

LANGUAGE AND DIPLOMACY, APPLIED DIPLOMACY (BA)

The Language and Diplomacy BA Concentration

The structure of the Language and Diplomacy BA concentration is as follows. Students will be able to select six 200- or 300-level courses from 1) target language courses, 2) courses in translation and interpretation, and 3) linguistics courses.

At least two of the concentration courses must be at the 300 level. At least three of the concentration courses must be in a target language.

Embedded in this concentration are the following possibilities:

- If students take five courses at the 200 or 300 level in their chosen target language, they'll also earn the standard language minor in that language.
- If students choose three of their courses in Translation and Interpreting, they'll have earned the Undergraduate Certificate in Translation and Interpreting after taking the two-credit hour "TIC" practicum (MOL 379).
- If students choose three of their courses in Linguistics, they'll be halfway to earning the six-course Linguistics minor.

Students fulfilling the requirements of this concentration have the possibility of choosing to take courses in more than one language, but the majority of students will focus on one language. Students selecting this concentration for their major in Applied Diplomacy are expected to work closely with an advisor, in order to insure that their course selections both fulfill the requirements of the concentration and are best tailored to fit with their vocational trajectory.

TARGET LANGUAGE COURSES:

Arabic

Course	Title	Quarter Hours
ARB 201	ADVANCED ARABIC I	4
ARB 202	ADVANCED ARABIC II	4
ARB 203	ADVANCED ARABIC III	4
ARB 300	ARABIC GRAMMAR	4
ARB 301	ARAB BROADCAST MEDIA	4
ARB 302	ARABIC PRINT MEDIA	4
ARB 311	ARABIC SHORT STORIES	4
ARB 313	ARABIC FILM	4
ARB 320	BUSINESS ARABIC	4
ARB 330	ARABIC TRANSLATION	4
ARB 350	ARABIC LITERATURE	4
ARB 395	FOREIGN LANGUAGES ACROSS THE CURRICULUM	2
ARB 397	SPECIAL TOPICS IN ARABIC	4

American Sign Language

Course	Title	Quarter Hours
ASL 201	ADVANCED COMMUNICATION I	4
ASL 202	ADVANCED COMMUNICATION II	4
ASL 203	ADVANCED COMMUNICATION III	4
ASL 305	AMERICAN SIGN LANGUAGE LITERATURE	4
ASL 306	ARTS IN THE DEAF COMMUNITY	4
ASL 310	DEAF CULTURE	4
ASL 311	DEAF-BLIND COMMUNITY	4
ASL 321	ART OF TRANSLATION	4
ASL 352	ASL LINGUISTICS	4
ASL 353	FINGERSPELLING	4
ASL 354	SOCIOLINGUISTICS FOR THE DEAF COMMUNITY	4

Chinese

Course	Title	Quarter Hours
CHN 201	ADVANCED CHINESE I	4
CHN 202	ADVANCED CHINESE II	4
CHN 203	ADVANCED CHINESE III	4
CHN 211	LANGUAGE AND SOCIETY IN MODERN CHINA	4
CHN 252	INTRODUCTION TO COMMERCIAL CHINESE	4
CHN 301	ADVANCED SPEAKING	4
CHN 302	ADVANCED READING & WRITING	4
CHN 303	CHINESE GRAMMAR & DISCOURSE	4
CHN 305	TANG DYNASTY LITERATURE AND CULTURE	4
CHN 319	CONTEMPORARY CHINESE LITERATURE	4
CHN 320	CHINESE FOR BUSINESS	4
CHN 321	CHINESE TRANSLATION	4
CHN 330	MODERN CHINESE LITERATURE: 1919 - 1949	4
CHN 331	CHINESE CLASSIC FICTION: JOURNEY TO THE WEST	4
CHN 354	INTRODUCTION TO CHINESE LINGUISTICS	4
CHN 360	CHINESE POPULAR CULTURE AND SOCIAL MEDIA	4
CHN 370	CHINESE CULTURE THROUGH FILM	4
CHN 395	FOREIGN LANGUAGES ACROSS THE CURRICULUM	2
CHN 397	SPECIAL TOPICS IN CHINESE	4

French

Course	Title	Quarter Hours
FCH 201	ADVANCED COMMUNICATION I	4
FCH 202	ADVANCED COMMUNICATION II	4
FCH 203	ADVANCED COMMUNICATION III	4
FCH 204	ADVANCED COMMUNICATION IV	4
FCH 301	THE MIDDLE AGES	4

