

LANGUAGE AND DIPLOMACY, APPLIED DIPLOMACY (MA)

The Language and Diplomacy MA Concentration

The structure of the MA Language and Diplomacy concentration is as follows. Students will be able to select 4 courses from 1) target language courses, and 2) courses in translation and interpretation.

At least two of the concentration courses must be in a target language.

Embedded in this concentration is the following possibility:

- If students choose three of their courses in Translation and Interpreting, they'll have earned the Graduate Certificate in Translation and Interpreting after taking the two-credit hour "TIS" practicum (TIS 479).

Students fulfilling the requirements of this concentration have the possibility of choosing to take courses in more than one language, but it is more likely that they will focus on one language. Students selecting this concentration for their MA in Applied Diplomacy are expected to work closely with an advisor, in order to insure that their course selections both fulfill the requirements of the concentration and are best tailored to fit with their vocational trajectory.

TARGET LANGUAGE COURSES

Arabic

Course	Title	Quarter Hours
ARB 400	ARABIC GRAMMAR	4
ARB 401	ARAB BROADCAST MEDIA	4
ARB 402	ARABIC PRINT MEDIA	4
ARB 411	ARABIC SHORT STORIES	4
ARB 413	ARABIC FILM	4
ARB 420	BUSINESS ARABIC	4
ARB 430	ARABIC TRANSLATION	4
ARB 450	ARABIC LITERATURE	4
ARB 495	FOREIGN LANGUAGES ACROSS THE CURRICULUM	2
ARB 497	SPECIAL TOPICS IN ARABIC	4

Chinese

Course	Title	Quarter Hours
CHN 401	ADVANCED SPEAKING	4
CHN 402	ADVANCED READING & WRITING	4
CHN 403	ADVANCED GRAMMAR & DISCOURSE	4
CHN 405	TANG DYNASTY LITERATURE AND CULTURE	4
CHN 419	CONTEMPORARY CHINESE LITERATURE	4
CHN 420	CHINESE FOR BUSINESS	4
CHN 421	CHINESE TRANSLATION	4
CHN 430	MODERN CHINESE LITERATURE: 1919 - 1949	4
CHN 454	INTRODUCTION TO CHINESE LINGUISTICS	4

CHN 460	CHINESE POPULAR CULTURE AND SOCIAL MEDIA	4
CHN 470	CHINESE CULTURE THROUGH FILM	4
CHN 497	SPECIAL TOPICS IN CHINESE	4

French

Course	Title	Quarter Hours
FCH 401	THE MIDDLE AGES	4
FCH 402	SURVEY OF 17TH AND 18TH CENTURY FRENCH LITERATURE	4
FCH 403	ROMANTICS, REALISTS AND REBELS	4
FCH 404	FRENCH CIVILIZATION I	4
FCH 405	RENAISSANCE	4
FCH 406	SEVENTEENTH-CENTURY FRANCE	4
FCH 407	AGE OF ENLIGHTENMENT	4
FCH 408	THE ROMANTIC MOVEMENT	4
FCH 409	THE FRENCH NOVEL	4
FCH 410	FRENCH DRAMA	4
FCH 411	FRENCH POETRY	4
FCH 412	TWENTIETH CENTURY WRITERS	4
FCH 413	THE SURREALIST REVOLUTION	4
FCH 414	CONTEMPORARY FRENCH WRITERS	4
FCH 415	CONTEMPORARY FRENCH CRITICISM	4
FCH 416	FRANCOPHONE LITERATURE OF AFRICA AND THE CARIBBEAN	4
FCH 417	THE LITERATURE OF FRENCH CANADA	4
FCH 419	FRENCH WOMEN WRITERS	4
FCH 420	FRENCH FOR BUSINESS	4
FCH 421	FRENCH TRANSLATION I	4
FCH 422	FRENCH GRAMMAR AND USAGE	4
FCH 423	FRENCH TRANSLATION II	4
FCH 424	FRENCH TRANSLATION III	4
FCH 426	FRENCH STYLISTICS	4
FCH 429	FRENCH CINEMA	4
FCH 432	FRENCH CIVILIZATION II	4
FCH 433	PASTEUR, MICROBES AND 19TH CENTURY FRANCE	4
FCH 440	CONTEMPORARY FRANCE	4
FCH 441	INTRODUCTION TO FRENCH LITERATURE I	4
FCH 442	INTRODUCTION TO FRENCH LITERATURE II	4
FCH 445	THE AFRICAN PRESENCE IN FRANCE	4
FCH 450	FRENCH PHONOLOGY AND PHONETICS	4
FCH 497	SPECIAL TOPICS IN FRENCH	4

