

FILM PRODUCTION (MINOR)

The minor in Film Production provides students with hands-on experience utilizing the latest digital technology in motion picture production while incorporating classic cinema narrative theory and aesthetics.

Course Requirements

Course	Title	Quarter Hours
FILM 101 or FILM 102	FOUNDATIONS OF CINEMA FOR MAJORS FOUNDATIONS OF CINEMA FOR NON-MAJORS	4
FILM 110 or FILM 111	DIGITAL CINEMA PRODUCTION I CINEMA PRODUCTION FOR NON-MAJORS	4
POST 100 or POST 110	VIDEO EDITING FOR NON-MAJORS EDITING I	4
SCWR 100 or SCWR 101	INTRODUCTION TO SCREENWRITING SCREENWRITING FOR MAJORS	4
Select 12 Credit Hours from the following list:		12
CP 310	CREATIVE PRODUCING	
FILM 104	VIDEO FOR SOCIAL MEDIA	
FILM 165 or FILM 265	DIGITAL STILL PHOTOGRAPHY FOR NON-MAJORS DIGITAL STILL PHOTOGRAPHY	
FILM 170	THE ART OF PRODUCTION DESIGN	
FILM 233	CINEMA & ART	
FILM 281	THE ART OF SCREEN ACTING	
FILM 319	LIVE EVENT/TALK TV WORKSHOP	
FILM 381	ACTING FOR FILMMAKERS II	
POST 120	AUDIO FOR PODCASTS AND OTHER MEDIA	
SCWR 120 or SCWR 121	FILM STRUCTURE FOR MAJORS CLASSIC HOLLYWOOD FILM STRUCTURE	
VFX 200	INTRODUCTION TO VISUAL EFFECTS	