## COMPUTER SCIENCE + WRITING AND RHETORIC (BS)

The Computer Science + Writing and Rhetoric (BS) is a multidisciplinary degree that enables students to combine training in computer science with writing and rhetoric to become:

- Software developers with value-added capacity to write persuasively and precisely across a range of genres and contexts
- Writers who understand and contribute to technological applications, and who can communicate complex systems in accessible ways

A Computer Science + Writing and Rhetoric (BS) graduate will be ideally suited for many positions in writing and computer science. A richly interdisciplinary field drawing on humanistic and social science methodologies, rhetoric and writing studies will complement technical training in Computer Science with the capacity to assess and communicate in writing the ethical, cultural, and political affordances and constraints of social computing. With the ongoing intersection of social behaviors and computational systems, professionals with theoretical and practical capacity in both computer science and rhetoric and writing are well positioned to keep pace with technical developments in both computing and society

| Program Requirements | Quarter Hours |
| :--- | :--- |
| Liberal Studies Requirements | 72 |
| CS ICRS Requirements | 48 |
| W\&R ICRS Requirements | 44 |
| Open Electives | 28 |
| Total hours required | 192 |

- Model a computational problem, select appropriate algorithms and data structures for a solution, justify the correctness of the algorithm, and implement an application solving the problem.
- Analyze and select an algorithm based on system effects.
- Analyze the efficiency of a computational solution mathematically and validate the analysis experimentally.
- Criticize a program on the basis of its maintainability and suggest improvements.
- Describe concepts, theories, and historical periods related to writing, rhetoric, and literacies.
- Compose audience-centered texts in a variety of public and professional genres.
- Design persuasive multimodal texts.
- Assess the ethical, cultural, or political dimensions of rhetoric, language, or writing technologies.


## Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges \& Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

| First Year Program | Hours |  |
| :--- | ---: | ---: |
| Chicago Quarter |  | 4 |
| LSP 110 | DISCOVER CHICAGO |  |
| or LSP 111 | or EXPLORE CHICAGO |  |


| Focal Point |  |  |
| :---: | :---: | :---: |
| LSP 112 | FOCAL POINT SEMINAR | 4 |
| Writing |  |  |
| WRD 103 | COMPOSITION AND RHETORIC I ${ }^{1}$ | 4 |
| WRD 104 | COMPOSITION AND RHETORIC II ${ }^{1}$ | 4 |
| Quantitative Reasoning |  |  |
| Not Required |  |  |
| Sophomore Year |  |  |
| Race, Power, and Resistance |  |  |
| LSP 200 | SEMINAR ON RACE, POWER, AND RESISTANCE | 4 |
| Junior Year |  |  |
| Experiential Learning |  |  |
| Required ${ }^{1}$ |  | 4 |
| Senior Year |  |  |
| Capstone |  |  |
| Required ${ }^{2}$ |  | 4 |
| 1 All Writing and Rhetoric including CS + W\&R majors are required to take one EL-designated course within the major. WRD courses designated both EL and LSP EL will fulfill the major's EL requirement and the Liberal Studies Experiential Learning requirement simultaneously. An LSP EL course taken outside of WRD will not count toward the EL major requirement. |  |  |
| 2 Students | earn a C- or better in this course. |  |

## Learning Domains

Arts and Literature (AL) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/ arts-and-literature/)

- 3 Courses Required

Historical Inquiry (HI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/ historical-inquiry/)

- 2 Course Required


## Math and Computing (MC) (https://catalog.depaul.edu/ undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/) <br> - Not Required

Philosophical Inquiry (PI) (https://catalog.depaul.edu/ undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/)

- 2 Courses Required

Religious Dimensions (RD) (https://catalog.depaul.edu/ undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/)

- 2 Courses Required

Scientific Inquiry (SI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/ scientific-inquiry/)

- 1 Lab Course Required


## Social, Cultural, and Behavioral Inquiry (SCBI) (https:// catalog.depaul.edu/undergraduate-core/liberal-studies-program/ liberal-studies-learning-domains/social-cultural-and-behavioralinquiry/)

- 1 Course Required


Eight (8) additional credit hours, can be any 300-level CSC, 8 CSEC, DSC or SE.

| MAJOR REQUIREMENTS (W\&R ICRS) |  |  |
| :--- | :--- | ---: |
| Foundations Core |  |  |
| WRD 203 | STYLE FOR WRITERS | 4 |
| WRD 210 | CULTURAL RHETORICS | 4 |
| WRD 261 | DIGITAL CULTURE | 4 |
| WRD 264 | LANGUAGE, SELF AND SOCIETY | 4 |
| Applications Core |  | 4 |
| WRD 201 | DIGITAL WRITING | 4 |
| WRD 204 | TECHNICAL WRITING | 4 |
| Writing in Communities and Professions |  |  |

