

CREATIVE WRITING CONCENTRATION, ENGLISH (BA)

The Creative Writing concentration trains students in writing imaginatively for professional publication. Students strengthen their creative skills in a variety of genres through a series of writing workshops, which they take alongside courses in literary history and analysis. They acquire a solid grounding in literary forms; they learn to think critically and creatively about how writers represent the material of everyday life; they gain insight into writing and audience through the intense study of style, voice, and genre; and they develop an understanding of the standards by which literary works are judged.

Course Requirements

English Core: 20 hours

Course	Title	Quarter Hours
ENG 101	INTRODUCTION TO LITERATURE	4
or HON 101	WORLD LITERATURE	
or ENG 102	INTRODUCTION TO POETRY	
or ENG 103	INTRODUCTION TO DRAMA	
or ENG 110	LITERARY CLASSICS	
ENG 205	LITERATURE TO 1700	4
ENG 206	LITERATURE FROM 1700 TO 1900	4
ENG 207	LITERATURE FROM 1900 TO THE PRESENT	4
Select one course focused on Race, Ethnicity, and Sexuality (RES).		4

Creative Writing Workshops: 20 hours

Course	Title	Quarter Hours
ENG 201	INTRODUCTION TO CREATIVE WRITING	4
Select one of the following:		4
ENG 290	THE CRAFT OF CREATIVE NONFICTION WRITING (may be taken twice)	
ENG 291	THE CRAFT OF FICTION WRITING (may be taken twice)	
ENG 292	THE CRAFT OF POETRY WRITING (may be taken twice)	
Select three additional writing workshops from the following:		12
ENG 302	SCIENCE AND NATURE WRITING	
ENG 303	MAGAZINE WRITING	
ENG 304	TRAVEL WRITING	
ENG 306	ADVANCED CREATIVE NONFICTION WRITING (may be taken twice)	
ENG 307	ADVANCED FICTION WRITING (may be taken twice)	
ENG 308	ADVANCED POETRY WRITING (may be taken twice)	
ENG 309	ADVANCED TOPICS IN WRITING (repeatable with different topics)	

ENG 312	HISTORICAL FICTION
ENG 313	SPECULATIVE FICTION
ENG 314	SETTING IN FICTION
ENG 317	THE ART OF DESCRIPTION

Major Author Requirement: 4 hours

Course	Title	Quarter Hours
Select one major author course from the following:		
ENG 322	CHAUCCER	4
ENG 327	MILTON	
ENG 328	STUDIES IN SHAKESPEARE	
ENG 332	MAJOR AUTHORS BEFORE 1800	
ENG 342	MAJOR AUTHORS 1800-1900	
ENG 382	MAJOR AUTHORS	

Major Electives: 12 Hours

Three English electives of any level.

Research Intensive Requirement

English majors must take at least one course in English designated as "Research Intensive". These courses integrate research instruction and assignments with the subject matter of the course. Qualifying concentration requirements or major electives are designated as "Research Intensive" or "RI" in the quarterly schedule.