 quarter hours
(Undergraduate)
This course is a survey of the music and movies of the Beatles. Topics covered in this class include the basic elements of music to allow students to analyze and compose simple songs. No previous knowledge of music is necessary. This course is not available to students in the School of Music. Arts and Literature.

MUS 107 | GUIDE TO MUSIC THEORY | 4 quarter hours
(Undergraduate)
The fundamentals of notation and elemental theory for non-music majors. Online drills and short composition studies will be included as course activities. Arts and Literature.

MUS 108 | ROCK MUSICS OF THE WORLD | 4 quarter hours
(Undergraduate)
A historical survey of the world’s main styles of rock music, extending from Chuck Berry to Puff Daddy to Coldplay, from Bob Marley to Black Sabbath. Arts and Literature.

MUS 109 | FROM WAGNER TO YOUTUBE: THE WEDDING OF MUSIC AND DRAMA | 4 quarter hours
(Undergraduate)
Examines the use of music to reinforce drama and visual image in opera, film, and rock video. This course is not available to students in the School of Music. Arts and Literature.

MUS 110A | MUSIC THEORY I | 2 quarter hours
(Undergraduate)
Theory fundamentals - from keys, scales, and intervals, through seventh chords and four-part writing.
Status as an Undergraduate Music student is a prerequisite for this class.

MUS 110B | MUSIC HISTORY I | 2 quarter hours
(Undergraduate)
Music of the Medieval and Renaissance periods.
Status as an Undergraduate Music student is a prerequisite for this class.

MUS 111 | AURAL TRAINING I | 1 quarter hour
(Undergraduate)
A six-quarter sequence of sight-singing and dictation, organized in coordination with the musicianship curriculum. Each quarter is a prerequisite for the following level. (1 quarter hour)
Status as an Undergraduate Music student is a prerequisite for this class.

MUS 112 | ROCK COMPOSITION | 4 quarter hours
(Undergraduate)
This course aims to provide students with the tools and historical perspective to compose Rock music. Students will transcribe and practice the techniques of songs in various classic Rock styles, learning the specifics of those styles in class and in reviewing live performances in the Chicago area. Students will also be educated in more general musical disciplines such as song-form, rhythm, harmony, melody, and text-setting. Arts and Literature.

MUS 113 | GROUP PIANO I | 1 quarter hour
(Undergraduate)
The first six courses in a two year (six-quarter) sequence of two one-hour classes per week using electronic piano labs. Curriculum is organized on the basis of six levels of functional keyboard competence, coordinated with the two-year Musicianship Studies experience described above. Emphasis is on sight-reading, harmonization, theory, score-reading, accompanying and ensemble playing. Note: Students with extensive previous keyboard experience may complete the competence requirements in fewer than six quarters. (1 quarter hour)
Status as an Undergraduate Music student is a prerequisite for this class.

MUS 120A | MUSIC THEORY II | 2 quarter hours
(Undergraduate)
Study of theory including four-part writing of seventh chords; secondary chords; common-chord modulation; 18th century counterpoint: analysis and composition.

MUS 120B | MUSIC HISTORY II | 2 quarter hours
(Undergraduate)
Music of the Baroque period.
Status as an Undergraduate Music student is a prerequisite for this class.

MUS 121 | AURAL TRAINING II | 1 quarter hour
(Undergraduate)
A six-quarter sequence of sight-singing and dictation, organized in coordination with the musicianship curriculum. Each quarter is a prerequisite for the following level. (1 quarter hour)
MUS 111 is a prerequisite for this class.

MUS 123 | GROUP PIANO II | 1 quarter hour
(Undergraduate)
The second of six courses in a two year (six-quarter) sequence of two one-hour classes per week using electronic piano labs. Curriculum is organized on the basis of six levels of functional keyboard competence, coordinated with the two-year Musicianship Studies experience described above. Emphasis is on sight-reading, harmonization, theory, score-reading, accompanying and ensemble playing. Note: Students with extensive previous keyboard experience may complete the competence requirements in fewer than six quarters. (1 quarter hour)
MUS 113 is a prerequisite for this class.

MUS 130A | MUSIC THEORY III | 2 quarter hours
(Undergraduate)
The study of theory including mode mixture, Neapolitan and augmented sixth chords; chromatic modulation; binary, ternary, rondo and sonata forms. Analysis of keyboard sonatas and symphonic movements.
MUS 120A is a prerequisite for this class.

