CINEMATOGRAPHY (MINOR)

With an increase in the use of visuals across multiple platforms, the need for purposeful visual communications has risen. This minor allows students to utilize our state-of-the-art facilities to compose, light and capture visuals in a hands-on, experiential and real-world environment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
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<tbody>
<tr>
<td>FILM 110</td>
<td>DIGITAL CINEMA PRODUCTION I</td>
<td>4</td>
</tr>
<tr>
<td>FILM 250</td>
<td>CINEMATOGRAPHY I</td>
<td>4</td>
</tr>
<tr>
<td>FILM 350</td>
<td>CINEMATOGRAPHY II</td>
<td>4</td>
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<tr>
<td>FILM 355</td>
<td>LIGHTING I</td>
<td>4</td>
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Choose 12 credit hours from the following list:

- DOC 352 DOCUMENTARY CINEMATOGRAPHY
- FILM 251 CINEMATOGRAPHERS AT WORK
- FILM 279 VISUAL DESIGN
- FILM 280 INTRODUCTION TO DIRECTING
- FILM 318 TV PRODUCTION WORKSHOP (FORMERLY TV 310)
- FILM 319 LIVE EVENT/TALK TV WORKSHOP
- FILM 323 MUSIC VIDEO PRODUCTION
- FILM 325 EXPERIMENTAL FILMMAKING I
- FILM 356 LIGHTING II
- FILM 357 CINEMATIC SPACE
- FILM 358 CAMERA WORKSHOP
- FILM 390 ADVANCED TOPICS IN CINEMA
- POST 340 COLOR CORRECTION
- VFX 200 INTRODUCTION TO VISUAL EFFECTS