RUSSIAN (RUS)

RUS 101 | BASIC RUSSIAN I | 4 quarter hours
(Undergraduate)
This is an introductory course in Russian which assumes no previous knowledge of the language. Students will learn Russian grammatical structures and vocabulary through the lens of culture, politics, media and the arts. Students will work on reading, writing, listening and speaking skills and by the end of the first year sequence should be able to use their Russian to communicate using simple structures.

RUS 102 | BASIC RUSSIAN II | 4 quarter hours
(Undergraduate)
This is the second course in an introductory sequence of Russian which assumes no previous knowledge of the language. Students will learn Russian grammatical structures and vocabulary through the lens of culture, politics, media and the arts. Students will work on reading, writing, listening and speaking skills and by the end of the first year sequence should be able to use their Russian to communicate using simple structures.

RUS 103 | BASIC RUSSIAN III | 4 quarter hours
(Undergraduate)
This is the third course in an introductory sequence of Russian which assumes no previous knowledge of the language. Students will learn Russian grammatical structures and vocabulary through the lens of culture, politics, media and the arts. Students will work on reading, writing, listening and speaking skills and by the end of the first year sequence should be able to use their Russian to communicate using simple structures.

RUS 104 | INTERMEDIATE RUSSIAN I | 4 quarter hours
(Undergraduate)
Intensive practice in the use of Russian through listening, speaking, reading and writing, and continued enhancement of the cultural awareness intrinsic to those skills. Russian 103 or equivalent, including placement test or permission of instructor, is recommended.

RUS 105 | INTERMEDIATE RUSSIAN II | 4 quarter hours
(Undergraduate)
Intensive practice in the use of Russian through listening, speaking, reading and writing, and continued enhancement of the cultural awareness intrinsic to those skills. Russian 104 or equivalent, including placement test or permission of instructor, is recommended.

RUS 106 | INTERMEDIATE RUSSIAN III | 4 quarter hours
(Undergraduate)
Developing more fluency in speaking, understanding, reading and writing Russian with a concomitant heightened awareness of the cultural dimensions of the Russian language. Russian 105 or equivalent, including placement test or permission of instructor, is recommended.

RUS 130 | MOLILSAP STUDY ABROAD | 2 quarter hours
(Undergraduate)
This course is specially designed to complement the Modern Language Introductory Languages Study Abroad programs, linked to the third quarter of the first year language program. The course will be taught abroad.

RUS 197 | SPECIAL TOPICS IN RUSSIAN | 4 quarter hours
(Undergraduate)
See schedule for current offerings.

RUS 198 | STUDY ABROAD | 1-8 quarter hours
(Undergraduate)
Variable credit.

RUS 199 | INDEPENDENT STUDY | 1-4 quarter hours
(Undergraduate)
Variable credit.

RUS 201 | ADVANCED RUSSIAN LANGUAGE I | 4 quarter hours
(Undergraduate)
Third-year course covering oral and written communication, reading and writing, and grammar and syntax. Students will explore media, pop culture, literature and politics as they improve their language skills. Russian 106 or equivalent, including placement test or permission of instructor, is recommended.

RUS 202 | ADVANCED RUSSIAN LANGUAGE II | 4 quarter hours
(Undergraduate)
Third-year course covering oral and written communication, reading and writing, and grammar and syntax. Students will explore media, pop culture, literature and politics as they improve their language skills. Russian 106 or equivalent, including placement test or permission of instructor, is recommended.

RUS 203 | ADVANCED RUSSIAN LANGUAGE III | 4 quarter hours
(Undergraduate)
Third-year course covering oral and written communication, reading and writing, and grammar and syntax. Students will explore media, pop culture, literature and politics as they improve their language skills. Russian 106 or equivalent, including placement test or permission of instructor, is recommended.

RUS 205 | ADVANCED RUSSIAN: LITERATURE AND CULTURE I | 4 quarter hours
(Undergraduate)
Grammar, written composition and cultural readings for native speakers of Russian.

RUS 206 | ADVANCED RUSSIAN: LITERATURE AND CULTURE II | 4 quarter hours
(Undergraduate)
Continued emphasis on improved grammar and writing for native speakers of Russian with collateral cultural readings.

RUS 207 | ADVANCED RUSSIAN: LITERATURE AND CULTURE III | 4 quarter hours
(Undergraduate)
Advanced composition and writing course emphasizing standard and literary language with appropriate literary and cultural readings for native speakers of Russian.

