

# COMPARATIVE RACE AND ETHNIC STUDIES CONCENTRATION, AMERICAN STUDIES (BA)

American Studies has taken a central position in the analysis of American ethnicity and race. Early work in this area focused on the history and culture of specific groups, but as the field has developed, inquiry has turned to the theoretical and comparative analysis of race. Courses in this concentration encourage students to explore both the specificity and the diversity of race and ethnicity in American culture by taking some courses that focus on the experience of one racial or ethnic group and others that offer comparative perspectives.

## Concentration Courses

Please note that the below list of possible courses is not exhaustive and that many courses listed under "TOPICS" headings may also count toward American Studies. Students may take an unlimited number of TOPICS courses, as long as the topic of each course is different.

Students must choose five courses from the following; however, exceptions may be granted by the Director of the American Studies Program. No more than three courses may be from any one department (AMS notwithstanding); at least three courses should be at the 300-level.

### American Studies

Course	Title	Quarter Hours
AMS 150	PERSPECTIVES ON AMERICAN IDENTITIES	
AMS 230	ASIAN AMERICAN HISTORIES	
AMS 240	CHICAGO HISTORY, GEOGRAPHY, AND CULTURES	
AMS 297	TOPICS IN AMERICAN RACE AND ETHNIC STUDIES	
AMS 329	POWER, OPPRESSION, RESISTANCE: APPROACHES TO CRITICAL RACE AND ETHNIC STUDIES	
AMS 395	ADVANCED TOPICS IN AMERICAN STUDIES	
AMS 397	ADVANCED TOPICS IN AMERICAN RACE AND ETHNIC STUDIES	

### Asian American Studies

Course	Title	Quarter Hours
AAS 200	ASIAN AMERICAN HISTORY	
AAS 203	ASIAN AMERICAN ARTS AND CULTURE	
AAS 205	GLOBAL ASIA	
AAS 290	TOPICS IN ASIAN AMERICAN STUDIES	
AAS 343	JAPANESE AMERICAN HISTORY IN THE US/CHICAGO	

### African & Black Diaspora Studies

Course	Title	Quarter Hours
ABD 100	INTRODUCTION TO AFRICAN AND BLACK DIASPORA STUDIES	
ABD 208	AFRICAN AMERICA: PEOPLES, CULTURES, IDEAS AND MOVEMENTS	
ABD 209	RACE AND RACISM	
ABD 214	ANTHROPOLOGY OF THE AFRICAN DIASPORA	
ABD 215	THE AFRICAN AMERICAN RELIGIOUS EXPERIENCE	
ABD 218	AFRICAN AMERICAN POLITICS	
ABD 220	BLACKS AND LOVE	
ABD 229	RACE, SCIENCE AND WHITE SUPREMACY	
ABD 230	STEREOTYPES AND BLACK IDENTITY	
ABD 231	PHILOSOPHY AND THE QUESTION OF RACE	
ABD 232	MIXED RACE AMERICAN IDENTITY	
ABD 234	BLACK AESTHETIC THOUGHT	
ABD 235	HARLEM RENAISSANCE AND NEGRITUDE	
ABD 236	BLACK FREEDOM MOVEMENTS	
ABD 240	BLACK MUSIC IN AMERICAN CULTURE	
ABD 241	RELIGIOUS DIMENSIONS OF THE AFRICAN DIASPORA	
ABD 245	RACE AND ETHNICITY IN LITERARY STUDIES	
ABD 249	JAZZ AND THE DIASPORIC IMAGINATION	
ABD 256	AFRICAN-AMERICAN HISTORY TO 1800	
ABD 257	AFRICAN-AMERICAN HISTORY, 1800-1900	
ABD 258	AFRICAN AMERICAN HISTORY, 1900 TO PRESENT	
ABD 259	THE GREAT MIGRATION AND BLACK IDENTITY	
ABD 261	RADICAL AESTHETICS OF HIP HOP	
ABD 262	WHAT IS BLACK CINEMA?	
ABD 275	BLACK FEMINIST THEORIES IN A U.S. CONTEXT	
ABD 305	PAN-AFRICANISM	
ABD 320	AFRICAN AMERICAN SCIENCE FICTION	
ABD 336	AFRICAN-AMERICAN POLITICAL THOUGHT	
ABD 351	RECONSTRUCTION AND THE RISE OF JIM CROW	
ABD 365	VOTING, REPRESENTATION, AND THE LAW	
ABD 371	AFRICAN- AMERICAN FICTION	
ABD 372	AFRICAN AMERICAN DRAMA AND POETRY	
ABD 373	TOPICS IN AFRICAN AMERICAN POETRY 1940-1960	
ABD 374	THE BLACK ARTS MOVEMENT	
ABD 375	RACE, MEDIA, AND REPRESENTATION	
ABD 379	BLACK FEMINIST THEORY	
ABD 380	TOPICS IN AFRICAN AMERICAN STUDIES	
ABD 386	BLACK WOMEN'S LIVES	

