

ART (BA)

The Bachelor of Arts in Art offers a general studio curriculum in project-based learning, which identifies and promotes continuing contact with the enduring values of our artistic heritage and the application of these values to the future. The educational aim of the school is to provide a broad foundation in art. The curriculum emphasizes fundamental artistic concepts through art making, problem solving, and experimentation in studio courses.

Program Requirements	Quarter Hours
Liberal Studies Requirements	84
Major Requirements	56
Open Electives	52
Total hours required	192

Learning Outcomes

Students will be able to:

- Demonstrate competency of technical execution appropriate to their chosen medium.
- Differentiate between artistic styles and the diverse populations and communities from which works of art are made.
- Express their thoughts and opinions in critiques, written assignments, and through their artwork.
- Integrate the ways in which their materials, techniques, and subjects generate meaning.
- Understand the place of art making in a global context that connects with other disciplines.

College Core Requirements Study in the Major Field

The student's course of study in the College consists of three parts: Liberal Studies, the major field, and electives. Together these three parts contribute to the liberal education of the student which is the common purpose of all study in the College. By "liberal education" the College understands not only a deep and thorough knowledge of a particular area of study but a knowledge of the diverse areas of study represented by criticism, history, the arts, the behavioral and social sciences, philosophy, religious studies, the natural science, and mathematics.

The major field program generally is built upon a set of core courses and a specialized "concentration." The number of courses required for a major varies by department. Most students go beyond the minimum requirements, electing additional courses which both broaden and deepen their understanding of their chosen discipline.

Because no academic major program is built in isolation, students are required to pursue a number of electives of the student's choice. The inherent flexibility of this curriculum demands that the student consult an academic advisor at each stage in the total program and at least once prior to each registration.

Students will be prompted to visit the College Office for their official graduation check early in their senior year.

Declaration of Major, Minor and Concentration

All students in the College are required to declare a major field prior to beginning their junior year. The student will then be assigned a faculty advisor in the major field department or program and should make an appointment to see that advisor at his or her earliest convenience.

Students must declare or change majors, minors, and concentrations, via Campus Connection. However, for the purpose of exploring the possibility of changing a major field, the student should consult an academic advisor in the Office for Academic Advising Support.

The Modern Language Requirement (MLR)

All students will be required to demonstrate competence in a modern language (i.e., a language other than English) equivalent to the proficiency attained from one year of college-level language study. This Modern Language Requirement (MLR) may be demonstrated by:

- placing into 104 or above on the DePaul language placement exam
- completing the last course or earning AP/IB credit for the last course in the first-year college sequence of any language (e.g. 103 for DePaul language classes)
- completing a college course or earning AP/IB credit for a college course beyond the first-year level in any language (e.g. 104 or above for DePaul language classes)
- completing the final course of a four-year sequence of the same modern language in high school*
- completing a proctored exam by BYU and passing the exam (see the Department of Modern Languages website for registration details)
- completing a proctored Written Proficiency Test (WPT) by Language Testing International (LTI) and achieving a score of Beginner High or above (see the Department of Modern Languages website for registration details)

*Students are strongly encouraged to take the DePaul language placement exam even if they have met the MLR via study of a language in high school. This will ensure continuation of language study at the proper level.

Please note: Modern Languages courses with an E-designation are taught in English and may not be applied to the Modern Language Requirement.

Students who complete an Inter-College Transfer (ICT) to the College will abide by the MLR in place on the effective date of the ICT, regardless of when they first matriculated at DePaul.

Students who have met the MLR and wish to pursue further work in the language may elect the "Modern Language Option" (see below).

Language for Liberal Studies Option

The Language for Liberal Studies Option (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-program-guidelines/language-for-liberal-studies-option/>) is available to all BA students who wish to study a modern language beyond the level required by their College, and to all other undergraduate students without a modern language requirement who wish to study a language at any level.

Students selecting the Language for Liberal Studies Option may substitute a sequence of three courses in the same language for three domain courses.

The three Language for Liberal Studies Option substitutions must be made in three different domains, and any substitutions must be

consistent with the principle that students complete at least one course in each learning domain.

Language for Liberal Studies Option substitutions may not be used to replace requirements in the Math & Computing, and Scientific Inquiry, domains.

