

ACTING (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in Acting prepares actors to work on both stage and screen. It develops actors who are imaginative, skillful, expressive and vibrantly alive. It is rooted in the Chicago tradition, emphasizing physicality, truth in action, communication, collaboration and spontaneity. The first year introduces the actor to a broad range of techniques and experiences, defines a way of working and provides a set of skills. The next three years focus on developing and refining this way of working - adding skills and technique - while helping each actor discover and apply those which work best for them.

Program Requirements	Quarter Hours
Liberal Studies Requirements	52
Major Requirements	162
Total hours required	214

- Read and interpret theatrical text and apply research, imagination, and personalization to create a unique, insightful, and compelling performance.
- Act truthfully from moment-to-moment in a variety of theatrical works, periods, and styles.
- Demonstrate personal practice of improving vocal and physical expressiveness as an actor.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program	Hours
Chicago Quarter	
LSP 110 DISCOVER CHICAGO or LSP 111 or EXPLORE CHICAGO	4
Focal Point	
Not Required	
Writing	
WRD 103 COMPOSITION AND RHETORIC I ¹	4
WRD 104 COMPOSITION AND RHETORIC II ¹	4
Quantitative Reasoning	
MAT 120 QUANTITATIVE REASONING ²	4
Sophomore Year	
Race, Power, and Resistance	
LSP 200 SEMINAR ON RACE, POWER, AND RESISTANCE	4
Junior Year	
Experiential Learning	
Not Required	
Senior Year	
Capstone	
Not Required	

¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120.

The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204
- THE 205
- THE 206

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

Other (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)

- Choose 1 course from the above learning domains as an elective

Notes

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within

the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

Course Requirements

First Year		Hours
Acting I Sequence		
PRF 111	ACTING I	3
PRF 112	ACTING I	3
PRF 113	ACTING I	3
Movement I Sequence		
PRF 121	MOVEMENT I	3
PRF 122	MOVEMENT I	3
PRF 123	MOVEMENT I	3
Voice and Speech I Sequence		
PRF 131	VOICE AND SPEECH I	3
PRF 132	VOICE AND SPEECH I	3
PRF 133	VOICE AND SPEECH I	3
History of Dramatic Literature Sequence (Arts and Literature Requirement)		
THE 204	HISTORY OF DRAMATIC LITERATURE	4
THE 205	HISTORY OF DRAMATIC LITERATURE	4
THE 206	HISTORY OF DRAMATIC LITERATURE	4
Three Quarters of Crew		
TEC 107	THEATRE CREW (three quarters)	6
Second Year		
PRF 281	STAGE COMBAT	1
PRF 214	MAKE-UP	4
PRF 314	THE ACTOR IN TV & FILM	1
Acting II Sequence		
PRF 211	ACTING II	3
PRF 212	ACTING II	3
PRF 213	ACTING II	3
Movement II Sequence		
PRF 221	MOVEMENT II	3
PRF 222	MOVEMENT II	3
PRF 223	MOVEMENT II	3
Voice and Speech II Sequence		
PRF 231	VOICE AND SPEECH II	3
PRF 232	VOICE AND SPEECH II	3
PRF 233	VOICE AND SPEECH II	3
Introduction to Performance Sequence		
PRF 261	INTRODUCTION TO PERFORMANCE	3
PRF 262	INTRODUCTION TO PERFORMANCE	3
PRF 263	INTRODUCTION TO PERFORMANCE	3
Third Year		
Acting III Sequence		
PRF 311	ACTING III	4
PRF 312	ACTING III	4
PRF 313	ACTING III	4
Movement III Sequence		

PRF 321	MOVEMENT III	4
PRF 322	MOVEMENT III	4
PRF 323	MOVEMENT III	4
Voice and Speech III Sequence		
PRF 331	VOICE AND SPEECH III	4
PRF 332	VOICE AND SPEECH III	4
PRF 333	VOICE AND SPEECH III	4
Technique Sequence		
PRF 318	MOVIE ACTING TECHNIQUE	1
PRF 319	TECHNIQUE	1
Rehearsal and Performance I Sequence. Select two out of the three courses, dependent on casting:		
PRF 361	REHEARSAL AND PERFORMANCE I	
PRF 362	REHEARSAL AND PERFORMANCE I	
PRF 363	REHEARSAL AND PERFORMANCE I	
Fourth Year		
PRF 411	DIGITAL SHOWCASE PREP	4
PRF 390	MANAGING AN ACTING CAREER	4
PRF 416	GRADUATE SHOWCASE	4
Audition Sequence		
PRF 414	ACTING AS A PROFESSION	2
PRF 415	BUSINESS OF ACTING	2
On Camera Coursework		
PRF 420	ON-CAMERA AUDITION	3
PRF 327	ON-CAMERA SKILLS (One 5 week course)	2
PRF 328	ACTING FOR THE CAMERA 3: TV & FILM; SKILLS (One 5 week course)	2
Movement IV Sequence		
PRF 423	MOVEMENT IV	4
Voice and Speech IV Sequence		
PRF 431	VOICE AND SPEECH IV	3
PRF 432	VOICE AND SPEECH IV	3
Rehearsal and Performance II Sequence. Select two out of the three courses, dependent on casting:		
PRF 461	REHEARSAL AND PERFORMANCE II	
PRF 462	REHEARSAL AND PERFORMANCE II	
PRF 463	REHEARSAL AND PERFORMANCE II	

Open Electives

Open elective credit may also be required to meet the minimum graduation requirement of 192 hours.

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.