Select one of the following:

| WRD 205 | HISTORY OF LITERACIES AND WRITING |
| :--- | :--- |
| WRD 206 | PROFESSIONAL WRITING |
| WRD 240 | ARGUMENTATIVE WRITING |
| WRD 241 | THE ESSAY FROM PRINT TO NEW MEDIA |
| WRD 242 | WRITING WITH AI |
| WRD 280 | WRITING IN THE SCIENCES |
| WRD 282 | ETHICS OF PUBLIC AND PROFESSIONAL |
|  | WRITING |
| WRD 283 | ENVIRONMENTAL WRITING |

WRD 284 SPORTS WRITING IN AMERICA: MYTHS, MEMORIES, HEROES AND VILLAINS
WRD 286 WRITING WITH PHOTOGRAPHS
WRD 300 COMPOSITION AND STYLE
WRD 301 WORKPLACE WRITING: THEORY AND PRACTICE
WRD 309 TOPICS IN WRITING, RHETORIC AND DISCOURSE
WRD 320 TOPICS IN PROFESSIONAL WRITING *
WRD 321 WRITING IN THE LEGAL PROFESSION
WRD 322 WRITING AND METADATA
WRD 323 EDITING
WRD 324 WRITING FOR PUBLIC HEALTH AND HEALTH CARE
WRD 325 RHETORIC IN CRISIS CONTEXTS
WRD 326 GRANT AND PROPOSAL WRITING
WRD 327 CONTENT WRITING
WRD 340 WRITING AND REVISING
WRD 345 GHOSTWRITING
WRD 371 MENTORING YOUTH IN COMMUNITY WRITING GROUPS

WRD 372 DIGITAL STORYTELLING
WRD 376 FIELDWORK IN ARTS WRITING
WRD 377 WRITING AND SOCIAL ENGAGEMENT
WRD 395 WRITING CENTER THEORY \& PEDAGOGY
WRD 396 WRITING FELLOWS THEORY AND PRACTICE
*May be repeated for credit when the topic is different
Rhetorical History, Theory, and Analysis
Select one of the following:
$\begin{array}{ll}\text { WRD } 208 & \text { INTRODUCTION TO REASONED } \\ & \text { DISCOURSE }\end{array}$
DISCOURSE

| WRD 209 | GENRE AND DISCOURSE |  |
| :---: | :---: | :---: |
| WRD 220 | HOW LANGUAGE WORKS |  |
| WRD 231 | GOOGLING GOD: RELIGIOUS PRACTICES IN DIGITAL CULTURE |  |
| WRD 232 | THE LANGUAGE OF DISABILITY |  |
| WRD 260 | RHETORICAL ANALYSIS |  |
| WRD 262 | THE RHETORIC OF EVERYDAY TEXTS |  |
| WRD 263 | READING BETWEEN THE GROOVES: THE RHETORICAL POWER OF POPULAR MUSIC |  |
| WRD 265 | SOCIAL MOVEMENT, SOCIAL MEDIA, AND AMERICAN IDENTITIES |  |
| WRD 266 | LEVELING UP. THE SOCIAL RHETORIC OF VIDEO GAMES |  |
| WRD 281 | WRITING CENSORSHIP |  |
| WRD 285 | TRUTH IN DISGUISE: THE RHETORIC OF SATIRE |  |
| WRD 287 | THE COMIC BOOK AS VISUAL ARGUMENT |  |
| WRD 288 | RHETORIC AND POPULAR CULTURE |  |
| WRD 289 | WRITING ABOUT RIGHTS |  |
| WRD 306 | RHETORICAL TRADITIONS |  |
| WRD 330 | LANGUAGE AND LINGUISTICS |  |
| WRD 360 | TOPICS IN RHETORIC |  |
| WRD 361 | TOPICS IN ALTERNATIVE RHETORICS |  |
| WRD 362 | SEMIOTICS |  |
| WRD 363 | VISUAL RHETORIC |  |
| WRD 364 | CHICAGO WOMEN RHETORS |  |
| WRD 365 | MIGRATION \& STORYTELLING |  |
| WRD 368 | GLOBAL ENGLISHES |  |
| WRD 378 | TEACHING ENGLISH AS A SECOND LANGUAGE IN CHICAGO |  |
| WRD 390 | RHETORIC AND PUBLIC WRITING |  |
| Major Field Electives |  | 12 |
| The equivalent of three additional 4-hour electives may be drawn from the two elective categories above or from the following: |  |  |
| WRD 207 | INTRODUCTION TO WRITING AND RHETORIC |  |
| WRD 290 | WRITER'S TOOLS WORKSHOP |  |
| WRD 291 | THE SCIENTIFIC RESEARCH POSTER |  |
| WRD 398 | INTERNSHIP |  |
| WRD 399 | INDEPENDENT STUDY |  |

## Senior Capstone Options

Students in the CS+W\&R BS program have a choice of two Senior Capstone options, each of which is a course that fulfills the Liberal Studies Senior Capstone requirement.

| Course | Title | Quarter <br> Hours |
| :---: | :--- | ---: |
| One course from the following | 4 |  |
| CSC 394 | SOFTWARE PROJECTS |  |
| WRD 390 | RHETORIC AND PUBLIC WRITING |  |

## Open Electives

Open elective credits are also required to meet the minimum graduation requirement of 192 quarter-credit hours.

