

GRAPHIC ART CONCENTRATION, ART, MEDIA, AND DESIGN (BFA)

Course Requirements

Major Requirements

Course	Title	Quarter Hours
Select 10 courses from the following list:		40
ART 204	VISUAL COMMUNICATION	4
or ART 218	FIGURE DRAWING	
ART 227	DIGITAL ART	4
or ART 206	INTERMEDIATE DRAWING	
ART 229	BEGINNING PRINTMAKING	4
or ART 231	SCREEN PRINTING	
ART 264	TEXT IN THE VISUAL ARTS	4
or GD 230	TYPOGRAPHY: FORM	
ART 358	GRAPHIC ART	4
or ART 331	INTERMEDIATE PRINTMAKING: SCREEN PRINTING	
ART 359	PRINT MEDIA	4
or ART 304	THE PHOTOGRAPHIC BOOK	
ART 385	WEB ART & DESIGN I	4
or ART 260	INTERMEDIA STUDIO	
Select three 200/300-level ART electives		12

Area of Specialty

Select 4 courses (16 credits) from one of the following specialties:

Photography Specialty

Course	Title	Quarter Hours
ART 220	THINKING PHOTOGRAPHY (If not applied to the Art, Culture, Criticism, and History Electives)	
ART 225	BEGINNING PHOTOGRAPHY	
ART 226	VIDEO ART	
ART 289	EXPERIMENTAL FILM AND VIDEO	
ART 304	THE PHOTOGRAPHIC BOOK	
ART 321	INTERMEDIATE DIGITAL PHOTOGRAPHY	
ART 323	INTERMEDIATE PHOTOGRAPHY	
ART 325	ADVANCED PHOTOGRAPHY PROJECTS	
ART 328	DOCUMENTARY PHOTOGRAPHY	
ART 329	ADVANCED DIGITAL PHOTOGRAPHY	
ART 332	TOPICS IN PHOTOGRAPHIC PRACTICE	
ART 377	PHOTOJOURNALISM	

Intermedia Specialty

Course	Title	Quarter Hours
ART 204	VISUAL COMMUNICATION (If not applied to the Art, Culture, Criticism, and History Electives)	

ART 226	VIDEO ART
ART 260	INTERMEDIA STUDIO
ART 289	EXPERIMENTAL FILM AND VIDEO
ART 304	THE PHOTOGRAPHIC BOOK
ART 326	SPECIAL TOPICS IN EXPERIMENTAL VIDEO ART
ART 332	TOPICS IN PHOTOGRAPHIC PRACTICE
ART 386	WEB ART & DESIGN II
ANI 201	ANIMATION I
FILM 233	CINEMA & ART

Drawing, Painting, and Printmaking Specialty

Course	Title	Quarter Hours
ART 209	DRAWING SPECIAL TOPICS	
ART 210	INTERMEDIATE PAINTING I	
ART 212	WATERCOLOR PAINTING	
ART 218	FIGURE DRAWING	
ART 231	SCREEN PRINTING	
ART 245	PAINTING: MIXOLOGY	
ART 306	ADVANCED DRAWING	
ART 310	ADVANCED PAINTING I	
ART 311	ADVANCED PAINTING II	
ART 312	FIGURE PAINTING	
ART 318	ADVANCED FIGURE DRAWING	
ART 324	INTERMEDIATE PRINTMAKING	
ART 331	INTERMEDIATE PRINTMAKING: SCREEN PRINTING	
ART 338	FIGURE DRAWING IN CONTEXT	
ART 345	ADVANCED PAINTING: MIXOLOGY	
ART 376	DRAWING PROJECTS	
ANI 225	MAKING COMICS	

Sculpture Specialty

Course	Title	Quarter Hours
ART 113	THREE DIMENSIONAL FOUNDATIONS (If not applied to the core)	
ART 114	FOUR DIMENSIONAL FOUNDATIONS (If not applied to the core)	
ART 117	INTRODUCTION TO 3D PRINTING	
ART 215	INTERMEDIATE SCULPTURE	
ART 217	ADVANCED THREE-DIMENSIONAL DESIGN	
ART 219	BEGINNING FIGURE SCULPTURE	
ART 309	DIGITAL SCULPTURE	
ART 313	PERFORMANCE/INSTALLATION ART	
ART 315	ADVANCED SCULPTURE	
ART 316	ADVANCED SCULPTURE II	
ART 317	ADVANCED FIGURE SCULPTURE	
ART 395	SPECIAL TOPICS IN ART (Kinetic Sculpture or other rotational topics, if not applied to the Art, Culture, Criticism, and History Electives)	

HON courses with approval of faculty advisor or Chair

Please Note: ART 104 is not acceptable for major credit.

Prerequisites may be waived with the permission of the instructor.

Open Electives (24 credits)

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.