

COMPOSITION (BM)

The Bachelor of Music degree in composition is comprised of a comprehensive range of courses including analysis, orchestration, counterpoint, compositional procedures and contemporary musical styles. Throughout their studies, students work with a faculty of distinguished composers and participate in master classes with well-known guest composers. Student compositions may be performed at quarterly Composers Forums, and seniors may have a composition read through and recorded by Ensemble 20+, the School's student new music ensemble.

Program Requirements	Quarter Hours
Music Core Requirements	65
Liberal Studies Requirements	52
Specialization Requirements	57
Electives	18
Total hours required	192

Learning Outcomes

Students will be able to:

- Demonstrate a growing competence in technical aspects of performance, such as tone quality, pitch consistency, dynamic control, technical agility, accurate rhythmic concepts, and other skills particular to the area of specialization
- Identify and analyze the elements of music in a given piece, including an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical contexts for works in the Western music tradition, Contemporary periods, Jazz, and World Music Cultures.
- Demonstrate an appropriate level of aural, keyboard, and conducting skills.
- Compose consistently, developing a compositional voice that reflects awareness of prevalent musical styles of the 20th and 21st centuries and that shows a fundamental knowledge of instrumentation.
- Analyze appropriately music of the common practice period as well as the 20th and 21st centuries.
- Identify and demonstrate essential techniques of creating electro-acoustic music.
- Effectively employ contrapuntal composition techniques of previous centuries.

Music Core Requirements

Course Requirements

All students in the School of Music are required to enroll in the following music courses:

Course	Title	Quarter Hours
First Year Core		
MUS 110A	MUSIC THEORY I	2
MUS 120A	MUSIC THEORY II	2
MUS 130A	MUSIC THEORY III	2
MUS 111	AURAL TRAINING I	1
MUS 121	AURAL TRAINING II	1
MUS 131	AURAL TRAINING III	1

MUS 113	GROUP PIANO I	1
MUS 123	GROUP PIANO II	1
MUS 133	GROUP PIANO III	1
Second Year Core		
MUS 212A	MUSIC THEORY IV ¹	2
MUS 222-A	MUSIC THEORY V - A ²	2
or MUS 222-B	MUSIC THEORY V - B	
or MUS 222-C	MUSIC THEORY V - C	
MUS 232A	MUSIC THEORY VI-A: CONCEPTS AND MATERIALS IN CONTEMPORARY MUSIC ³	2
or MUS 232B	MUSIC THEORY VI-B: ANALYSIS OF MUSICAL FORM	
MUS 211	AURAL TRAINING IV ⁴	1
MUS 221	AURAL TRAINING V ⁴	1
MUS 231	AURAL TRAINING VI ⁴	1
MUS 213	GROUP PIANO IV ⁵	1
MUS 223	GROUP PIANO V ⁵	1
MUS 233	GROUP PIANO VI ⁵	1
Choose three of the following musicology courses: ⁶		
MUS 224	MUSIC, HISTORY, AND CULTURE I	
MUS 225	MUSIC, HISTORY, AND CULTURE II	
MUS 226	GLOBAL MUSIC CULTURES	
MUS 310	INTRODUCTION TO ETHNOMUSICOLOGY	
Upper Level Core		
MUS 303	BASIC CONDUCTING PRACTICUM	0
MUS 304	BASIC CONDUCTING	4
MUS 323	MUSICOLOGY SEMINAR	2

¹ Jazz Studies majors take JZZ 300 in place of MUS 212A.

² Jazz Studies majors take JZZ 301 in place of MUS 222A/B/C.

³ Jazz Studies majors take JZZ 302 in place of MUS 232A/B.

⁴ Jazz Studies majors take JZZ 205, 206 and 207 in place of MUS 211, MUS 221 and MUS 231.

⁵ Jazz Studies majors take JZZ 202, 203 and 204 in place of MUS 213, MUS 223 and MUS 233.

⁶ Jazz Studies majors take one fewer musicology course. They supplement this missing credit in their major coursework.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
Chicago Quarter		
LSP 110	DISCOVER CHICAGO	4
or LSP 111	or EXPLORE CHICAGO	
Focal Point		
Not Required		
Writing		
WRD 103	COMPOSITION AND RHETORIC I ¹	4
WRD 104	COMPOSITION AND RHETORIC II ¹	4
Quantitative Reasoning		
MAT 120	QUANTITATIVE REASONING ²	4

Sophomore Year**Race, Power, and Resistance**

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
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Junior Year**Experiential Learning**

Not Required

Senior Year**Capstone**

Not Required

¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, MAT 153, MAT 154, MAT 155, MAT 156, or MAT 157) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains**Arts and Literature (AL)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- 2 Courses Required

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 2 Courses Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 SWK Course or 1 Lab Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- 1 Course Required

Notes

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements**Program Checkpoints**

Students are admitted to a specialization at their initial enrollment. Students are then allowed to continue in specialization courses on the basis of program checkpoints. The program checkpoints differ for each specialization, and students should contact the department chairs or program directors/coordinators for more information. Students are not permitted to enroll in specialization classes if they have not met the requirements of their program checkpoints.

Course Requirements

Students are required to complete the following courses for a specialization in Composition:

Course	Title	Quarter Hours
24 credits of composition (2 credits in each quarter):		24
COM 315	COMPOSITION	
Counterpoint sequence:		
COM 301	16TH CENTURY COUNTERPOINT	4
COM 302	18TH CENTURY COUNTERPOINT	4
COM 303	20TH CENTURY COUNTERPOINT	4
Orchestration Sequence:		
COM 300	ORCHESTRATION I	4
COM 320	ORCHESTRATION II	4
Additional required courses:		
COM 305	ANALYTICAL STUDIES	4
COM 326	ELECTRO-ACOUSTIC MUSIC I	4
COM 316	COMPUTER ASSISTED COMPOSITION	4
COM 399	FINAL COMPOSITION PROJECT	1
12 credits of Applied Instrumental/Voice Lessons		12
6 credits of Large Ensemble ¹		6
5 credits of Any Ensemble ²		5
8 credits of Music Electives ³		8
10 credits of Free Electives		10

¹ Large Ensemble courses include: MEN 101, MEN 123, MEN 130, MEN 131, MEN 221, MEN 231, MEN 301, and JZZ 200.

² Any Ensemble courses include: MEN 101, MEN 123, MEN 130, MEN 131, MEN 205, MEN 221, MEN 231, MEN 240, MEN 241, MEN 261, MEN 300, MEN 301, JZZ 200, and JZZ 201.

³ Any 200-300 level course in the School of Music can fulfill Music Electives.