

AMERICAN STUDIES (BA)

American Studies examines the breadth and diversity of the American experience. It is an interdisciplinary field that integrates the study of history, literature, popular culture, media, geography, politics, art, and religion in order to analyze critically American society, culture, institutions, and intellectual traditions. Students and faculty in American Studies question what constitutes American culture, and how cultural expressions reflect and reveal American values, beliefs, prejudices, pleasures, and perceptions.

American Studies courses are methodologically grounded in many different areas of cultural studies including popular culture and media studies, U.S. cultural history, material culture, visual literacy, critical race theory, gender/sexuality studies, disability studies and madness studies. Students are expected to gain competency in American cultural studies by mastering the theoretical and intellectual frameworks of their areas of focus and by learning to interpret and analyze primary sources.

Students in history, communication, anthropology, political science, sociology, English and interdisciplinary programs such as Women's and Gender Studies, African and Black Diaspora Studies, and LGBTQ+ Studies find it beneficial to double major or minor in American Studies. Students who pursue American Studies are well prepared for graduate work in the humanities as well as professional training in law, business, and other fields. Most of our graduates go on to pursue post-graduate degrees.

Program Requirements	Quarter Hours
Liberal Studies Requirements	80
Major Requirements (Core + Concentration)	52
Open Electives	60
Total hours required	192

In American Studies, our students focus on developing these skills in particular. They learn to:

Learning Outcomes

- Integrate a range of disciplinary approaches and methods into their written and oral projects;
- Find, use, and synthesize primary source material from multiple disciplines (including but not limited to textual sources, material culture, visual culture, music, and popular culture);
- Apply theories and methodologies drawn from cultural studies, cultural theory, or cultural criticism to their written and oral work;
- Analyze an event, source, idea or person within its historical context;
- Interpret or analyze identities through an intersectional lens, where three or more areas of identity are examined in relationship to one another (such as the inter-workings of race, ethnicity, gender, sexuality, citizenship, class, ability, religion, etc.);
- Analyze historical and/or contemporary manifestations of inequality in power, resources, and access;
- Produce and communicate an interdisciplinary project that draws on primary and secondary source evidence for a broad audience.

College Core Requirements Study in the Major Field

The student's course of study in the College consists of three parts: Liberal Studies, the major field, and electives. Together these three parts

contribute to the liberal education of the student which is the common purpose of all study in the College. By "liberal education" the College understands not only a deep and thorough knowledge of a particular area of study but a knowledge of the diverse areas of study represented by criticism, history, the arts, the behavioral and social sciences, philosophy, religious studies, the natural science, and mathematics.

The major field program generally is built upon a set of core courses and a specialized "concentration." The number of courses required for a major varies by department. Most students go beyond the minimum requirements, electing additional courses which both broaden and deepen their understanding of their chosen discipline.

Because no academic major program is built in isolation, students are required to pursue a number of electives of the student's choice. The inherent flexibility of this curriculum demands that the student consult an academic advisor at each stage in the total program and at least once prior to each registration.

Students will be prompted to visit the College Office for their official graduation check early in their senior year.

Declaration of Major, Minor and Concentration

All students in the College are required to declare a major field prior to beginning their junior year. The student will then be assigned a faculty advisor in the major field department or program and should make an appointment to see that advisor at his or her earliest convenience.

Students must declare or change majors, minors, and concentrations, via Campus Connection. However, for the purpose of exploring the possibility of changing a major field, the student should consult an academic advisor in the Office for Academic Advising Support.

The Modern Language Requirement (MLR)

All students will be required to demonstrate competence in a modern language (i.e., a language other than English) equivalent to the proficiency attained from one year of college-level language study. This Modern Language Requirement (MLR) may be demonstrated by:

- placing into 104 or above on the DePaul language placement exam
- completing the last course or earning AP/IB credit for the last course in the first-year college sequence of any language (e.g. 103 for DePaul language classes)
- completing a college course or earning AP/IB credit for a college course beyond the first-year level in any language (e.g. 104 or above for DePaul language classes)
- completing the final course of a four-year sequence of the same modern language in high school*
- completing a proctored exam by BYU and passing the exam (see the Department of Modern Languages website for registration details)
- completing a proctored Written Proficiency Test (WPT) by Language Testing International (LTI) and achieving a score of Beginner High or above (see the Department of Modern Languages website for registration details)

*Students are strongly encouraged to take the DePaul language placement exam even if they have met the MLR via study of a language in high school. This will ensure continuation of language study at the proper level.