RUS 297 | SPECIAL TOPICS IN RUSSIAN | 4 quarter hours
(Undergraduate)
See schedule for current offerings.

RUS 298 | STUDY ABROAD | 1-8 quarter hours
(Undergraduate)
Variable credit.

RUS 299 | INDEPENDENT STUDY | 1-4 quarter hours
(Undergraduate)
Variable credit.
RUS 360 | WARRIORS, WITCHES, FIREBIRDS AND VAMPIRES: INTRODUCTION TO RUSSIAN FOLKLORE | 4 quarter hours (Undergraduate)
This course will introduce students to the rich and dynamic body of Russian folk texts and belief. Course readings will include epic poems, skazki (fairy tales), ballads, legends, incantations, and elements of popular culture. Students will learn and apply contemporary theories of folklore and traditional folk belief. The course will touch on the role of Russian folklore themes in literature and film. Emphasis on primary source materials with supplemental theory and history. Readings in Russian. Cross-listed with MOL 306. Russian 106 or equivalent, including placement test or permission of instructor, is recommended.

RUS 361 | TOPICS IN THE RUSSIAN NOVEL | 4 quarter hours (Undergraduate)
The course will allow students to read and analyze novels from important Russian authors such as Pushkin, Gogol, Turgenev, Tolstoy, as well as others. Students will write essays and participate in individual and group projects in the format of Round-Table discussion. Cross-listed with MOL 316. Russian 106 or equivalent, including placement test or permission of instructor, is recommended.

RUS 364 | MODERN RUSSIAN AUTHORS | 4 quarter hours (Undergraduate)
This course explores works of the most influential Russian authors of the Modern period. Authors might include Anton Chekhov, Vladimir Nabokov, Mikhail Bulgakov, Evgeny Zamyat, and more. Students will explore several genres, including poetry, novel, short, story, and plays. These authors and works will be studied in the context of their times. Cross-listed with MOL 364. Russian 106 or equivalent, including placement test of permission of instructor, recommended.

RUS 369 | RUSSIAN LITERATURE AND FILM | 4 quarter hours (Undergraduate)
Greatest Russian short stories, plays, and novels of the 19-20th century, as presented in films by Soviet and Post-Soviet film-makers. Readings in the original of Tolstoy, Dostoevsky, Ostrovsky, Chekhov, Bulgakov, and Pasternak. Russian 106 or equivalent, including placement test or permission of instructor, is recommended.

RUS 371 | TOPICS IN THE RUSSIAN SHORT STORY | 4 quarter hours (Undergraduate)
The course will allow students to read and analyze short stories from important Russian authors such as Pushkin, Gogol, Turgenev, Tolstoy, Chekhov, Gorky and Korolenko. Students will write papers and present short stories on these authors as well as others. Cross-listed with MOL 317. Russian 106 or equivalent, including placement test or permission of instructor, is recommended.

RUS 318 | MASTERPIECES OF RUSSIAN LITERATURE | 4 quarter hours (Undergraduate)
This course will explore masterpieces of Russian literature from a variety of genres: plays, novels, short stories and poetry. Works by authors such as Tolstoy, Chekhov, Dostoevsky, Gogol, Nabokov, Pushkin, Turgenev, Akhmatova, Mayakovski, Pasternak and Yevtushenko will be read within their historical context to provide a basis for literary appreciation and analysis. Russian 106 or equivalent, including placement test or permission of instructor, is recommended.

RUS 360 | REALISM IN RUSSIAN DRAMA | 4 quarter hours (Undergraduate)
The Russian Theater of the 18-19th century appeared in parallel to the development of realism in Russian literature. The movement dominated from approximately 1845 to 1905. The course presents some of the greatest Russian plays of the 19th century by Alexander Pushkin, Nikolai Gogol, Alexander Griboedov, Alexander Ostrovsky, and Anton Chekhov. Russian 106 or equivalent, including placement test or permission of instructor, is recommended.

RUS 361 | MODERN RUSSIAN DRAMA | 4 quarter hours (Undergraduate)
Russian plays by a selection of the most important authors. Readings may include Chekhov, Gorky, Bulgakov, Teffi and others. Some critical works will be included. The student will read, analyze and interpret the plays, comedies and dramas, both with respect to form and meaning. In the process they will develop greater insight into the social and multicultural issues of the time period in which the plays were written. Cross-list with MOL 361. Russian 106 or equivalent, including placement test or permission of instructor, is recommended.