COMPOSITION (MM)

The Master of Music in composition program offers students one-on-one instruction with DePaul's distinguished faculty of active composers, as well as seminars with guest composers and performers from Chicago and across the country. Graduate composition majors have their compositions performed at DePaul Composers Forum, a quarterly student composition concert, and second-year students may have a composition read through and recorded by the DePaul Chamber Orchestra. Graduate student compositions may also be performed by other DePaul ensembles, including Ensemble 20+, the Contemporary Music Ensemble. DePaul also offers two assistantships to graduate composition students. The Master of Music in composition is a two-year program.

Program Requirements
Degree Requirements
Total hours required 48

Learning Outcomes
Core Outcomes
Students will be able to:

- Identify and analyze the elements of music in a given piece, and demonstrate an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical context.
- Demonstrate basic music research techniques and knowledge of standard reference tools and bibliographic sources, including the use of online databases.
- Develop effective writing skills for use in program notes, liner notes, abstracts, essays, or research papers.
- Develop an expanded global awareness and cultural understanding through musical study.
- Describe basic information about health and safety within the contexts of practice, performing, teaching, and listening; topics will include hearing, vocal, and musculoskeletal health and injury prevention.

Program Specific Outcomes
Students will be able to:

- Compose consistently throughout the two years of the degree program.
- Develop an individual compositional voice or style that reflects an awareness of prevalent musical styles and techniques of the 20th and 21st centuries.
  - Perform on the student composer concerts known as Composers Forum.
- Analyze music of the common practice period as well as music of the 20th and 21st centuries.
- Demonstrate a fundamental knowledge of instrumentation.
  - Apply this knowledge by writing for a variety of ensembles.
  - Know techniques used to create electro-acoustic and computer-generated music.
  - Use these techniques to compose.
- Know select works of the last 100 years that are an important part of the development of new sonorities and techniques.

Degree Requirements
Course Requirements
A minimum of 48 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the basic studies required of all master's degree students and courses in the specialization.

Music Core Requirements (16 Credits)
Course   Title                          Quarter Hours
COM 405  ANALYTICAL STUDIES            4
MUS 400  MUSIC RESEARCH                4
Music History: Select two of the following:
JZZ 405  JAZZ HISTORY
MUS 420  HISTORY OF THE ORATORIO
MUS 435  18th & 19th WIND HISTORY AND LITERATURE
MUS 436  20th CENTURY WIND HISTORY AND LITERATURE
MUS 475  MEDIEVAL MUSIC
MUS 478  RENAISSANCE MUSIC
MUS 479  BAROQUE MUSIC
MUS 481  HISTORY OF OPERA
MUS 482  WORLD MUSIC CULTURES
MUS 484  CLASSICAL MUSIC
MUS 485  ROMANTIC MUSIC
MUS 486  MUSIC SINCE WORLD WAR II
MUS 487  20TH CENTURY MUSIC BEFORE WWII

Composition Specialization Requirements (28 Credits)
Course   Title                          Quarter Hours
COM 415  COMPOSITION                   2
12 credits of composition lessons (2 credits in each quarter): 12
COM 447  NON-WESTERN SOUND AND CONCEPT IN CONTEMPORARY MUSIC 4
COM 445  TWENTIETH CENTURY MUSIC TOPICS 4
COM 416  COMPUTER ASSISTED COMPOSITION 4
COM 446  NEW MUSIC COMPOSITION SEMINAR 4

Music Electives (4 Credits)
- Students may choose from any 400 level course offered by the School of Music, except for additional applied lessons.

Terminal Requirements
Two terminal requirements are required of all students:

- A written comprehensive examination, in which the students must demonstrate a satisfactory knowledge of their major field of study. The comprehensive examination may be taken at any time after 32 quarter hours of graduate credit have been earned.
- The completion of an original work.

While preparation of the terminal requirement in the major may take place within some course or activity for which a student is registered for credit, additional academic credit is not granted for the project itself.
Residency Requirements
All courses for the master's degree must be taken at DePaul University. Graduate credit for courses completed at other institutions may not be applied toward the degree.

A full-time graduate student must be registered for a minimum of six quarter hours in any term. All requirements for the degree must be completed within six calendar years from the time a student is first enrolled. For students removing deficiencies, this period will begin when all deficiencies are removed and admission to the master's degree program has been granted.