DO COMEDY ARTS (BFA)

The Theatre School’s Bachelor of Fine Arts (BFA) degree in Comedy Arts prepares graduates to be performers, directors, and content creators through the academic study of the history and techniques of comedy and by the practical application of this knowledge in the creation and performance of a progression of theatrical productions.

The curriculum reflects the way comedians have learned their field for centuries, by testing their material in front of an audience, digesting their response, and then learning to revise and rethink in order to be successful communicators. Through a variety performance experiences, students will create content for a variety of forums.

Students work with a distinguished and award-winning faculty of professional writers, directors, and performers. Students will perform their work both on campus and in Chicago comedy venues.

### Program Requirements

<table>
<thead>
<tr>
<th>Liberal Studies Requirements</th>
<th>52</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Requirements</td>
<td>140-148</td>
</tr>
<tr>
<td>Total hours required</td>
<td>192-200</td>
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</tbody>
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### Learning Outcomes

#### Core Outcomes:

Students will be able to:

- Analyze and discuss artistic productions within a context of theatre history, social structures, cultural identities, political movements, and individual experience.
- Apply ethical frameworks to both the process and product of artistic collaboration in service to both colleagues and the larger community.
- Design actionable plans to complete complex projects both individually and as a leader or member of a team.

#### Program Specific Outcomes:

Students will be able to:

- Practice the concepts and skills of multiple theatrical disciplines in order to create, produce, and perform a variety of forms of comedy.
- Apply the knowledge and skills they have developed in the study of comedy to projects in other fields and disciplines as life-long learners.

### Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

#### First Year Program

<table>
<thead>
<tr>
<th>Hours</th>
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<tbody>
<tr>
<td>Chicago Quarter</td>
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<tr>
<td>DISCOVER CHICAGO or EXPLORE CHICAGO</td>
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<tr>
<th>Writing</th>
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<tbody>
<tr>
<td>COMPOSITION AND RHETORIC I 1</td>
</tr>
<tr>
<td>COMPOSITION AND RHETORIC II 1</td>
</tr>
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<table>
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<tr>
<th>Quantitative Reasoning</th>
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<tbody>
<tr>
<td>MAT 120 QUANTITATIVE REASONING 2</td>
</tr>
</tbody>
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| Sophomore Year |
| Race, Power, and Resistance |
| LSP 200 SEMINAR ON RACE, POWER, AND RESISTANCE |

| Junior Year |
| Experiential Learning |
| Not Required |

| Senior Year |
| Capstone |
| Not Required |

1 Students must earn a C- or better in this course.

2 Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. The MAT 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam.

### Learning Domains

**Arts and Literature (AL)**

- THE 204
- THE 205
- THE 206

**Historical Inquiry (HI)**

- 1 Course Required

**Math and Computing (MC)**

- Not Required

**Philosophical Inquiry (PI)**

- 1 Course Required

**Religious Dimensions (RD)**

- 1 Course Required

**Scientific Inquiry (SI)**

- 1 Lab Course or 1 SWK Course Required

**Social, Cultural, and Behavioral Inquiry (SCBI)**

- Not Required
Other (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/)
  • Choose 1 course from the above learning domains as an elective

Notes
Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student’s primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student’s major and is cross-listed with a course within the student’s major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

First Year
Course Title Quarter Hours
History of Dramatic Literature 12
THE 204 HISTORY OF DRAMATIC LITERATURE 4
THE 205 HISTORY OF DRAMATIC LITERATURE 4
THE 206 HISTORY OF DRAMATIC LITERATURE 4
THE 210 SCRIPT ANALYSIS 4
THE 268 INTRODUCTION TO THE PRODUCTION PROCESS 4
THE 212 INTRODUCTION TO THEATRE STUDIES 4
THE 291 PERFORMANCE WORKSHOP I 4
THE 227 PLAYWRITING I 4
Three Quarters of Theatre Crew 6
TEC 107 THEATRE CREW

Second Year
Course Title Quarter Hours
ACT 250 AMERICAN FUNNY: STAGE COMEDY FROM GROUCHO MARX TO TINA FEY 4
THE 352 VOICE AND SPEECH FOR COMEDY 4
FILM 184 STAND-UP COMEDY 4
ACT 209 SKETCH COMEDY 4
THE 281 SCENE STUDY: COMEDY 4
THE 282 CONTEMPORARY STAGE COMEDY 4
ACT 223 INTRODUCTION TO IMPROVISATION 4
THE 354 COMEDY STYLES 4
Once DC Course (TBA) 4

Third Year
Course Title Quarter Hours
Two Courses in Directing: 8
PRF 374 DIRECTING
PRF 375 DIRECTING

Fourth Year
Course Title Quarter Hours
THE 351 PHYSICAL COMEDY 4
THE 362 ADVANCED SKETCH COMEDY: REHEARSAL AND PERFORMANCE 4
THE 410 THEATRE STUDIES CAPSTONE 2
One TV Course (TBA) 4
THE 412 PORTFOLIO PREPARATION 4
Choose one of these two courses: 4
SCWR 346 FILMMAKERS SEMINAR
Theatre Elective
Choose one of these three courses: 2-12
THE 373 THEATRE STUDIES PRODUCTION PRACTICE II
THE 490 THEATRE STUDIES INTERNSHIP
FILM 298 INTERNSHIP IN MEDIA PRODUCTION/POST-PRODUCTION
Choose one of these three courses: 2-12
THE 373 THEATRE STUDIES PRODUCTION PRACTICE II
THE 490 THEATRE STUDIES INTERNSHIP
SCWR 345 HOLLYWOOD HISTORY
Choose one of these two courses: 4
Theatre Elective
SCWR 392 TOPICS IN LA

Open Electives (4-12 hours)
Open elective credit may also be required to meet the minimum graduation requirement of 192 hours.