

DRAMATURGY/CRITICISM (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in Dramaturgy/Criticism focuses on helping students explore their critical thinking and writing skills for a variety of applications within theatre and other art forms. The four-year curriculum provides students with primary tools – script analysis, dramatic theory and new play development – and opportunity for practical application of those tools in our production process.

Program Requirements	Quarter Hours
Liberal Studies Requirements	52
Major Requirements	140-150
Total hours required	192-202

Learning Outcomes

Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works and artistic approaches from antiquity to the present, encompassing a broad range of periods, cultures, and styles.
- Synthesize and apply elements of their education and training to the preparation, rehearsal and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

Program Specific Outcomes

Students will be able to:

- Read and interpret theatrical text within the historical context of its creation and as applied to contemporary issues and practices.
- Identify and communicate, orally and in writing, significant issues and approaches to the production of theatrical texts to both theatre practitioners and general audiences.
- Apply interpretive, analytical, and communication skills to a wide variety of literature and theatrical practices, ranging from classics to new work.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program	Hours
Chicago Quarter	
LSP 110 DISCOVER CHICAGO or LSP 111 or EXPLORE CHICAGO	4
Focal Point	
Not Required	
Writing	
WRD 103 COMPOSITION AND RHETORIC I ¹	4
WRD 104 COMPOSITION AND RHETORIC II ¹	4

Quantitative Reasoning

MAT 120	QUANTITATIVE REASONING ²	4
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Sophomore Year

Race, Power, and Resistance

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
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Junior Year

Experiential Learning

Not Required

Senior Year

Capstone

Not Required

¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204
- THE 205
- THE 206

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

Other (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)

- Choose 1 course from the above learning domains as an elective

Notes

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit.

This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

First Year		Hours
THE 210	SCRIPT ANALYSIS	4
THE 212	INTRODUCTION TO THEATRE STUDIES	4
THE 268	INTRODUCTION TO THE PRODUCTION PROCESS	4
THE 291	PERFORMANCE WORKSHOP I	4
Elective approved by advisor		4
History of Dramatic Literature Sequence (Arts and Literature Requirement)		
THE 204	HISTORY OF DRAMATIC LITERATURE	
THE 205	HISTORY OF DRAMATIC LITERATURE	
THE 206	HISTORY OF DRAMATIC LITERATURE	
Three Quarters of Theatre Crew		6
TEC 107	THEATRE CREW (three quarters)	
Second Year		
THE 324	DRAMATIC THEORY	4
THE 273	THEATRE STUDIES PRODUCTION PRACTICE I	4
THE 141	DESIGN WORKSHOP	4
Dramaturgy I Sequence		
THE 234	DRAMATURGY I: INTRODUCTION TO DRAMATURGY	4
THE 235	DRAMATURGY I: INTRODUCTION TO PRODUCTION DRAMATURGY	4
THE 236	DRAMATURGY I: TYA AND PLAYWORKS DRAMATURGY	4
English Literature Electives: Select three 300-level English courses chosen in consultation with advisor		12
Third Year		
THE 310	WRITING ABOUT THE ARTS	4
PHL 381	DRAMATIC THEORY: TRAGEDY	4

PRF 374	DIRECTING	4
THE 325	DRAMATIC CRITICISM	4

Dramaturgy II Sequence

THE 334	DRAMATURGY II: CIVIC DRAMATURGY	4
THE 335	DRAMATURGY II: NEW PLAY DRAMATURGY	4

THE 336	DRAMATURGY II : DIY DRAMATURGY	4
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Production Practice: Select two of the following:

THE 371	THEATRE STUDIES PRODUCTION PRACTICE II	
THE 372	THEATRE STUDIES PRODUCTION PRACTICE II	
THE 373	THEATRE STUDIES PRODUCTION PRACTICE II	

Dramatic Literature Electives: select three courses in consultation with advisor

PHL 382	DRAMATIC THEORY: COMEDY	4
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Survey of the Arts for Theatre Sequence

HAA electives		8
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Capstone Sequence

THE 412	PORTFOLIO PREPARATION	4
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Electives approved by advisor		8
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Production Practice Sequence - one of two

THE 471	THEATRE STUDIES PRODUCTION PRACTICE III	
THE 472	THEATRE STUDIES PRODUCTION PRACTICE III	

THE 490	THEATRE STUDIES INTERNSHIP	2-12
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Additional Courses

It is also strongly suggested that students take three quarters of language.

Open Electives

Open elective credit may also be required to meet the minimum graduation requirement of 192 hours.

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.