

CRITICAL ETHNIC STUDIES (MA)

The Critical Ethnic Studies Master of Arts prepares students for advanced analysis of race and ethnicity in an urban and global context. It provides an interdisciplinary approach to the studies of systematic marginalization of racialized minorities. It also looks at how racialized groups respond to and counter these forces through art, culture, political organization and other forms of social citizenship.

This program uses an interdisciplinary social justice perspective to critique global and local configurations of power. We emphasize social justice and transformation while focusing on U.S. ethno-racial populations through an intersectional, transnational, and urban framework. Students apply critical theories to complex social and cultural issues. The program consists of a combination of core courses and electives and a final project or internship. Launched in the Fall of 2015, CES is the first of its kind in the nation. Admission is accepted on a rolling basis.

Certificate Options:

The MA in Critical Ethnic Studies may also be expanded to include select graduate certificate programs covering particular areas of interest. Students participating in a combined MA/certificate program should consult with their academic advisor to determine what coursework might count toward both programs. A separate application process for the certificate is required. Students who are interested in any of the following combination programs should contact the unit offering the certificate for additional information.

- Critical Ethnic Studies + Community Development Certificate
- Critical Ethnic Studies + GIS Certificate
- Critical Ethnic Studies + Global Health Certificate
- Critical Ethnic Studies + Master in Social Work Certificate
- Critical Ethnic Studies + Metropolitan Planning and Development Certificate
- Critical Ethnic Studies + Publishing Certificate
- Critical Ethnic Studies + Social and Cultural Foundations in Education Certificate
- Critical Ethnic Studies + Social Research Certificate
- Critical Ethnic Studies + Sustainable Urban Food Systems Certificate
- Critical Ethnic Studies + Teaching English to Speakers of Other Languages
- Critical Ethnic Studies + Women's and Gender Studies Certificate

Program Requirements	Quarter Hours
Core Requirements	28
Concentration Requirements	16
Final Project Requirements	4
Total hours required	48

Learning Outcomes

Students will be able to:

- Demonstrate knowledge of critical approaches to ethnic studies through the study of the diverse racial and ethnic groups in the city of Chicago and the U.S. within a global context.

- Integrate diverse methodologies and approaches to the study of race and ethnicity in writing.
- Apply theories of racialization and ethnic formation to cultural, social and political issues and contexts.
- Create an ethical framework and strong sense of social responsibility by engaging normative questions and engaging in public service experiences.

Degree Requirements

Course Requirements

Core Courses:

Course	Title	Quarter Hours
CES 401	CRITICAL ETHNIC STUDIES (Offered Autumn quarter)	4
CES 402	MOBILITY AND THE STATE (Offered in Autumn quarter)	4
CES 403	CITIES AND RACIAL FORMATION (Offered in Winter quarter)	4
CES 404	BORDERS AND MIGRATION (Offered in Spring quarter)	4
or INT 404	MIGRATION AND FORCED MIGRATION	
CES 405	RACE AND THE MEDIA (Offered in Spring quarter)	4
or CMNS 563	MULTICULTURAL MEDIA REPRESENTATIONS	

Choose One Theory/Social Movements Course (Autumn quarter, Year two):

Course	Title	Quarter Hours
INT 401	CRITICAL SOCIAL THEORY	4
SOC 466	SOCIAL MOVEMENTS	4
Or select ONE of the following Theories courses from this list:		4
WGS 400, WGS 414, WGS 472, WGS 475, WGS 488, WGS 490		

Choose One Research Methods Course (Autumn quarter, Year two):

Course	Title	Quarter Hours
CMNS 581	QUALITATIVE RESEARCH METHODS	4
GEO 441	GEOGRAPHIC INFORMATION SYSTEMS (GIS) FOR COMMUNITY DEVELOPMENT	4
HST 422	SEMINAR IN PRIMARY SOURCE ANALYSIS	4
SCG 610	INTRODUCTION TO RESEARCH METHODS	4
SOC 411	SOCIAL RESEARCH	4
SOC 413	QUALITATIVE METHODS	4
WGS 491	INTERDISCIPLINARY METHODS AND FEMINIST INQUIRY (Preferred selection)	4

Concentration Electives

Students must choose **four** elective courses in an area of concentration. Electives are defined as either 400-level courses or up to two 300-level courses in departments including but not limited to African and Black Diaspora Studies, English, Global Asian Studies, History, International Studies, Islamic World Studies, Latin American and Latino/a Studies, LGBTQ Studies, Sociology, Women's and Gender Studies, and courses

in the College of Communication. These courses should be chosen in consultation with the CES director or final project advisor.

Capstone Requirement

CES 412. Take Spring quarter, year two.

Final Project Requirements

Course	Title	Quarter Hours
CES 412	FINAL PROJECT INDEPENDENT RESEARCH	4

Students are asked to complete a final project, one that will represent a culmination of the student's work in the program. All projects will consist of a rigorous piece of writing, either reflective, analytical, or expository. This piece of writing will draw upon the writing intensive skills developed in all their coursework. Final project options are as follows:

1. An original research thesis of up to 35–50 pages on a topic agreed upon by the student's committee. The thesis may be comparative or focus on a single ethnic or racialized group through the use of intersectional methodologies.
2. A portfolio of three high-quality essays completed during the program, which are curated and linked together by a 20-page narrative setting out the intellectual rationale for their compilation.
3. A completed internship with a community organization in order to gain practical experience and a 20-page essay reflecting on the links between the student's intellectual work and practical work experience.
4. An original creative project and a 15-20 page framing paper, in which the student describes, critically frames, and reflects on the creative project.