ABD 390	TOPICS IN POPULAR CULTURE IN THE BLACK DIASPORA
---------	---

## Comparative Literature

Course	Title	Quarter Hours
CPL 312	THE LITERATURE OF IDENTITY <sup>1</sup>	
CPL 313	FEMINIST LITERATURE <sup>1</sup>	

<sup>1</sup> Depends on topic.

## Catholic Studies

Course	Title	Quarter Hours
CTH 250	ART IN THE SPANISH AMERICAN EMPIRE	
CTH 273	HISTORY OF THE CATHOLIC CHURCH IN THE U.S.	

## Community Service Studies

Course	Title	Quarter Hours
CSS 310	RESTORATIVE JUSTICE: ENGAGEMENT WITH THE PRISON	
CSS 312	LAW AND POLITICS: PRISON POLICIES AND RESTORATIVE JUSTICE	
CSS 320	COMMUNITY FOOD SYSTEMS	
CSS 350	CRITICAL ISSUES IN PUBLIC EDUCATION: THE CHICAGO CONTEXT	

## Criminology

Course	Title	Quarter Hours
CRIM 205	RACE, CLASS, GENDER AND THE CRIMINAL LEGAL SYSTEM	
CRIM 208	LATINOS AND THE CRIMINAL JUSTICE SYSTEM	

## Critical Ethnic Studies

Course	Title	Quarter Hours
CES 401	CRITICAL ETHNIC STUDIES	
CES 402	MOBILITY AND THE STATE	
CES 403	CITIES AND RACIAL FORMATION	
CES 404	BORDERS AND MIGRATION	
CES 405	RACE AND THE MEDIA	

## English

Course	Title	Quarter Hours
ENG 271	AFRICAN AMERICAN LITERATURE	
ENG 272	LITERATURE AND IDENTITY <sup>1</sup>	
ENG 276	LATINX LITERATURE	
ENG 351	POSTCOLONIAL LITERATURE	
ENG 364	TOPICS IN GENRE STUDIES	
ENG 365	TOPICS IN 20TH-CENTURY FICTION	

ENG 367	TOPICS IN AMERICAN STUDIES
ENG 369	TOPICS IN AMERICAN LITERATURE
ENG 371	TOPICS IN AFRICAN AMERICAN LITERATURE
ENG 373	MULTIETHNIC LITERATURE OF THE U.S.
ENG 374	NATIVE LITERATURE
ENG 383	WOMEN AND LITERATURE <sup>1</sup>
ENG 384	TOPICS IN LATINX LITERATURE

<sup>1</sup> Depends on topic.

## Geography

Course	Title	Quarter Hours
GEO 103	URBANIZATION	
GEO 205	RACE, JUSTICE, AND THE URBAN ENVIRONMENT	
GEO 231	HISTORICAL GEOGRAPHY OF CHICAGO	

## History of Art & Architecture

Course	Title	Quarter Hours
HAA 145	INTRODUCTION TO ARTS OF THE AMERICAS	

## History

Course	Title	Quarter Hours
HST 246	AFRICAN-AMERICAN HISTORY TO 1800	
HST 247	AFRICAN-AMERICAN HISTORY, 1800-1900	
HST 248	AFRICAN-AMERICAN HISTORY, 1900 TO PRESENT	
HST 240	HISTORY OF CHICAGO	
HST 312	LATINOS IN THE UNITED STATES	
HST 342	TOPICS IN AFRICAN-AMERICAN HISTORY	
HST 346	AFRICAN-AMERICAN INTELLECTUAL HISTORY	
HST 384	TOPICS IN AMERICAN HISTORY	
HST 388	THE COURT AND THE U.S. BILL OF RIGHTS	