Please note: Modern Languages courses with an E-designation are taught in English and may not be applied to the Modern Language Requirement.

Students who complete an Inter-College Transfer (ICT) to the College will abide by the MLR in place on the effective date of the ICT, regardless of when they first matriculated at DePaul.

Students who have met the MLR and wish to pursue further work in the language may elect the "Modern Language Option" (see below).

Language for Liberal Studies Option

The Language for Liberal Studies Option (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-program-guidelines/language-for-liberal-studies-option/>) is available to all BA students who wish to study a modern language beyond the level required by their College, and to all other undergraduate students without a modern language requirement who wish to study a language at any level.

Students selecting the Language for Liberal Studies Option may substitute a sequence of three courses in the same language for three domain courses.

The three Language for Liberal Studies Option substitutions must be made in three different domains, and any substitutions must be consistent with the principle that students complete at least one course in each learning domain.

Language for Liberal Studies Option substitutions may not be used to replace requirements in the Math & Computing, and Scientific Inquiry, domains.

Students majoring in one modern language may use the Language for Liberal Studies Option for study of a second language at the Intermediate level or above.

Modern Languages courses with an E-designation are taught in English and may not be applied to the Language for Liberal Studies Option.

NOTE: Please contact your college/school regarding additional information and restrictions about the Language for Liberal Studies Option.

External Credit and Residency

A student who has been admitted to the College begins residency within the college as of the first day of classes of the term in which the student is registered. Students in residence, whether attending on a full-time or part-time basis, may not take courses away from DePaul University without the written permission of the college. Permission must be obtained in advance of registration to avoid loss of credit or residency in the college; see the LAS website for more information.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
Chicago Quarter		
LSP 110 or LSP 111	DISCOVER CHICAGO or EXPLORE CHICAGO	4
Focal Point		
LSP 112	FOCAL POINT SEMINAR	4
Writing		
WRD 103	COMPOSITION AND RHETORIC I ¹	4
WRD 104	COMPOSITION AND RHETORIC II ¹	4

Quantitative Reasoning

MAT 120	QUANTITATIVE REASONING ²	4
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Sophomore Year

Race, Power, and Resistance

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
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Junior Year

Experiential Learning

Required		4
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Senior Year

Capstone

Required in major ³

¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

³ A student majoring in American Studies (AMS) is required to complete the Capstone offered by the AMS program. This is the case even if a student is double majoring (or pursuing a dual degree) and the secondary major (or degree) requires its own Capstone. An AMS major in the University Honors Program shall take the University Honors Capstone and the AMS Capstone. Students seeking an exception should consult AMS Program Director.

Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- 3 Courses Required

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- 2 Courses Required
[1 CR Course, and 1 SR Course]

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 2 Courses Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 2 Courses Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 2 Courses Required
[1 Lab Course, and 1 SWK Course]

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- 2 Courses Required

Notes

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses or Honors courses may double count for both LSP and Honors credit, respectively, and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the Experiential Learning requirement.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major (see above) or earning BFA or BM degrees.

Major Requirements

The American Studies major requires thirteen courses, detailed below.

- **Five (5) core courses form the foundation of the program. Ideally, majors should complete these prior to the start of their senior year.**
 - a. Foundational course, Critical American Studies: AMS 201 (generally offered Winter quarter);
 - b. Introduction to Historical Methods and Sources: HST 298 (offered every quarter);
 - c. U.S. history course (see first list below).
 - d. Intersectional & Transnational Approaches course (from second list below)
 - e. Additional Method/Theory course (from third list below). Ideally, this will be connected to the student's concentration & selected in consultation with your Major Advisor.
- **One (1) American Studies Capstone course**
 - Students should plan to take the Capstone course AMS 301 in their senior year. This course is usually offered in the Fall. Students will be sent instructions on how to prepare for the Senior Seminar by the course instructor the quarter before the course begins. Students must earn a C- or better in this course. This course is waived for Honors students who are producing an Honors capstone thesis project and Double Majors when AMS is a student's secondary major AND the student completes a thesis project through a capstone course in their primary major; in these cases AMS 301 must be replaced with a 300-level AMS course. Students seeking these exceptions must discuss with the AMS Program Director in advance.
- **Five (5) interdisciplinary courses are selected to form one of six (6) possible concentrations:**

