Costume Design (BFA)

**Program Requirements**

<table>
<thead>
<tr>
<th>Liberal Studies Requirements</th>
<th>Quarter Hours</th>
<th>52</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Requirements</td>
<td></td>
<td>177</td>
</tr>
<tr>
<td><strong>Total hours required</strong></td>
<td></td>
<td>229</td>
</tr>
</tbody>
</table>

**Learning Outcomes**

**Core Outcomes**

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works and artistic approaches from antiquity to the present, encompassing a broad range of periods, cultures, and styles.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the contest of the cultural and social impact of the arts

**Program Specific Outcomes**

Students will be able to:

- Read and interpret theatrical text and apply research, imagination, and personalization to create a unique, insightful, and compelling design concept.
- Demonstrate an understanding of the history of clothing and fashion in the context of social and cultural development.
- Demonstrate and apply an understanding and application of garment fabrication skills.

**Liberal Studies Requirements**

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

<table>
<thead>
<tr>
<th>First Year Program</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chicago Quarter</strong></td>
<td></td>
</tr>
<tr>
<td>LSP 110 DISCOVER CHICAGO</td>
<td>4</td>
</tr>
<tr>
<td>or LSP 111 EXPLORE CHICAGO</td>
<td></td>
</tr>
<tr>
<td><strong>Focal Point</strong></td>
<td></td>
</tr>
<tr>
<td>Not Required</td>
<td></td>
</tr>
<tr>
<td><strong>Writing</strong></td>
<td></td>
</tr>
<tr>
<td>WRD 103 COMPOSITION AND RHETORIC I 1</td>
<td>4</td>
</tr>
<tr>
<td>WRD 104 COMPOSITION AND RHETORIC II 1</td>
<td>4</td>
</tr>
<tr>
<td><strong>Quantitative Reasoning</strong></td>
<td></td>
</tr>
<tr>
<td>MAT 120 QUANTITATIVE REASONING 2</td>
<td>4</td>
</tr>
<tr>
<td><strong>Sophomore Year</strong></td>
<td></td>
</tr>
<tr>
<td>LSP 200 SEMINAR ON RACE, POWER, AND RESISTANCE</td>
<td>4</td>
</tr>
<tr>
<td><strong>Junior Year</strong></td>
<td></td>
</tr>
<tr>
<td>Experiential Learning</td>
<td></td>
</tr>
<tr>
<td>Not Required</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Senior Year</th>
<th>Capstone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not Required</td>
<td>1</td>
</tr>
</tbody>
</table>

1 Students must earn a C- or better in this course.
2 Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. The MAT 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam.

**Learning Domains**

**Arts and Literature (AL)** ([https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-litterature/](https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-litterature/))

- THE 204
- THE 205
- THE 206

**Historical Inquiry (HI)** ([https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/](https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/))

- 1 Course Required


- Not Required


- 1 Course Required


- 1 Course Required


- 1 Lab Course or 1 SWK Course Required


- Not Required

**Other** ([https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/](https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/))

- Choose 1 course from the above learning domains as an elective

**Notes**

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student’s primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.
In meeting learning domain requirements, no more than one course that is outside the student’s major and is cross-listed with a course within the student’s major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Quantitative Reasoning and Technological Literacy
Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab or SWK requirement.

Major Requirements

Course Requirements

<table>
<thead>
<tr>
<th>First Year</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DES 286 FIGURE DRAWING FOR THEATRE</td>
<td>4</td>
</tr>
<tr>
<td>TEC 200 COSTUME TECHNOLOGY INTRODUCTION</td>
<td>4</td>
</tr>
<tr>
<td>TEC 254 COSTUME CRAFTS: DYEING AND PAINTING</td>
<td>4</td>
</tr>
<tr>
<td>TEC 354 COSTUME CONSTRUCTION I: INTRODUCTION</td>
<td>4</td>
</tr>
</tbody>
</table>

Drawing for Designers Sequence:
- DES 111 DRAWING FOR DESIGNERS I 2
- DES 112 DRAWING FOR DESIGNERS II 2

