

LANGUAGE AND DIPLOMACY, APPLIED DIPLOMACY (MA)

The Language and Diplomacy MA Concentration

The structure of the MA Language and Diplomacy concentration is as follows. Students will be able to select 4 courses from 1) target language courses, and 2) courses in translation and interpretation.

At least two of the concentration courses must be in a target language.

Embedded in this concentration is the following possibility:

- If students choose three of their courses in Translation and Interpreting, they'll have earned the Graduate Certificate in Translation and Interpreting after taking the two-credit hour "TIS" practicum (TIS 479).

Students fulfilling the requirements of this concentration have the possibility of choosing to take courses in more than one language, but it is more likely that they will focus on one language. Students selecting this concentration for their MA in Applied Diplomacy are expected to work closely with an advisor, in order to insure that their course selections both fulfill the requirements of the concentration and are best tailored to fit with their vocational trajectory.

TARGET LANGUAGE COURSES

Arabic

Course	Title	Quarter Hours
ARB 400	ARABIC GRAMMAR	
ARB 401	ARAB BROADCAST MEDIA	
ARB 402	ARABIC PRINT MEDIA	
ARB 411	ARABIC SHORT STORIES	
ARB 413	ARABIC FILM	
ARB 420	BUSINESS ARABIC	
ARB 430	ARABIC TRANSLATION	
ARB 450	ARABIC LITERATURE	
ARB 495	FOREIGN LANGUAGES ACROSS THE CURRICULUM	
ARB 497	SPECIAL TOPICS IN ARABIC	

Chinese

Course	Title	Quarter Hours
CHN 401	ADVANCED SPEAKING	
CHN 402	ADVANCED READING & WRITING	
CHN 403	ADVANCED GRAMMAR & DISCOURSE	
CHN 405	TANG DYNASTY LITERATURE AND CULTURE	
CHN 419	CONTEMPORARY CHINESE LITERATURE	
CHN 420	CHINESE FOR BUSINESS	
CHN 421	CHINESE TRANSLATION	
CHN 430	MODERN CHINESE LITERATURE: 1919 - 1949	
CHN 454	INTRODUCTION TO CHINESE LINGUISTICS	

CHN 460	CHINESE POPULAR CULTURE AND SOCIAL MEDIA
CHN 470	CHINESE CULTURE THROUGH FILM
CHN 497	SPECIAL TOPICS IN CHINESE

French

Course	Title	Quarter Hours
FCH 401	THE MIDDLE AGES	
FCH 402	SURVEY OF 17TH AND 18TH CENTURY FRENCH LITERATURE	
FCH 403	ROMANTICS, REALISTS AND REBELS	
FCH 404	FRENCH CIVILIZATION I	
FCH 405	RENAISSANCE	
FCH 406	SEVENTEENTH-CENTURY FRANCE	
FCH 407	AGE OF ENLIGHTENMENT	
FCH 408	THE ROMANTIC MOVEMENT	
FCH 409	THE FRENCH NOVEL	
FCH 410	FRENCH DRAMA	
FCH 411	FRENCH POETRY	
FCH 412	TWENTIETH CENTURY WRITERS	
FCH 413	THE SURREALIST REVOLUTION	
FCH 414	CONTEMPORARY FRENCH WRITERS	
FCH 415	CONTEMPORARY FRENCH CRITICISM	
FCH 416	FRANCOPHONE LITERATURE OF AFRICA AND THE CARIBBEAN	
FCH 417	THE LITERATURE OF FRENCH CANADA	
FCH 419	FRENCH WOMEN WRITERS	
FCH 420	FRENCH FOR BUSINESS	
FCH 421	FRENCH TRANSLATION I	
FCH 422	FRENCH GRAMMAR AND USAGE	
FCH 423	FRENCH TRANSLATION II	
FCH 424	FRENCH TRANSLATION III	
FCH 426	FRENCH STYLISTICS	
FCH 429	FRENCH CINEMA	
FCH 432	FRENCH CIVILIZATION II	
FCH 433	PASTEUR, MICROBES AND 19TH CENTURY FRANCE	
FCH 440	CONTEMPORARY FRANCE	
FCH 441	INTRODUCTION TO FRENCH LITERATURE I	
FCH 442	INTRODUCTION TO FRENCH LITERATURE II	
FCH 445	THE AFRICAN PRESENCE IN FRANCE	
FCH 450	FRENCH PHONOLOGY AND PHONETICS	
FCH 497	SPECIAL TOPICS IN FRENCH	

German

Course	Title	Quarter Hours
GER 402	PLAY, PERSONALITY, AND POLITICS IN SCHILLER'S LETTERS ON ART	
GER 404	WORD-SCRIPT-STAGE-WORLD: DAS THEATER	

GER 405	COMPOSING REALITY: WRITING IN GERMAN
GER 406	THE NOVELLE
GER 407	FROM SOUND TO STRUCTURE: GERMAN POETRY
GER 408	GOETHE AND HIS ERA
GER 411	BREAKING NEWS IN THE GERMAN-SPEAKING WORLD
GER 413	TURN OF THE CENTURY VIENNA
GER 414	BERLIN AND THE GOLDEN TWENTIES
GER 415	LITERATURE AFTER 1945 (EAST AND WEST)
GER 417	WOMEN WRITERS OF GERMAN EXPRESSION
GER 419	MULTICULTURAL GERMANY: LITERATURE, FILM AND ART
GER 421	GERMAN TRANSLATION
GER 425	KAFKA AND THE KAFKAESQUE
GER 429	MEISTERWERKE OF GERMAN CINEMA
GER 451	GERMAN PHONOLOGY AND PHONETICS
GER 496	PRACTICUM IN GERMAN INSTRUCTION
GER 497	SPECIAL TOPICS IN GERMAN