FCH 302	SURVEY OF 17TH AND 18TH CENTURY FRENCH LITERATURE	4	GER 304	WORD-SCRIPT-STAGE-WORLD: DAS THEATER	4
FCH 303	ROMANTICS, REALISTS, AND REBELS	4	GER 305	COMPOSING REALITY: WRITING IN GERMAN	4
FCH 304	FRENCH CIVILIZATION I	4	GER 306	THE NOVELLE	4
FCH 305	RENAISSANCE	4	GER 307	FROM SOUND TO STRUCTURE: GERMAN POETRY	4
FCH 306	SEVENTEENTH-CENTURY FRANCE	4	GER 308	GOETHE AND HIS ERA	4
FCH 307	THE AGE OF ENLIGHTENMENT	4	GER 311	BREAKING NEWS IN THE GERMAN-SPEAKING WORLD	4
FCH 308	THE ROMANTIC MOVEMENT	4	GER 313	TURN OF THE CENTURY VIENNA	4
FCH 309	THE FRENCH NOVEL	4	GER 314	BERLIN AND THE GOLDEN TWENTIES	4
FCH 310	FRENCH DRAMA	4	GER 319	MULTICULTURAL GERMANY: LITERATURE, FILM, FOOD, CULTURE	4
FCH 311	FRENCH POETRY	4	GER 321	GERMAN TRANSLATION	4
FCH 312	TWENTIETH CENTURY WRITERS	4	GER 325	KAFKA AND THE KAFKAESQUE	4
FCH 313	THE SURREALIST REVOLUTION	4	GER 328	GERMAN FILM SINCE 2010	4
FCH 314	CONTEMPORARY FRENCH WRITERS	4	GER 329	MEISTERWERKE OF GERMAN CINEMA	4
FCH 315	CONTEMPORARY FRENCH CRITICISM	4	GER 351	GERMAN PHONOLOGY AND PHONETICS	4
FCH 316	FRANCOPHONE LITERATURE OF AFRICA AND THE CARIBBEAN	4	GER 395	FOREIGN LANGUAGES ACROSS THE CURRICULUM	2
FCH 317	THE LITERATURE OF FRENCH CANADA	4	GER 397	SPECIAL TOPICS IN GERMAN	4
FCH 319	FRENCH/FRANCOPHONE WOMEN WRITERS	4			
FCH 320	FRENCH FOR BUSINESS	4			
FCH 321	FRENCH TRANSLATION I	4			
FCH 322	FRENCH GRAMMAR AND USAGE	4			
FCH 323	FRENCH TRANSLATION II	4			
FCH 324	FRENCH TRANSLATION III	4			
FCH 326	FRENCH STYLISTICS	4			
FCH 329	FRENCH CINEMA	4			
FCH 332	FRENCH CIVILIZATION II	4			
FCH 333	PASTEUR, MICROBES AND 19TH CENTURY FRANCE	4			
FCH 340	CONTEMPORARY FRANCE	4			
FCH 341	INTRODUCTION TO FRENCH LITERATURE I	4			
FCH 342	INTRODUCTION TO FRENCH LITERATURE II	4			
FCH 345	THE AFRICAN PRESENCE IN FRANCE	4			
FCH 350	FRENCH PHONOLOGY AND PHONETICS	4			
FCH 395	FOREIGN LANGUAGES ACROSS THE CURRICULUM	2			
FCH 397	SPECIAL TOPICS IN FRENCH	4			
German			Italian		
Course	Title	Quarter Hours	Course	Title	Quarter Hours
GER 201	ADVANCED GERMAN I: COMING TO TERMS WITH THE PAST	4	ITA 301	ORIGINS OF ITALIAN LITERATURE: THE MIDDLE AGES	4
GER 202	ADVANCED GERMAN II: READING THE FOREIGN/FOREIGN READING	4	ITA 302	MASTERPIECES OF THE ITALIAN RENAISSANCE	4
GER 203	ADVANCED GERMAN III: THE UNCANNY AND THE SELF	4	ITA 303	LITERATURE AND SCIENCE IN ITALY: 1600-1800	4
GER 275	EXORCISM, MESMERISM, PSYCHOANALYSIS: THE GERMAN UNCONSCIOUS MIND	4	ITA 304	ITALY IN THE MIDDLE AGES AND RENAISSANCE	4
GER 302	PLAY, PERSONALITY, AND POLITICS IN SCHILLER'S LETTERS ON ART	4	ITA 305	TOWARDS UNIFICATION: ROMANTICS, REVOLUTIONARIES, AND REALISTS	4
			ITA 309	THE ITALIAN NOVEL	4
			ITA 310	PETRARCA AND BOCCACCIO	4
			ITA 311	ITALIAN POETRY	4
			ITA 312	ITALIAN DRAMA	4
			ITA 317	ITALIAN WOMEN WRITERS	4
			ITA 318	CONTEMPORARY MULTICULTURAL WRITERS IN ITALIAN	4
			ITA 320	ITALIAN FOR BUSINESS	4
			ITA 321	ITALIAN TRANSLATION	4
			ITA 329	ITALIAN CINEMA	4
			ITA 340	MODERN AND CONTEMPORARY ITALY	4
			ITA 351	HISTORY OF THE ITALIAN LANGUAGE	4
			ITA 352	ITALIAN LANGUAGE IN THE SOCIETY OF COMMUNICATION	4
			ITA 353	ITALIAN PHONOLOGY AND PHONETICS	4
			ITA 395	FOREIGN LANGUAGES ACROSS THE CURRICULUM	2
			ITA 397	SPECIAL TOPICS IN ITALIAN	4

