

CREATIVE PRACTICE: ART AND WRITING (MINOR)

This minor is an introduction to a cross-disciplinary approach to a creative arts practice in art-making and creative writing. This minor is not available to English majors in the Creative Writing concentration. Six courses are required.

The Art School Course Requirements

Three courses are required from one Art, Media, and Design area of focus from the following list:

Digital Photography Focus

Course	Title	Quarter Hours
ART 224	BEGINNING DIGITAL PHOTOGRAPHY	4
ART 321	INTERMEDIATE DIGITAL PHOTOGRAPHY	4
Select one course from the following list:		4
ART 220	THINKING PHOTOGRAPHY	
ART 329	ADVANCED DIGITAL PHOTOGRAPHY	
ART 325	ADVANCED PHOTOGRAPHY PROJECTS	
ART 304	THE PHOTOGRAPHIC BOOK	
ART 395	SPECIAL TOPICS IN ART	

Drawing Focus

Course	Title	Quarter Hours
ART 106	BEGINNING DRAWING	4
ART 206	INTERMEDIATE DRAWING	4
Select one course from the following list:		4
ART 306	ADVANCED DRAWING	
ART 376	DRAWING PROJECTS	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 395	SPECIAL TOPICS IN ART	

Figure Drawing Focus

Course	Title	Quarter Hours
ART 106	BEGINNING DRAWING	4
ART 218	FIGURE DRAWING	4
Select one course from the following list:		4
ART 318	ADVANCED FIGURE DRAWING	
ART 338	FIGURE DRAWING IN CONTEXT	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 395	SPECIAL TOPICS IN ART	

Graphic Art Focus

Course	Title	Quarter Hours
ART 101	DIGITAL FOUNDATIONS	4
ART 264	TEXT IN THE VISUAL ARTS	4
Select one course from the following list:		4

ART 358	GRAPHIC ART
ART 204	VISUAL COMMUNICATION
ART 105	TWO-DIMENSIONAL FOUNDATIONS
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE
ART 395	SPECIAL TOPICS IN ART

Painting Focus

Course	Title	Quarter Hours
ART 105	TWO-DIMENSIONAL FOUNDATIONS	4
or ART 106	BEGINNING DRAWING	
ART 110	BEGINNING PAINTING	4
Select one course from the following list:		4
ART 210	INTERMEDIATE PAINTING I	
ART 245	PAINTING: MIXOLOGY	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 395	SPECIAL TOPICS IN ART	

Photography Focus

Course	Title	Quarter Hours
ART 225	BEGINNING PHOTOGRAPHY	4
ART 323	INTERMEDIATE PHOTOGRAPHY	4
Select one course from the following list:		4
ART 220	THINKING PHOTOGRAPHY	
ART 325	ADVANCED PHOTOGRAPHY PROJECTS	
ART 304	THE PHOTOGRAPHIC BOOK	
ART 332	TOPICS IN PHOTOGRAPHIC PRACTICE	
ART 395	SPECIAL TOPICS IN ART	

Printmaking Focus

Course	Title	Quarter Hours
ART 105	TWO-DIMENSIONAL FOUNDATIONS	4
or ART 106	BEGINNING DRAWING	
ART 229	BEGINNING PRINTMAKING	4
or ART 231	SCREEN PRINTING	
Select one course from the following list:		4
ART 324	INTERMEDIATE PRINTMAKING	
ART 331	INTERMEDIATE PRINTMAKING: SCREEN PRINTING	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 395	SPECIAL TOPICS IN ART	

Sculpture Focus

Course	Title	Quarter Hours
ART 113	THREE DIMENSIONAL FOUNDATIONS	4
or ART 114	FOUR DIMENSIONAL FOUNDATIONS	
ART 115	BEGINNING SCULPTURE	4
or ART 117	INTRODUCTION TO 3D PRINTING	

Select one course from the following list:	4
ART 215 INTERMEDIATE SCULPTURE	
ART 315 ADVANCED SCULPTURE	
ART 313 PERFORMANCE/INSTALLATION ART	
ART 200 ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 395 SPECIAL TOPICS IN ART	

Video Art Focus

Course	Title	Quarter Hours
ART 226	VIDEO ART	4
ART 289	EXPERIMENTAL FILM AND VIDEO	4
Select one course from the following list:		4
ART 220	THINKING PHOTOGRAPHY	
ART 326	SPECIAL TOPICS IN EXPERIMENTAL VIDEO ART	
ART 395	SPECIAL TOPICS IN ART	

Web Art & Design Focus

Course	Title	Quarter Hours
ART 114 or ART 101	FOUR DIMENSIONAL FOUNDATIONS DIGITAL FOUNDATIONS	4
ART 224	BEGINNING DIGITAL PHOTOGRAPHY	4
Select one course from the following list:		4
ART 385	WEB ART & DESIGN I	
ART 386	WEB ART & DESIGN II	
ART 358	GRAPHIC ART	
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	
ART 395	SPECIAL TOPICS IN ART	

The English Department Creative Writing Requirements

Three courses are required from the following list:

Requirements

- ENG 201

Elective Requirement

Select two writing workshops from the following list:

Course	Title	Quarter Hours
ENG 209	TOPICS IN WRITING (may be taken twice)	
ENG 216	CREATING CHARACTERS (may be taken only once)	
ENG 290	THE CRAFT OF CREATIVE NONFICTION WRITING (may be taken twice)	
ENG 291	THE CRAFT OF FICTION WRITING (may be taken twice)	
ENG 292	THE CRAFT OF POETRY WRITING (may be taken twice)	

ENG 306	ADVANCED CREATIVE NONFICTION WRITING (may be taken twice)
ENG 307	ADVANCED FICTION WRITING (may be taken twice)
ENG 308	ADVANCED POETRY WRITING (may be taken twice)
ENG 309	ADVANCED TOPICS IN WRITING (repeatable with different topics)

For additional programming information: ART website (<https://las.depaul.edu/academics/art-media-and-design/Pages/default.aspx>) and English-Creative Writing website (<https://las.depaul.edu/academics/english/undergraduate/Pages/creative-writing-minor.aspx>)