Italian

Course	Title	Quarter Hours
ITA 401	ORIGINS OF ITALIAN LITERATURE: THE MIDDLE AGES	
ITA 402	MASTERPIECES OF THE ITALIAN RENAISSANCE	
ITA 403	LITERATURE AND SCIENCE IN ITALY: 1600-1800	
ITA 404	ITALY IN THE MIDDLE AGES AND RENAISSANCE	
ITA 405	TOWARDS UNIFICATION: ROMANTICS, REVOLUTIONARIES AND REALISTS	
ITA 407	READING DANTE'S INFERNO	
ITA 408	READING DANTE'S PURGATORY AND PARADISE	
ITA 409	THE ITALIAN NOVEL	
ITA 410	PETRARCA AND BOCCACCIO	
ITA 411	ITALIAN POETRY	
ITA 412	ITALIAN DRAMA	
ITA 418	CONTEMPORARY MULTICULTURAL WRITERS IN ITALIAN	
ITA 420	ITALIAN FOR BUSINESS	
ITA 421	ITALIAN TRANSLATION	
ITA 429	ITALIAN FILM	
ITA 440	MODERN AND CONTEMPORARY ITALY	
ITA 451	HISTORY OF THE ITALIAN LANGUAGE	
ITA 452	ITALIAN LANGUAGE IN THE SOCIETY OF COMMUNICATION	
ITA 453	ITALIAN PHONOLOGY AND PHONETICS	
ITA 497	SPECIAL TOPICS IN ITALIAN	

Japanese

Course	Title	Quarter Hours
JPN 401	ADVANCED JAPANESE IV	
JPN 402	ADVANCED JAPANESE V	
JPN 403	ADVANCED JAPANESE VI	
JPN 404	CONTEMPORARY JAPANESE LITERATURE	
JPN 410	JAPANESE CULTURE	
JPN 411	ADVANCED DISCUSSION AND READING I	
JPN 412	ADVANCED DISCUSSION AND READING II	
JPN 413	ADVANCED DISCUSSION AND READING III	
JPN 420	ADVANCED COMMERCIAL JAPANESE	
JPN 430	INTRODUCTION TO JAPANESE LINGUISTICS	
JPN 442	ADVANCED HIGH JAPANESE I	
JPN 443	ADVANCED HIGH JAPANESE II	
JPN 444	JAPANESE TRANSLATION PRACTICUM I	
JPN 497	SPECIAL TOPICS IN JAPANESE	

Spanish

Course	Title	Quarter Hours
SPN 403	LATIN AMERICAN LITERATURES & CULTURES: COLONIAL & 19TH CENTURY	
SPN 404	LATIN AMERICAN LITERATURES AND CULTURES: 20TH & 21ST CENTURIES	
SPN 405	THE CONTEMPORARY NOVEL	
SPN 406	PUERTO RICAN LITERATURE	
SPN 410	RENAISSANCE & BAROQUE POETRY	
SPN 411	CERVANTES	
SPN 414	CONTEMPORARY LITERATURES & CULTURES	
SPN 415	MEXICAN LITERATURE	
SPN 417	THE SHORT STORY	
SPN 418	MODERN THEATER	
SPN 419	CONTEMPORARY POETRY	
SPN 420	COMMERCIAL SPANISH II	
SPN 421	U.S. LATINO/A WRITERS	
SPN 422	WOMEN'S VOICES	
SPN 423	REVOLUTION IN LATIN AMERICAN LITERATURE	
SPN 425	ADVANCED SPANISH TRANSLATION	
SPN 427	AREA STUDIES IN LATIN AMERICAN LITERATURE	
SPN 430	LATIN AMERICAN, LATINO AND SPANISH CINEMA	
SPN 431	FILM AS A SUBVERSIVE ART	
SPN 433	LOVE, HONOR, & DECEPTION IN EARLY MODERN THEATER	
SPN 434	ADVANCED TRANSLATION IN THE PROFESSIONAL WORLD: COMMUNITY-BASED SERVICE LEARNING	
SPN 435	U.S. LATINA WRITERS	

SPN 440	SPANISH CREATIVE WRITING WORKSHOP
SPN 451	SPANISH IN THE U.S.
SPN 452	SPANISH PHONOLOGY AND PHONETICS
SPN 453	THE STRUCTURE OF SPANISH
SPN 454	SPANISH SOCIOLINGUISTICS
SPN 455	THE HISTORY OF THE SPANISH LANGUAGE
SPN 456	BILINGUALISM IN THE SPANISH-SPEAKING WORLD
SPN 471	CULTURAL DIVERSITY AND LEGACIES THROUGH FILM
SPN 472	LITERATURE OF THE DOMINICAN REPUBLIC
SPN 473	AFRO-HISPANIC LITERATURE
SPN 474	VOICES OF CONQUEST & RESISTANCE
SPN 476	SOR JUANA INES DE LA CRUZ
SPN 477	PERUVIAN REALITIES IN A MULTICULTURAL SOCIETY: HISTORY, CULTURE, POLITICS, VIOLENCE & SOCIAL JUSTICE
SPN 491	THE SOCIOLINGUISTICS OF HERITAGE LANGUAGE LITERACY
SPN 492	TRANSNATIONALISM AND SOCIAL JUSTICE

Courses in Translation and Interpreting

Course	Title	Quarter Hours
TIS 470	PROFESSIONAL TRANSLATION AND INTERPRETING	
TIS 471	TRANSLATION AS AN ART & SCIENCE	
TIS 472	TRANSLATION LANGUAGE-PAIR PRACTICE	
TIS 473	CONSECUTIVE INTERPRETING	
TIS 474	SIMULTANEOUS INTERPRETING	
TIS 479	TRANSLATION/INTERPRETING PRACTICUM	