PHOTOGRAPHY AND MEDIA ART CONCENTRATION, ART, MEDIA, AND DESIGN (BA)

Course Requirements

Requirements

Course	Title	Quarter Hours
Select 5 courses	s from the following list:	20
ART 220	THINKING PHOTOGRAPHY	4
ART 205	COLOR THEORY AND APPLICATION	4
ART 224	BEGINNING DIGITAL PHOTOGRAPHY	4
ART 225	BEGINNING PHOTOGRAPHY	4
ART 395	SPECIAL TOPICS IN ART (Any section)	4

Art, Culture, Theory, Criticism, and History Elective

Course	Title	Quarter Hours
Select 1 course	e from the following list:	4
HAA 239	19TH CENTURY EUROPEAN ART	
HAA 240	ART FROM 1900-1945	
HAA 242	ART FROM 1945 - 1975	
HAA 265	HISTORY OF PHOTOGRAPHY	
Other HAA c	ourse based upon approval of faculty advisor	

Major Electives

Course	Title	Quarter Hours
Select one 200/	300 level ART elective.	4
Select one 300 level ART elective.		4
Select 2 ART ele	ectives, any level.	8

Senior Requirements

Course	Title	Quarter Hours
ART 394	PROFESSIONAL PRACTICE IN THE STUDIO (offered Autumn Quarter)	4
or ART 291	MURAL PAINTING	
or ART 348	INTERMEDIATE GRAPHIC ART III: GRAPHIC ART THE PUBLIC REALM	ΓIN
or ART 383	SERVICE LEARNING IN THE ARTS INTERNSHIP	
or ART 393	SENIOR PROJECT STUDIO	
ART 392	SENIOR STUDIO SEMINAR ¹	4
or ART 393	SENIOR PROJECT STUDIO	

ART 392 is offered in the Spring Quarter only. ART 393 is offered in the Winter Quarter. 4 credits earned towards the Capstone LSP Requirement, not concentration requirements.

Area of Specialty

Select 3 courses (12 credits) from one of the following specialties:

Photography Specialty

Course	Title	Quarter Hours
ART 323	INTERMEDIATE PHOTOGRAPHY	4
ART 325	ADVANCED PHOTOGRAPHY PROJECTS	4
Select one cours	e from the following list:	4
ART 289	INTERMEDIATE EXPERIMENTAL FILM AND VIDEO	
ART 304	THE PHOTOGRAPHIC BOOK	
ART 328	DOCUMENTARY PHOTOGRAPHY	
ART 332	TOPICS IN PHOTOGRAPHIC PRACTICE	

Digital Photography Specialty

Course	Title	Quarter Hours
ART 321	INTERMEDIATE DIGITAL PHOTOGRAPHY	4
ART 329	ADVANCED DIGITAL PHOTOGRAPHY	4
Select one co	urse from the following list:	4
ART 226	BEGINNING VIDEO ART	
ART 289	INTERMEDIATE EXPERIMENTAL FILM AND VIDEO	
ART 304	THE PHOTOGRAPHIC BOOK	
ART 325	ADVANCED PHOTOGRAPHY PROJECTS	
ART 326	ADVANCED TOPICS IN EXPERIMENTAL VIDEO ART	
ART 328	DOCUMENTARY PHOTOGRAPHY	
ART 332	TOPICS IN PHOTOGRAPHIC PRACTICE	

Intermedia Specialty

Course	Title	Quarter Hours
ART 226	BEGINNING VIDEO ART	
ART 260	INTERMEDIATE GRAPHIC ART I: INTERMEDIA STUDIO	
ART 264	INTERMEDIATE GRAPHIC ART II: TEXT IN THE VISUAL ARTS	
ART 289	INTERMEDIATE EXPERIMENTAL FILM AND VIDEO	
ART 304	THE PHOTOGRAPHIC BOOK	
ART 326	ADVANCED TOPICS IN EXPERIMENTAL VIDEO ART	
ART 332	TOPICS IN PHOTOGRAPHIC PRACTICE	
ART 358	ADVANCED GRAPHIC ART I	
ART 385	ADVANCED GRAPHIC DESIGN III: WEB ART & POST-INTERNET ART	
ART 386	WEB ART & DESIGN II	
ANI 201	ANIMATION I	

Graphic Art Specialty

Course	Title	Quarter Hours
ART 264	INTERMEDIATE GRAPHIC ART II: TEXT IN THE VISUAL ARTS	
ART 304	THE PHOTOGRAPHIC BOOK	
ART 321	INTERMEDIATE DIGITAL PHOTOGRAPHY	
or ART 323	INTERMEDIATE PHOTOGRAPHY	

ART 324	INTERMEDIATE PRINTMAKING
ART 332	TOPICS IN PHOTOGRAPHIC PRACTICE
ART 334	PORTFOLIO
ART 348	INTERMEDIATE GRAPHIC ART III: GRAPHIC ART IN THE PUBLIC REALM
ART 358	ADVANCED GRAPHIC ART I
ART 359	ADVANCED GRAPHIC ART II: PRINT MEDIA

Please note: ART 104 is not acceptable for major credit.

Prerequisites may be waived with the permission of the instructor.

Open Electives (28 credits)

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.