The Theatre School’s Bachelor of Fine Arts (BFA) degree in Dramaturgy/Criticism focuses on helping students explore their critical thinking and writing skills for a variety of applications within theatre and other art forms. The four-year curriculum provides students with primary tools – script analysis, dramatic theory and new play development – and opportunity for practical application of those tools in our production process.

Program Requirements

<table>
<thead>
<tr>
<th>Program Requirements</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Studies Requirements</td>
<td>52</td>
</tr>
<tr>
<td>Major Requirements</td>
<td>142-154</td>
</tr>
<tr>
<td>Total hours required</td>
<td>194-206</td>
</tr>
</tbody>
</table>

Learning Outcomes

Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works and artistic approaches from antiquity to the present, encompassing a broad range of periods, cultures, and styles.
- Synthesize and apply elements of their education and training to the preparation, rehearsal and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

Program Specific Outcomes

Students will be able to:

- Read and interpret theatrical text within the historical context of its creation and as applied to contemporary issues and practices.
- Identify and communicate, orally and in writing, significant issues and approaches to the production of theatrical texts to both theatre practitioners and general audiences.
- Apply interpretive, analytical, and communication skills to a wide variety of literature and theatrical practices, ranging from classics to new work.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program

<table>
<thead>
<tr>
<th>First Year Program</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago Quarter</td>
<td></td>
</tr>
<tr>
<td>LSP 110 DISCOVER CHICAGO or LSP 111 EXPLORE CHICAGO</td>
<td>4</td>
</tr>
<tr>
<td>Focal Point</td>
<td></td>
</tr>
<tr>
<td>Not Required</td>
<td></td>
</tr>
<tr>
<td>Writing</td>
<td></td>
</tr>
<tr>
<td>WRD 103</td>
<td>4</td>
</tr>
<tr>
<td>WRD 104</td>
<td>4</td>
</tr>
</tbody>
</table>

Quantitative Reasoning

| MAT 120 QUANTITATIVE REASONING | 4 |

Sophomore Year

<table>
<thead>
<tr>
<th>Race, Power, and Resistance</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>LSP 200 SEMINAR ON RACE, POWER, AND RESISTANCE</td>
<td>4</td>
</tr>
</tbody>
</table>

Junior Year

Experiential Learning

Not Required

Senior Year

Capstone

Not Required

1 Students must earn a C- or better in this course.

2 Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. The MAT 120 requirement may be waived by passing a dedicated proficiency exam, or by credit earned for advanced math coursework at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, MAT 153, MAT 154, MAT 155, MAT 156, or equivalent) or any transfer, CLEP, IB, or AP Calculus credit. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL)

- THE 204
- THE 205
- THE 206

Historical Inquiry (HI)

- 1 Course Required

Math and Computing (MC)

- Not Required

Philosophical Inquiry (PI)

- 1 Course Required

Religious Dimensions (RD)

- 1 Course Required

Scientific Inquiry (SI)

- 1 Lab Course or 1 SWK Course Required
Social, Cultural, and Behavioral Inquiry (SCBI)  (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/)
• Not Required

Other (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/)
• Choose 1 course from the above learning domains as an elective

Notes
Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student’s primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student’s major and is cross-listed with a course within the student’s major, can be applied to count for LSP domain credit.

This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

<table>
<thead>
<tr>
<th>First Year</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 212</td>
<td>INTRODUCTION TO THEATRE STUDIES 4</td>
</tr>
<tr>
<td>THE 210</td>
<td>SCRIPT ANALYSIS 4</td>
</tr>
<tr>
<td>THE 268</td>
<td>INTRODUCTION TO THE PRODUCTION PROCESS 4</td>
</tr>
<tr>
<td>THE 291</td>
<td>PERFORMANCE WORKSHOP I 4</td>
</tr>
<tr>
<td>THE 214</td>
<td>ETHICAL DECISION MAKING IN THE THEATRE 4</td>
</tr>
</tbody>
</table>

History of Dramatic Literature Sequence (Arts and Literature Requirement)

| THE 204 | HISTORY OF DRAMATIC LITERATURE 4 |
| THE 205 | HISTORY OF DRAMATIC LITERATURE 4 |
| THE 206 | HISTORY OF DRAMATIC LITERATURE 4 |

Three Quarters of Theatre Crew

| TEC 107 | THEATRE CREW (three quarters) 6 |

Second Year

| THE 324 | DRAMATIC THEORY 4 |
| THE 273 | THEATRE STUDIES PRODUCTION PRACTICE I 4 |
| THE 141 | DESIGN WORKSHOP 4 |

Dramaturgy I Sequence

| THE 234 | DRAMATURGY I: INTRODUCTION TO DRAMATURGY 4 |
| THE 235 | DRAMATURGY I: INTRODUCTION TO PRODUCTION DRAMATURGY 4 |
| THE 236 | DRAMATURGY I: TYA AND PLAYWORKS DRAMATURGY 4 |

English Literature Electives: Select three 300-level English courses chosen in consultation with advisor 12

Third Year

| THE 310 | WRITING ABOUT THE ARTS 4 |
| PHL 381 | DRAMATIC THEORY: TRAGEDY 4 |
| PRF 374 | DIRECTING 4 |
| THE 325 | DRAMATIC CRITICISM 4 |

Dramaturgy II Sequence

| THE 334 | DRAMATURGY II: CIVIC DRAMATURGY 4 |
| THE 335 | DRAMATURGY II: NEW PLAY DRAMATURGY 4 |
| THE 336 | DRAMATURGY II: DIY DRAMATURGY 4 |

Production Practice: Select two of the following: 8

| THE 371 | THEATRE STUDIES PRODUCTION PRACTICE II 4 |
| THE 372 | THEATRE STUDIES PRODUCTION PRACTICE II 4 |
| THE 373 | THEATRE STUDIES PRODUCTION PRACTICE II 4 |

Dramatic Literature Electives: select three courses in consultation with advisor 12

Fourth Year

| PHL 382 | DRAMATIC THEORY: COMEDY 4 |

Survey of the Arts for Theatre Sequence

| THE 381 | SURVEY OF THE ARTS FOR THEATRE 4 |
| THE 382 | SURVEY OF THE ARTS FOR THEATRE 4 |

Capstone Sequence

| THE 408 | CAPSTONE: PREPARING FOR THE PROFESSION 4 |
| THE 410 | THEATRE STUDIES CAPSTONE PRACTICE II 2 |
| THE 412 | PORTFOLIO PREPARATION 4 |

Production Practice Sequence

| THE 471 | THEATRE STUDIES PRODUCTION PRACTICE III 4 |
| THE 472 | THEATRE STUDIES PRODUCTION PRACTICE III 4 |
| THE 490 | THEATRE STUDIES INTERNSHIP 2-12 |

Additional Courses
It is also strongly suggested that students take three quarters of language.

Open Electives
Open elective credit may also be required to meet the minimum graduation requirement of 192 hours.