- Popular Culture and Media Studies;
 - Standard Concentration
 - Social and Literary Movements;
 - Politics, Institutions and Values;
 - Comparative Race and Ethnic Studies; or
 - Material Culture and the Built Environment.
- **Two (2) Major Elective courses are selected to complement one's work in American Studies.**
 - In consultation with an advisor, students select two additional courses from outside the concentration.

Distribution Requirements

- For the concentration and the electives, no more than three courses for the major should be from any one department outside of AMS.
- Also, from the combination of concentration courses AND elective courses at least three courses should carry an AMS designator.
- At least three of the concentration courses should be at the 300-level.
- In **no** instance may a course double count within the major; in other words, a course taken to fulfill the method or theory course requirement in the core may not also simultaneously fulfill credits within the concentration or electives, etc. Likewise, a course taken to fulfill the "Additional Method/Theory" requirement may not also simultaneously fill the "Intersectional & Transnational Approaches" requirement, etc.
- Courses offered in the student's primary major cannot be taken to fulfill LSP Domain or Honors requirements. If students double major or minor in AMS, LSP Domain courses may double count for both LSP credit and the second major or the minor. Likewise, students in the Honors program may double-count Honors courses for the AMS double major or minor. To be eligible, these double-counted courses must be primarily U.S.-focused (have at least 50% U.S. content). If you are unsure whether a course may be eligible, please consult with the AMS Director.

To fulfill the U.S. History requirement, one of the following may be taken (please note that these courses may NOT double count to fulfill any other AMS requirement):

Course	Title	Quarter Hours
AMS 200	AMERICAN SOCIAL HISTORY AND CULTURE (Recommended)	
AMS 205	INTRODUCTION TO POPULAR CULTURE	
AMS 230	ASIAN AMERICAN HISTORIES	
AMS 240	CHICAGO HISTORY, GEOGRAPHY, AND CULTURES	
AMS 261	AMERICAN ETHNICITIES 1800-1945	
AMS 275	HISTORY OF SEX IN AMERICA 1: COLONIAL TO LATE NINETEENTH CENTURY	
AMS 276	HISTORY OF SEX IN AMERICA 2: LATE VICTORIANS TO THE PRESENT	
AMS 277	LGBTQ+ HISTORY IN THE UNITED STATES, WORLD WAR II TO THE PRESENT	
AMS 282	INDIGENOUS AMERICAN HISTORY, 18TH CENTURY TO THE PRESENT	
AMS 285	HISTORY AND U.S. POPULAR MEDIA	
AMS 340	AMERICAN POPULAR CULTURE: 1840S-1940S	

