

CREATIVE WRITING (MINOR)

The Creative Writing minor trains students to write in a variety of genres through a series of workshops and courses in literary analysis.

Course Requirements

Course	Title	Quarter Hours
ENG 201	INTRODUCTION TO CREATIVE WRITING	4
Select three of the following writing workshops:		12
ENG 209	TOPICS IN WRITING (may be taken only once)	
ENG 216	CREATING CHARACTERS (may be taken only once)	
ENG 290	THE CRAFT OF CREATIVE NONFICTION WRITING (may be taken twice)	
ENG 291	THE CRAFT OF FICTION WRITING (may be taken twice)	
ENG 292	THE CRAFT OF POETRY WRITING (may be taken twice)	
ENG 302	SCIENCE AND NATURE WRITING	
ENG 303	MAGAZINE WRITING	
ENG 304	TRAVEL WRITING	
ENG 306	ADVANCED CREATIVE NONFICTION WRITING (may be taken twice)	
ENG 307	ADVANCED FICTION WRITING (may be taken twice)	
ENG 308	ADVANCED POETRY WRITING (may be taken twice)	
ENG 309	ADVANCED TOPICS IN WRITING (repeatable with different topics)	
ENG 312	HISTORICAL FICTION	
ENG 313	SPECULATIVE FICTION	
ENG 314	SETTING IN FICTION	
Select two of the following literature courses:		8
HON 101	WORLD LITERATURE	
ENG 101	INTRODUCTION TO LITERATURE	
ENG 102	INTRODUCTION TO POETRY	
ENG 103	INTRODUCTION TO DRAMA	
ENG 110	LITERARY CLASSICS	
ENG 120	READING LITERATURE	
ENG 130	THEMES IN LITERATURE	
ENG 205	LITERATURE TO 1700	
ENG 206	LITERATURE FROM 1700 TO 1900	
ENG 207	LITERATURE FROM 1900 TO THE PRESENT	
ENG 218	READING AND WRITING FICTION	
ENG 219	READING AND WRITING POETRY	
ENG 228	INTRODUCING SHAKESPEARE	
ENG 231	GOTHIC MONSTERS AND VILLAINS	
ENG 232	THE ROMANCE	
ENG 235	SCIENCE FICTION	
ENG 236	GRAPHIC NOVELS AND SOCIAL JUSTICE	
ENG 237	HARRY POTTER	

ENG 245	THE BRITISH NOVEL
ENG 250	GREAT WRITERS
ENG 265	THE AMERICAN NOVEL
ENG 268	LITERATURE ACROSS CULTURES
ENG 271	AFRICAN AMERICAN LITERATURE
ENG 272	LITERATURE AND IDENTITY
ENG 273	GLOBAL ASIAN LITERATURE
ENG 275	LITERATURE AND FILM
ENG 276	LATINX LITERATURE
ENG 279	STUDIES IN LITERATURE
ENG 280	THE EPIC
ENG 283	GENDER IN LITERATURE
ENG 284	THE BIBLE AS LITERATURE
ENG 285	LGBTQ LITERATURE
ENG 286	TOPICS IN POPULAR LITERATURE
ENG 288	AUTOBIOGRAPHY AND BIOGRAPHY
ENG 321	ENGLISH LITERATURE TO 1500
ENG 322	CHAUCER
ENG 323	TOPICS IN MEDIEVAL LITERATURE
ENG 325	ENGLISH RENAISSANCE LITERATURE
ENG 327	MILTON
ENG 328	STUDIES IN SHAKESPEARE
ENG 329	TOPICS IN RENAISSANCE LITERATURE
ENG 330	RESTORATION AND 18TH-CENTURY LITERATURE
ENG 332	MAJOR AUTHORS BEFORE 1800
ENG 335	TOPICS IN EARLY AMERICAN LITERATURE
ENG 339	TOPICS IN RESTORATION AND 18TH CENTURY BRITISH LITERATURE
ENG 342	MAJOR AUTHORS 1800-1900
ENG 343	LITERATURE OF THE ROMANTIC ERA
ENG 344	VICTORIAN LITERATURE
ENG 345	TOPICS IN 19TH-CENTURY AMERICAN LITERATURE
ENG 348	TOPICS IN 19TH-CENTURY LITERATURE
ENG 349	TOPICS IN 19TH-CENTURY BRITISH LITERATURE
ENG 350	MODERN BRITISH LITERATURE
ENG 351	POSTCOLONIAL LITERATURE
ENG 352	GLOBAL ENGLISH LITERATURE
ENG 353	TOPICS IN GLOBAL ASIAN LITERATURE
ENG 354	THE IRISH REVIVAL
ENG 355	MODERN IRISH LITERATURE
ENG 357	TOPICS IN IRISH STUDIES
ENG 358	TOPICS IN 20TH-CENTURY LITERATURE
ENG 359	TOPICS IN MODERN BRITISH LITERATURE
ENG 360	AMERICAN LITERATURE TO 1830
ENG 361	19TH-CENTURY AMERICAN LITERATURE
ENG 362	AMERICAN LITERATURE FROM 1865 TO 1920
ENG 363	AMERICAN LITERATURE AFTER 1900
ENG 364	TOPICS IN GENRE STUDIES
ENG 365	TOPICS IN 20TH-CENTURY FICTION

ENG 366	STUDIES IN POETRY
ENG 367	TOPICS IN AMERICAN STUDIES
ENG 368	STUDIES IN LITERATURE ACROSS CULTURES
ENG 369	TOPICS IN AMERICAN LITERATURE
ENG 371	TOPICS IN AFRICAN AMERICAN LITERATURE
ENG 373	MULTIETHNIC LITERATURE OF THE U.S.
ENG 374	NATIVE LITERATURE
ENG 375	STUDIES IN SHORT FICTION
ENG 378	LITERATURE AND SOCIAL ENGAGEMENT
ENG 379	TOPICS IN LITERATURE
ENG 380	MASTERPIECES OF WORLD LITERATURE
ENG 381	LITERARY THEORY
ENG 382	MAJOR AUTHORS
ENG 383	WOMEN AND LITERATURE
ENG 384	TOPICS IN LATINX LITERATURE
ENG 385	TOPICS IN LGBTQ LITERATURE
ENG 386	POPULAR LITERATURE
ENG 387	TOPICS IN CONTEMPORARY LITERATURE
ENG 388	TOPICS IN TRANSATLANTIC LITERATURE
ENG 389	TOPICS IN COMPARATIVE LITERATURE
ENG 397	NEWBERRY LIBRARY SEMINAR
ENG 398	LITERARY AND CULTURAL HERITAGE

Students majoring in English are restricted from earning this minor.

Students who minor in both Creative Writing and English Literature cannot count the same classes for both minors.