## Latin American & Latino Studies

Course	Title	Quarter Hours
LST 113	LATINO RELIGIOUS EXPERIENCE IN THE UNITED STATES	
LST 202	CONSTRUCTING LATINO COMMUNITIES	
LST 203	MEDIA AND CULTURAL STUDIES ACROSS THE AMERICAS	
LST 207	AFRO-CARIBBEAN AND AFRO-LATIN AMERICA: PEOPLES, CULTURES, IDEAS AND MOVEMENTS	
LST 209	LATINOS/AS AND THE CRIMINAL LEGAL SYSTEM	
LST 208	JEWISH EXPERIENCES IN THE AMERICAS	
LST 290	LATINO/A LIBERATION TRADITIONS	

LST 303	THE U.S.-MEXICO BORDER. PEOPLE, RESOURCES, ENVIRONMENTAL WASTE, TECHNOLOGY
LST 305	LATINO COMMUNITIES AND SOCIAL ENGAGEMENT
LST 306	LATINO COMMUNITIES IN CHICAGO
LST 307	GROWING UP LATINO/LATINA IN THE U.S.
LST 308	MOTHERHOOD IN LATINO COMMUNITIES
LST 309	SOCIAL ENGAGEMENT AND LATINO FAMILIES
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S.
LST 312	LATINA/O SEXUALITIES
LST 321	GLOBALIZATION IN THE AMERICAS
LST 330	LATINOS IN EDUCATION
LST 348	INDIGENOUS POLITICAL STRUGGLES

## Music

Course	Title	Quarter Hours
MUS 278	JAZZ	

## Philosophy

Course	Title	Quarter Hours
PHL 231	PHILOSOPHY AND RACE	

## Political Science

Course	Title	Quarter Hours
PSC 218	AFRICAN-AMERICAN POLITICS	
PSC 223	URBAN POLITICS	
PSC 260	LAW AND THE POLITICAL SYSTEM	
PSC 261	CONSTITUTIONAL LAW: FIRST AMENDMENT RIGHTS	
PSC 262	CONSTITUTIONAL LAW: RIGHTS OF DEFENDANTS	
PSC 263	CONSTITUTIONAL LAW: EQUAL PROTECTION OF THE LAWS	
PSC 324	INEQUALITY IN AMERICAN SOCIETY	
PSC 328	ADVANCED TOPICS IN AMERICAN POLITICS	
PSC 339	ADVANCED TOPICS IN POLITICAL THOUGHT <sup>1</sup>	
PSC 362	THE CRIMINAL JUSTICE SYSTEM	

<sup>1</sup> Depends on topic.

## Psychology

Course	Title	Quarter Hours
PSY 346	PSYCHOLOGY OF THE AFRICAN-AMERICAN CHILD	

## Religion

Course	Title	Quarter Hours
REL 221	RELIGION IN SOCIETY IN SOUTH ASIA	
REL 224	RELIGION AND POLITICS IN THE UNITED STATES	
REL 266	ISLAM IN THE UNITED STATES	

## Sociology

Course	Title	Quarter Hours
SOC 214	POLICING THE MARGINS	
SOC 231	RACE AND ETHNICITY IN THE CITY	
SOC 248	RESISTING WHITE SUPREMACY	
SOC 310	CRIMINALIZATION, PUNISHMENT, & RESISTANCE	
SOC 316	STREET GANGS	
SOC 340	SOCIAL INEQUALITY	
SOC 245	URBAN SOCIOLOGY	

## Women's and Gender Studies

Course	Title	Quarter Hours
WGS 255	DECONSTRUCTING THE DIVA	
WGS 386	BLACK WOMEN'S EXPERIENCES: VARIABLE TOPICS	

## Portfolio Requirement

Students are encouraged to maintain an active record of documents from their concentration courses, including syllabi, completed written course work, collections of visuals, e.g., photo essays – whatever is appropriate to the six courses chosen for the concentration. Students will use these documents to aid them in writing reflective essays during the initial weeks of their senior seminar. These essays might ask you to consider “What were the course’s most valuable lessons in research, analysis, writing and communication? How did this course, taken together with the other courses you have chosen for your concentration, influence/develop your understanding of the area of American culture on which you are focusing?” These essays, along with representative assignments, will form the student’s American Studies “portfolio.” Students turn in their portfolio on the concentration, along with a proposal for the senior seminar project, in the first weeks of the senior seminar, AMS 301. Specific directions for the portfolio can be obtained from your American Studies advisor, from the American Studies Program office, or from the American Studies Program Director.

## Open Electives

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.