German

Course	Title	Quarter Hours
GER 401	INTRODUCTION TO GERMAN LITERATURE I: FROM ORIGINS TO 1600	4
GER 402	PLAY, PERSONALITY, AND POLITICS IN SCHILLER'S LETTERS ON ART	4

GER 404	WORD-SCRIPT-STAGE-WORLD: DAS THEATER	4
GER 405	COMPOSING REALITY: WRITING IN GERMAN	4
GER 406	THE NOVELLE	4
GER 407	FROM SOUND TO STRUCTURE: GERMAN POETRY	4
GER 408	GOETHE AND HIS ERA	4
GER 411	BREAKING NEWS IN THE GERMAN-SPEAKING WORLD	4
GER 412	GERMAN INTELLECTUAL HISTORY	4
GER 413	TURN OF THE CENTURY VIENNA	4
GER 414	BERLIN AND THE GOLDEN TWENTIES	4
GER 415	LITERATURE AFTER 1945 (EAST AND WEST)	4
GER 417	WOMEN WRITERS OF GERMAN EXPRESSION	4
GER 419	MULTICULTURAL GERMANY: LITERATURE, FILM AND ART	4
GER 421	GERMAN TRANSLATION	4
GER 425	KAFKA AND THE KAFKAESQUE	4
GER 429	MEISTERWERKE OF GERMAN CINEMA	4
GER 451	GERMAN PHONOLOGY AND PHONETICS	4
GER 496	PRACTICUM IN GERMAN INSTRUCTION	4
GER 497	SPECIAL TOPICS IN GERMAN	4

Italian

Course	Title	Quarter Hours
ITA 401	ORIGINS OF ITALIAN LITERATURE	4
ITA 402	WRITING THE SELF IN THE ITALIAN RENAISSANCE	4
ITA 403	LITERATURE OF THE SEICENTO & SETTECENTO	4
ITA 404	ITALIAN CIVILIZATION I	4
ITA 405	TOWARDS UNIFICATION: ROMANTICS, REVOLUTIONARIES AND REALISTS	4
ITA 406	FUTURISM AND BEYOND: LITERATURE OF THE NOVECENTO	4
ITA 407	DANTE'S INFERNO: THE WORLD OF THE CONDEMNED	4
ITA 408	DANTE'S PURGATORY AND PARADISE: THE REALM OF SALVATION	4
ITA 409	THE ITALIAN NOVEL	4
ITA 410	PETRARCA AND BOCCACCIO	4
ITA 411	ITALIAN POETRY	4
ITA 412	ITALIAN DRAMA	4
ITA 418	CONTEMPORARY MULTICULTURAL WRITERS IN ITALIAN	4
ITA 420	ITALIAN FOR BUSINESS	4
ITA 421	ITALIAN TRANSLATION	4
ITA 429	ITALIAN FILM	4
ITA 432	ITALIAN CIVILIZATION II	4
ITA 440	ITALIAN CIVILIZATION III	4

ITA 451	HISTORY OF THE ITALIAN LANGUAGE	4
ITA 452	ITALIAN LANGUAGE IN THE SOCIETY OF COMMUNICATION	4
ITA 453	ITALIAN PHONOLOGY AND PHONETICS	4
ITA 497	SPECIAL TOPICS IN ITALIAN	4

Japanese

Course	Title	Quarter Hours
JPN 401	ADVANCED JAPANESE IV	4
JPN 402	ADVANCED JAPANESE V	4
JPN 403	ADVANCED JAPANESE VI	4
JPN 404	CONTEMPORARY JAPANESE LITERATURE	4
JPN 410	JAPANESE CULTURE	4
JPN 411	ADVANCED DISCUSSION AND READING I	4
JPN 412	ADVANCED DISCUSSION AND READING II	4
JPN 413	ADVANCED DISCUSSION AND READING III	4
JPN 420	ADVANCED COMMERCIAL JAPANESE	4
JPN 430	INTRODUCTION TO JAPANESE LINGUISTICS	4
JPN 442	ADVANCED HIGH JAPANESE I	4
JPN 443	ADVANCED HIGH JAPANESE II	4
JPN 444	JAPANESE TRANSLATION PRACTICUM I	4
JPN 497	SPECIAL TOPICS IN JAPANESE	4