HST 181	UNITED STATES TO 1800
HST 182	UNITED STATES, 1800-1900
HST 183	UNITED STATES, 1900-PRESENT
HST 185	AMERICAN SOCIAL HISTORY AND CULTURE
HST 240	HISTORY OF CHICAGO
HST 246	AFRICAN-AMERICAN HISTORY TO 1800
HST 247	AFRICAN-AMERICAN HISTORY, 1800-1900
HST 248	AFRICAN-AMERICAN HISTORY, 1900 TO PRESENT
HST 260	LGBTQ+ AMERICAN HISTORY, WW2 TO THE PRESENT
HST 269	MUSEUMS, MATERIAL CULTURE AND MEMORY: INTRODUCTION TO PUBLIC HISTORY
HST 275	SEX IN AMERICA, PURITANS TO VICTORIANS
HST 276	SEX IN AMERICA, LATE VICTORIANS TO PRESENT
HST 279	WESTWARD EXPANSION IN U.S.
HST 283	ASIAN-AMERICAN IMMIGRATION AND HISTORY, 1840-1965
HST 282	INDIGENOUS HISTORY IN NORTH AMERICA
HST 284	HISTORY OF EDUCATION IN THE UNITED STATES
HST 288	WOMEN IN UNITED STATES HISTORY
HST 301	U.S. LABOR HISTORY
HST 319	IMMIGRANT AMERICA
HST 342	TOPICS IN AFRICAN-AMERICAN HISTORY
HST 354	U.S. WOMEN'S HISTORY
HST 367	US-MEXICAN BORDERLANDS
HST 370	AMERICAN COLONIAL HISTORY
HST 372	ANTEBELLUM AMERICA
HST 374	EMERGENCE OF MODERN AMERICA, 1877-1914
HST 376	THE UNITED STATES SINCE 1940
HST 378	THE AMERICAN WEST IN THE 20TH CENTURY
HST 381	AMERICAN POPULAR CULTURE 1890s-1930s
HST 383	BORDERLANDS AND FRONTIERS IN AMERICA
HST 385	UNITED STATES CONSTITUTIONAL HISTORY TO 1865
HST 388	THE COURT AND THE U.S. BILL OF RIGHTS

To fulfill the Intersectional & Transnational Approaches core requirement, one of the following may be taken (please note that these courses may NOT double count to fulfill any other AMS requirement):

Course	Title	Quarter Hours
ABD 275	BLACK FEMINIST THEORIES IN A U.S. CONTEXT	4
or WGS 275	BLACK FEMINIST THEORIES IN A U.S. CONTEXT	

ABD 379	BLACK FEMINIST THEORY	4
ABD 386	BLACK WOMEN'S LIVES	4
or WGS 386	BLACK WOMEN'S EXPERIENCES: VARIABLE TOPICS	
AMS 328	MOBILITY & THE STATE	4
or CES 402	MOBILITY AND THE STATE	
AMS 329	POWER, OPPRESSION, RESISTANCE: APPROACHES TO CRITICAL RACE AND ETHNIC STUDIES	4
or CES 401	CRITICAL ETHNIC STUDIES	
WGS 200	WOMEN'S STUDIES IN TRANSNATIONAL CONTEXTS	4
WGS 250	INTERSECTIONAL & TRANSNATIONAL FEMINIST FORMATIONS	4
WGS 314	ANTIRACIST FEMINISMS	4
ABD 382	TOPICS IN AFRICAN DIASPORA STUDIES (Afro feminism topic only)	4

To fulfill the Methods/Theory core requirement, one of the following may be taken (please note that these courses may NOT double count to fulfill any other AMS requirement. Please consult your Major advisor so you might select a course that will complement your concentration):

Course	Title	Quarter Hours
ABD 275	BLACK FEMINIST THEORIES IN A U.S. CONTEXT	
or WGS 275	BLACK FEMINIST THEORIES IN A U.S. CONTEXT	
ABD 379	BLACK FEMINIST THEORY	
AMS 329	POWER, OPPRESSION, RESISTANCE: APPROACHES TO CRITICAL RACE AND ETHNIC STUDIES	
or CES 401	CRITICAL ETHNIC STUDIES	
ANT 201	ETHNOGRAPHIC METHODS AND PRACTICE	
ANT 202	ARCHAEOLOGICAL METHODS AND PRACTICE	
CRIM 301	RESEARCH METHODS IN CRIMINOLOGY	
ENG 381	LITERARY THEORY	
GEO 241	MR	
HST 391	DOING LOCAL AND COMMUNITY HISTORY	
HST 396	ORAL HISTORY: MEMORY, METHOD AND PRACTICE	
LST 203	MEDIA AND CULTURAL STUDIES ACROSS THE AMERICAS	
MPOP 271	MEDIA AND CULTURAL STUDIES	
PSC 300	POLITICAL ANALYSIS AND RESEARCH	
SOC 331	SOCIOLOGICAL THEORY	
SOC 346	URBAN ETHNOGRAPHY	
SOC 380	RESEARCH METHODS IN SOCIOLOGY I	
SOC 381	RESEARCH METHODS IN SOCIOLOGY II	
WGS 250	INTERSECTIONAL & TRANSNATIONAL FEMINIST FORMATIONS	
WGS 388	QUEER THEORY: AN INTRODUCTION	