MUS 130B | MUSIC HISTORY III | 2 quarter hours
(Undergraduate)
Music of the Classic and early Romantic period through 1820.
Status as an Undergraduate Music student is a prerequisite for this class.
MUS 131 | AURAL TRAINING III | 1 quarter hour  
(Undergraduate)  
A six-quarter sequence of sight-singing and dictation, organized in coordination with the musicianship curriculum. Each quarter is a prerequisite for the following level. (1 quarter hour)  
MUS 121 is a prerequisite for this class.

MUS 133 | GROUP PIANO III | 1 quarter hour  
(Undergraduate)  
The third of three courses in a two year (six-quarter) sequence of two one-hour classes per week using electronic piano labs. Curriculum is organized on the basis of six levels of functional keyboard competence, coordinated with the two-year Musicianship Studies experience described above. Emphasis is on sight-reading, harmonization, theory, score-reading, accompanying and ensemble playing. Note: Students with extensive previous keyboard experience may complete the competence requirements in fewer than six quarters. (1 quarter hour)  
MUS 123 is a prerequisite for this class.

MUS 140 | MUSIC OF THE WORLD’S PEOPLE | 4 quarter hours  
(Undergraduate)  
A survey of music roles and practices in a variety of countries and continents. This course is not available to students in the School of Music. Arts and Literature.

MUS 200 | MUSIC OF THE UNITED STATES TO 1900 | 4 quarter hours  
(Undergraduate)  
This course discusses two types of subject matter: the traditions of art music or “classical” American music from the Colonial era through the latter Nineteenth Century; and the important vernacular or popular tradition of music which emerged between 1830-40 and continued up through about 1900. Arts and Literature.

MUS 201 | MUSIC OF THE UNITED STATES SINCE 1900 | 4 quarter hours  
(Undergraduate)  
This course discusses two types of subject matter: the traditions of art music or “classical” American music in the twentieth and twenty-first Centuries. Additionally, important vernacular or popular traditions since 1900 will be studied. This includes idioms such as: jazz blues, Broadway musicals, the standard popular song, motion picture music, commercial music, rock and roll, and various other types of popular music. Arts and Literature.

MUS 202 | WOMEN AND MUSIC | 4 quarter hours  
(Undergraduate)  
A survey exploring the roles of women musicians in their societies. Arts and Literature.

MUS 203 | CONTEMPORARY MUSICAL IMPROVISATION: SCRATCH ORCHESTRA | 4 quarter hours  
(Undergraduate)  
This course will focus on improvisational practices with a focus on experimental composers between 1959 - 1980. Students will form a large ensemble. Class activity will focus on hands-on music making with a combination of laptops and acoustic instruments. Arts and Literature.

MUS 204 | HISTORY OF THE BLUES | 4 quarter hours  
(Undergraduate)  
This course follows the blues from its rural southern roots to its current status as Chicago's preeminent popular music genre, with an emphasis on listening to and discussing a rich legacy of classic blues recordings. Arts and Literature.

MUS 205 | THAT HIGH LONESOME SOUND: THE HISTORY OF BLUEGRASS MUSIC | 4 quarter hours  
(Undergraduate)  
This course traces the history of bluegrass, the influential acoustic genre that preserved country music's folk roots through the late 20th century, and that today underpins America's burgeoning roots music revival. Arts and Literature.

MUS 206 | ITALIAN POPULAR SONGS IN CONTEXT: THEN AND NOW | 4 quarter hours  
(Undergraduate)  
Students will study Italian popular songs throughout the last eight centuries, emphasizing their use to mirror, reflect, and influence socio-cultural norms of the time and place of their creation. Arts and Literature.

MUS 207 | INTRODUCTION TO SONGWRITING | 4 quarter hours  
(Undergraduate)  
This course introduces students with no prior musical training to the methods of influential songwriters, and provides students with the basic musical literacy that will help them realize their own songs. Students will apply basic music theory concepts to the work of prominent popular songwriters from the late 1940s through the 1980s, a period of stylistic unity that shaped contemporary popular music. Orally, and through transcriptions and written analysis, students will discover musical characteristics that define historical styles, and pay particular attention to distinctive traits of individual artists. A typical class will consist of discussing recordings, transcriptions, and artist interviews as a class or in groups. Arts and Literature.