Japanese

Course	Title	Quarter Hours
JPN 201	ADVANCED JAPANESE I	4
JPN 202	ADVANCED JAPANESE II	4
JPN 203	ADVANCED JAPANESE III	4
JPN 301	ADVANCED JAPANESE IV	4
JPN 302	ADVANCED JAPANESE V	4
JPN 303	ADVANCED JAPANESE VI	4
JPN 304	CONTEMPORARY JAPANESE LITERATURE	4
JPN 310	JAPANESE CULTURE	4
JPN 311	ADVANCED DISCUSSION AND READING I	4
JPN 312	ADVANCED DISCUSSION AND READING II	4
JPN 313	ADVANCED DISCUSSION AND READING III	4
JPN 320	ADVANCED COMMERCIAL JAPANESE	4
JPN 330	INTRODUCTION TO JAPANESE LINGUISTICS	4
JPN 342	ADVANCED HIGH JAPANESE I	4
JPN 343	ADVANCED HIGH JAPANESE II	4
JPN 344	JAPANESE TRANSLATION PRACTICUM I	4
JPN 395	FOREIGN LANGUAGES ACROSS THE CURRICULUM	2
JPN 397	SPECIAL TOPICS IN JAPANESE	4

Russian

Course	Title	Quarter Hours
RUS 201	ADVANCED RUSSIAN LANGUAGE I	4
RUS 202	ADVANCED RUSSIAN LANGUAGE II	4
RUS 203	ADVANCED RUSSIAN LANGUAGE III	4
RUS 205	ADVANCED RUSSIAN: LITERATURE AND CULTURE I	4
RUS 206	ADVANCED RUSSIAN: LITERATURE AND CULTURE II	4
RUS 207	ADVANCED RUSSIAN: LITERATURE AND CULTURE III	4

Spanish

Course	Title	Quarter Hours
SPN 200	TRANSITIONAL SPANISH FOR HERITAGE LEARNERS	4
SPN 201	ADVANCED GRAMMAR AND COMMUNICATION	4
SPN 202	ADVANCED COMPOSITION AND COMMUNICATION	4
SPN 203	ADVANCED CONVERSATION	4
SPN 205	ADVANCED GRAMMAR AND COMPOSITION FOR HERITAGE LEARNERS I	4
SPN 206	ADVANCED GRAMMAR AND COMPOSITION FOR HERITAGE LEARNERS II	4
SPN 207	ADVANCED CONVERSATION FOR THE HERITAGE LEARNER	4

SPN 220	INTRODUCTION TO LITERARY ANALYSIS IN SPANISH	4
SPN 231	HEALTH SPANISH I	4
SPN 242	INTRODUCTION TO SPANISH LINGUISTICS	4
SPN 243	SPANISH TRANSLATION I: INTRODUCTION TO TRANSLATION	4
SPN 244	COMPUTER-ASSISTED TOOLS IN SPANISH TRANSLATION	4
SPN 252	INTRODUCTION TO SPANISH FOR BUSINESS	4
SPN 303	LATIN AMERICAN LITERATURES & CULTURES: COLONIAL & 19TH CENTURY	4
SPN 304	LATIN AMERICAN LITERATURES AND CULTURES: 20TH & 21ST CENTURIES	4
SPN 305	THE CONTEMPORARY NOVEL	4
SPN 306	PUERTO RICAN LITERATURE	4
SPN 310	RENAISSANCE & BAROQUE POETRY	4
SPN 311	CERVANTES	4
SPN 312	THE SPANISH NOVEL	4
SPN 314	TOPICS IN CONTEMPORARY LITERATURES & CULTURES	4
SPN 315	MEXICAN LITERATURE	4
SPN 316	THE HISPANIC ESSAY	4
SPN 317	THE SHORT STORY	4
SPN 319	CONTEMPORARY POETRY	4
SPN 320	ADVANCED SPANISH FOR BUSINESS	4
SPN 321	U.S. LATINO/A WRITERS	4
SPN 322	WOMEN'S VOICES	4
SPN 323	REVOLUTION IN LATIN AMERICAN LITERATURE	4
SPN 324	THE BIRTH OF THE NOVEL IN SPAIN	4
SPN 325	SPANISH TRANSLATION II: THEORY AND PRACTICE	4
SPN 327	AREA STUDIES IN LATIN AMERICAN LITERATURE	4
SPN 328	MODERN LATIN AMERICAN THEATRE	4
SPN 330	LATIN AMERICAN, LATINO AND SPANISH CINEMA	4
SPN 331	FILM AS A SUBVERSIVE ART	4
SPN 332	NINETEENTH-CENTURY SPANISH NOVEL	4
SPN 333	LOVE, HONOR, & DECEPTION IN EARLY MODERN THEATER	4
SPN 334	SPANISH TRANSLATION III: ADVANCED TRANSLATION AND PRACTICE	4
SPN 335	U.S. LATINA WRITERS	4
SPN 340	SPANISH CREATIVE WRITING WORKSHOP	4
SPN 351	SPANISH IN THE U.S.	4
SPN 352	SPANISH PHONOLOGY AND PHONETICS	4
SPN 353	THE STRUCTURE OF SPANISH	4
SPN 354	SPANISH SOCIOLINGUISTICS	4
SPN 355	THE HISTORY OF THE SPANISH LANGUAGE	4
SPN 356	BILINGUALISM IN THE SPANISH-SPEAKING WORLD	4