History of Dramatic Literature Sequence (Arts and Literature Requirement):
- THE 204 HISTORY OF DRAMATIC LITERATURE 4
- THE 205 HISTORY OF DRAMATIC LITERATURE 4
- THE 206 HISTORY OF DRAMATIC LITERATURE 4

Wig and Make-up Design & Technology Sequence:
- DES 215 WIG & MAKEUP DESIGN AND TECHNOLOGY I 4
- DES 216 WIG & MAKEUP DESIGN AND TECHNOLOGY I 4
- DES 217 WIG & MAKEUP DESIGN AND TECHNOLOGY I 4

Principles of Design Sequence:
- DES 141 ELEMENTS OF DESIGN 4
- DES 142 PRINCIPLES OF DESIGN 4
- DES 143 SCRIPT ANALYSIS 4

Three Quarters of Theatre Crew
- TEC 107 THEATRE CREW (three quarters) 6

Second Year
- TEC 255 COSTUME CRAFTS: GENERAL CRAFTS 4

Theatrical Collaboration Sequence:
- DES 641 THEATRICAL COLLABORATION 3
- DES 642 THEATRICAL COLLABORATION 3

Rendering for Designers Sequence:
- DES 384 RENDERING FOR DESIGNERS I 3
- DES 385 RENDERING FOR DESIGNERS II 3
- DES 386 RENDERING FOR DESIGNERS III 3

<table>
<thead>
<tr>
<th>Costume Construction I Sequence:</th>
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<tbody>
<tr>
<td>TEC 355 COSTUME CONSTRUCTION I: PATTERN DRAFTING</td>
<td>4</td>
</tr>
<tr>
<td>TEC 356 COSTUME CONSTRUCTION I: DRAPING</td>
<td>4</td>
</tr>
</tbody>
</table>

Costume Design Sequence:
- DES 244 COSTUME DESIGN I 4
- DES 245 COSTUME DESIGN I 4
- DES 246 COSTUME DESIGN I 4

Production Practice I Sequence:
- DES 271 DESIGN PRODUCTION PRACTICE I 3
- DES 272 DESIGN PRODUCTION PRACTICE I 3
- DES 273 DESIGN PRODUCTION PRACTICE I 3

Third Year
- TEC 256 COSTUME CRAFTS: MILLINERY 4
- TEC 220 TEXTILES FOR COSTUME PRODUCTION 4

History of Costume, Hair and Makeup:
- DES 260 GLOBAL HISTORY OF COSTUME, HAIR, AND MAKEUP 4
- DES 261 GLOBAL HISTORY OF COSTUME, HAIR, AND MAKEUP 4

Costume Design II Sequence:
- DES 344 COSTUME DESIGN II 4
- DES 345 COSTUME DESIGN II 4
- DES 346 COSTUME DESIGN II 4

Survey Sequence:
- THE 381 SURVEY OF THE ARTS FOR THEATRE 4
- THE 382 SURVEY OF THE ARTS FOR THEATRE 4

Production Practice II Sequence:
Select two of the following: 8
- DES 371 DESIGN PRODUCTION PRACTICE II
- DES 372 DESIGN PRODUCTION PRACTICE II
- DES 373 DESIGN PRODUCTION PRACTICE II

Fourth Year
- DES 486 PORTFOLIO PREPARATION 3
- DES 490 DESIGN INTERNSHIP 5

Costume Design III Sequence:
- DES 444 COSTUME DESIGN III 4
- DES 445 COSTUME DESIGN III 4
- DES 446 COSTUME DESIGN III 4

Design Electives chosen in consultation with your department head 6

Figure Drawing Elective 4
Choose one course from the following list:
- ART 218 FIGURE DRAWING
- ART 318 ADVANCED FIGURE DRAWING
- ART 338 FIGURE DRAWING IN CONTEXT
- DES 290 PORTRAITURE FOR THE WIG AND MAKEUP ARTIST

Production Practice III
Select one of the following: 5
- DES 471 DESIGN PRODUCTION PRACTICE III
<table>
<thead>
<tr>
<th>DES 472</th>
<th>DESIGN PRODUCTION PRACTICE III</th>
</tr>
</thead>
<tbody>
<tr>
<td>DES 473</td>
<td>DESIGN PRODUCTION PRACTICE III</td>
</tr>
</tbody>
</table>