To fulfill the AMS Major Electives Requirement, two of the following may be taken (please note that these courses may NOT double count to fulfill any other AMS requirement):

Course	Title	Quarter Hours
AAS 200	ASIAN AMERICAN HISTORY	
AAS 203	ASIAN AMERICAN ARTS AND CULTURE	
AAS 205	GLOBAL ASIA	
AAS 290	TOPICS IN ASIAN AMERICAN STUDIES	
AAS 343	JAPANESE AMERICAN HISTORY IN THE US/CHICAGO	
ABD 100	INTRODUCTION TO AFRICAN AND BLACK DIASPORA STUDIES	
ABD 208	AFRICAN AMERICA: PEOPLES, CULTURES, IDEAS AND MOVEMENTS	
ABD 209	RACE AND RACISM	
ABD 214	ANTHROPOLOGY OF THE AFRICAN DIASPORA	
ABD 215	THE AFRICAN AMERICAN RELIGIOUS EXPERIENCE	
ABD 218	AFRICAN AMERICAN POLITICS	
ABD 220	BLACKS AND LOVE	
ABD 229	RACE, SCIENCE AND WHITE SUPREMACY	
ABD 230	STEREOTYPES AND BLACK IDENTITY	
ABD 231	PHILOSOPHY AND THE QUESTION OF RACE	
ABD 232	MIXED RACE AMERICAN IDENTITY	
ABD 233	SURVEY OF AFRICAN DIASPORIC INTELLECTUAL THOUGHT	
ABD 234	BLACK AESTHETIC THOUGHT	
ABD 235	HARLEM RENAISSANCE AND NEGRITUDE	
ABD 236	BLACK FREEDOM MOVEMENTS	
ABD 240	BLACK MUSIC IN AMERICAN CULTURE	
ABD 241	RELIGIOUS DIMENSIONS OF THE AFRICAN DIASPORA	
ABD 245	RACE AND ETHNICITY IN LITERARY STUDIES	
ABD 249	JAZZ AND THE DIASPORIC IMAGINATION	
ABD 256	AFRICAN-AMERICAN HISTORY TO 1800	
ABD 258	AFRICAN AMERICAN HISTORY, 1900 TO PRESENT	
ABD 261	RADICAL AESTHETICS OF HIP HOP	
ABD 262	WHAT IS BLACK CINEMA?	
ABD 275	BLACK FEMINIST THEORIES IN A U.S. CONTEXT	
ABD 305	PAN-AFRICANISM	
ABD 320	AFRICAN AMERICAN SCIENCE FICTION	
ABD 336	AFRICAN-AMERICAN POLITICAL THOUGHT	
ABD 351	RECONSTRUCTION AND THE RISE OF JIM CROW	
ABD 365	VOTING, REPRESENTATION, AND THE LAW	
ABD 369	TOPICS IN PUBLIC LAW	
ABD 371	AFRICAN- AMERICAN FICTION	
