## Documentary Studies (Minor)

The Documentary Studies minor is designed to give students a foundation in the field of documentary creation across genres and subject matters. Students may choose to focus on a specific area such as audio or photo documentary.

### Course Requirements

Students take a total of six courses (24 hours).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCS 231</td>
<td>INTRODUCTION TO DOCUMENTARY STUDIES</td>
<td>4</td>
</tr>
<tr>
<td>MCS 383</td>
<td>TALKING ABOUT FILM: THEORY &amp; CRITICISM</td>
<td>4</td>
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</tbody>
</table>

Select four of the following: 16

- ART 291 MURAL PAINTING
- ART 328 DOCUMENTARY PHOTOGRAPHY
- ART 377 PHOTOJOURNALISM
- CMN 394 MAKING THE MOST OF YOUR COMMUNICATION INTERNSHIP
- DOC 324 DOCUMENTARY PRODUCTION II (FORMERLY DC 371)
- ENG 290 THE CRAFT OF CREATIVE NONFICTION WRITING (Instructor Permission Required)
- JOUR 377 SPECIAL TOPICS IN JOURNALISM
- LST 300 SPECIAL TOPICS IN LATIN AMERICAN STUDIES
- MCS 331 TOPICS IN DOCUMENTARY STUDIES
- MCS 373 AUDIO DOCUMENTARY
- MCS 389 TOPICS IN MEDIA PRODUCTION
- MUS 208 COMMUNITY AUDIO ART PRODUCTION
- SOC 383 VISUAL SOCIOLOGY