Spanish

Course	Title	Quarter Hours
SPN 401	SPANISH LITERATURE I : MIDDLE AGES THROUGH THE GOLDEN AGE	4
SPN 402	SPANISH LITERATURE II: THE ENLIGHTENMENT TO THE PRESENT	4
SPN 403	LATIN AMERICAN LITERATURE & CULTURE I	4
SPN 404	LATIN AMERICAN LITERATURE AND CULTURE II	4
SPN 405	LATIN AMERICAN NOVEL	4
SPN 406	HISPANIC LITERATURE OF THE CARIBBEAN	4
SPN 408	MEDIEVAL SPANISH LITERATURE	4
SPN 410	GOLDEN AGE POETRY	4
SPN 411	CERVANTES	4
SPN 412	THE SPANISH NOVEL	4
SPN 414	CONTEMPORARY HISPANIC LITERATURE	4
SPN 415	MEXICAN LITERATURE	4
SPN 416	THE HISPANIC ESSAY	4
SPN 417	THE HISPANIC SHORT STORY	4
SPN 418	THE HISPANIC THEATER	4
SPN 419	CONTEMPORARY POETRY	4
SPN 420	COMMERCIAL SPANISH II	4
SPN 421	U.S. LATINO/A WRITERS	4
SPN 422	HISPANIC WOMEN WRITERS	4
SPN 423	REVOLUTION IN LATIN AMERICAN LITERATURE	4

SPN 424	THE BIRTH OF THE NOVEL IN SPAIN	4
SPN 425	ADVANCED SPANISH TRANSLATION	4
SPN 427	AREA STUDIES IN LATIN AMERICAN LITERATURE	4
SPN 428	MODERN LATIN AMERICAN THEATRE	4
SPN 430	LATIN AMERICAN, LATINO AND SPANISH CINEMA	4
SPN 431	FILM AS A SUBVERSIVE ART	4
SPN 432	NINETEENTH-CENTURY SPANISH NOVEL	4
SPN 433	GOLDEN AGE THEATER	4
SPN 434	ADVANCED TRANSLATION IN THE PROFESSIONAL WORLD: COMMUNITY-BASED SERVICE LEARNING	4
SPN 435	U.S. LATINA WRITERS	4
SPN 440	SPANISH CREATIVE WRITING WORKSHOP	4
SPN 451	SPANISH IN THE U.S.	4
SPN 452	SPANISH PHONOLOGY AND PHONETICS	4
SPN 453	THE STRUCTURE OF SPANISH	4
SPN 454	SPANISH SOCIOLINGUISTICS	4
SPN 455	THE HISTORY OF THE SPANISH LANGUAGE	4
SPN 456	BILINGUALISM IN THE SPANISH-SPEAKING WORLD	4
SPN 471	CULTURAL DIVERSITY AND LEGACIES THROUGH FILM	4
SPN 472	LITERATURE OF THE DOMINICAN REPUBLIC	4
SPN 473	AFRO-HISPANIC LITERATURE	4
SPN 474	LITERATURE OF THE CONQUEST	4
SPN 476	SOR JUANA INES DE LA CRUZ	4
SPN 477	PERUVIAN REALITIES IN A MULTICULTURAL SOCIETY: HISTORY, CULTURE, POLITICS, VIOLENCE & SOCIAL JUSTICE	4
SPN 478	FOUNDATIONAL FICTIONS	4
SPN 491	THE SOCIOLINGUISTICS OF HERITAGE LANGUAGE LITERACY	4
SPN 492	TRANSNATIONALISM AND SOCIAL JUSTICE	4

Courses in Translation and Interpreting

Course	Title	Quarter Hours
TIS 470	PROFESSIONAL TRANSLATION AND INTERPRETING	
TIS 471	TRANSLATION AS AN ART & SCIENCE	
TIS 472	TRANSLATION LANGUAGE-PAIR PRACTICE	
TIS 473	CONSECUTIVE INTERPRETING	
TIS 474	SIMULTANEOUS INTERPRETING	
TIS 479	TRANSLATION/INTERPRETING PRACTICUM	