

CINEMA STUDIES (MINOR)

The Cinema Studies minor provides students with the skills to analyze film critically across genres, along with a basic competency in film production in two areas of the student's choice.

Course Requirements

A minor in Cinema Studies requires students to complete six courses (24 credits).

Course	Title	Quarter Hours
MPOP 273	STORYTELLING & STYLE IN CINEMA	
Select three of the following History/Criticism Courses:		12
MPOP 207	HISTORY OF CINEMA I, 1890-1945	
MPOP 208	HISTORY OF CINEMA II, 1945-1975	
MPOP 209	HISTORY OF CINEMA III, 1975-PRESENT	
MPOP 231	INTRODUCTION TO DOCUMENTARY STUDIES	
MPOP 251	SPACES OF CINEMA IN ROME	
MPOP 252	CONTEMPORARY ITALIAN CULTURE THROUGH FILM	
MPOP 257	MEXICAN CINEMA	
MPOP 261	INTRODUCTION TO FAN STUDIES	
MPOP 265	FAITH, REDEMPTION, & TRANSCENDENCE IN INTERNATIONAL CINEMA	
MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	
MPOP 280	BAH HUMBUG! CHRISTMAS MOVIES/TV AND MEDIA METHODS	
MPOP 331	TOPICS IN DOCUMENTARY STUDIES	
MPOP 343	MEDIA ETHICS	
MPOP 344	THE SEXUAL REVOLUTION: HOLLYWOOD IN THE 1960S	
MPOP 348	TOPICS IN FILM GENRE	
MPOP 349	TOPICS IN FILM STUDIES	
MPOP 350	TOPICS IN GLOBAL CINEMA	
MPOP 354	TOPICS IN MEDIA AND MATERIAL CULTURE	
MPOP 360	B-MOVIES	
MPOP 365	HORROR FILMS	
MPOP 376	LATIN AMERICAN CINEMA	
MPOP 383	TALKING ABOUT FILM: THEORY & CRITICISM	
MPOP 393	TOPICS IN ADVANCED MEDIA ETHICS	
CMN 394	MAKING THE MOST OF YOUR COMMUNICATION INTERNSHIP	
CMN 395	COMMUNICATION INTERNSHIP SPECIAL TOPICS	
Select two of the following Production courses:		8
DOC 224	DOCUMENTARY PRODUCTION I	
DOC 324	DOCUMENTARY PRODUCTION II	
FILM 110	DIGITAL CINEMA PRODUCTION I	
FILM 210	CINEMA PRODUCTION II	

FILM 245	MEDIA LITERACIES
FILM 250	CINEMATOGRAPHY I
POST 110	EDITING I
POST 124	SOUND DESIGN I
SCWR 100	INTRODUCTION TO SCREENWRITING
SCWR 302	WRITING THE FEATURE SCREENPLAY