

COMMUNICATION AND TECHNOLOGY (BA)

Program Requirements	Quarter Hours
College Core Requirements	16
Liberal Studies Requirements	84
Major Requirements	40
Open Electives	52
Total hours required	192

Learning Outcomes

Students will be able to:

- Students will be able to explain how digital technology has affected communication practices across a range of subjects and disciplines.
- Students will be able to compare new technological practices and evaluate changes in technological practices across a range of communication subjects.
- Students will be able to demonstrate key competencies in video production, audio production, graphic design, and other technologies within digital media arts.
- Students will be able to identify the underlying ethical issues that the advent of digital technology has brought to contemporary society.

College Core Requirements (p.) Modern Language Requirement (p. 1) Language for Liberal Studies Option (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-program-guidelines/language-for-liberal-studies-option/>)

All majors in the College of Communication consist of a four-course common core plus an additional combination of program requirements and electives.

College Core Requirements

Four core courses are required of all College of Communication students:

Course	Title	Quarter Hours
CMN 101	INTRODUCTION TO HUMAN COMMUNICATION	4
CMN 102	INTRODUCTION TO MASS COMMUNICATION	4
CMN 103	INTERCULTURAL COMMUNICATION	4
CMN 104	PUBLIC SPEAKING	4

Students are encouraged to complete all four prior to taking additional coursework in the major.

Modern Language Requirement

Students who intend to graduate with a Bachelor of Arts degree in the College of Communication will be required to demonstrate a measure of competence in a modern language, as defined by the college. Such competence may be demonstrated in one of several ways:

- completing the last course in a second year high school course work in a modern language or Latin
- completing the last course in the first-year college sequence of any language
- completing a college course beyond the first-year level in any language
- achieving a satisfactory score on any of the Modern Language placement examinations administered at DePaul
- achieving a satisfactory rating in a proficiency examination accepted by DePaul
- achieving a score of 3 or higher on the Advance Placement (AP) test for any language (must be completed during high school)
- achieving a score of 5 or higher in the Language B assessment from a Standard or Higher Level International Baccalaureate (IB) program
- achieving a satisfactory score on the CLEP examination.

Modern Languages courses with an E-designation are taught in English and may not be applied to the Modern Language Requirement. Students with some modern language training should consult with the Modern Language Department about the course with which they should begin. Students with little or no previous work in the language will be required to complete the entire three-course introductory sequence.

Language For Liberal Studies Option (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-program-guidelines/language-for-liberal-studies-option/>)

The Language for Liberal Studies Option is available to all BA students who wish to study a modern language beyond the level necessary to meet the College's modern language requirement. Students selecting the option may substitute a three-course language sequence for three learning domain courses, or two upper-level courses in the same language for two learning domain requirements. Language for Liberal Studies waivers cannot be applied to courses in the Math and Computing Domain or courses in the Scientific Inquiry domain. Modern Language courses with an E-designation are taught in English and may not be applied to the Language for Liberal Studies Option.

Any substitutions must be consistent with the principle that students complete at least one course in each learning domain.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
Chicago Quarter		
LSP 110 or LSP 111	DISCOVER CHICAGO or EXPLORE CHICAGO	4
Focal Point		
LSP 112	FOCAL POINT SEMINAR	4
Writing		

JOUR 376	TOPICS IN JOURNALISM
JOUR 377	SPECIAL TOPICS IN JOURNALISM (Data Journalism or Journalism by Numbers)
JOUR 382	ADVANCED PHOTOJOURNALISM
MPOP 389	TOPICS IN MEDIA PRODUCTION
PRAD 352	DIGITAL ADVERTISING
PRAD 393	SPECIAL TOPICS IN PUBLIC RELATIONS AND ADVERTISING (Department approval required contingent on topic)
DOC 324	DOCUMENTARY PRODUCTION II
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS
FILM 102	FOUNDATIONS OF CINEMA FOR NON-MAJORS
FILM 110	DIGITAL CINEMA PRODUCTION I
GD 200	GRAPHIC DESIGN: FORM
IT 231	WEB DEVELOPMENT I
IT 232	WEB DEVELOPMENT II
POST 110	EDITING I
POST 124	SOUND DESIGN I
UXD 210	INTRODUCTION TO USER EXPERIENCE DESIGN
UXD 220	PROTOTYPING METHODS I
WRD 204	TECHNICAL WRITING
WRD 286	WRITING WITH PHOTOGRAPHS
WRD 290	WRITER'S TOOLS WORKSHOP (Department approval required contingent on topic)
WRD 322	WRITING AND METADATA
WRD 372	DIGITAL STORYTELLING

MPOP 352	TOPICS IN NEW MEDIA
WRD 205	HISTORY OF LITERACIES AND WRITING
WRD 261	DIGITAL CULTURE
WRD 362	SEMIOTICS
WRD 363	VISUAL RHETORIC

Communication, Technology, and Ethics

Course	Title	Quarter Hours
CMN 399	INDEPENDENT STUDY ¹	
CMNS 345	THE DARK WEB	
JOUR 361	JOURNALISM LAW AND ETHICS	
MPOP 343	MEDIA ETHICS	
PRAD 334	ADVERTISING AND PUBLIC RELATIONS ETHICS	
WRD 282	ETHICS OF PUBLIC AND PROFESSIONAL WRITING	

¹ Students may take up to 4 hours of credit in this course toward graduation requirements.

² A maximum of 8 credits from two credit College of Communication courses may be applied to major requirements.

Focus Area (at least 4 hours but no more than 12 hours)

Social Media

Course	Title	Quarter Hours
CMN 399	INDEPENDENT STUDY ¹	
CMNS 311	TOPICS IN RELATIONAL COMMUNICATION	
CMNS 341	COMMUNICATION NETWORKS IN A DIGITAL AGE	
JOUR 342	SOCIAL MEDIA & THE NEWS	
CSC 270	FROM FIREFLIES TO FACEBOOK: THE SCIENCE OF NETWORKS	
GAM 208	VIRTUAL WORLDS AND ONLINE COMMUNITIES	

Cultural Impact of Technology

Course	Title	Quarter Hours
CMN 399	INDEPENDENT STUDY ¹	
CMNS 307	TOPICS IN COMMUNICATION STUDIES	
CMNS 308	TOPICS IN INTERCULTURAL COMMUNICATION	
CMNS 342	LIVING ONLINE	
CMNS 350	TOPICS IN COMMUNICATION AND TECHNOLOGY	
MPOP 231	INTRODUCTION TO DOCUMENTARY STUDIES	
MPOP 349	TOPICS IN FILM STUDIES	