ABD 372	AFRICAN AMERICAN DRAMA AND POETRY	
ABD 373	TOPICS IN AFRICAN AMERICAN POETRY 1940-1960	
ABD 374	THE BLACK ARTS MOVEMENT	
ABD 375	RACE, MEDIA, AND REPRESENTATION	
ABD 379	BLACK FEMINIST THEORY	
ABD 386	BLACK WOMEN'S LIVES	
AMS 102	INTRODUCTION TO U.S. POPULAR MUSIC STUDIES	
AMS 150	PERSPECTIVES ON AMERICAN IDENTITIES	
AMS 200	AMERICAN SOCIAL HISTORY AND CULTURE	
AMS 202	UNITED STATES POPULAR MUSIC HISTORY	
AMS 230	ASIAN AMERICAN HISTORIES	
AMS 240	CHICAGO HISTORY, GEOGRAPHY, AND CULTURES	
AMS 250	IN THEIR OWN VOICES: AMERICAN AUTOBIOGRAPHY	
AMS 261	AMERICAN ETHNICITIES 1800-1945	
AMS 275	HISTORY OF SEX IN AMERICA 1: COLONIAL TO LATE NINETEENTH CENTURY	
AMS 276	HISTORY OF SEX IN AMERICA 2: LATE VICTORIANS TO THE PRESENT	
AMS 277	LGBTQ+ HISTORY IN THE UNITED STATES, WORLD WAR II TO THE PRESENT	
AMS 280	POLITICS AND HISTORY OF THE VIETNAM WAR	
AMS 285	HISTORY AND U.S. POPULAR MEDIA	
AMS 293	TOPICS IN AMERICAN MATERIAL CULTURE AND THE BUILT ENVIRONMENT	
AMS 294	TOPICS IN AMERICAN POLITICS, INSTITUTIONS, AND VALUES	
AMS 295	SPECIAL TOPICS IN AMERICAN STUDIES	
AMS 296	TOPICS IN AMERICAN POPULAR CULTURE AND MEDIA	
AMS 297	TOPICS IN AMERICAN RACE AND ETHNIC STUDIES	
AMS 298	TOPICS IN AMERICAN SOCIAL AND LITERARY MOVEMENTS	
AMS 329	POWER, OPPRESSION, RESISTANCE: APPROACHES TO CRITICAL RACE AND ETHNIC STUDIES	
AMS 340	AMERICAN POPULAR CULTURE: 1840S-1940S	
AMS 352	SEX, GENDER AND SOCIAL MEDIA	
AMS 360	AMERICAN FILM	
AMS 370	THE MATERIAL CULTURE OF MODERN AMERICA	
AMS 380	TELEVISION AND AMERICAN IDENTITY	
AMS 386	ADVANCED TOPICS IN AMERICAN POPULAR CULTURE AND MEDIA	
AMS 387	ADVANCED TOPICS IN GENDER AND SEXUALITY STUDIES IN THE U.S./ AMERICAS	
AMS 388	ADVANCED TOPICS IN AMERICAN SOCIAL AND LITERARY MOVEMENTS	

