

# CRITICAL APPROACHES TO DIPLOMACY, APPLIED DIPLOMACY (MA)

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"As it stands today, diplomatic theory and practice is... the story of the European man: his triumphs, technologies of the self and methods for mediating otherness, hence the need to come up with an idea of diplomacy predicated on different subjectivities and set of ethico-politico considerations."

- Sam Okoth Opondo, "Decolonizing Diplomacy: Reflections on African Estrangement and Exclusion," Sustainable Diplomacies, 2010

The Critical Approaches to Diplomacy concentration provides a foundation for those interested in interrogating the power and practices associated with histories of diplomacy, and possibilities for future diplomacies. The concentration provides preparation for a variety of careers, as well as advanced studies in the field. Students who have completed this concentration have entered careers in the U.S. government, the non-governmental sector, Ph.D. programs, and a variety of other positions in which their learning has been invaluable. Those who select this concentration will study critical social theory, culture and identity and the impact of post-colonial studies on the practice and study of diplomacy.

Students in the Critical Approaches to Diplomacy concentration are required to take four courses from the following classes:

Course	Title	Quarter Hours
Choose four from the following:		16
INT 401	CRITICAL SOCIAL THEORY	
INT 405	CULTURE AND INEQUALITY	
INT 406	GLOBAL EMPIRES	
INT 407	RACE, SEX, DIFFERENCE	
INT 408	NATURE, SOCIETY, AND POWER	
INT 409	CRITICAL DEVELOPMENT THEORY	
INT 423	INTERNATIONAL LAW AND HUMAN RIGHTS	
INT 425	LAW OF INTERNATIONAL ORGANIZATIONS, NGOS AND GLOBAL GOVERNANCE	
INT 428	ORIENTALISM: COLONIZATION, MODERNITY, HISTORY	
INT 429	BEYOND IMPERIALISM	
INT 446	GENDER AND COLONIALISM	
INT 447	AFRO-FEMINIST POLITICS	
INT 450	SOCIETY, POLITICS AND CULTURE IN THE MIDDLE EAST	
INT 451	AFRICA, CULTURE, POLITICS: THE FANON CANON	