

CREATIVE PRACTICE: ART AND WRITING (MINOR)

This minor is an introduction to a cross-disciplinary approach to a creative arts practice in art-making and creative writing. This minor is not available to English majors in the Creative Writing concentration. Six courses are required.

The Art School Course Requirements

Three Art, Media, and Design courses (12 credit hours) from one area of focus listed below are required. When completing the three courses for the area of focus, a student should first take a Beginning/first level course, then an Intermediate/second-level course, and finally an elective course in the area of focus. Questions please email, The Art School Advising art.advising@depaul.edu.

Digital Photography Focus

Course	Title	Quarter Hours
Electives		12
ART 220	THINKING PHOTOGRAPHY	
ART 224	BEGINNING DIGITAL PHOTOGRAPHY *	
ART 304	THE PHOTOGRAPHIC BOOK	
ART 321	INTERMEDIATE DIGITAL PHOTOGRAPHY *	
ART 325	ADVANCED PHOTOGRAPHY PROJECTS	
ART 329	ADVANCED DIGITAL PHOTOGRAPHY	
ART 395	SPECIAL TOPICS IN ART	

*The Art School recommends the student takes these classes

Drawing Focus

Course	Title	Quarter Hours
Electives		12
ART 106	BEGINNING DRAWING *	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 206	INTERMEDIATE DRAWING *	
ART 306	ADVANCED DRAWING	
ART 376	DRAWING PROJECTS	
ART 395	SPECIAL TOPICS IN ART	

*The Art School recommends the student takes these classes

Figure Drawing Focus

Course	Title	Quarter Hours
Electives		12
ART 106	BEGINNING DRAWING *	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 218	FIGURE DRAWING *	
ART 318	ADVANCED FIGURE DRAWING	
ART 338	FIGURE DRAWING IN CONTEXT	

ART 395	SPECIAL TOPICS IN ART
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*The Art School recommends the student takes these classes

Graphic Art Focus

Course	Title	Quarter Hours
Electives		12
ART 101	DIGITAL FOUNDATIONS *	
ART 105	TWO-DIMENSIONAL FOUNDATIONS	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 204	VISUAL COMMUNICATION	
ART 264	INTERMEDIATE GRAPHIC ART II: TEXT IN THE VISUAL ARTS *	
ART 358	ADVANCED GRAPHIC ART I	
ART 395	SPECIAL TOPICS IN ART	

*The Art School recommends the student takes these classes

Painting Focus

Course	Title	Quarter Hours
Electives		12
ART 105	TWO-DIMENSIONAL FOUNDATIONS *	
or ART 106	BEGINNING DRAWING	
ART 110	BEGINNING PAINTING *	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 210	INTERMEDIATE PAINTING I	
ART 245	PAINTING: MIXOLOGY	
ART 395	SPECIAL TOPICS IN ART	

*The Art School recommends the student takes these classes

Photography Focus

Course	Title	Quarter Hours
Electives		12
ART 220	THINKING PHOTOGRAPHY	
ART 225	BEGINNING PHOTOGRAPHY *	
ART 304	THE PHOTOGRAPHIC BOOK	
ART 323	INTERMEDIATE PHOTOGRAPHY *	
ART 325	ADVANCED PHOTOGRAPHY PROJECTS	
ART 332	TOPICS IN PHOTOGRAPHIC PRACTICE	
ART 395	SPECIAL TOPICS IN ART	

*The Art School recommends the student takes these classes

Printmaking Focus

Course	Title	Quarter Hours
Electives		12
ART 105	TWO-DIMENSIONAL FOUNDATIONS *	
or ART 106	BEGINNING DRAWING	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 229	BEGINNING PRINTMAKING *	

or ART 231 SCREEN PRINTING

ART 324 INTERMEDIATE PRINTMAKING

ART 331 INTERMEDIATE PRINTMAKING: SCREEN
PRINTING

ART 395 SPECIAL TOPICS IN ART

*The Art School recommends the student takes these classes

Sculpture Focus

Course	Title	Quarter Hours
Electives		12
ART 113	THREE DIMENSIONAL FOUNDATIONS *	
or ART 114	FOUR DIMENSIONAL FOUNDATIONS	
ART 115	BEGINNING SCULPTURE *	
or ART 117	INTRODUCTION TO 3D PRINTING	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 215	INTERMEDIATE SCULPTURE	
ART 313	PERFORMANCE/INSTALLATION ART	
ART 315	ADVANCED SCULPTURE	
ART 395	SPECIAL TOPICS IN ART	
*The Art School recommends the student takes these classes		

Video Art Focus

Course	Title	Quarter Hours
Electives		12
ART 220	THINKING PHOTOGRAPHY	
ART 226	BEGINNING VIDEO ART *	
ART 289	INTERMEDIATE EXPERIMENTAL FILM AND VIDEO *	
ART 326	ADVANCED TOPICS IN EXPERIMENTAL VIDEO ART	
ART 395	SPECIAL TOPICS IN ART	
*The Art School recommends the student takes these classes		

Web Art & Design Focus

Course	Title	Quarter Hours
Electives		12
ART 114	FOUR DIMENSIONAL FOUNDATIONS *	
or ART 101	DIGITAL FOUNDATIONS	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 224	BEGINNING DIGITAL PHOTOGRAPHY *	
ART 358	ADVANCED GRAPHIC ART I	
ART 385	ADVANCED GRAPHIC DESIGN III: WEB ART & POST-INTERNET ART	
ART 386	WEB ART & DESIGN II	
ART 395	SPECIAL TOPICS IN ART	

The English Department Creative Writing Requirements

Three courses are required from the following list:

Requirements

- ENG 201

Elective Requirement

Select two writing workshops from the following list:

Course	Title	Quarter Hours
ENG 209	TOPICS IN WRITING (may be taken twice)	
ENG 216	CREATING CHARACTERS (may be taken only once)	
ENG 290	THE CRAFT OF CREATIVE NONFICTION WRITING (may be taken twice)	
ENG 291	THE CRAFT OF FICTION WRITING (may be taken twice)	
ENG 292	THE CRAFT OF POETRY WRITING (may be taken twice)	
ENG 306	ADVANCED CREATIVE NONFICTION WRITING (may be taken twice)	
ENG 307	ADVANCED FICTION WRITING (may be taken twice)	
ENG 308	ADVANCED POETRY WRITING (may be taken twice)	
ENG 309	ADVANCED TOPICS IN WRITING (repeatable with different topics)	

For additional programming information: ART website (<https://las.depaul.edu/academics/art-media-and-design/Pages/default.aspx>)
and English-Creative Writing website (<https://las.depaul.edu/academics/english/undergraduate/Pages/creative-writing-minor.aspx>)