MUS 208 | COMMUNITY AUDIO ART PRODUCTION | 4 quarter hours  
(Undergraduate)  
This Experiential Learning course involves collaborative art production, electro-acoustic and computer music, experimental sound techniques, radio art, political music, socially engaged audio documentary, soundscape design, field recordings, sound installation, conceptual art, public service announcements, and interdisciplinary art. In addition to a historical survey of works in this genre, students will complete one group project and one solo project. This course may only be used as a free elective for students in the School of Music. Junior Year Experiential Learning.

MUS 210 | MUSICIANSHIP IV | 4 quarter hours  
(Undergraduate)  
(Autumn) An integrated study of theory/history pertaining to music of the 19th and early 20th century. Activities include readings, listenings, analysis, and theory exercises.

MUS 211 | AURAL TRAINING IV | 1 quarter hour  
(Undergraduate)  
A six-quarter sequence of sight-singing and dictation, organized in coordination with the musicianship curriculum. Each quarter is a prerequisite for the following level. (1 quarter hour)  
MUS 131 is a prerequisite for this class.

MUS 212A | MUSIC THEORY IV | 2 quarter hours  
(Undergraduate)  
The study of theory including consistent chromaticism and modulation. Analysis of 19th century music in all genres.  
MUS 130A is a prerequisite for this class.

MUS 212B | MUSIC HISTORY IV | 1 quarter hour  
(Undergraduate)  
Music of the Romantic period from 1820 to 1880. Status as an Undergraduate Music student is a prerequisite for this class.
MUS 213 | GROUP PIANO IV | 1 quarter hour
(Undergraduate)
The fourth of six courses in a two year (six-quarter) sequence of two one-hour classes per week using electronic piano labs. Curriculum is organized on the basis of six levels of functional keyboard competence, coordinated with the two-year Musicianship Studies experience described above. Emphasis is on sight-reading, harmonization, theory, score-reading, accompanying and ensemble playing. Note: Students with extensive previous keyboard experience may complete the competence requirements in fewer than six quarters. (1 quarter hour)
MUS 133 is a prerequisite for this course.

MUS 220 | MUSICIANSHIP V | 4 quarter hours
(Undergraduate)
An integrated study of theory/history pertaining to music of the 20th and 21st centuries. Activities include readings, listening, analysis, and theory exercises.

MUS 221 | AURAL TRAINING V | 1 quarter hour
(Undergraduate)
A six-quarter sequence of sight-singing and dictation, organized in coordination with the musicianship curriculum. Each quarter is a prerequisite for the following level. (1 quarter hour)

MUS 222A | MUSIC THEORY V | 2 quarter hours
(Undergraduate)
The study of theory including post-tonal theory as applied to music from 1900 to 1950.
MUS 211 is a prerequisite for this course.

MUS 222B | MUSIC HISTORY V | 1 quarter hour
(Undergraduate)
Music from 1880 to 1950.
Status as an Undergraduate Music student is a prerequisite for this course.

MUS 223 | GROUP PIANO V | 1 quarter hour
(Undergraduate)
The fifth of six courses in a two year (six-quarter) sequence of two one-hour classes per week using electronic piano labs. Curriculum is organized on the basis of six levels of functional keyboard competence, coordinated with the two-year Musicianship Studies experience described above. Emphasis is on sight-reading, harmonization, theory, score-reading, accompanying and ensemble playing. Note: Students with extensive previous keyboard experience may complete the competence requirements in fewer than six quarters. (1 quarter hour)

MUS 233 is a prerequisite for this course.

MUS 230 | MUSICIANSHIP VI | 4 quarter hours
(Undergraduate)
History of music of the Middle Ages and the Renaissance; readings of texts and articles; study of specific works.

MUS 231 | AURAL TRAINING VI | 1 quarter hour
(Undergraduate)
A six-quarter sequence of sight-singing and dictation, organized in coordination with the musicianship curriculum. Each quarter is a prerequisite for the following level. (1 quarter hour)

MUS 221 is a prerequisite for this course.

MUS 232 | MUSIC THEORY VI | 2 quarter hours
(Undergraduate)
The study of theory including topics in new music from 1950 to the present.
MUS 222A is a prerequisite for this class.
This course will investigate case studies of love songs in the Western tradition, considering contemporary conventions, the response of composers and poets to expectations, and the relation between first-person song and autobiography. In this interdisciplinary class, students will explore the historically contingent nature of musical and poetic convention, changing ideas of love and gender relationships, and the importance of biography in the reception of love songs. While the course will have a broad historical scope, an emphasis on modern popular music will allow students to apply critical reading and listening skills to the music they already appreciate.

