

# DIPLOMACY AND THE ARTS, APPLIED DIPLOMACY (BA)

*"Musicians can perform diplomatic functions. Beyond the official responsibilities, they disseminate models of relationships to others that diplomatic practice can draw on or even adopt."*

- Frédéric Ramel and Cécile Prévost-Thomas, *International Relations, Music and Diplomacy*, 2018

The Diplomacy and the Arts concentration provides a foundation for those interested in putting art and an understanding of aesthetics into the service of community formation, conflict resolution and peacebuilding. Likely vocations could include work in museums, galleries or as a studio artist, among others. Students selecting this concentration will place the study and practice of diplomacy into conversation with the disciplines of literary studies, studio art, the history of art and architecture, peace studies, religion, and writing, rhetoric and discourse.

Students in the Diplomacy and the Arts concentration are required to take six courses from the following list.

Course	Title	Quarter Hours
Choose six from the following, at least two must be taken at the 300-level:		24
ABD 235	HARLEM RENAISSANCE AND NEGRITUDE	
ABD 244	AFRICAN DIASPORA WOMEN WRITERS	
ABD 249	JAZZ AND THE DIASPORIC IMAGINATION	
ABD 261	RADICAL AESTHETICS OF HIP HOP	
ABD 345	THE LITERATURE OF IDENTITY	
ABD 374	THE BLACK ARTS MOVEMENT	
ART 101	DIGITAL FOUNDATIONS	
ART 104	CREATING ART	
ART 105	TWO-DIMENSIONAL FOUNDATIONS	
ART 106	BEGINNING DRAWING	
ART 113	THREE DIMENSIONAL FOUNDATIONS	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 220	THINKING PHOTOGRAPHY	
ART 224	BEGINNING DIGITAL PHOTOGRAPHY	
ART 226	VIDEO ART	
ART 291	MURAL PAINTING	
CMN 103	INTERCULTURAL COMMUNICATION	
CMNS 205	COMMUNICATION, CULTURE AND COMMUNITY	
CMNS 309	INTERNATIONAL/GLOBAL COMMUNICATION	
CMNS 333	CULTURES IN CONVERSATION	
DPL 210	LEADERSHIP AND DIPLOMACY	
DPL 295	SPECIAL TOPICS	
GEO 334	URBAN/CITY DESIGN	
HAA 101	INTRODUCTION TO AFRICAN ART	
HAA 115	INTRODUCTION TO ASIAN ART	
HAA 130	INTRODUCTION TO EUROPEAN ART	

HAA 145	INTRODUCTION TO ARTS OF THE AMERICAS
HAA 200	SPECIAL TOPICS ON THE ART INSTITUTE
HAA 203	POST-COLONIAL AFRICAN ART
HAA 220	BUDDHIST ART
HAA 222	ISLAMIC ART
HAA 247	MODERN LATIN AMERICAN ART
HAA 248	MEXICAN ART
HAA 281	MODERN ARCHITECTURE
HAA 291	MUSEUM AND NON-PROFIT ARTS MANAGEMENT
HAA 297	SPECIAL TOPICS IN HISTORY OF ART & ARCHITECTURE
HAA 365	ART SINCE 1975
HAA 366	TOPICS ON WOMEN AND ART
HAA 391	THE EVOLVING MUSEUM: HISTORIES AND CONTEMPORARY CHALLENGES
HAA 394	MUSEUM STUDIES INTERNSHIP
LST 249	MODERN LATIN AMERICAN ART
LST 336	EXPERIENCING MEXICAN ART
MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION
PAX 240	VOICES OF WAR AND PEACE: ART, LITERATURE AND FILM
PAX 242	PICTURES OF INJUSTICE: NARRATIVE ARTS IN SOCIAL JUSTICE MOVEMENTS
PAX 244	ARCHEOLOGY OF POWER: TESTIMONIES FROM FILM, LITERATURE, AND NARRATIVES
PAX 372	TRAUMA, ART & RESILIENCE
REL 225	RELIGION AND THE ARTS
WRD 263	READING BETWEEN THE GROOVES: THE RHETORICAL POWER OF POPULAR MUSIC
WRD 265	SOCIAL MOVEMENT, SOCIAL MEDIA, AND AMERICAN IDENTITIES
WRD 363	VISUAL RHETORIC
WRD 371	MENTORING YOUTH IN COMMUNITY WRITING GROUPS
WRD 376	FIELDWORK IN ARTS WRITING
WRD 377	WRITING AND SOCIAL ENGAGEMENT
PHL 200	ETHICAL THEORIES
PHL 243	PHILOSOPHY AND FILM
PHL 246	BLACK AESTHETIC THOUGHT
PHL 341	AESTHETICS