AMS 392	INTERNSHIP	CRIM 257	SCHOOL VIOLENCE, DISCIPLINE AND JUSTICE
AMS 393	ADVANCED TOPICS IN AMERICAN MATERIAL CULTURE AND THE BUILT ENVIRONMENT	CRIM 301	RESEARCH METHODS IN CRIMINOLOGY
AMS 394	ADVANCED TOPICS IN AMERICAN POLITICS, INSTITUTIONS, AND VALUES	CRIM 302	STATISTICS IN CRIMINOLOGY
AMS 395	ADVANCED TOPICS IN AMERICAN STUDIES	CRIM 303	CRIMINOLOGICAL THEORY
AMS 397	ADVANCED TOPICS IN AMERICAN RACE AND ETHNIC STUDIES	CRIM 312	21ST CENTURY POLICING
AMS 399	INDEPENDENT STUDY	CRIM 325	US POLITICAL PRISONERS AND CRIMES OF CONSCIENCE
ANT 202	ARCHAEOLOGICAL METHODS AND PRACTICE	CRIM 337	DRUGS AND SOCIETY
ANT 250	MATERIAL CULTURE OF MODERN AMERICA	CRIM 345	WHITE COLLAR AND CORPORATE CRIME
ANT 252	MATERIAL CULTURE AND DOMESTIC LIFE	CSS 310	RESTORATIVE JUSTICE: ENGAGEMENT WITH THE PRISON
ANT 280	ARCHAEOLOGICAL FIELDWORK	CSS 312	LAW AND POLITICS: PRISON POLICIES AND RESTORATIVE JUSTICE
ANT 358	ARCHEOLOGY OF CITIES	CSS 320	COMMUNITY FOOD SYSTEMS
ANT 374	ANTHROPOLOGY AND MUSEUMS	CSS 350	CRITICAL ISSUES IN PUBLIC EDUCATION: THE CHICAGO CONTEXT
ANT 378	MUSEUM EDUCATION	CTH 250	ART IN THE SPANISH AMERICAN EMPIRE
ANT 382	HERITAGE DISPLAYS AND MUSEUMS	CTH 273	HISTORY OF THE CATHOLIC CHURCH IN THE U.S.
ASL 305	AMERICAN SIGN LANGUAGE LITERATURE	ECO 310	URBAN ECONOMICS
ASL 306	ARTS IN THE DEAF COMMUNITY	ECO 313	MARKET STRUCTURE AND REGULATION OF BUSINESS
ASL 310	DEAF CULTURE	ECO 317	AMERICAN ECONOMIC HISTORY
ASL 311	DEAF-BLIND COMMUNITY	ECO 318	LABOR ECONOMICS AND ORGANIZATION
CES 401	CRITICAL ETHNIC STUDIES	ECO 319	ECONOMICS AND GENDER
CES 402	MOBILITY AND THE STATE	ECO 340	DEVELOPMENT OF ECONOMIC THOUGHT
CES 403	CITIES AND RACIAL FORMATION	ENG 265	THE AMERICAN NOVEL
CES 404	BORDERS AND MIGRATION	ENG 271	AFRICAN AMERICAN LITERATURE
CES 405	RACE AND THE MEDIA	ENG 272	LITERATURE AND IDENTITY
CMNS 230	PERFORMANCE: COMMUNICATION, CREATIVITY AND THE BODY	ENG 276	LATINX LITERATURE
CMNS 339	PERFORMANCE OF GENDER & SEXUALITY	ENG 285	LGBTQ LITERATURE
CMNS 367	PERFORMANCE FOR SOCIAL CHANGE	ENG 335	TOPICS IN EARLY AMERICAN LITERATURE
CMNS 369	PERFORMANCE OF HUMOR	ENG 360	AMERICAN LITERATURE TO 1830
CPL 312	THE LITERATURE OF IDENTITY	ENG 361	19TH-CENTURY AMERICAN LITERATURE
CPL 313	FEMINIST LITERATURE	ENG 362	AMERICAN LITERATURE FROM 1865 TO 1920
CRIM 101	INTRODUCTION TO THE CRIMINAL LEGAL SYSTEM	ENG 363	AMERICAN LITERATURE AFTER 1900
CRIM 105	CRIME AND THE MEDIA	ENG 364	TOPICS IN GENRE STUDIES
CRIM 201	LAW ENFORCEMENT	ENG 365	TOPICS IN 20TH-CENTURY FICTION
CRIM 202	CRIMINAL LAW AND PROCEDURE	ENG 367	TOPICS IN AMERICAN STUDIES
CRIM 203	CORRECTIONS	ENG 369	TOPICS IN AMERICAN LITERATURE
CRIM 205	RACE, CLASS, GENDER AND THE CRIMINAL LEGAL SYSTEM	ENG 371	TOPICS IN AFRICAN AMERICAN LITERATURE
CRIM 206	CRIMINAL INVESTIGATIONS	ENG 373	MULTIETHNIC LITERATURE OF THE U.S.
CRIM 208	LATINOS AND THE CRIMINAL JUSTICE SYSTEM	ENG 374	NATIVE LITERATURE
CRIM 209	CRIME AND PUNISHMENT	ENG 375	STUDIES IN SHORT FICTION
CRIM 215	GANGS IN SOCIETY	ENG 383	WOMEN AND LITERATURE
CRIM 218	COMMUNITIES AND CRIME	ENG 384	TOPICS IN LATINX LITERATURE
CRIM 225	COMMUNITY NON-VIOLENCE	ENG 385	TOPICS IN LGBTQ LITERATURE
CRIM 240	CRIMES OF THE STATE	ENV 160	IDEAS OF NATURE
		ENV 165	NATIONAL PARKS HISTORY
		ENV 200	CITIES AND THE ENVIRONMENT
		GEO 103	URBANIZATION

