

DANCE (MINOR)

The Minor in Dance will benefit students going into professional acting, musical theatre, and opera theatre, as well as students pursuing non-artistic majors. The transferable skills of improved self-esteem, confidence, teamwork, creative and critical thinking, and the practice of positive motivating feedback can be applied to any field. Comprised of 24 credit hours, classes offered are Modern Dance I/II, Improvisation/Composition, Choreography for Performance, Dance for Film, African Dance, Music for Dance, and Diversity in Dance: Paradigms Shifting.

Course	Title	Quarter Hours
ACT 301	MODERN DANCE	4
ACT 302	MODERN DANCE II	4
PRF 303	IMPROVISATION/COMPOSITION	4
PRF 304	CHOREOGRAPHY FOR PERFORMANCE	4
PRF 305	DANCE FOR FILM	4
Four credits from the following list:		4
LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE (only Diversity in Dance: Paradigms Shifting topic applies)	
MUS 270	MUSIC FOR DANCE	
PRF 422	MOVEMENT IV (African Dance)	
Total Hours		24

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.