Students majoring in one modern language may use the Language for Liberal Studies Option for study of a second language at the Intermediate level or above.

Modern Languages courses with an E-designation are taught in English and may not be applied to the Language for Liberal Studies Option.

NOTE: Please contact your college/school regarding additional information and restrictions about the Language for Liberal Studies Option.

External Credit and Residency

A student who has been admitted to the College begins residency within the college as of the first day of classes of the term in which the student is registered. Students in residence, whether attending on a full-time or part-time basis, may not take courses away from DePaul University without the written permission of the college. Permission must be obtained in advance of registration to avoid loss of credit or residency in the college; see the LAS website for more information.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
Chicago Quarter		
LSP 110	DISCOVER CHICAGO	4
or LSP 111	or EXPLORE CHICAGO	
Focal Point		
LSP 112	FOCAL POINT SEMINAR	4
Writing		
WRD 103	COMPOSITION AND RHETORIC I ¹	4
WRD 104	COMPOSITION AND RHETORIC II ¹	4
Quantitative Reasoning		
MAT 120	QUANTITATIVE REASONING ²	4
Sophomore Year		
Race, Power, and Resistance		
LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
Junior Year		
Experiential Learning		
Required		4
Senior Year		
Capstone		
ART 393	SENIOR PROJECT STUDIO (or other related capstone course - with advisor approval, applied to major) ¹	4

¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take

developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- 1 Course Required

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 2 Courses Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- 2 Courses Required

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 2 Courses Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 2 Courses Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 2 Courses Required
[1 Lab Course, and 1 SWK Course]

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- 3 Courses Required

Notes

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the Experiential Learning requirement.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

Core Requirements

Course	Title	Quarter Hours
ART 101 or ART 106	DIGITAL FOUNDATIONS BEGINNING DRAWING	4
Select one course from the following list:		4
ART 105 GD 105 ANI 105	TWO-DIMENSIONAL FOUNDATIONS INTRO TO VISUAL DESIGN MOTION GRAPHICS FOUNDATIONS	
Select one course from the following list:		4
ART 113 or ART 114	THREE DIMENSIONAL FOUNDATIONS FOUR DIMENSIONAL FOUNDATIONS	

School Requirements

Course	Title	Quarter Hours
Select 5 courses from the following list: (three course selections are recommended on the 200-level)		20
ART 101	DIGITAL FOUNDATIONS (If not applied to the Core)	
ART 105	TWO-DIMENSIONAL FOUNDATIONS (If not applied to the Core)	
ART 106	BEGINNING DRAWING (If not applied to the Core)	
ART 110	BEGINNING PAINTING	
ART 113	THREE DIMENSIONAL FOUNDATIONS (If not applied to the Core)	
ART 114	FOUR DIMENSIONAL FOUNDATIONS (If not applied to the Core)	
ART 115	BEGINNING SCULPTURE	
ART 117	INTRODUCTION TO 3D PRINTING	
ART 204	VISUAL COMMUNICATION	
ART 205	COLOR THEORY AND APPLICATION	
ART 206	INTERMEDIATE DRAWING	
ART 209	DRAWING SPECIAL TOPICS	
ART 210	INTERMEDIATE PAINTING I	
ART 212	WATERCOLOR PAINTING	
ART 215	INTERMEDIATE SCULPTURE	
ART 217	ADVANCED THREE-DIMENSIONAL DESIGN	
ART 218	FIGURE DRAWING	
ART 219	BEGINNING FIGURE SCULPTURE	
ART 224	BEGINNING DIGITAL PHOTOGRAPHY	
ART 225	BEGINNING PHOTOGRAPHY	
ART 226	BEGINNING VIDEO ART	
ART 227	DIGITAL ART	
ART 229	BEGINNING PRINTMAKING	
ART 230	ISSUES IN ENVIRONMENTAL DESIGN	

ART 231	SCREEN PRINTING
ART 245	PAINTING: MIXOLOGY
ART 260	INTERMEDIATE GRAPHIC ART I: INTERMEDIA STUDIO
ART 264	INTERMEDIATE GRAPHIC ART II: TEXT IN THE VISUAL ARTS
ART 289	INTERMEDIATE EXPERIMENTAL FILM AND VIDEO
ART 291 or ART 292	MURAL PAINTING ¹ COMMUNITY VIDEO PRODUCTION
ANI 225	MAKING COMICS
GD 200	GRAPHIC DESIGN: FORM

¹ ART 291 or ART 292 can only be used if they are not applied to Experiential Learning.