GEO 133	URBAN GEOGRAPHY - EXPERIENTIAL LEARNING	HST 374	EMERGENCE OF MODERN AMERICA, 1877-1914
GEO 201	GEOPOLITICS	HST 375	THE GREAT DEPRESSION AND THE NEW DEAL ERA
GEO 205	RACE, JUSTICE, AND THE URBAN ENVIRONMENT	HST 376	THE UNITED STATES SINCE 1940
GEO 210	INTERNATIONAL ENVIRONMENTAL CONSERVATION	HST 377	HISTORY OF POVERTY IN THE UNITED STATES
GEO 231	HISTORICAL GEOGRAPHY OF CHICAGO	HST 378	THE AMERICAN WEST IN THE 20TH CENTURY
GEO 269		HST 379	RECONSTRUCTION AND THE RISE OF JIM CROW
GEO 330	SUSTAINABLE URBAN TRANSPORTATION	HST 380	GENDER, TECHNOLOGY AND CULTURE IN 20TH CENTURY AMERICA
GEO 333	URBAN PLANNING	HST 381	AMERICAN POPULAR CULTURE 1890s-1930s
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MPOP 353	TOPICS IN MEDIA STUDIES	PSC 328	ADVANCED TOPICS IN AMERICAN POLITICS
MPOP 355	SEX IN THE BOX: U.S. TELEVISION, SEX, AND SEXUALITY	PSC 330	AMERICAN POLITICAL THOUGHT
MPOP 358	TOPICS IN COMICS STUDIES	PSC 336	AFRICAN-AMERICAN POLITICAL THOUGHT
MPOP 359	TOPICS IN CULT STUDIES	PSC 339	ADVANCED TOPICS IN POLITICAL THOUGHT
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MPOP 362	BLACKNESS IN AMERICAN TV	PSC 367	IMMIGRATION LAW
MPOP 363	TOPICS IN FAN STUDIES	PSY 346	PSYCHOLOGY OF THE AFRICAN-AMERICAN CHILD
MPOP 364	MONSTERS IN POPULAR CULTURE	REL 115	THE AFRICAN AMERICAN RELIGIOUS EXPERIENCE
MPOP 365	HORROR FILMS	REL 161	NATIVE AMERICAN RELIGIONS
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MPOP 370	ADAPTATION: MOVIES/TV/NOVELS/COMICS/TOYS/VIDEO GAMES	REL 266	ISLAM IN THE UNITED STATES
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MPOP 373	AUDIO DOCUMENTARY	SOC 214	POLICING THE MARGINS
MPOP 375	LATINO/A TELEVISION AND MEDIA	SOC 221	INTRODUCTION TO THE U.S HEALTH CARE SYSTEM
MUS 278	JAZZ	SOC 231	RACE AND ETHNICITY IN THE CITY
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SOC 316	STREET GANGS
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WGS 100	WOMEN'S LIVES:RACE/CLASS/GENDER
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WGS 303	GENDER, VIOLENCE AND RESISTANCE
WGS 314	ANTIRACIST FEMINISMS
WGS 316	REPRESENTATIONS OF THE BODY
WGS 362	ADVANCED TOPICS IN TRANSGENDER STUDIES
WGS 386	BLACK WOMEN'S EXPERIENCES: VARIABLE TOPICS
WGS 388	QUEER THEORY: AN INTRODUCTION

Concentrations, tracks and specializations provide focus to the major. In addition to any college core requirements, liberal studies requirements and major requirements, students are required to choose one of the following:

- Comparative Race and Ethnic Studies Concentration, American Studies (BA) (<https://catalog.depaul.edu/programs/american-studies-ba/american-studies-ba-comparative-race-ethnic-studies-concentration/>)
- Material Culture and the Built Environment Concentration, American Studies (BA) (<https://catalog.depaul.edu/programs/american-studies-ba/american-studies-ba-material-culture-built-environment-concentration/>)
- Politics, Institutions and Values Concentration, American Studies (BA) (<https://catalog.depaul.edu/programs/american-studies-ba/american-studies-ba-politics-institutions-values-concentration/>)
- Popular Culture and Media Studies Concentration, American Studies (BA) (<https://catalog.depaul.edu/programs/american-studies-ba/american-studies-ba-popular-culture-media-studies-concentration/>)
- Social and Literary Movements Concentration, American Studies (BA) (<https://catalog.depaul.edu/programs/american-studies-ba/american-studies-ba-social-literary-movements-concentration/>)
- Standard Concentration, American Studies (BA) (<https://catalog.depaul.edu/programs/american-studies-ba/american-studies-ba-standard-concentration/>)