MUS 328 | INTRODUCTION TO LYRIC WRITING | 4 quarter hours
(Undergraduate)
This course surveys the history of film music in the 20th century. Students will learn to identify the formal elements of both cinema and film music, and the various ways these elements can be combined to create a sense of narrative, genre, or spectacle.

MUS 329 | CINEMATIC SOUNDS: THE ROLE OF MUSIC IN FILM | 4 quarter hours
(Undergraduate)
This course is concerned with the history and development of musical styles and procedures during the post World War II period, with reference to significant compositions, musical examples, and recordings. (2 quarter hours)

MUS 330 | HISTORY OF OPERA | 2 quarter hours
(Undergraduate)
This course introduces students to the discipline of ethnomusicology, the study of why and how people around the world experience music. Students explore key themes and research methodology of ethnomusicology through selected readings, sound recordings, documentary film, live performances, site visits, and class discussions. Students complete an independent fieldwork project.

MUS 331 | INTRODUCTION TO JAZZ HISTORY | 2 quarter hours
(Undergraduate)
An introduction to the major styles, performers and composers of jazz. Status as an Undergraduate Music student is a prerequisite for this class.

MUS 332 | ADVANCED MUSICIANSHIP | 2 quarter hours
(Undergraduate)
Specific topics in music (e.g., Sonata Form in the Early Classic Period, Symphonic Poems in the Late 19th Century) that require the student to combine analytic and musicological approaches to the material. (2 quarter hours)

MUS 333 | TOPICS IN MUSICIANSHIP | 2-4 quarter hours
(Undergraduate)
An in-depth investigation of a topic in musicianship studies. (2 quarter hours)

MUS 334 | BAROQUE MUSIC | 2 quarter hours
(Undergraduate)
This course explores the aesthetic, political, and social issues that have shaped the development of punk rock and its various sub-genres in the United States and the United Kingdom since the early 1970’s.

MUS 335 | PUNK ROCK THROUGH THE YEARS: ISSUES & AESTHETICS | 4 quarter hours
(Undergraduate)
This course is concerned with the history and development of musical styles and procedures during post World War II period, with reference to significant compositions, musical examples, and recordings. (2 quarter hours)

MUS 336 | MUSIC SINCE WORLD WAR II | 2 quarter hours
(Undergraduate)
A history of opera from the 17th century to the present. Emphasis on the development of musical style with particular reference to significant operas, musical examples, and recordings. (2 quarter hours)

MUS 337 | HISTORY OF OPERA | 2 quarter hours
(Undergraduate)
This course is concerned with the history and development of musical styles and procedures during post World War II period, with reference to significant compositions, musical examples, and recordings. (2 quarter hours)

MUS 338 | ANALYTICAL TECHNIQUES | 4 quarter hours
(Undergraduate)
Investigation of various analytical approaches to music syntax, structure, style and texture (including timbral and vocal or instrumental configurations) as exhibited in representative compositions from late Baroque to the 20th century. Intended for Bachelor of Arts majors.
MUS 387 | EARLY 20TH CENTURY MUSIC | 4 quarter hours
(Undergraduate)
This course is concerned with the history and development of musical
styles and procedures during the early 20th Century, with reference to
significant compositions, musical examples, and recordings.
Status as an Undergraduate Music student is a prerequisite for this class.

MUS 395 | SENIOR CAPSTONE SEMINAR | 4 quarter hours
(Undergraduate)
This course is designed to fulfill the senior capstone experience for
School of Music Bachelors of Arts students only. Students will develop
a final project, culminating their musical studies in relationship to their
liberal arts studies. The individual projects should reflect an advanced
level of musical understanding, scholarship, and writing. The School of
Music faculty member will meet with the students in a biweekly seminar
throughout the quarter, and on an individual basis as needed.
Status as a Bachelor of Arts in Music student is a prerequisite for this
class.

MUS 398 | INDEPENDENT STUDY | 1-8 quarter hours
(Undergraduate)
An in-depth study of a musicianship topic under the supervision of a
faculty member. (Departmental permission required). (Variable credit)
Status as an Undergraduate Music student is a prerequisite for this class.