SPN 371	CULTURAL DIVERSITY AND LEGACIES THROUGH FILM	4	MOL 354	THEORETICAL FOUNDATIONS/CURRENT RESEARCH SECOND/FOREIGN LANGUAGE ACQUISITION	4
SPN 372	LITERATURE OF THE DOMINICAN REPUBLIC	4	MOL 356	PSYCHOLINGUISTICS	4
SPN 374	VOICES OF CONQUEST & RESISTANCE	4	PHL 322	PHILOSOPHY OF LANGUAGE	4
SPN 376	SOR JUANA INES DE LA CRUZ	4	SPN 242	INTRODUCTION TO SPANISH LINGUISTICS	4
SPN 377	PERUVIAN REALITIES IN A MULTICULTURAL SOCIETY: HISTORY, CULTURE, POLITICS, VIOLENCE & SOCIAL JUSTICE	4	SPN 252	INTRODUCTION TO SPANISH FOR BUSINESS	4
SPN 392	TRANSNATIONALISM AND SOCIAL JUSTICE	4	SPN 391	SOCIOLINGUISTICS OF HERITAGE LANGUAGE LITERACY	4
SPN 393	LATINO MEDIA AND DIGITAL CULTURE LITERACY	4	WRD 264	LANGUAGE, SELF AND SOCIETY	4
SPN 394	LATINO CULTURAL LITERACY AND COMMUNITY ENGAGEMENT	4	WRD 362	SEMIOTICS	4
SPN 395	FOREIGN LANGUAGES ACROSS THE CURRICULUM	2	WRD 368	GLOBAL ENGLISHES	4
SPN 397	SPECIAL TOPICS IN SPANISH	4	WRD 378	TEACHING ENGLISH AS A SECOND LANGUAGE IN CHICAGO	4

COURSES IN TRANSLATION AND INTERPRETING

Course	Title	Quarter Hours
TIS 370	PROFESSIONAL TRANSLATION AND INTERPRETING	4
TIS 371	TRANSLATION AS AN ART & SCIENCE	4
TIS 372	TRANSLATION LANGUAGE-PAIR PRACTICE	4
TIS 373	CONSECUTIVE INTERPRETING	4
TIS 379	TRANSLATION/INTERPRETING PRACTICUM	2

COURSES IN LINGUISTICS:

Course	Title	Quarter Hours
ANT 106	INTRODUCTION TO LINGUISTIC ANTHROPOLOGY	4
ANT 317	LANGUAGE, POWER AND IDENTITY	4
ASL 352	ASL LINGUISTICS	4
ASL 354	SOCIOLINGUISTICS FOR THE DEAF COMMUNITY	4
ENG 370	HISTORY OF THE ENGLISH LANGUAGE	4
FCH 322	FRENCH GRAMMAR AND USAGE	4
FCH 350	FRENCH PHONOLOGY AND PHONETICS	4
GER 351	GERMAN PHONOLOGY AND PHONETICS	4
ITA 351	HISTORY OF THE ITALIAN LANGUAGE	4
ITA 352	ITALIAN LANGUAGE IN THE SOCIETY OF COMMUNICATION	4
ITA 353	ITALIAN PHONOLOGY AND PHONETICS	4
JPN 330	INTRODUCTION TO JAPANESE LINGUISTICS	4
MOL 220	HOW LANGUAGE WORKS	4
MOL 349	TEACHING MODERN LANGUAGES	4
MOL 350	METHODS OF TEACHING MODERN LANGUAGES IN THE ELEMENTARY SCHOOL	4