Course	Title	Quarter Hours
Select 3 courses from the following list: (please consult the course description and pre-requisite for a 300-level course)		12
ART 304	THE PHOTOGRAPHIC BOOK	
ART 306	ADVANCED DRAWING	
ART 309	DIGITAL SCULPTURE	
ART 310	ADVANCED PAINTING I	
ART 311	ADVANCED PAINTING II	
ART 312	FIGURE PAINTING	
ART 313	PERFORMANCE/INSTALLATION ART	
ART 315	ADVANCED SCULPTURE	
ART 316	ADVANCED SCULPTURE II	
ART 317	ADVANCED FIGURE SCULPTURE	
ART 318	ADVANCED FIGURE DRAWING	
ART 321	INTERMEDIATE DIGITAL PHOTOGRAPHY	
ART 323	INTERMEDIATE PHOTOGRAPHY	
ART 324	INTERMEDIATE PRINTMAKING	
ART 325	ADVANCED PHOTOGRAPHY PROJECTS	
ART 326	ADVANCED TOPICS IN EXPERIMENTAL VIDEO ART	
ART 329	ADVANCED DIGITAL PHOTOGRAPHY	
ART 328	DOCUMENTARY PHOTOGRAPHY	
ART 329	ADVANCED DIGITAL PHOTOGRAPHY	
ART 331	INTERMEDIATE PRINTMAKING: SCREEN PRINTING	
ART 332	TOPICS IN PHOTOGRAPHIC PRACTICE	
ART 334	PORTFOLIO	
ART 338	FIGURE DRAWING IN CONTEXT	
ART 345	ADVANCED PAINTING: MIXOLOGY	
ART 358	ADVANCED GRAPHIC ART I	
ART 359	ADVANCED GRAPHIC ART II: PRINT MEDIA	
ART 360	ILLUSTRATION	
ART 376	DRAWING PROJECTS	
ART 377	PHOTOJOURNALISM	
ART 382 or ART 383	STUDENTS TEACHING ART IN THE ELEMENTARY CLASSROOM ¹ SERVICE LEARNING IN THE ARTS INTERNSHIP	

or ART 348	INTERMEDIATE GRAPHIC ART III: GRAPHIC ART IN THE PUBLIC REALM
ART 385	ADVANCED GRAPHIC DESIGN III: WEB ART & POST-INTERNET ART
ART 394	PROFESSIONAL PRACTICE IN THE STUDIO
Or Other Course (with approval of the advisor)	

¹ ART 382, ART 383 or ART 348 can only be used if they are not applied to Experiential Learning.

Art, Culture, Theory, Criticism, and History Requirements

Course	Title	Quarter Hours
Select 2 courses from the following list:		8
HAA 130	INTRODUCTION TO EUROPEAN ART	
HAA 242	ART FROM 1945 - 1975	
HAA 265	HISTORY OF PHOTOGRAPHY	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 220	THINKING PHOTOGRAPHY	
ART 395	SPECIAL TOPICS IN ART	
FILM 233	CINEMA & ART	
GD 220	HISTORIES OF DESIGN	
ILL 206	HISTORY OF COMICS	
ANI 206	HISTORY OF ANIMATION	
OR related HAA, CDM, ART, or Other course based on approval of the advisor		

Senior Requirements

Course	Title	Quarter Hours
Students must complete 2 courses.		8
ART 393	SENIOR PROJECT STUDIO ¹	
ART 395	SPECIAL TOPICS IN ART ²	4

¹ ART 393 offered in the Winter Quarter.

² Any course section not applied elsewhere in this degree program. ART 395 is offered every quarter in select topics.

Open Electives

Open elective credit also is required to meet the minimum graduation requirement of 192 hours. The Modern Language Requirement (MLR) credits earned can be applied to open electives.