MUS 400 | MUSIC RESEARCH | 4 quarter hours
(Graduate)
Introduction to music research types and techniques; bibliography and
bibliographical sources; the development of writing skills; analysis of
research examples.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 408 | ANALYTICAL TECHNIQUES | 4 quarter hours
(Graduate)
Investigation of various analytical approaches to music syntax,
structure, style and texture (including timbral and vocal or instrumental
configurations) as exhibited in representative compositions from many
historical periods. Intended as an overview of theory/analysis for
graduate students.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 420 | HISTORY OF THE ORATORIO | 4 quarter hours
(Graduate)
An analytical and historical study of oratorio literature from 1600 to the
present.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 421 | MUSIC AND POLITICS OF BRAZIL | 4 quarter hours
(Graduate)
This course examines Brazilian popular music, the music of religious
practices, regional folk traditions, and 19th-century European dance
music and the political, cultural, and economic contexts of these musics.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 435 | 18th & 19th WIND HISTORY AND LITERATURE | 4 quarter hours
(Graduate)
A historical connection exists between wind music of the ancient and
medieval periods, and the music of today. This course will trace that
historical line, focusing on the 18th & 19th Centuries. The development
of repertoire as well as the functions and uses of wind music will be
explored. It is the intention of this class to address the needs of people
who will perform, conduct, or teach "classical" wind music as part
of a career. Emphasis will be placed on original music suitable for
professional concert performance.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 436 | 20th CENTURY WIND HISTORY AND LITERATURE | 4 quarter hours
(Graduate)
The role of this course is to inform students of the development of wind
music through the exploration of ensemble size and instrumentation,
civic or artistic purpose, influential composers and conductors, and
specific repertoire.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 460 | TOPICS IN MUSICIANSHIP | 2-4 quarter hours
(Graduate)
An in-depth investigation of a topic in musicianship studies. (2 quarter
hours)
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 475 | MEDIEVAL MUSIC | 4 quarter hours
(Graduate)
Historical survey of music from the Middle Ages: sacred and secular
music as artistic, theoretical, and intellectual expression of the Middle
Ages; history of musical styles to 1420; performance practice issues.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 478 | RENAISSANCE MUSIC | 4 quarter hours
(Graduate)
Historical survey of music from the Renaissance. Musical style,
compositional procedures, and performance practice are studied, within
the social, political and economic environment in which the composers
worked.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 479 | BAROQUE MUSIC | 4 quarter hours
(Graduate)
Historical survey of Baroque music and performance practice.
Representative examples of both vocal and instrumental music are
studied, mostly using the analytical techniques of the period, with the aim
of becoming familiar with the most significant manners of composition of
Baroque composers.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.
MUS 481 | HISTORY OF OPERA | 4 quarter hours
(Graduate)
The course surveys the history of opera in western culture from its
beginnings in the 17th century through the 20th century. The class
materials cover stylistic trends and genres as demonstrated through
seminal works. Each class period will contain a relevant analytical study.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 482 | WORLD MUSIC CULTURES | 4 quarter hours
(Graduate)
This graduate course will provide a global musical perspective and widen
the lens through which students experience music. Through lectures,
listening, guest performances, and engaging discussion students will
gain rich insights into new worlds of music.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 484 | CLASSICAL MUSIC | 4 quarter hours
(Graduate)
Traces the development of musical style during the Classical Era through
the analytical study of examples in the principal musical forms such as
sonata form. Reception and performance practice then and now will be
addressed.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 485 | ROMANTIC MUSIC | 4 quarter hours
(Graduate)
Survey of nineteenth century music through a close analysis of
representative Romantic works. The course will cover the expansion of
both harmonic language and form leading to their eventual breakdown
and reinterpretation.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 486 | MUSIC SINCE WORLD WAR II | 4 quarter hours
(Graduate)
This course surveys Western art music and related theoretical and
technical issues from near the end of World War II to the present focusing
on the development of new musical languages, new instruments and new
methods of analysis.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 487 | 20TH CENTURY MUSIC BEFORE WWII | 4 quarter hours
(Graduate)
This course surveys Western art music and related theoretical and
technical issues from near the end of the 19th century to World War II,
focusing on the new musical languages and aesthetics developed from
1890 until 1940.
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.

MUS 498 | INDEPENDENT STUDY | 1-4 quarter hours
(Graduate)
An in-depth study of a musicianship topic under the supervision of a
faculty member. (Departmental permission required). (variable credit)
Status as a Graduate Music Performance student (degree or certificate)
is a prerequisite for this class.