**ART (MINOR)**

The Art minor provides students with the opportunity to choose a general art studio study in their areas of interest, through any art media offered in the department. A total of six courses are required for an art minor.

### Course Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>Select two of the following:</strong></td>
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<tr>
<td>ART 101</td>
<td>DIGITAL FOUNDATIONS</td>
<td>4</td>
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<tr>
<td>ART 104</td>
<td>CREATING ART</td>
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<tr>
<td>ART 105</td>
<td>TWO-DIMENSIONAL FOUNDATIONS</td>
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<tr>
<td>ART 106</td>
<td>BEGINNING DRAWING</td>
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<tr>
<td>ART 110</td>
<td>BEGINNING PAINTING</td>
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<tr>
<td>ART 113</td>
<td>THREE DIMENSIONAL FOUNDATIONS</td>
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<tr>
<td>ART 200</td>
<td>ART &amp; ARTISTS IN CONTEMPORARY CULTURE</td>
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**Select four of the following, if not applied above:**

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<td>ART 115</td>
<td>BEGINNING SCULPTURE</td>
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<td>ART 117</td>
<td>INTRODUCTION TO 3D PRINTING</td>
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<td>ART 200</td>
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<td>ART 204</td>
<td>VISUAL COMMUNICATION</td>
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<td>ART 205</td>
<td>COLOR THEORY AND APPLICATION</td>
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<td>ART 206</td>
<td>INTERMEDIATE DRAWING</td>
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<tr>
<td>ART 209</td>
<td>DRAWING SPECIAL TOPICS</td>
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<tr>
<td>ART 210</td>
<td>INTERMEDIATE PAINTING I</td>
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<td>ART 212</td>
<td>WATERCOLOR PAINTING</td>
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<td>ART 215</td>
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<td>ART 217</td>
<td>ADVANCED THREE-DIMENSIONAL DESIGN</td>
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<td>ART 218</td>
<td>FIGURE DRAWING</td>
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<td>ART 219</td>
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<td>ART 220</td>
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<tr>
<td>ART 224</td>
<td>BEGINNING DIGITAL PHOTOGRAPHY</td>
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<td>ART 225</td>
<td>BEGINNING PHOTOGRAPH</td>
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<td>ART 226</td>
<td>VIDEO ART</td>
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<tr>
<td>ART 227</td>
<td>DIGITAL ART</td>
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<td>ART 229</td>
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<td>ART 230</td>
<td>ISSUES IN ENVIRONMENTAL DESIGN</td>
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<td>ART 231</td>
<td>SCREEN PRINTING</td>
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<td>ART 245</td>
<td>PAINTING: MIXOLOGY</td>
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<td>ART 260</td>
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<td>ART 264</td>
<td>TEXT IN THE VISUAL ARTS</td>
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<td>ART 289</td>
<td>EXPERIMENTAL FILM AND VIDEO</td>
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<td>ART 291</td>
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<td>ART 292</td>
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<td>ART 311</td>
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<td>ART 323</td>
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<td>ART 325</td>
<td>ADVANCED PHOTOGRAPHY PROJECTS</td>
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<td>ART 326</td>
<td>SPECIAL TOPICS IN EXPERIMENTAL VIDEO ART</td>
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<td>ART 329</td>
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<td>ART 332</td>
<td>TOPICS IN PHOTOGRAPHIC PRACTICE</td>
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<td>ART 338</td>
<td>FIGURE DRAWING IN CONTEXT</td>
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<td>ART 358</td>
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<td>ART 360</td>
<td>ILLUSTRATION</td>
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<td>ART 376</td>
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<td>ART 383</td>
<td>SERVICE LEARNING IN THE ARTS INTERNSHIP</td>
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<td>ART 385</td>
<td>WEB ART &amp; DESIGN I</td>
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<td>ART 390</td>
<td>ADVANCED STUDIO PROBLEMS</td>
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<td>ART 393</td>
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<td>ART 395</td>
<td>SPECIAL TOPICS IN STUDIO PRACTICE</td>
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</tbody>
</table>

Or select other ART and related courses based on the approval of the advisor and/or AMD Chair.

1 At least one course must be on the 200-level and one course must be on the 300-level.

Students majoring in Art, Media, and Design (BA) or (BFA) or Art (BA) are restricted from earning this minor.