

GRAPHIC ART CONCENTRATION, ART, MEDIA, AND DESIGN (BA)

Course Requirements Requirements

Course	Title	Quarter Hours
Select 6 courses from the following list:		24
ART 204	VISUAL COMMUNICATION	
ART 206	INTERMEDIATE DRAWING	
ART 220	THINKING PHOTOGRAPHY	
ART 227	DIGITAL ART	
ART 229	BEGINNING PRINTMAKING	
ART 231	SCREEN PRINTING	
ART 260	INTERMEDIATE GRAPHIC ART I: INTERMEDIA STUDIO	
ART 264	INTERMEDIATE GRAPHIC ART II: TEXT IN THE VISUAL ARTS	
GD 230	TYPOGRAPHY: FORM	
ART 304	THE PHOTOGRAPHIC BOOK	
ART 331	INTERMEDIATE PRINTMAKING: SCREEN PRINTING	
ART 348	INTERMEDIATE GRAPHIC ART III: GRAPHIC ART IN THE PUBLIC REALM	
ART 358	ADVANCED GRAPHIC ART I	
ART 359	ADVANCED GRAPHIC ART II: PRINT MEDIA	
ART 360	ILLUSTRATION	
ART 385	ADVANCED GRAPHIC DESIGN III: WEB ART & POST-INTERNET ART	

Art, Culture, Theory, Criticism, and History Elective

Course	Title	Quarter Hours
Select 1 course from the following list:		4
HAA 239	19TH CENTURY EUROPEAN ART	
HAA 240	ART FROM 1900-1945	
HAA 242	ART FROM 1945 - 1975	
HAA 265	HISTORY OF PHOTOGRAPHY	
Other HAA course based upon approval of faculty advisor		

Major Electives

Course	Title	Quarter Hours
ART 395	SPECIAL TOPICS IN ART (Any section)	4
Select one 200/300 level ART electives.		4
Select one of the following:		4
ART 231	SCREEN PRINTING	
ART 385	ADVANCED GRAPHIC DESIGN III: WEB ART & POST-INTERNET ART	
GD 210	DIGITAL ILLUSTRATION I	

Senior Course Requirements

Course	Title	Quarter Hours
ART 394	PROFESSIONAL PRACTICE IN THE STUDIO (offered Autumn Quarter)	4
or ART 291	MURAL PAINTING	
or ART 348	INTERMEDIATE GRAPHIC ART III: GRAPHIC ART IN THE PUBLIC REALM	
or ART 383	SERVICE LEARNING IN THE ARTS INTERNSHIP	
or ART 393	SENIOR PROJECT STUDIO	
ART 392	SENIOR STUDIO SEMINAR ¹	4
or ART 393	SENIOR PROJECT STUDIO	

¹ ART 392 is offered in the Spring Quarter only. ART 393 is offered in the Winter Quarter. 4 credits earned towards the Capstone LSP Requirement, not concentration requirements.

Area of Specialty

Select 3 courses (12 credits) from one of the following specialties:

Photography Specialty

Course	Title	Quarter Hours
ART 220	THINKING PHOTOGRAPHY	
ART 226	BEGINNING VIDEO ART	
or ART 289	INTERMEDIATE EXPERIMENTAL FILM AND VIDEO	
ART 304	THE PHOTOGRAPHIC BOOK	
ART 321	INTERMEDIATE DIGITAL PHOTOGRAPHY	
or ART 323	INTERMEDIATE PHOTOGRAPHY	
ART 325	ADVANCED PHOTOGRAPHY PROJECTS	
ART 328	DOCUMENTARY PHOTOGRAPHY	
ART 332	TOPICS IN PHOTOGRAPHIC PRACTICE	

Intermedia Specialty

Course	Title	Quarter Hours
ART 204	VISUAL COMMUNICATION	
ART 226	BEGINNING VIDEO ART	
ART 260	INTERMEDIATE GRAPHIC ART I: INTERMEDIA STUDIO	
ART 289	INTERMEDIATE EXPERIMENTAL FILM AND VIDEO	
ART 304	THE PHOTOGRAPHIC BOOK	
ART 326	ADVANCED TOPICS IN EXPERIMENTAL VIDEO ART	
ART 332	TOPICS IN PHOTOGRAPHIC PRACTICE	
ART 386	WEB ART & DESIGN II	
ANI 201	ANIMATION I	
FILM 233	CINEMA & ART	

Drawing, Painting, and Printmaking Specialty

Course	Title	Quarter Hours
ART 110	BEGINNING PAINTING	
ART 209	DRAWING SPECIAL TOPICS	
ART 218	FIGURE DRAWING	

ART 210	INTERMEDIATE PAINTING I
or ART 245	PAINTING: MIXOLOGY
ART 229	BEGINNING PRINTMAKING
ART 306	ADVANCED DRAWING
ART 310	ADVANCED PAINTING I
ART 312	FIGURE PAINTING
ART 318	ADVANCED FIGURE DRAWING
ART 324	INTERMEDIATE PRINTMAKING
ART 338	FIGURE DRAWING IN CONTEXT
ART 376	DRAWING PROJECTS

Sculpture Specialty

Course	Title	Quarter Hours
ART 113	THREE DIMENSIONAL FOUNDATIONS	
ART 115	BEGINNING SCULPTURE	
ART 117	INTRODUCTION TO 3D PRINTING	
ART 215	INTERMEDIATE SCULPTURE	
ART 219	BEGINNING FIGURE SCULPTURE	
ART 309	DIGITAL SCULPTURE	
ART 315	ADVANCED SCULPTURE	
ART 317	ADVANCED FIGURE SCULPTURE	
ART 395	SPECIAL TOPICS IN ART (Kinetic Sculpture or other rotational topics)	

HON courses with approval of faculty advisor or Chair

Please note: ART 104 is not acceptable for major credit.

Prerequisites may be waived with the permission of the instructor.

Open Electives (28 credits)

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.