

# CINEMATOGRAPHY (MINOR)

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With an increase in the use of visuals across multiple platforms, the need for purposeful visual communications has risen. This minor allows students to utilize our state-of-the-art facilities to compose, light and capture visuals in a hands-on, experiential and real-world environment.

Course	Title	Quarter Hours
FILM 110	DIGITAL CINEMA PRODUCTION I	4
FILM 250	CINEMATOGRAPHY I	4
FILM 350	CINEMATOGRAPHY II	4
FILM 355	LIGHTING I	4
Choose 12 credit hours from the following list:		12
DOC 352	DOCUMENTARY CINEMATOGRAPHY	
FILM 251	CINEMATOGRAPHERS AT WORK	
FILM 279	VISUAL DESIGN	
FILM 280	INTRODUCTION TO DIRECTING	
FILM 318	TV PRODUCTION WORKSHOP (FORMERLY TV 310)	
FILM 319	LIVE EVENT/TALK TV WORKSHOP	
FILM 323	MUSIC VIDEO PRODUCTION	
FILM 325	EXPERIMENTAL FILMMAKING I	
FILM 356	LIGHTING II	
FILM 357	CINEMATIC SPACE	
FILM 358	ADVANCED CAMERA TECHNOLOGIES	
FILM 390	ADVANCED TOPICS IN CINEMA	
POST 340	COLOR CORRECTION	
VFX 200	INTRODUCTION TO VISUAL EFFECTS	