

COSTUME DESIGN (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in costume design gives students the opportunity to explore and expand their artistic and visual expression while providing practical experience. Modeled after a professional designer's process, the program allows students to visualize the world of plays through the garments and clothing the actors wear while collaborating with directors, dramaturgs, other designers and technicians, and our professional costume shop staff.

Students learn from a distinguished award-winning faculty of professional designers and artists, both in the classroom and through individual guidance and advising during production work. Students receive formal and informal feedback from faculty through portfolio presentations and exhibits of their work each year.

Program Requirements	Quarter Hours
Liberal Studies Requirements	52
Major Requirements	148
Total hours required	200

Learning Outcomes

Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works and artistic approaches from antiquity to the present, encompassing a broad range of periods, cultures, and styles.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts

Program Specific Outcomes

Students will be able to:

- Read and interpret theatrical text and apply research, imagination, and personalization to create a unique, insightful, and compelling design concept.
- Demonstrate an understanding of the history of clothing and fashion in the context of social and cultural development.
- Demonstrate and apply an understanding and application of garment fabrication skills.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program	Hours
Chicago Quarter	
LSP 110 DISCOVER CHICAGO or LSP 111 or EXPLORE CHICAGO	4
Focal Point	
Not Required	
Writing	

WRD 103	COMPOSITION AND RHETORIC I ¹	4
WRD 104	COMPOSITION AND RHETORIC II ¹	4

Quantitative Reasoning

MAT 120	QUANTITATIVE REASONING ²	4
---------	-------------------------------------	---

Sophomore Year

Race, Power, and Resistance

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
---------	--	---

Junior Year

Experiential Learning

Not Required

Senior Year

Capstone

Not Required

¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M or equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204
- THE 205
- THE 206

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

Other (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)

- Choose 1 course from the above learning domains as an elective

Notes

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Quantitative Reasoning and Technological Literacy

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab or SWK requirement.

Major Requirements

Course Requirements

Course	Title	Quarter Hours
FIRST YEAR		
DES 112	DRAWING FOR DESIGNERS	3
DES 221	COSTUME SKILLS WORKSHOP: 1A PULLING 1B ALTERATIONS	4
DES 286	FIGURE DRAWING FOR THEATRE	4
TEC 200	COSTUME TECHNOLOGY INTRODUCTION	4
TEC 254	COSTUME CRAFTS:DYEING AND PAINTING	4
TEC 354	COSTUME CONSTRUCTION I: INTRODUCTION	4

History of Dramatic Literature Sequence (Arts and Literature Requirement):

THE 204	HISTORY OF DRAMATIC LITERATURE	4
THE 205	HISTORY OF DRAMATIC LITERATURE	4
THE 206	HISTORY OF DRAMATIC LITERATURE	4

Wig and Make-up Design & Technology Sequence:

DES 215	WIG & MAKEUP DESIGN AND TECHNOLOGY 1	4
DES 216	WIG & MAKEUP DESIGN AND TECHNOLOGY 1	4

Principles of Design Sequence:

DES 141	ELEMENTS OF DESIGN	4
DES 142	PRINCIPLES OF DESIGN	4
DES 143	SCRIPT ANALYSIS	4

Three Quarters of Theatre Crew

TEC 107	THEATRE CREW (three quarters)	6
---------	-------------------------------	---

SECOND YEAR

TEC 255	COSTUME CRAFTS: GENERAL CRAFTS	4
---------	--------------------------------	---

Rendering for Designers Sequence:

DES 384	RENDERING FOR DESIGNERS I	3
DES 386	RENDERING FOR DESIGNERS III	3

Costume History Sequence:

DES 260	GLOBAL HISTORY OF COSTUME, HAIR, AND MAKEUP	4
DES 261	GLOBAL HISTORY OF COSTUME, HAIR, AND MAKEUP	4

Costume Construction I Sequence:

TEC 355	COSTUME CONSTRUCTION I: PATTERN DRAFTING	4
TEC 356	COSTUME CONSTRUCTION I: DRAPING	4

Costume Design Sequence:

DES 244	COSTUME DESIGN I	4
DES 245	COSTUME DESIGN I	4
DES 246	COSTUME DESIGN I	4

Production Practice I Sequence:

DES 271	DESIGN PRODUCTION PRACTICE I	3
DES 272	DESIGN PRODUCTION PRACTICE I	3
DES 273	DESIGN PRODUCTION PRACTICE I	3
DES 360	THEATRICAL COLLABORATION	3

THIRD YEAR

TEC 220	TEXTILES FOR COSTUME PRODUCTION	4
---------	---------------------------------	---

Costume Design II Sequence:

DES 344	COSTUME DESIGN II	4
DES 345	COSTUME DESIGN II	4

Production Practice II Sequence:

Select two of the following:		8
DES 371	DESIGN PRODUCTION PRACTICE II	
DES 372	DESIGN PRODUCTION PRACTICE II	
DES 373	DESIGN PRODUCTION PRACTICE II	

Costume Design Seminar (Repeatable twice)

DES 351	COSTUME DESIGN SEMINAR	2
---------	------------------------	---

FOURTH YEAR

DES 486	PORTFOLIO PREPARATION	3
---------	-----------------------	---

<i>Costume Design III Sequence:</i>		
DES 444	COSTUME DESIGN III	4
DES 445	COSTUME DESIGN III	4
DES 446	COSTUME DESIGN III	4
<i>Production Practice III</i>		
Select two of the following:		10
DES 471	DESIGN PRODUCTION PRACTICE III	
DES 472	DESIGN PRODUCTION PRACTICE III	
DES 473	DESIGN PRODUCTION PRACTICE III	
DES 490	DESIGN INTERNSHIP	
<i>Costume Design Seminar</i>		
DES 351 is repeated in the 4th year		2

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.